

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Heist** by Janet Evanovich & Lee Goldberg; Fiction
- **Horses of God** by Mahi Binebine; Fiction
- **The Lemon Orchard** by Luanne Rice; Fiction
- **The Silent Wife** by A.S.A. Harrison; Fiction
- **The Son** by Philipp Meyer; Fiction
- **A Texan's Honor** by Shelley Gray; Fiction
- **Two of a Kind** by Susan Mallery; Fiction
- **The Astronaut Wives Club** by Lily Koppel; Nonfiction
- **Crossing the Line** by Rosalie G. Riegler; Nonfiction
- **Doing Time for Peace**; Nonfiction
- **Everything Oz** by Christine Leech & Hannah Read-Bal-drey; Nonfiction
- **Four Blue Stars in the Window** by Barbara Eymann Mohrman; Nonfiction
- **Help Your Kids with Language Arts** by Linda B. Gambrell; Nonfiction
- **Man Up!** by Ross Mathews; Nonfiction
- **Older Love** by Warren Hanson; Nonfiction
- **Plant Breeding for the Home Gardener** by Joseph Ty-chonievich; Nonfiction
- **Queen of the Air** by Dean Jensen; Nonfiction
- **The Selected Letters of Willa Cather**; Nonfiction
- **Taps on the Wall** by John Borling; Nonfiction
- **A Touch from Heaven** by Neal & Christopher Pylant; Nonfiction
- **When Someone Dies** by Scott Taylor Smith; Nonfiction

ADULT AUDIO BOOKS

- **And the Mountains Echoed** by Khaled Hosseini; Fiction
- **Best Kept Secret** by Jeffrey Archer; Fiction
- **The Blossom Sisters** by Fern Michaels; Fiction
- **Don't Go** by Lisa Scottoline; Fiction
- **The Hit** by David Baldacci; Fiction
- **Joyland** by Stephen King; Fiction
- **The 9th Girl** by Tami Hoag; Fiction
- **Silken Prey** by John Sanford; Fiction
- **The Silver Star** by Jeannette Walls; Fiction
- **The Sins of the Father** by Jeffrey Archer; Fiction
- **Taking Eve** by Iris Johansen; Fiction
- **12th of Never** by James Patterson & Maxine Paetro; Fiction
- **Unintended Consequences** by Stuart Woods; Fiction
- **Whiskey Beach** by Nora Roberts; Fiction

ADULT DVDS

- **Friends, seasons 1-10**
- **Goodnight for Justice: The Measure of a Man**
- **Goodnight for Justice: Queen of Hearts**
- **Identity Thief**
- **Jack the Giant Slayer**
- **Mean Girls**
- **Quartet**

YOUNG ADULT BOOKS

- **Enchanted** by Alethea Kontis; Fiction
- **The Immortal Rules** by Julie Kagawa; Fiction

EASY BOOKS

- **Peef and the Baby Sister** by Tom Hegg; Fiction
- **Reading with Dad** by Richard Jorgensen; Fiction

FAMILY DVDS

- **Extreme Dinosaurs**; Nonfiction

Old Roads Music Festival Today

The inaugural Old Roads Music Festival will be held at The Cottonwood on Highway 52 west of Yankton today (Friday).

Music starts at noon and runs all day. Acts scheduled to perform include Onward, Etc.; Bolzen Beer Band; Roman Ships; Seas & Stones; Orion Walsh & The Rambling Hearts; PostPosition; The Flying Apes; Sfumato; TC Stokelberg; Saint Dude; Jordan-Morgan Lansdown and others.

There will be a bean bag toss tournament from 11 a.m.-2 p.m. There will also be barbecued food, games and fireworks.

Everharts Star At Hay Country Jamboree

GAYVILLE — Iowa musician Bob Everhart made six albums on the legendary Folkways label, famous for its recordings of the most important folk artists in America, and was an early pioneer in the Branson, Mo., musical scene, leading the shows at Silver Dollar City.

Everhart and his wife Sheila will join John and Susan McNeill and the Wiedrich Brothers at Gayville Hall on Saturday, July 6, at 8 p.m. for the venue's monthly musical variety show, "The Hay Country Jamboree."

Every Jamboree features three or more musical acts on stage together trading songs and humor, according to producer Doug Sharples. The shows are two-hours long, including a short intermission midway, and are presented in an alcohol-free, family-friendly setting.

