

COMMUNITY CALENDAR

The **COMMUNITY CALENDAR** appears each Monday and Thursday. Contributions to this list of upcoming events are welcome and should be submitted two weeks before the event. Submissions **MUST** be typewritten or legibly printed and include the name and phone number of a contact person. Send items to P&D Calendar, 319 Walnut, Yankton, SD 57078, or email to news@yankton.net.

THURSDAY

Table Tennis, 8:30 a.m., The Center, 605-665-4685
Ladies Pool, 10 a.m., The Center, 605-665-4685
Yankton Sertoma, noon, Pizza Ranch, 605-661-7159
Daily Reprieve, noon, non-smoking open meeting, 1019 W 9th street.
Avera Sacred Heart Hospital Toastmasters, noon, Benedictine Center; open session 605-665-6776
Pinochle, 12:45 p.m., The Center, 605-665-4685
Dominos, 1 p.m., The Center, 605-665-4685
Weight Watchers, 4 p.m., 413 W. 15th Street. Weigh in 1/2 hour before.

Weight Watchers, 5:30 p.m., 413 W. 15th Street. Weigh in 1/2 hour before.
Take Off Pounds Sensibly (TOPS #SD 45), Weigh-in 5:30-6:30 p.m., meeting 6:30-7:30. RTEC building, 1200 W. 21st St. For more information call 605-665-3738 or 667-9274.
Yankton Area Banquet, 6 p.m., United Church of Christ, Fifth and Walnut
Celebrate Recovery, 7 p.m., Calvary Baptist Church, Youth Room #4, 2407 Broadway, Yankton, 605-665-5594
Freeman Alcoholics Anonymous, 8 p.m., non-smoking closed meeting, City Hall, 3rd and Poplar, Freeman.
Yankton Alcoholics Anonymous, 8:30 p.m., open session, 1019 W 9th St.
Yankton Alanon, 8:30 p.m., 1019 W 9th Street

FRIDAY

Line Dancing, 9:30 a.m., The Center, 605-665-4685
Cardio Exercise, 11 a.m., The Center, 605-665-4685
Daily Reprieve, noon, non-smoking open meeting, 1019 W 9th Street.
Bridge, 1 p.m., The Center, 605-665-4685
Bingo, 7-9 p.m., The Center, 605-665-4685
Open Billiards, 7-9 p.m., The Center, 605-665-4685
Vermillion Alcoholics Anonymous, 8 p.m., non-smoking closed session, 16 1/2 Court St, Vermillion
Porchlight, 8 p.m., non-smoking closed session, United Church of Christ, 210 W 5th Street

SATURDAY

Weight Watchers, 9 a.m., 413 W. 15th Street. Weigh in 1/2 hour before.
Each Day a New Beginning, 10 a.m., non-smoking closed session, 1019 W 9th Street
Daily Reprieve, noon, non-smoking closed session, 1019 W 9th Street.
Vermillion Unity Alcoholics Anonymous, 7:30 p.m. closed session, Trinity Lutheran Church, 816 E. Clark, Vermillion.

SUNDAY

Alcoholics Anonymous, 8 a.m., closed meeting, 1019 W. 9th Street
Tyndall Alcoholics Anonymous, 8 a.m., non-smoking, 1609 Laurel St., Tyndall
Vermillion Unity Alcoholics Anonymous, 7:30 p.m., closed meeting, Trinity Lutheran Church, 816 E. Clark, Vermillion

Yankton's Rockin' Ribfest Seeks Volunteers

Downtown Yankton's Rockin' Ribfest is looking for volunteers in two-hour shifts for the weekend of Sept. 1, running from 10 a.m.-11 p.m. If you or your organization would like to help with this event, contact Rockin' Ribfest at 605-260-3003

Applications Sought For Planning Commission

The Yankton County Commission is seeking a person to fill an unexpired term vacancy on the Yankton County Planning Commission. The term to be filled expires in April 2013.
Interested persons should submit a letter of interest by 5 p.m. Aug. 3 to Paula Jones, Yankton County Auditor at 321 W. Third Street, PO Box 137, Yankton, SD 57078.

