

**New At The Library**

Here's what's new at the Yankton Community Library this week:

**ADULT BOOKS**

- **A Treacherous Paradise** by Henning Mankell; Fiction
- **Christian Nation** by Frederic C. Rich; Fiction
- **Bombshell** by Catherine Coulter; Fiction
- **A Home at Trail's End** by Melody Carlson; Fiction
- **Shelter Me** by Juliette Ray; Fiction
- **Please Don't Tell** by Elizabeth Adler; Fiction
- **Lost** by S. J. Bolton; Fiction
- **Close Knit Killer** by Maggie Sefton; Fiction
- **Goliath Stone** by Larry Niven & Matthew Joseph Harrington; Fiction
- **Anonymous Sources** by Mary Louise Kelly; Fiction
- **The Time Between** by Karen White; Fiction
- **Big Girl Panties** by Stephanie Evanovich; Fiction
- **Hidden Order** by Brad Thor; Fiction
- **The Rest of Us** by Jessica Lott; Fiction
- **Earth Fire** by Orson Scott Card; Fiction
- **The Unfinished Child** by Theresa Shea; Fiction
- **Murder on Olympus** by Robert B. Warren; Fiction
- **Mean Moms Rule** by Denise Schipani; Nonfiction
- **Tell My Sons** by Lt. Col. Mark Weber; Nonfiction
- **Simply Retro** by Camille Roskelley; Nonfiction
- **50 Best Plants on the Planet** by Cathy Thomas; Nonfiction
- **Confessions of a Sociopath** by M. E. Thomas; Nonfiction
- **Cooking Your Way to Gorgeous** by Scott-Vincent Borba; Nonfiction
- **Killer Girlfriend** by Brian Skoloff & Josh Hofner; Nonfiction
- **Secret Rescue** by Cate Lineberry; Nonfiction
- **JFK's Last Hundred Days** by Thurston Clarke; Nonfiction

**ADULT AUDIO BOOKS**

- **Fly Away** by Kristin Hannah; Fiction
- **Second Honeymoon** by James Patterson; Fiction
- **The Apple Orchard** by Susan Wiggs; Fiction

**YOUNG ADULT BOOKS**

- **Infamous** by Lauren Conrad; Fiction

**JUNIOR BOOKS**

- **Dirty Bertie: Fangs** by Alan MacDonald; Fiction
- **Dirty Bertie: Fleas** by Alan MacDonald; Fiction
- **Dirty Bertie: Germs** by Alan MacDonald; Fiction
- **Dirty Bertie: Worms** by Alan MacDonald; Fiction
- **Incredibly Insane Sports** by Jessica Cohn and Anne Flounders; Nonfiction
- **Today's U.S. Air Force** by Michael Burgan; Nonfiction
- **Today's U.S. Army** by Don Nardo; Nonfiction
- **Today's U.S. Marines** by Emma Carlson Berne
- **Today's U.S. National Guard** by Karen Latchana Kenney

**EASY BOOKS**

- **Bedtime Math** by Laura Overdeck; Nonfiction
- **The Skeleton Pirate** by David Lucas; Fiction
- **Katie Woo: Who Needs Glasses?** by Fran Manushkin; Fiction
- **Katie Woo: Piggy Bank Problems** by Fran Manushkin; Fiction
- **Katie Woo: Moo, Katie Woo!** by Fran Manushkin; Fiction

**ADULT DVD**

- **The Words**

**FAMILY DVD**

- **Saige Paints the Sky**

The Bookworm Sez ...

**Book Looks At Life With Polio**

"Limping Through Life: A Farm Boy's Polio Memoir" by Jerry Apps; © 2013, Wisconsin Historical Society Press; 238 pages

BY TERRI SCHLICHENMEYER

This time, you overdid it. You were feeling fine — feeling great, in fact — so you pushed yourself to just past your limit. Now you're paying for it. Your head hurts, your shoulders scream, your knees feel like they're broken, and your feet are killing you.

