

2010 Legal and Public Notices

tion 26-13 herein, for a newly planted lawn or landscape may be granted.

(3) Water waste is prohibited at all times.

(4) Hand watering is permitted any time of day.

(5) Washing vehicles or other equipment at a residence is permitted any time. Use of an automatic shut off nozzle or bucket of five (5) gallons or less is recommended to prevent water waste.

(6) The use of commercial vehicle wash facilities is permitted any day.

(7) Washing outdoor surfaces such as parking lots, driveways, streets, or sidewalks is prohibited unless necessary for the public's health, safety, and welfare.

c. Stage 3 Water Conservation - 90% of Capacity.

When the City has reached ninety percent (90%) of its water capacity the following water conservation measure shall automatically arise:

(1) All landscape watering is prohibited.

(2) No permits for newly established lawn or landscape shall be granted.

(3) Water waste is prohibited at all times.

(4) Hand watering is permitted any time of day if the water is applied by a bucket no larger than five (5) gallons or by a hose that does not leak and is equipped with a hand-held nozzle that automatically shuts off when released. All watering authorized herein should be the minimum amount of water necessary and where no puddling or runoff of water will occur.

(5) Washing vehicles or other equipment at a residence is prohibited.

(6) The use of commercial vehicle wash facilities is permitted any day.

(7) Washing outdoor surfaces such as parking lots, driveways, streets, or sidewalks is prohibited unless necessary for the public's health, safety, and welfare.

(8) The use of water to wash down buildings or structures other than preparation for painting or immediate fire protection is prohibited.

(9) Use of ornamental fountains, waterfalls, ponds or other aesthetic water features-outdoors or indoors-is prohibited unless the fountain is necessary to support aquatic life or where the fountain or pond is equipped with a recirculation system.

(10) Water runoff onto streets is prohibited.

d. Stage 4 Water Conservation - 95% of Capacity.

When the City has reached ninety-five percent (95%) of its water capacity the following water conservations measure shall automatically arise:

(1) All outdoor water use is prohibited.

(2) No permits for newly established lawns or landscapes shall be granted.

(3) Water waste is prohibited at all times.

(4) Hand watering is prohibited.

(5) Consumers shall attempt to reduce water consumption by any means available.

(6) Washing vehicles or other equipment at a residence or commercial facilities is prohibited unless necessary for the public's health, safety, and welfare.

(7) Washing outdoor surfaces such as parking lots, driveways, streets, or sidewalks is prohibited unless necessary for the public's health, safety, and welfare.

(8) The use of water to wash down buildings or structures other than immediate fire protection is prohibited.

(9) Use of ornamental fountains, waterfalls, ponds or other aesthetic water features-outdoors or indoors-is prohibited unless the fountain is necessary to support aquatic life.

(10) Refilling of private, commercial, and public swimming pools is prohibited.

(11) Water for dust control and the washing of streets is prohibited unless deemed necessary for the public's health, safety, and welfare.

(12) All residential water users are requested to limit their use of water to fifty (50) gallons per person per day.

(13) The City may ban other uses of water determined to be non-essential at any time.

Sec. 26-11 Notification to Public.

If the City initiates a water conservation measure or changes from one stage to another stage, then it shall publish a notice of its new determination in the legal newspaper and shall make appropriate news releases to inform the public.

Sec. 26-12 Excess Water Permits & Application.

Upon written application by the water user, the Environmental Services Director may grant an excess water permit for use of water otherwise prohibited hereby, if it is found that the restrictions in this Division:

a. Are not warranted by weather

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conditions; or

b. would cause an unnecessary and undue economic or other hardship to the applicant or to the public; or

c. Would cause an emergency condition affecting the health, sanitation, fire protection or safety of the applicant or the public.

Sec. 26-13 Excess Water Permits; Grant or Denial.

Within ten (10) working days after receipt of an application for an excess water permit, the Environmental Services Director shall inform the applicant in writing of his or her decision, including any reasons for refusing the permit. The City may revoke a permit upon a finding of violation of any rule or ordinance involving water use or a violation of the permit conditions, if any.

Sec. 26-14 Enforcement & Violations.

a. The City Manager or their designee shall, in connection with his or her duties imposed by law, diligently enforce the provisions of this Division.

b. If a person fails to meet the applicable provision of law due to a violation of this Division, then the City may terminate water service as set forth in Sec. 26-38 and Sec. 26-39.

c. The maximum punishment for violating any provision found within this Division is a two-hundred dollar (\$200.00) fine.