Everhart was a regular performer at the "Louisiana Hayride" and was the host for seven years of a public television show he helped create, "Old Time Country Music." In 1976, he founded the National Old Time Country Music and Bluegrass Festival, now staged in LeMars, which draws thousands annually to western Iowa and celebrates its 38th year in August. He and Sheila have performed in more than 30 countries, becoming ambassadors for America's old-time music around the world.

The McNeills, who have performed together since the 1970s, were inducted into the South Dakota Country Music Hall of Fame last year, and have been Gayville Hall's country music hosts since 2001.

The teenaged brothers Ashur and Dawson Wiedrich of Wakonda have been harmonizing together since childhood. Self-taught musicians, they accompany themselves on guitar and drums respectively and will be making their first appearance at the Jamboree.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Phil Baker To Perform In Yankton July 8

Area families are invited to a free children's concert at 6:30 p.m. Monday, July 8, in the Riverside Park amphitheatre, hosted by the Yankton Community Library. Children's musician Phil Baker will perform a fun, interactive concert in conjunction with our summer reading program.

This event is sponsored by Cathy Becker of Modern Woodman.

Come dance the conga, limbo, chicken dance, hoe down, do the swim, and more. Kids are part of the entire show. Wear your dancing shoes.

Phil Baker has performed at The White House, Disney World, Legoland, Riverboat Days and all over the United States and Europe.

For more information, contact the library at 668-5275.

'Adventures At Sea' Program Slated

VERMILLION — "Adventures at Sea," a program by Grace Harry Freeman, will be presented at the Vermillion Public Library, 18 Church Street, at 7 p.m. Monday, July 8.

For more information, contact Wendy Nilson at (605) 677-7060 or visit vermillionpubliclibrary.org/.

Cramer-Kenyon Garden Party July 9

The historic Cramer-Kenyon Home at 509 Pine Street will host a Garden Party on Tuesday, July 9. The event will start at 6 p.m. and wrap up at 7:30 p.m., 30 minutes before the start of the final Summer Band Concert of the season at the Riverside Park amphitheatre.

Board members will be there to greet you, dressed in historic garb, and offer you beverages and light refreshments to enhance your tour and conversation with friends and acquaintances. Unfortunately, there will not be time for a tour of the home or to present a walking tour of the other historic homes in the area.

Home Tours are currently available Wednesday through Sunday from 1-5 p.m. by calling 665-7470 for a small fee, but there is no fee for the Tuesday, July 9, Evening Garden Party from 6-7:30 p.m. Donations are accepted.

The Bookworm Sez

'Astronaut Wives' Flies High

"The Astronaut Wives Club: A True Story" by Lily Koppel; © 2013, Grand Central Publishing; 288 pages

BY TERRI SCHLICHENMEYER

You'd pack your bags in a heartbeat. Yep, if they ever come up with a commuter bus to outer space, you'll be first in line for tickets. And why not? You've grown up with the Space Race, men on the moon, footage of weightless astronauts, and fascinating experiments.

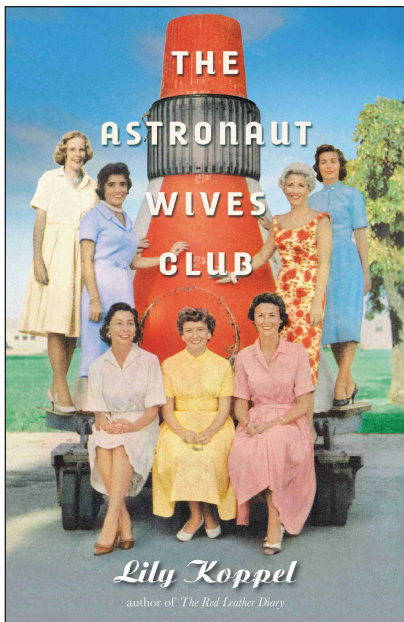
You'd go to the moon in a minute, but it's not possible yet. And in the new book "The Astronaut Wives Club" by Lily Koppel, you'll see that, for the spouses of spacemen, it wasn't possible 50 years ago, either.

Out of 110 test pilots that spring of 1959, just seven made the cut.