Reminder: Weeds Must Be Cut

The hot and dry weather has meant most of us haven't started up our lawn mowers in a while. Unfortunately just because the grass isn't growing doesn't mean those pesky noxious weeds aren't. They are unsightly and a violation of city ordinance. Weeds must be cut or chemically treated and then cut down. For more information visit cityofyankton.org or call 605-668-5251. Don't wait! Riverboat Days is just around the corner, and with all the visitors headed to town let's put our best foot forward and root out those noxious weeds.

Nebraska Vietnam Veterans Reunion Slated

A reunion of all Nebraska Vietnam Veterans is planned for August 16-19 at the New World Inn at Columbus, Neb. This will be the 28th year of this annual event of which all Vietnam veterans, their spouses, family members and guests are invited.
This outstanding get-together has become one of the premier reunions for Vietnam vets bringing brother veterans and their families together from various parts of Nebraska as well as neighboring states. The gathering provides fellow vets the opportunity to rekindle friendships from past Vietnam reunions, plus the opportunity to meet new friends who are first timers to the event.
Approximately 400 Vietnam veterans from Nebraska and surrounding states were in attendance last year at Gering, Neb. This year's turnout is expected to top that number.
Noted for its unique hospitality and welcoming atmosphere, the Nebraska reunion presents many different programs, workshops, seminars, and entertainment. It will also offer the latest information available for the Vietnam veteran and their families.
Registrations are \$40 per adult and \$25 per youth. Each registration includes daily programs, speakers, workshops, Thursday barbecue, Friday evening meal, Sunday breakfast plus three evenings of entertainment plus a commemorative T-shirt. Extra T-shirts will be available at the reunion for \$10.

GF&P To Hold Sobriety Checks In August

The South Dakota Department of Game, Fish and Parks is reminding boaters to have a safe and enjoyable summer on the water.
To ensure safe boating, operators should monitor their alcoholic beverage intake and have a designated boat operator.
SDGF&P will be conducting sobriety checks throughout the month of August on the state's lakes, streams and rivers.

Causing More Forms Of Debt

BY DAVE RAMSEY

Dear Dave,
My son is 22 and about to enter the Navy as an officer. He's been offered a Career Starter Loan. His plan is to invest the money and let it grow while he's in the service. I'm not sure this is a good idea. What do you think about it? -**Mary**
Dear Mary,
The Career Starter Loan is just another form of debt, so it's something I can't recommend. Basically, it's the military trying to do a nice thing for its men and women. The problem is that it's still a loan that has to be repaid. It's not a signing bonus. In my mind, if you want to help me start my career, kick things off by giving me a job and a paycheck.
Do you know what the number-one cause of security clearance problems is in the military? It's debt. And financial irresponsibility is the third most prevalent reason for dishonorable discharge from the armed forces.

And yet, with this kind of program, they're shoving debt into young people's faces right off the bat.
I appreciate the fact that he's trying to use an academic approach. I'm sure he sees a scenario where he can borrow money with low payments and a really low interest rate, invest it and make a ton of money. The problem is he's leaving risk out of the equation. What happens if the investments don't pan out? He could lose the money and still have to repay the loan.
Being older, and having a bit more wisdom, you and I realize things don't always work out the way they're planned. In other words, life happens. But don't be too hard on him. He's trying to use his intellect, and that's a good thing. Still, wisdom always trumps academia. And that whis-



Dave
RAMSEY

per of wisdom is telling us this situation could be a mess waiting to happen! -**Dave**
Dear Dave,
My stepson is about to turn 18. I have reason to believe that his biological father has used his son's name to open credit accounts. I've been told that you can't do a credit check on a minor, so what's the easiest way to go about checking this out? -**Tom**
Dear Tom,
I'm not sure who told you that you can't do a credit check on a minor. I did it on all my kids when they were younger. There are three national credit reporting bureaus: Experian, Equifax and TransUnion. Just go online to each one, and pull his credit reports to see if anything is showing.
If you find anything, you'll

need to file a police report in the locale where the offense occurred. After you file the report, get a copy and approach the business in question, explaining what happened. You'll have to make sure they understand this guy is not the kid's legal, parental guardian, and that he stole his son's identity to open the account. Then, provide them with a copy of the police report and make sure they take his name off the account.
Checking a credit report is pretty easy, and it will give you a wealth of information. The biggest hassle is making the contacts and explaining things to creditors and the reporting bureaus. But it's a lot bigger hassle for the identity thief once the companies that have been duped and the authorities know what's going on! -**Dave**

Follow Dave on Twitter at @DaveRamsey and on the web at daveramsey.com.