Nancy Wenande, Mayor

Attest

Al Viereck, Finance Officer

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THE DUPREE SCHOOL DISTRICT is seeking applications for a HS Math Instructor (w/wo Head Boys BB Coach); Base Pay - \$34,150 plus signing bonus. Contact Supt. Lenk at Dupree School (605) 365-5138.

ARLINGTON SCHOOL IS SEEKING a 9-12 Science Teacher, W/O extracurricular duties as needed, for the 2013-14 school year. To obtain a certified application www.arlington.k12.sd.us or the business office. To apply send application, a copy of college transcript and teaching certificate, with resume to: Chris Lund, Superintendent, 306 S. Main, PO Box 359, Arlington, SD 57212. Open until filled. EOE.

NORTHWEST AREA SCHOOLS EDUCATION Cooperative opening: part-time early childhood special education paraprofessional for the 2013-2014 school year: Contact Director Cris Owens 605-466-2206, Christine.Owens@k12.sd.us.

South Dakota Statewide Classifieds

TEACHING POSITIONS OPEN AT MOBRIDGE-POLLOCK School District #62-6 for 2013-2014 School Year: HS Math; MS Special Education; and Birth to 2nd Grade Special Education. Contact Tim Frederick at 605-845-9204 for more information. Resumes and applications can be mailed to the school Attn: Tim Frederick at 1107 1st Avenue East in Mobridge SD 57601. Open until filled. EOE, Signing Bonus available.

DOUGLAS COUNTY COMMISSION is taking applications for full-time Douglas County Highway Superintendent. Must have valid Class A Driver's License. Experience in road/bridge construction/maintenance. For application contact: Douglas County Auditor (605) 724-2423.

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Carp

From Page 1

carp,' or 'It's just common carp' that are dying, but that's a big deal to us," said Schuckman, who works for the Nebraska Game and Parks Commission.

The number of Asian carp found in the Missouri River soared after the record flooding of 2011. Wildlife officials worry about the ravenous carp's ability to dominate an ecosystem.

Silver carp also represent a safety hazard for boaters because they can hurl their bodies into the paths of boaters when startled.

Officials don't think the carp that died near Vermillion starved because they weren't thin.

"What I observed was a single-species die-off, and that makes me think it was something else involved," Schuckman said.

Disease may have caused the fish deaths, but officials weren't able to take any samples from this spring's fish kills.

It's possible that whatever killed carp along the Missouri River this spring could help officials control the Asian carp population, but it's too soon to know that.

And if disease killed the carp this spring, officials might still be reluctant to use that as a control measure because a disease could mutate and affect other species.

YOUR NEWS! The Press & Dakotan**Program**

From Page 1

and process high volumes of cattle. The plant at the time was slaughtering about 200 cattle a day; its goal is up to 1,500 daily.

A.J. Monger, director of new business development at the plant, said Northern Beef Packers wants to work with the South Dakota Certified Beef program. He said plant managers hope to reach capacity soon. He declined to talk about efforts to get additional financing to buy more cattle.

Sarah Caslin, with the state Agriculture Department's Livestock Marketing and Develop-

ment Program, said about 60 farmers and ranchers are registered with the program, with about 6,000 head of cattle currently enrolled. The program requires that cattle be born, fed and processed in South Dakota, and most cattle now are shipped to packers in Omaha or Sioux City, Iowa, she said.

The Agriculture Department spends about \$52,000 a year to run the program, with much of the cost attributed to a federal audit of the program and the state's checking of farmers and ranchers to make sure they follow the rules, Caslin said. Part of that cost is recovered from the \$100 annual fee paid by producers and the 50-cents-a-head fee to enroll each calf, she said.

To qualify as South Dakota Certified Beef, the cattle have

to be born in the state, carry electronic ear tags and be tracked every time they are sold. Before being slaughtered, cattle have to be fed a high-starch diet or corn or other grain for at least 100 days.

Caslin said other certification programs have taken a long time to develop.

"We're still in our baby steps. The producers still feel this is a good program, and we're just going to grow," she said.

And even though little meat has actually been marketed in the program, its tracking components help some farmers and ranchers sell to buyers who demand to know when and where cattle were born, Caslin said.