The seven were chosen, not for their brains (although they were highly intelligent men) but for their stature: NASA required that Mercury astronauts be healthy, strong... and shorter than 5'8", or they wouldn't fit into the space capsules.

The seven women married to the Mercury astronauts weren't chosen, yet they were immersed in the Mercury program as if they'd been hired, too. NASA strongly suggested that the women get up at 5am to cook their men a hearty breakfast, and insisted that spacemen endure no stress before all space activities. No family bickering, no checkbook woes, kid problems, or accusations of cheating.

And there was a lot of the latter: "Cape



Cookies" were everywhere, and though some of the astronauts were happily married (NASA insisted on stable family lives) and could avoid temptation, the indiscretions of others were blatant and ignored.

This was a time when Communism was feared, Russia had beaten the U.S. into orbit, and the Civil Rights Movement was years in the future. It was a time when divorce was taboo, "girls" deferred to their husbands, and (except in secretarial roles) women were largely barred

from the world of business — which is perhaps why NASA didn't think to give Annie Glenn, Betty Grissom, Louise Shepard, Rene Carpenter, Marge Slayton, Jo Schirra, or Trudy Cooper much direction in dealing with press or pressure.

And so, the Astrowives pulled together with an unspoken promise to one another: "If you need us, call and we'll come."

Like most Americans in July, 1969, your eyes were glued to the TV. You remember that first moonwalk well — but what about the people outside the space-suits?

"The Astronaut Wives Club" tells you, but not via some run-of-the-mill, technofilled NASA story. No, author Lily Koppel tells the tale from a razor-sharp point-of-view: she writes of innocence, hope, and triumph through the eyes of seven women who Space-Raced behind the scenes.

There's humor and heartache inside this book, but what makes it so vivid is that we're transported back in time. We're made to remember the Eisenhower years, Camelot and Women's Lib, space food, and wanting to be astronauts — all of which allows for a better feel for what the Astrowives endured.

This book is a Baby-Boomer's dream and is perfect for anyone who's imagined moving among the stars. If that's you, then you'll want to read "The Astronaut Wives Club" because this book will send you over the Moon.

Art Forms

The Land Of The Free ... To Create

BY JACKIE QUINN

Yankton Area Arts

This week we reflect on and celebrate our country's independence — what it took for us to achieve it, and what it means for us to daily live such a gift. Yankton Area Arts is especially thankful for the freedom of artistic expression we are afforded in the United States because we know that the Arts plays a critical role in stimulating creativity, which in turn, serves as an important catalyst for learning, discovery, and continued achievement in our country.

Not taking such opportunity for granted, YAA diligently works to offer creative platforms for the Yankton community and surrounding area. YAA's summer programming is no exception!

The upcoming Mighty Mo Photo Show and Art in Bloom Exhibit is one such opportunity for artistic expression, inviting area photographers and florists to showcase their creative talents.

The Mighty Mo Photo Show is an annual area photographic competition designed to compliment Yankton's Annual Riverboat Days and Summer Arts Festival. Any photographers living in South Dakota, Iowa, or Nebraska are encouraged to participate. There is an "open" theme this year, requiring only that the river or a portion of the river must be in the shot. Photographers may submit up to four photos. All photographic media, techniques, and styles will be accepted. Entries will be judged and YAA will award Best of Show, Honorable Mention, and

Promise to Purchase. Entries will be accepted July 8-July 12 at the G.A.R. Hall Art Gallery during regular hours. The show will open July 19.

The Art in Bloom event will take place July 31-Aug. 5 at the G.A.R. Gallery in conjunction with the Mighty Mo Photo Show. This event will highlight the talents of local floral designers and garden enthusiasts who are challenged to create arrangements inspired by the

photography featured during the annual Mighty Mo Photo Show.

Floral designers wanting to participate are asked to notify the YAA office (605-665-9754) of their intentions by Monday, July 15. Thereafter, participating designers are invited to the G.A.R. Hall Art Gallery July 19 through July 26 during regular business hours to view the photographic works on display, and then creatively interpret

their choice in the arrangement which will remain on display for the four-day event.

Those interested in entering the Art in Bloom or Mighty Mo Photo Show should refer to the Exhibit Rules and Entry Form links on the homepage of www.YanktonAreaArts.org.

Yankton Area Arts is also glad to partner with the City

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