

MENUS

Menus listed below are for the week of July 8. Menus are subject to change without notice. All meals are served with milk.

YSD Summer Food Program (At Webster School)
Monday — French Bread Pizza
Tuesday — Chicken Nuggets
Wednesday — Soft Shell Tacos
Thursday — Spaghetti
Friday — Mini Corn Dog

The Center/Yankton
Monday — Cheeseburger Pie
Tuesday — Swiss Steak

Wednesday — BBQ Ribs
Thursday — Beef Roast
Friday — Sub (Club) Sandwich

Tabor Senior Citizens Center
Monday — N/A
Tuesday — Turkey Tetrazzini
Wednesday — Hot Beef Sandwich
Thursday — Porcupine Meatballs
Friday — N/A

P&D Seeks Military Tribute Submissions

The *Press & Dakotan* is paying tribute to the military in its annual Heritage edition, coming out in September. As part of the effort, we are asking for submitted items from our readers by Monday, July 29. We are seeking first-hand accounts and photos of military experiences. The special edition will cover a wide variety of stories from different eras, from World War II to the present. Submitted articles should not exceed 800 words in length. We welcome a broad range of contributions. Areas of interest include family military history, Native American and women's military stories, and life on the homefront during wartime, just to name a few. Of particular interest are photos from our readers reflecting both the war and home fronts. For more information or to submit contributions, email kelly.hertz@yankton.net or call 665-7811 or (800) 743-2968, Extension 110. Submissions can also be mailed to Editor Kelly Hertz at 319 Walnut Street, Yankton SD 57078.

REUNIONS

YHS CLASS OF 1968

The YHS Class of 1968 will be celebrating their 45th reunion on Friday, July 12, and Saturday, July 13. The class will meet at Riverside Park Picnic Shelter #3 for a casual meal and conversation at 6 p.m. They will meet at 7 p.m. Saturday night for an hors d'oeuvres bar at Murdo's. If you have any questions contact Julie (Green) Brunick at 660-0137 or julie.brunick@gmail.com

SCHOLARSHIPS

YRAA PILOT TRAINING SCHOLARSHIP

The Yankton Regional Aviation Association (YRAA) announces the opening for applications for the YRAA Pilot Training Scholarship. The \$750 scholarship was established in 2005 and is one way the 121 members of the YRAA promote general aviation in southeastern South Dakota and northeastern Nebraska. The scholarship will be given a "wannabe student" pilot or student pilot. Past scholarships have gone to people in Bloomfield, Neb.; Laurel, Neb.; Vermillion and Yankton. The deadline for submitting an application for the scholarship is July 15, 2013. The application form for the YRAA Pilot Training Scholarship can be requested from Steve Hamilton, 303 Golf Lane, Yankton, SD 57078-1727; or email skyhawk@iw.net or call 605-665-8448.

Events Set For Yankton Community Library

The Yankton Community Library summer reading program for children will be rocking and rolling July 8-12 with several special events. Children's musician Phil Baker will kick off the week with a family concert at the Riverside Amphitheatre Monday, July 8, at 6:30 p.m. Baker uses music to educate, entertain, and enrich the lives of young people. The second special event will be a Touch A Truck Transportation Fair. It will take place on Thursday, July 11, from 9:30-11:30 a.m. Vehicles of all shapes and sizes will be in the library parking lot that morning so the children can get a close-up look at them. Inside, there will be activities, crafts, and a guest reader, Kathleen Bergeson. Note that the parking lot will be closed to cars during the event. Additional activities throughout the week include story time on Wednesday, July 10 at 10:15 a.m., featuring a puppet show by Genevieve Berberich and her troupe. The Missouri National Recreational River teacher rangers will be back at the library that afternoon from 1-2 p.m., leading the elementary kids. Construction art will be the theme for the afternoon sessions on July 9 and July 1, both beginning at 1 p.m. Family board game day rounds out our week on Friday, July 12, from 1-2 p.m., as we gather to play checkers, chess, Yahtzee, etc. Come play our games or bring your own to share. Children and teens can still register to join the summer reading program. Stop by the library, 515 Walnut, or register on the website. For more information, contact the library at: 668-5275.

Lewis And Clark Film Set For Vermillion

VERMILLION — The Vermillion Public Library will present "Lewis and Clark: The Journey of the Corps of Discovery Film Series, beginning at 6:30 p.m. Wednesday, July 10. It will also be shown at 6:30 p.m. July 17. The library is located at 18 Church St. On Wednesday, July 24, a presentation on "Changes in the Missouri River Valley Landscape Since the Lewis and Clark Expedition" will be held at the Vermillion Library. The program starts at 7 p.m. For more information on this free event, contact Wendy Nilson at (605) 677-7060 or visit vermillionpubliclibrary.org/.

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Should Reader Use Parking Brake?