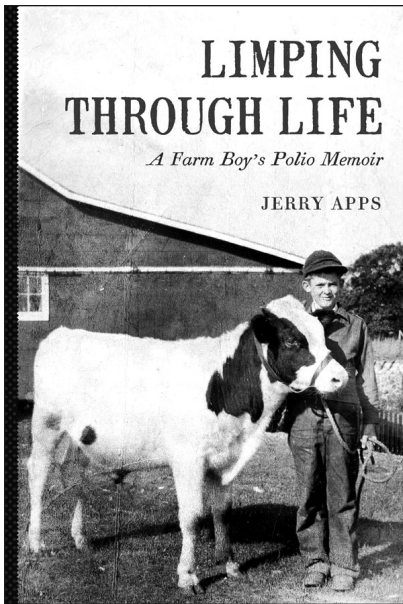
What you wouldn't give to lie down for a week or so. But, as you'll see in the new book "Limping Through Life" by Jerry Apps, there are some things that you just have to work past...

Twelve-year-old Jerry Apps figured that he was just plain tired.

And no wonder: he'd spent that January day sledding with his friends, followed by a hearty supper, barn chores, and helping his father shovel a path through the snow from house to barnyard. It was well past 8 o'clock when Apps tried to do homework, but he could barely stay awake.

The next morning, he felt worse: he had a sore throat and his leg hurt "like the dickens." Like most farm kids in the 1940s, he was used to cuts, scrapes, and minor pain — but this was bad. His mother kept him home from school.

It would be weeks before Apps would return to his one-room schoolhouse.



For nearly a decade, post-World War II, Americans lived in fear of an epidemic that "dashed hopes...generated near terror" and caused "panic in some communities." In Wisconsin alone, some 60,000 cases were reported in 1952. A vaccine for the disease wouldn't be available until 1955 — but until that time, polio "dramatically changed" young lives.

One of them was Jerry Apps'. His parents were told that Apps wouldn't walk again, but doctors never said he couldn't drive a tractor — so

later that spring, Apps' father put his son out to field. Doctors also never said Apps couldn't play baseball, so teachers encouraged him to hit the diamond. They never said he wouldn't ride a bike, and that's how Apps later got to high school, almost five miles from his parents' farm. And they never said he wouldn't serve in the armed forces, so Apps was a proud ROTC member who almost went to Korea...

Let me say this, straight up: you'll never whine about being sick again, once you've read "Limping Through Life."

At the outset, author Jerry Apps' story is one that "old-timers" can appreciate, especially if they farmed back before electricity and TV came to rural America. They'll appreciate a trip down Memory Lane to times past — but for Boomer readers, that lack of amenities isn't the jaw-dropper here.

What's astounding is that Apps' parents and other elders instinctively seemed to know how to help him regain his mobility, despite a grim prognosis. Apps seems nonplussed about that incredible resourcefulness, as if it was just another thing on the farm — a practical attitude that, mixed with humility, is a sure winner.

I daresay that this isn't a book for younger readers, but Boomers, polio survivors, and long-time farmers will truly enjoy it. If that's you, then read "Limping Through Life." You'll be glad you did it.

**In Music And In Movies, 2013's Already A Great Year**

BY NATHAN JOHNSON

nathan.johnson@yankton.net

For those who love film and music, 2013 has been their lucky year.

We're only half way through, and already I am having a hard time keeping up with all the amazing work being released.

I'm particularly disappointed in the number of films I've seen. Ultimately, it comes down to the fact that I usually have to travel to Omaha or fork over extra money to a video on demand platform to see the latest and greatest films.

However, for the latest music, I can simply fire up Spotify on my cell phone and find most any new release. Ease of access makes a big difference.

All right, let's start off with my favorite albums of the year so far:

**10. Eleanor Friedberger — Personal Record**

Friedberger's songwriting continues to evolve on her second solo outing, and she manages to mix smart lyrics with catchy tunes. Highlights include "When I Knew" and "Other Boys."

**9. The Knife — Shaking the Habitual**

The newest album from Swedish electronic masterminds The Knife is the very definition of a challenging album that demands multiple listens. This is a band that stands unafraid to try something new. My favorite track is the industrial nine-minute epic "Full of Fire."

**8. Kavinsky — OutRun**

Anyone who saw 2011's "Drive" has traveled down a dark highway playing Kavinsky's "Nightcall." This album, which does include "Nightcall," sounds like it emerged from the 1980s video games and horror films that inspired it. It's a place I love to spend time.

