FRI	D	AV I	PRIM	IETIM	F/L A	TE NIC	ЭНТ															JUL	Y 25,	2014
				3:30		4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00			
BROA PBS	ADC/	4		Arthur 📼	Wild	Wild	Martha	Nightly	PBS News	Hour (N) (In	Washing-	Charlie	McLaugh-	Market to	Nashville 2		Emery	BBC	Charlie Ro	se (N) (In		America's		
KUSD 2		2	(DVS)	(DVS)	Kratts 📼	Kratts 📼	Speaks	Business Report	Stereo) 📼		ton Week	Rose	lin Group	Market 📼	cana music Tennessee	CC	Blagdon	World News	Stereo) 📼		ley (N) 📼	HeartInd	Twain Priz reo) CC	<u>`</u>
KTIV 🖪 NBC	4		Queen Lat The Docto	tifah ors (In Ste-	Ellen DeG Judge	eneres Judge	News 4 KDLT	News NBC	News 4 KDLT	Ent The Big		BC (N) (In S BC (N) (In S	,		Crossbone	es (N) es "Beggar-	News 4 KDLT	Tonight Sh The Tonigh	ht Show		With Seth	Daly Last Call	News 4 (Off Air)	Extra (N)
KDLT 5	5	5 r	reo) 🖸		Judy 📼	Judy 📼	News (N) CC	Nightly News (N)	News (N) CC	Bang Theory					man" (N) 🖾	(DVS)	News (N) CC	Starring Ji (In Stereo)	immy Fallon	Meyers (In	Stereo) 📼	With Car- son Daly	. ,	
	6		Dr. Phil 📼 Dr. Phil (In	n Stereo) 📼	The Dr. Oz The Dr. Oz	z Show z Show Food	News at News	ABC CBS	News News	Inside Entertain-	Shark Tan CSI: Crime		What Woul Hawaii Fiv		20/20 CC Blue Blood	ds Dannv	News News	Jimmy Kin Late Show	nmel Live / With David	Nightline The Late I		Inside News	Paid The Insid-	FamFeud Weather
CBS Kelo 🚺	3			,		apid weight		Evening News		ment Tonight		on "Passed	Grover's frie pears. CC		and Baez in kidnapping			Letterman Stereo) CC			Ferguson			NOW
ABC	_	10	Jeopardy!	Inside Edition	The Ellen Show (In S		KSFY News at 5	ABC World	KSFY News at 6	Wheel of Fortune	Shark Tan sive projec		What Woul (In Stereo)		20/20 (In S	tereo) 📼	KSFY News at	Jimmy Kin (In Stereo)		Nightline (N) CC	Free Money For	Extra r (N) ©	Paid Pro- gram	Paid Pro- gram
KSFY E			The Docto	(N) CC	.lda .ludv	Jdg Judy	in HD News	News CBS	in HD Jeopardy	©© Wheel	(DVS) CSI: Crime		Hawaii Fiv		Blue Blood	16 [00]	10 in HD News	Letterman		Ferguson	You!	Paid	Paid	Paid
FOX	J 13	N	Maury Upo memorable	dates on	Bethenny	Elizabeth	Steve Harv Stereo) CC		The Middle CC	The Middle	MasterChe using Alas	f A dish	24: Live Ar "Day 9: 10:	nother Day	Modern Family CC	Modern Family CC	Dish Na- tion (N) CC		The Arsen Show (In S	io Hall	The Test (I	n Stereo) 📼		
	D 9	(7) s	situations.	លើ	Dr. Phil 📼		News	ABC	News	"The Trip"	salmon. (Ir Shark Tan	Stereo)	11:00 A.M.		20/20 🖸	r anny 🗠	News	(N) Jimmy Kin	,	Nightline	Katie 🖾		Outd'r	(N) CC
klkn Koln		E	Ellen DeG	eneres	First	Jeopardy	10/11	CBS	News	Wheel	CSI: Crime	Scene	Hawaii Fiv	e-0 CC	Blue Blood		News	Letterman		Ferguson	1	Paid	Inside	Hitch
KPTH KSCB	97		Steve Har S Ade	vey 🖾 Bill Win	Middle Love-	Middle Benny	Big Bang Z. Levitt	Big Bang Creflo D.	Mod Fam Jewish	Mod Fam J. Hagee	MasterChe Parsley	ef Ken Ham /	24: Live-Da Bill Nye De	,	News at V'Impe	Two Men Jewish	Two Men Hour of	Office Cope	Arsenio Ha	all J. Meyer	30 Rock Ken Ham /	30 Rock Bill Nye De	Mother bate	Office Joni: Ta