BY TOM AND RAY MAGLIOZZI
King Features Syndicate



CAR TALK

Tom and Ray Magliozzi

Dear Tom and Ray:
To use the emergency brake or not — that is the question! We bought a Mazda3 with a manual transmission for our son, and the question is whether he should engage the emergency brake when he parks his car. He leaves the car in gear but does not engage the emergency brake when he parks. He knows that if he were to park on a hill, he could engage the emergency brake for additional security (we've also talked to him about turning his wheels depending on if he is facing downhill or uphill). The question is: Should he just simply engage the emergency brake all the time — make it a habit? His father thinks one way, his mother thinks the other. What do you all say regarding the best practice to teach our son? —**Kimi**
RAY: He should make using the parking brake a regular habit, Kimi.
TOM: With an automatic transmission, using the parking brake is not as crucial, because putting an automatic transmission in park actually locks at least two of the car's drive wheels. But if you're driving a car with a manual transmission, there's not much between staying parked and rolling down Pike's Peak.
RAY: Putting the manual transmission in gear doesn't "lock" anything; it

simply get in the habit so you remember to apply it — and, just as importantly, remember to release it whenever you drive away.
RAY: Second, when a parking brake isn't used regularly — particularly in climates where rust is an issue — the cables, which run under the car — can corrode and get stuck in place. Then one of two things happens: Either you can't use the brake when you need to, or you snap the cables trying.
TOM: So tell your son it's just another one of those good habits to get into. Floss your teeth, call your mother once a week and use your parking brake.
Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.
Get more *Click and Clack* in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to *Click and Clack* in care of this newspaper, or email them by visiting the *Car Talk* website at www.cartalk.com.
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Seattle Group Continues To Belt Out Tunes, With Decades Of Experience Under Its Belt

BY JACK BROOM

© 2013 The Seattle Times

"At the time I joined I had four small children and was working (as an accountant). This was kind of a relief. ... It perked me up."

LOIS ANDERSON

SEATTLE — They hum. They hiss. They sing "bee-bee-bee" and "bay-bay-bay" up and down the musical scale, warming up their vocal chords for a three-hour rehearsal. And when director Bonnie Jeanne Massey's new cellphone rings — she's not sure how to silence it — she buries it deep in her purse and tosses it out of the way. Nothing is to interfere with this weekly rehearsal of the Seattle Shores Chorus, a female vocal group that dates to the early 1950s — one that still has a couple of members from the early days, and would love to welcome new voices.

lines International, founded in Tulsa, Okla., in 1945.

Part of the fun, the singers say, is expanding their repertoire beyond traditional barbershop fare: Pop tunes. Show tunes. Patriotic tunes. Old standards and recent hits — as long as it can be arranged for four-part harmony.

The original Seattle Chapter of Sweet Adelines was founded in 1950, chartered in 1953, and celebrated its 60th anniversary last month.

Hicks, a former piano teacher and a longtime secretary at the University of Washington, was a newlywed when her husband took her to a barbershop concert at downtown Seattle's Metropolitan Theatre.

During intermission, a woman came on stage and said a women's vocal group was being formed, giving a phone number that recruits could call.

"My husband said, 'You should do that.' It was more his idea than mine," she said. She was quickly hooked by the energy and camaraderie, and she was a natural for the group, having sung in church and school choirs, and studied music in college.

Her husband, Jack Hicks, became the group's first director, and later, Opal Hicks served as director for six years in the 1960s.

As the only remaining original member of the group, Hicks is the longest-active member of a Sweet Adelines chorus in the Northwest. She'd rather not discuss her current age, but she's willing to say she was 27 when she joined the group in 1951 — and you can do the math if you feel the need.

Another chorus member with more than a half-century of experience is Lois Anderson of Bothell, Wash., who'll turn 90 next month. In 1961, she was a charter member of a second local Sweet Adelines

group, the North Shore Chorus, based in Lake City, Wash.

"At the time I joined I had four small children and was working (as an accountant)," Anderson said. "This was kind of a relief. ... It perked me up."

In 1980, the two groups merged, becoming the Seattle Shores Chorus.

The chorus' youngest member — by more than two decades — is Ashley Fowler, 13, whose grandmother sang with the group until a few years ago.

She dreams of winning a crown as a "queen of harmony," the distinction given to winners of Sweet Adelines quartet championships. "I've always been singing, humming, tapping my foot to the music."

At rehearsals, it may seem Ashley has a roomful of grandmothers, but she finds a comfortable sisterhood there. "I feel like I fit in. It's a good group."

She points out that although she's the youngest member, she's not the newest, and she enjoys making new members feel at home.

Ashley is a lead in the chorus, meaning she's one of the voices typically singing the melody.

Other parts of the vocal array are the tenors, hitting the high notes; the bass voices, anchoring the low notes; and baritones, singing notes that complete the chords, usually below the lead.

A full, rich harmony depends on each section hitting its notes clearly and

precisely, a fact that singers say provides both the challenge and satisfaction of barbershop singing.

As much as the chorus honors its history, members say keeping the tradition alive will depend on adding new faces and new energy.

From a high of more than 70 members in the 1980s, the Seattle Shores Chorus roster now lists 21 names.

Newcomers don't need a background in music, said Linea Croly, assistant director of the Seattle Shores Chorus. "We'd just as soon that they just want to experience the joy of singing," she said. "And we'll take it from there."

A drop-in participation is not unique to Seattle.

Ann-Marie Dowling, membership manager for Sweet Adelines International, said overall membership peaked in 1983 at nearly 34,000, and now stands at about 23,000.

"As time moves on, it seems every generation just gets busier and busier, and this can be quite a time commitment," she said.

Men's groups have seen a similar decrease, with membership down about a third from a 1980s peak of 36,000, said Brian Lynch, spokesman for the Nashville-based Barbershop Harmony Society.

One hopeful note, Lynch said, is a recent increase in members in their late teens.

"People who join tend to stay," said Lynch. "We feel if we can keep someone for three years we can keep them for life."

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70th Anniversary Celebration

Mr. & Mrs. Bill Dayhuff
You are cordially invited to attend an open house on Sunday, July 7, 2013, from 1 - 4 p.m., in celebration of Bill and Lucille's 70th wedding anniversary. The celebration will take place at O'Malley's, Downtown Yankton, 204 W Third Street, hosted by their son, Jeff and his wife, Marti & daughter, Billi Jo. The couple requests no gifts.