Chapter

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to pursue the idea. Joseph, now 14, qualified for a wish and chose an electronic shopping spree.

Now, Delvaux wants to help give back to the Make-A-Wish Foundation. In a form of both payback and pay-it-forward, he is seeking support for this year's dinner-dance and auction in Vermillion, which serves southeastern South Dakota.

"The auction and dinner event has funded many wishes in the past, and many of them have been Yankton kids, including my son," Delvaux said.

"This is a great event that needs the support of Yankton businesses to help provide some items for the auction."

This year's event will be held Wednesday at the Old Lumber Company in Vermillion. Dinner will be held at 6 p.m. and an auction at 7 p.m. Following the auction, a dance will feature the Yankton band Go Figure.

"This will be our seventh Make A Wish activity in Vermillion, and Go Figure has performed at all seven of them," said organizer Bruce Fischbach.

The Vermillion event — which benefits an area from roughly Dakota Dunes to Yankton — has already funded a number of "wishes," Fischbach said.

"Every time, we get such great community support at this fund-raiser," he said. "Last year's profit margin was around \$17,000 or \$18,000. We think this auction should put

Film

From Page 1

our original location fell through. We had to get the ball rolling so we could start filming at the beginning of June."

Coffee scrambled to find a nearby location that fit his logistical needs.

"We were scouting for a Main Street and a side street that had many of the original buildings," he said. "I had heard about Yankton, and I researched the town online. I saw that we could make it work."

Downtown Yankton proved ideal for many reasons, Coffey said.

"Yankton has beautiful architecture, and you don't have to do a lot of modifications, like covering up parking meters," he said. "We liked this site because (the buildings) feature the original wood. The trees also provide great coverage for lighting."

In the end, Coffey picked about a half-dozen locations as possible shooting sites.

"We couldn't have any sign of modern-day life. That meant covering up or not shooting certain doors and door handles and window frames," he said. "The Model-A cars were parked over the diagonal parking lines, and we worked around the center lines on the street. We also had to watch out for signage and lights."

Sunday's shooting focused on Walnut Avenue, between Third Street and Fourth Street. The City of Yankton gave permission to close down the one-block area for shooting from 7 a.m. to 7 p.m. Sunday.

Building owners also needed to give permission for filming, both for liability reasons and for modifications such as painting on store windows, Coffey said. The final piece fell into place when the Yankton Antique Auto Association provided the vintage cars that lined the street for a realistic 1930s look.

"It's big process. You have to go through a lot of hoops," he said. "You like to fly under the radar (while preparing for a film), but there comes a time you need to approach the public for these things."

Wilbur Goehring, president of the Yankton Antique Auto Association, provided one of the vintage cars for the filming.

"They had a call for cars, and this is the first time that (our antique autos) have been

us over \$100,000 for Vermillion (during its seven years of existence)."

Fischbach, of Vermillion, speaks about Make-A-Wish from first-hand experience. His 18-year-old son, Dylan, lost part of a leg to cancer. Dylan requested and received a Make-A-Wish at 2 years of age, making a trip to DisneyWorld.

Fischbach admits, at the time, he balked at the idea. He thought that Make-A-Wish was only for terminally ill children, and he refused to consider his son in that way.

However, Fischbach was reassured that Make-A-Wish isn't limited to children with terminal cases. The family went forward with the application, and Fischbach said the trip was a life-changing experience.

"It's a terrible low to know your child is sick, but the trip was magical. It was like it opened a door for us," he said. "The wish is designed for the entire household, and it was like a ray of sunshine in the middle of a horrible storm."

The Fischbachs have become strong advocates for Make-A-Wish during the past 16 years. And while Dylan eventually lost part of his leg, Bruce noted it became a blessing in the sense that his son has received a full-ride scholarship to play wheelchair basketball at the University of Wisconsin-Whitewater.

The Vermillion fundraiser has caught fire, with people donating auction items ranging from grass seed and paintball games to sports memorabilia and a wood carving of a coyote honoring the University of South Dakota mascot.

The fundraiser has also

in movies," he said. "I have the 1916 Model-T Touring, with the convertible top."

Goehring stayed to watch and photograph the film shoot. "I'm learning it takes a while to make a movie and get everything just right," he said.

The Yankton autos fit the film's time frame but may not reflect the economic times, Goehring said. "It wasn't typical during the Depression to have clean, shiny cars," he said.