WWI Forever Changed Many Aspects Of Art

BY REED JOHNSON
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LOS ANGELES — Along with millions of idealistic young men who were cut to pieces by machine guns and obliterated by artillery shells, there was another major casualty of World War I: traditional ideas about Western art.
The Great War of 1914-18 tilted culture on its axis, particularly in Europe and the United States. Nearly 100 years later, that legacy is being wrestled with in film, visual art, music, television shows like the gauzily nostalgic PBS soap "Downton Abbey" and plays including the Tony Award-winning "War Horse."
"It created an epoch in art," said Leo Braudy, a University of Southern California professor of English and author of "From Chivalry to Terrorism: War and the Changing Nature of Masculinity." "The question is, what was on one side and what was on the other?"
The simple answer as to what lay on the near side of World War I is Modernism, that slippery but indispensable term denoting a wide range of new sensibilities and aesthetic responses to the industrial age. Modernism took shape decades before World War I, but its clamorous arrival was vastly accelerated by the greatest collective trauma in history to that point.
From the fiction of Ernest Hemingway, Virginia Woolf and John Dos Passos to the savagely critical paintings and etchings of George Grosz and Otto Dix, WWI reshaped the notion of what art is, just as it forever altered the perception of what war is. Although World War II racked up more catastrophic losses in blood and treasure, WWI remains the paradigmatic conflict of the modern age, not only politically but also culturally.
"Of all the wars, that is the one that seems to explain us best," said Michael Morpurgo, the English author of the novel "War Horse," about a Devonshire farm boy's death-defying bond with his noble steed Joey, on which the National Theatre of

Great Britain's production is based.
Particularly in his country, he said, WWI resonates louder than the even greater cataclysm that followed it 20 years later. "The First World War for British people is very much a part of who we are," Morpurgo said during a visit to Los Angeles. "It's so deep in us; the poetry, the stories, the loss, the suffering is there in every village churchyard."
During and after World War I, flowery Victorian language was blown apart and replaced by more sinewy and R-rated prose styles. In visual art, Surrealists and Expressionists devised wobbly, chopped-up perspectives and nightmarish visions of fractured human bodies and splintered societies slouching toward moral chaos.
"The whole landscape of the Western Front became surrealistic before the term surrealism was invented by the soldier-poet Guillaume Apollinaire," Modris Eksteins wrote in "Rites of Spring: The Great War and the Birth of the Modern Age."
Throughout Western art, the grim realities of industrial warfare led to a backlash against the propaganda and grandiose nationalism that had sparked the conflagration. Cynicism toward the ruling classes and disgust with war planners and profiteers led to demands for art forms that were honest and direct, less embroidered with rhetoric and euphemism.
"Abstract words such as glory, honor, courage, or hallow were obscene besides the concrete names of villages, the numbers of roads, the names of rivers, the numbers of regiments and the dates," Hemingway wrote in "A Farewell to Arms," his 1929 novel based on his experiences in the Italian campaign.
Other artists clung to the shards of classical culture as a buffer against nihilistic disillusionment. "These fragments I have shored against my ruins," T.S. Eliot wrote in "The Waste Land" (1922).
The fear that powerful new machines invented to serve humanity might instead destroy it also took root around World War

I, later spreading into science fiction and the debates surrounding today's aerial drone warfare.
"World War I definitely gives a push forward to the idea of dystopia rather than utopia, to the idea that the world is going to get worse rather than better," Braudy said.
When war broke out in 1914, artists were among its biggest cheerleaders. Britain and France, Europe's dominant 19th-century military and cultural powers, saw it as necessary for reinforcing the continental status quo, while Germany viewed it as an opportunity for "purging" Europe of political stagnancy and cultural malaise.
"War! We felt purified, liberated, we felt an enormous hope," Thomas Mann wrote in 1914. Only years later would the German author renounce his support of the war in his novels "The Magic Mountain" and "Dr. Faustus," which depicted wartime Europe gripped by a mass psychosis.
Austrian composer Arnold Schoenberg initially drew analogies "between the German army's assault on decadent France and his own assault on decadent bourgeois values" and music, as the New Yorker music critic Alex Ross writes in "The Rest Is Noise: Listening to the Twentieth Century." "Now comes the reckoning!" Schoenberg wrote to Alma Mahler. "Now we will throw these mediocre kitschmongers into slavery, and teach them to venerate the German spirit and to worship the German God."
For Morpurgo, the essence of how World War I stamped modern consciousness can be found in the works of a generation of English poets and writers such as Rupert Brooke, Wilfred Owen, Robert Graves and Siegfried Sassoon, all of whom served in uniform.
In the conflict's opening months, Brooke penned the wistfully patriotic "The Soldier," expressing hope that if he should die in combat he would be laid to rest in "some corner of a foreign field/ That is forever England." Three years later, Owen, who like Brooke would not survive the war, wrote with blunt fury about