**7. Queens of the Stone Age — ... Like Clockwork**

Finally, an album worthy of the band that got me so excited with 2002's "Songs for the Deaf." "... Like Clockwork" is a dark, moody record that is perhaps the most consistent of the Queens' career. Check out "I Appear Missing."

**6. Depeche Mode — Delta Machine**

The boys of Basildon revisit the blues on their latest effort, bringing to mind the guitar riffs that made "Violator" such a worldwide hit. It's a natural fit. "Should Be Higher" and the seductive "Slow" are among the highlights.

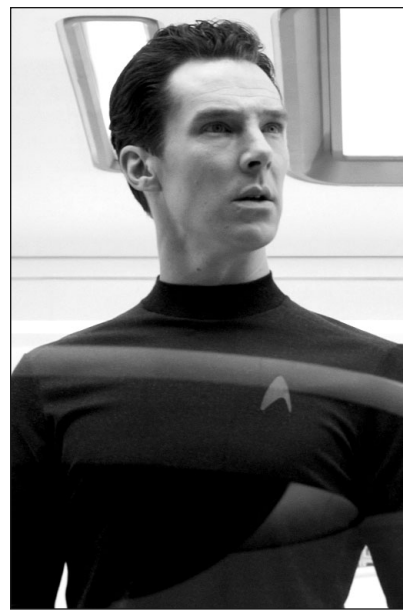
**5. Jake Bugg — Jake Bugg**

It's not often that I get excited about folk/rock music, but Bugg has the tunes to make it work. Check out "Seen It All"



COURTESY PHOTO

**ABOVE:** Enigmatic Swedish synth duo The Knife cuts loose with some bold material with their new album "Shaking the Habitual." **LEFT:** There was no conning Benedict Cumberbatch, who tears up the universe — practically — with his tense performance in the summer blockbuster "Star Trek: Into Darkness."



ZADE ROSENTHAL/PARAMOUNT PICTURES/MCT

and "Two Fingers."

**4. Austra — Olympia**

Lead singer Katie Stelmanis still has that powerful opera-trained voice that originally drew me to Austra, but on this second outing it is used more carefully. "Olympia" is a band effort, and it has resulted in a more full-sounding album. Check out "Painful Like" and "You Changed My Life."

**3. Nick Cave and the Bad Seeds — Push the Sky Away**

Cave has always had a way with words, but on "Push the Sky Away," the lyrics really stick. The music is often quiet but menacing. Check out "Jubilee Street" and "Mermaids."

**2. Daft Punk — Random Access Memories**

"Random Access Memories" is a musical odyssey that was worth all the time and money that Daft Punk spent to make it. Check out "Within" and "Touch."

**1. Suede — Bloodsports**

Although Suede broke up past their prime in the early 2000s, "Bloodsports" proves that they have again found their demon and are capable of making some of the most electrifying, beautiful guitar pop known to man. Check out "Hit Me" and "Snowblind." And now for the films:

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**Vermillion Theatre Stages 'Robin Hood'**

VERMILLION — Vermillion Community Theatre enjoys a sterling reputation for presenting artistic and technically superior summer musicals. This summer, instead of the usual Broadway revival, VCT is lighting up the stage by presenting an original musical, written and scored in Vermillion.

"Robin Hood: Spirit of the Greene" was written by Steve Miller, Anthony Burbach, George Schlenker and Daniel L. Miller. The musical is directed by Jen Dickenson with musical direction by Burbach and choreography by Kathryn Reimler.

The original musical "Robin Hood: Spirit of the Greene" features stomping monks, dancing nuns, singing children and clanging swords.

The magic happens one weekend only: Friday, July 19, at 7 p.m.; Saturday, July 20, at 7 p.m.; Sunday, July 21, at 2:30 p.m. and Monday, July 22 at 7 p.m. Performances are at the Vermillion High School Performing Arts Center in Vermillion.

Tickets are on sale at the Nook 'n Cranny and Davis Pharmacy in Vermillion or at the door the day of performances. "Will Call" tickets may be reserved by calling the Nook 'n Cranny at (605) 624-4611.

For more information, visit [vermillionscommunitytheatre.org/](http://vermillionscommunitytheatre.org/).