Still, Goehring found the film shoot true to life and was even hoping to play an extra. "I brought along clothes (for a part), and I may be in the bread line scene," he said with a smile.

Yankton High School theater director Keith Goeden played small roles while living in New York City. On Sunday, he unintentionally landed a role as an extra.

"I fell into this. My dad dropped off a car with the Antique Auto Association, so I thought I would come down with him and check it out. And the director's wife said they may need extras," he said.

Goeden even had a 1930s suit to fit the role of a bystander. "Dude, I'm an actor, I've got costumes!" he said, cracking a grin.

Goeden wasn't surprised at Coffey's painstaking attention to detail during Sunday's film shoot.

"With a play, you practice for six week or two months, then you perform it," the YHS director said. "But with movies, you have those nuances that you have to get just right. You may do a scene repeatedly, 6 to 20 times. You might film for one to two hours for every minute of film."

Coffey noted the need to pay attention to minute details such as the glasses or jewelry worn by a character. "It's a historical documentary, so we need to be accurate when it comes to things like costuming," he said.

Coffey has been asked whether his Depression-era film is meant as a comparison to the current recession. He said he doesn't make a direct connection between then and now, adding the film reflects his love for the 1930s.

The 1930s theme isn't lost on "Straight, No Chaser" cast member John Faris. He also appeared in Coffey's 1930s film entitled "Headliners."

"In 'Headliners,' I played a knucklehead bank robber whose goal was to make the front page of the newspaper, but things happen and he ends

seen bidding wars for everything ranging from pies and cheesecake to a teddy bear.

The evening may include a short testimony from a Make-A-Wish family about the organization's impact on their lives.

Make-A-Wish considers \$5,000 enough to "adopt a wish," Fischbach said, meaning the Vermillion fundraiser has covered three wishes in one night.

"The community support has been crazy, and we would like to extend it more to the Yankton area," he said. "It allows us to have a little bit of imagination to help the kids."

In Fischbach's case, the joy lasts long after the wish has been granted.

"The exciting thing — you see that your child is hurting, and because of this wish, you get to see your child smile," he explained.

Delvaux testifies to the impact of a wish on a family's life.

"With this one event (at Vermillion), it's hard to describe how much good they really do in one night," he said. "Make-A-Wish has been a great organization for kids to enjoy something other than focus on what is dominating their young life."

"This is about pure happiness, about making kids happy for a few hours and days."

For more information on purchasing a ticket or donating an auction item for this week's fund-raiser, contact Gary Madsen of Vermillion at (605) 638-0643.

You can follow Randy Dockendorf on Twitter at twitter.com/RDockendorf

up on page 7," Faris said. "So my character plans a big heist that will get him the front page. We had to find an old bank where we filmed the robbery."

Faris said he enjoys playing roles in period pieces such as the Depression era.

"You wear the costume and let your character go. You put your mind on things back in the day," he said. "With this film, we have all these resources and all these great cars."

"As far as Yankton, it's fantastic. I love old buildings, like the one with the smokestack. It's awesome."

Like Faris, Heinert previously performed in a Coffey production. Heinert landed a lead role in the 2011 production of "Yonder," a Western shot near Burke. It was familiar territory for Heinert, who grew up in nearby White River before graduating from the University of Sioux Falls.

"I have friends at USF from Yankton. I have always thought it was a beautiful town, and it's so well preserved," he said. "You just needed little tweaks for this movie."

Heinert majored in both media and history at USF, where he currently serves as director of residential life. A Depression-era movie hits home for him in terms of both his personal and academic background.

"My family homesteaded in the early 1900s, and my grandfathers talked about the Dust Bowl," he said.

Coffey hopes to finish "Straight, No Chaser" next month, submitting it to film festivals and releasing it online. He noted the Yankton contributors will receive a film credit.

For Goeden, Sunday's shoot will boost a South Dakota filmmaker's career, but it also reflects well on Yankton.

"I feel proud about Yankton and the town's response to it. The city was nice enough to block off this part of the street for the filming, and businesses also allowed the use of their stores," he said.

"It shows we support the arts. It speaks highly for Yankton, but I wouldn't expect anything less."

For more information about Coffey, visit online at www.daltoncoffey.com or his production company site at www.cruilco.com.

You can follow Randy Dockendorf on Twitter at twitter.com/RDockendorf