KSIN	99	(12) H	High Scho	ool Softball	Arthur	High School			PBS News			ol Softball	Lark Rise		Market Sherlock-V	News	Business Wash	Time/By Charlie	House of (Cards	(Off Air) (Off Air)			
RXNE PAY C		NNEL	S						1	()									Time/By					
нво	17	401	★★ "Fanta Gruffudd. ((In Stereo) 🖻	,		ball's color	barrier. (In S	tereo)		The Leftov Stereo) CC	vers (In	The Leftov and the A.C)." CC	Real Time Maher (N)	CC	Real Time Maher 🖾		Cause" CC		Chestnut. (Best Man Ho In Stereo) 📼		/
		1	Snake ** "Jack	REAL Spo the Giant SI				ond the Pine (6) Sean Cor			Get on ** "There	Last s Somethir	1	nternship" (/ arv" (1998)		ereo) leat" (2013)	Road Sandra Bullo		With the Iro		"Stash Ho om Interstell	use" (2012) ar Space"	Dolph Lund	
MAX MAX2	441	(420)	(2013) Nic	holas Hoult.	C	terrorists the	reaten to ga	s San Franc	isco.		Cameron [iaz. (In Ster	eo) 📼	Ass 2" (201)	McCarthy. (In Stereo) 🚾]		Prophet ck" (2013) V	(2014) (In	Stereo) 📼	Co-Ed	on" (1987) Co-Ed Cor	
SHOW	451	(435) F	Fool	"The Last	Exorcism F	Part II"	** "The L	ongest Yard	" (2005) 🖸	,	Masters of		Ray Donov	van 📼	Boxing An	toine Dougla	s vs. Michel	Soro. (N) 🚾	0		Masters of	Sex	"Last Exor	rcism 2"
SHOW2 TMC	461	455 L		Up Revoluti * "Boat Tr			· · ·	999) (In Ster Saga: Break i	,	** "Legal		(2001) er Linings F	Ray Donov Playbook" (2		Masters of *** "Lov	Sex e Actually"		· · ·	0) Helen Mirr		Muammar bethtown" (2		ereo)	Clock Amys
CABL			ONS The First 4	48 @	After the	First 48	Criminal N	linds	Criminal M	linds	Criminal M	linds	Criminal M	inds	Criminal N	linds	Criminal M	inds	Criminal M	linds	Criminal M	linds	Criminal M	linds
AMC	41	54	* * "Trem	ors" (1990) [To Be Anr		rs 2: Afters	shocks" (199	96) Fred Wa	rd.	*** "Mei Treehouse		1997) 📼 Treehouse	Maatara	*** "Mer Treehouse	in Black" (1997) 📼 Treehouse	Maatara	** "Get S Treehouse		B) Steve Car		Treehouse	Amer
ANPL BRAVO		55		itanic" (1997) Kate Wins	let	Medicine		Medicine		Housewiv		Game of C	rowns	Housewive	es/OC	Housewive	s/NYC	Tardy	Tardy	*** "The	Bourne Ide	ntity" (2002	
CMTV CNBC		<u>.</u>	Dukes-Ha Closing B		Dukes-Ha Fast Mone		Dukes-Haz Mad Mone		Them Idiot Pepsi's Ch	s Whirled To allenge	our 📼 America. (àun	Rodney Ca Marijuana-		To Be Ann	ounced aine Cowbo		: A Little Ur	nprofessiona Restauran	-	"Jeff Dunh Restauran	nam's Achm t Startup	ed" Cancer	Bounty Paid
CNN	33	(49) J	Jake Tapp	er	The Situat	tion Room (N	I)		E. B. OutF	ront	Anderson	Cooper	The Sixties	8	Spotlight	Unguard	Death Row		Death Row	v Stories	Spotlight	Unguard	Forensic	Forensic
COM CSPAN			Sunny Capitol Hi	Futurama		Futurama ol Hill Hearin		1		Daily Di Hill Hearir	Key Igs Speech	Key es.	Key Key Capito	Tosh.0 I Hill Hearir	Tosh.0 Igs Speech	Tosh.0 es.		I Hill Heari	Half Hour ngs Speeche	es.		ol Hill Hearin	Hannibal E	