the horrors of gas attacks and the obscene futility of battle in "Dulce et Decorum Est."
The ruinous carnage of WWI has come to be regarded as emblematic of all misguided military action and the societies that support it. George Bernard Shaw's 1920 play "Heartbreak House" and films such as Jean Renoir's "The Grand Illusion" (1937) and Peter Weir's "Gallipoli" (1981) dramatize the class-based interests and divisions that drove the war.
But possibly the war's most enduring legacy, and one of its few positive ones, was to emphasize not the strategies of kaisers and field marshals but the personal stories of the non-titled individuals who actually fought and died in it.
The impulse to remember and honor the hardships endured by the ordinary foot soldier creates a direct link between Charles Sargeant Jagger's Royal Artillery Memorial at London's Hyde Park Corner, with its bronze figure of a dead soldier covered by a blanket, and Maya Lin's abstract, quietly dignified Vietnam Veterans Memorial in Washington, D.C.
Amy Lyford, a professor of art history and visual arts at Occidental College, said Surrealism developed partly from artists' desires to depict the massive traumas the war inflicted on individual human beings. Meanwhile, she said, the ruling classes after World War I were trying to "paper over" those wounds with plastic surgery, both literally in the case of mutilated veterans, who were fitted with newfangled prosthetics, and culturally.
"There was a kind of aestheticization of trauma," said Lyford, author of "Surrealist Masculinities: Gender Anxiety and the Aesthetics of Post-World War I Reconstruction in France."
Today, Lyford said, some contemporary artists are exploring how "stories of reparation and therapy" are being used to paper over the actual and metaphoric wounds of 21st-century warfare in Iraq and Afghanistan. "The fragmentation is real," Lyford said. "It's not just something you sew up with stitches and move on."

SCHOLASTICS

DRAKE UNIVERSITY
DES MOINES, Iowa — Two Yankton students were named to the honor lists at Drake University for the spring semester.
Elizabeth Fiedler has been named to Drake University's President's List for the Spring 2012 semester. Students must have a grade-point average of 4.0 to be receive this honor.
Jason Farver was named to the Drake University Dean's List for the Spring 2012 semester. Students must achieve a grade-point average of 3.5 or above to earn this honor.

Meet Dr. Maska, Rheumatologist

YANKTON MEDICAL CLINIC, P.C. IS PLEASED TO ANNOUNCE THE ASSOCIATION OF **Leann Maska, M.D.**
Board Certified in Internal Medicine and Board Eligible in Rheumatology

Dr. Maska is a graduate of Sanford School of Medicine of The University of South Dakota, Vermillion, SD. She completed her Internal Medicine residency training, at Sanford School of Medicine of The University of South Dakota, Sioux Falls, SD; and her Rheumatology Fellowship at the University of Nebraska Medical Center, Omaha, NE. Dr. Maska is Board Certified in Internal Medicine and Board Eligible in Rheumatology.

Dr. Maska will treat arthritis, including rheumatoid, osteoarthritis and complex forms such as gout; certain autoimmune diseases, such as lupus and vasculitis; as well as musculoskeletal pain disorders such as fibromyalgia.

The Clinic is pleased to bring a Rheumatologist to our medical community as well as to the many patients she will serve.

Dr. Maska began seeing patients at the Yankton Medical Clinic on July 2, 2012. For an appointment please call 605-665-1722.



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You are invited!

Enjoy over 65 displays of art in the Services Center Federal Credit Union lobby during our regular business hours. 26 local artists from South Dakota and the Midwest proudly show off their original pieces!

We encourage you to stop out!

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ON DISPLAY NOW THROUGH RIVERBOAT DAYS

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