**Poker Alice Plays Gayville Hall Saturday**

GAYVILLE — The Poker Alice Band and country singer Brenda George return to Gayville Hall on Saturday, July 20, for an 8 p.m. concert of fiddle tunes, western swing, country, jump blues, and pop.

The veteran, five-piece band from Clay County was founded in the mid-'80s and is known for its virtuosity and eclectic repertoire, according to Gayville Hall proprietor Doug Sharples.

Co-founder Nick Schwabach sings and plays lead and steel guitars. Owen DeJong, who holds a masters degree in violin performance, plays the fiddle. Both are from rural Wakonda.

Larry Rohrer, of Vermillion, sings and plays bass. The other band members, of rural Beresford, are Dennis Jensen on guitar and vocals and Al Remund on drums.

George, of Avon, sang with Poker Alice in the late 1980s and has reunited with the band once or twice annually at Gayville Hall since 2003.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859.

**YHS Band/Colorguard Meeting Monday**

The Yankton High School Band and Colorguard has been invited to perform in the 2013 McDonald's Thanksgiving Parade on Nov. 28. Parents and students are invited to attend an informational meeting at 7 p.m. Monday, July 22 in the Yankton High School Band Room.

**River Program Set For Vermillion**

VERMILLION — A program presented by Tim Cowman, entitled "Changes in the Missouri River Valley Landscape Since the Lewis & Clark Expedition," will be held on Wednesday, July 24, at the Edith B. Siegrist Vermillion Public Library. The program will be held in the Kozak Community Room at 7 p.m.

Cowman is the director of the Missouri River Institute, established by the University of South Dakota to develop and promote research, education and public awareness related to the natural and cultural resources of the Missouri River Basin.

The Edith B. Siegrist Vermillion Public Library is located at 18 Church Street in Vermillion.

For more information, call 605-677-7060, email [vp1@sdln.net](mailto:vp1@sdln.net) or visit [www.vermillionpubliclibrary.org/](http://www.vermillionpubliclibrary.org/).

**'Swedish Cleaning Ladies' In St. James**

ST. JAMES, Neb. — The comedy act the Swedish Cleaning Ladies will perform at the St. James Marketplace near St. James, Neb., on Saturday, July 27. Showtime is 7 p.m.

For more information, call 402-357-3330 or visit [stjamesmarketplace.com/](http://stjamesmarketplace.com/).

**'One Book South Dakota' Author In Vermillion Tuesday**

VERMILLION — One Book South Dakota 2013 presents "The Long-Shining Waters," by Danielle Sosin, in an author-led book discussion and reading at the Edith B. Siegrist Vermillion Public Library at 7 p.m. Tuesday, July 23.

If you missed a chance to engage with Danielle Sosin in Yankton, this is another opportunity to spend the evening with her. Event will be held in the Kozak Community Room. Refreshments will be served.

Sign up and borrow a copy of the book at the Vermillion Public Library. Once you return the book, put your name in a drawing to keep the book. Drawing will be done at the author event.

The book centers around Lake Superior, the north country, the great fresh-water ex-



Sosin

panses. Frigid. Lethal. Wildly beautiful. "The Long-Shining Waters" presents three stories whose characters are separated by centuries and circumstances, yet connected across time by the place they inhabit.

Edith B. Siegrist Vermillion Public Library is located at 18 Church St. in Vermillion. For questions or more information call 605-677-7060 or email [vp1@sdln.net](mailto:vp1@sdln.net). Website: [www.vermillionpubliclibrary.org/](http://www.vermillionpubliclibrary.org/).

This event is sponsored by the VPL Library, the South Dakota Center for the Book, and the South Dakota Humanities Council.

**Candy Cane Lane**  
**Christmas in July**  
 44th year sponsored by  
 Christ Episcopal Church Women  
**July 20, 2013**  
**9 a.m. - 3 p.m.**  
**Christ Episcopal Church**  
**517 Douglas Street**  
 Featuring  
 Collectibles, Jewelry & Accessories, Bake Sale,  
 Holiday Items, Handmade Cards, Unique Crafts,  
 Stitchery, and some Order Items.  
 Join us for refreshments from our  
 complimentary Tea Table  
 Elevator access available on North, 6th street side