DISC DISN	-	(44) / (36) [American Doq	Muscle Dog	American Liv-Mad.		Deadliest Liv-Mad.		Deadliest (3: Game Ov		Deadliest Jessie	Catch Girl	Deadliest (Dog	Catch Lego	Deadliest		Deadliest (Dog	Catch Dog	Deadliest Dog	Catch Dog	Deadliest Deck	Catch Deck	Deadliest (Wizards	Catch Zenon
DISXD	65	(103) H		Lab Rats	Toy Botched	Gravity	Wander Botched	Wander		Phineas	Gravity Maria Men	Gravity	Kickin' It Fashion Po	Lab Rats	Lab Rats Fashion Po	Lab Rats	Zeke	Zeke E! News	Zeke	Dorae Soup	Pac-Man Fashion P	Phineas	Fish Botched	Fish
-	400	480	** "Unde	erworld: Evol	ution" (200	-	** "Navy	SEALS" (19	90) (In Ster	eo)	** "Natio	nal Treasure	e" (2004) 🖸		* "After E	arth" (2013)	Jaden Smitl	h.		ies" (1995)	Ben Kingsley	Ι.	* "Species	
ESPN ESPN2	28 29	24 M	NFL Live (ATP Tenni	(N) [CC] S	Around	Pardon	SportsCen Around	()	Best/NFL ATP Tennis		ESPN Film	IS	CrossFit G Boxing Frid	ames day Night Fig	Baseball T hts. (N) CC	onight	SportsCen Olbermann	()	SportsCen Olbermann	· · · ·	SportsCer Baseball T		SportsCen NFL Live (()
EWTN FAM	74	65 1 40 E	Truth	Cross Boy	Cat Chat Boy		News Funny Vide	Founders		cc terboy" (199	Life on the			Rosary ain" (2009)	Cross Zac Efron	Consum	Parables The 700 Cl		Daily Mass Prince	S CC Prince	Life on the Prince	Rock Prince	News Paid	Campus Paid
FOOD	56	31 0	Cutthroat	Kitchen	Cutthroat	Kitchen	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners		Diners	Diners	Diners	Diners	Diners	Diners	Diners
FS1 FX			NASCAR		NASCAR ** "Mr. &	Race Hub Mrs. Smith"	America's (2005) Bra			ortsCar Seri				oon " (2011)	Boxing Shia LaBeo	uf, Josh Duh	amel.		FOX Sport The Strain		MLB Whip ** "Color	around nbiana" (20	FOX Sport 11) Zoe Salo	
FXNWS FOXSP			Neil Cavut Polaris	to Dumbest	The Five (Car Warrio		Special Re West-Cust		Greta Van 3 Wide	Susteren Twins		ly Factor ball Chicago			Hannity (N Twins (N))	The O'Reil Twins		The Kelly I World Pok		Hannity MLB Base	ball: White S	Greta Van	Susteren
GOLF	55	(310) F	PGA Tour	Golf RBC Ca	anadian Op	en, Second R	ound. (N) (l	_ive)	Central	PGA Tour (Golf RBC C	anadian Ope	en, Second F	Round.	. ,	Golf USGA	: U.S. Girls'	Junior, Day	5.	Central	Golf USGA	: U.S. Girls'	Junior, Day §	
HALL HGTV	54	34) F	Flip or	Flip or		Flip or		Flip or	The Waltor Love It or	List It	The Walto Love It or	List It	Love It or	1	Hunters	H Hunt.	Golden Hunters	Golden Hunt Intl	Golden Love It or		Frasier Hunters	Frasier H Hunt.	Frasier Hunters	Frasier Hunt Intl
HIST KAUN			America's Cis. Kid	Book Cis. Kid	America's Tarzan	Book Zorro	America's Soupy	Book Bishop	Pawn Highway to	Pawn Heaven	Pawn Sherlock	Pawn One Step	Pawn Naked City	Pawn	Pawn Route 66	Pawn	Pawn I Spy	Pawn	Pawn Da Vinci's	Pawn Inguest	Pawn Cold Squa	Pawn	Pawn Paid	Pawn Paid
KWSD	12	14	Adam-12	Adam-12	Emergenc		Rifleman	Rifleman	M*A*S*H	M*A*S*H	Gilligan	Нарру	Heroes	Kotter	OddCple		Zone	Perry Mas	on 📧	Dragnet	Adam-12	Gallery	Hitchcock	Hr.
LIFE MSNBC			Bring It! © Alex Wagr	ner	BAPs 📼 The Ed Sh		CelebSwa PoliticsNa	tion (N)	CelebSwa Hardball M	latthews	CelebSw All In With	Chris	CelebSwa Rachel Ma	ddow	Bring It! 🖾 Lockup		BAPs 📼 Lockup		CelebSwa Lockup		CelebSw Lockup		Bring It! CC Lockup	
NGEO NICK	108	3(152) \$		Science Sponge.	Brain iCarly	Brain iCarly	Deep iCarly	Deep Thunder	Science Sam &	Science Witch	Brain Korra	Brain Korra	Brain Full H'se	Brain Full H'se	Deep Full H'se	Deep Full H'se	Brain Friends	Brain Friends	Deep Friends CC	Deep	Brain Friends	Brain George	Science George	Science George
RFDTV		(131) F	Porter	Country	Rural Ame	erica Live	Farmwk.	Cowgirl	Jimmy	Rural	Family Re	union	Reporter	Rural	Starting	Rodeo	Penny G	Dream	Paid	Paid	Paid	American	Voices	Paid
SPIKE Starz	417		** "The (fransporter"				Cops 13) Robert D		Cops	** "Afterr	MA Live: Su noon Deligh	t" 🖸	Power (iTV	,		Cops ster" (1996)			1	Jail 📼 toon Deligh	
SYFY TBS			★★ "Viper Friends	rs" (2008) Jo Friends				Swarm" (20 Seinfeld	007, Horror) Seinfeld			ay Night Sm Fam Guy			The Johns Funniest V		Dominion Funniest W	/ins	The Johns		Defiance ()3) Luke Wils		"Black Sw "I Love You	
тсм	76	53 5	Shoulder	** "Doug	hboys" (19	30)	*** "Kin	g of Hearts"	(1966, Com	nedy)	*** "Rar	dom Harve	st" (1942) 🖸		*** "Wat	erloo Bridge	e" (1940)		*** "Oh!	What a Lov	vely War" (19	969)		Mata
TLC TNT	37		Castle 📼		Bor Castle "Ta		Bor Castle "Hu		Bor Castle "Re		Castle CC	DVS)	Cold Justi		*** "Run	away Jury"		Cusack. 📼		Cold Justi		** "Along	Bor Came a Sp	
TOON TRAV	42	38) F		Regular	Adven Ghost Adv	Adven	Teen Bizarre Fo	Gumball ods	Adven Coaster	Regular Coaster	King/Hill Monumen		Cleve Monument	Cleve al Mvs	American Mysteries-	American Museum	Fam Guy Mysteries-		Chicken Monument	Aqua tal Mvs	Venture Mysteries-		American Mysteries-	
TRUTV	52	63 F	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Most Shoc	king	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn
tvlnd Uni			Walker, Ra El Gordo y	anger y la Flaca	Walker, Ra Primer Im		Griffith P. Luche	Griffith Notic.	Griffith De Que Te	Griffith Quiero	Griffith Mi Corazó	Griffith n Es	King Lo Que la	King Vida	King Qué Pobre	King	Raymond Impacto	Raymond Noticiero	Love-Rayn Familia-Su		Raymond Amorcito		Boss Alma	Boss P. Luche
USA	31	58 N	NCIS "Rec		NCIS "Pho	enix"	NCIS "Lost Dating Nal	at Sea"	NCIS 📼 (D	VS)			Mod Fam	Mod Fam	Mod Fam	Mod Fam ve Guru" (20	Mod Fam	Mod Fam	Covert Aff Dating Nat	airs	Law & Ord		Law & Ord	er: SVU
VH1		30 0	CSI: Miam	i cc	CSI: Miam		CSI: Miam		Marriage-	Stars	Marriage-	Stars	Marriage-	Reality Stars	S	Marriage- F	Reality Stars	S	Marriage-	Stars	Marriage-	Stars	Marriage-	Stars
WE WGN				hall Ct Louis	Cardinals	at Chicago C	ubs. (N) 🖸		Videos	Manhat	In the Hea	t of Night	In the Heat	t of Night	In the Heat	t of Night	In the Heat	of Night	In the Heat	t of Night	Manhat	Parks	30 Rock	Sunny

Go-Go's Say '80s Music Stands The Test Of Time

BY JOHN J. MOSER

© 2014, The Morning Call (Allentown, Pa.)

It's been an astonishing 30 years since the last Top 10 hit by The Go-Go's, the 1980s band who made history by being the first — and only all-female group that wrote their own songs and played their own instruments to top the Billboard album chart. And yet its hits, such as "We Got the Beat," "Our Lips Are Sealed" and "Vacation," sound as fresh and fun - or even more so - as what's on the radio these days. That was by design, lead guitarist and keyboardist Charlotte Caffey says in a phone call from Virginia, where the band had stopped for a show on the Replay America Tour of 1980s acts. "Interestingly enough, the way we recorded our records were exactly that — we didn't date them with, like, electronic drums or synthesizers," Caffey says. "We are just a rock and pop band that's what we are. And I believe we recorded the records to feature the songs rather than it being a giant production." Those songs, and those of the other bands on the tour (Patty Smyth of Scandal, Martha Davis and The Motels, Naked Eyes and Cutting Crew) are central to Replay America, and the reason why The Go-Go's chose to do it, Caffey says. 'It was presented to us, and we thought, we'd never done anything like this before, we always go on our own tours," Caffey says. "But the thing is, what we look at is the songs, you know? We thought it might be fun to join forces and just bring a lot of great songs to people and have them have a great evening — uplift their spirit. And that really was my intention behind saying yes. But even at that, how do The Go-Go's — whose live performances are still vital — feel about performing on a nostalgia tour?



that — we really appreciate each other as a band."

The Go-Go's have toured continuously since re-forming in 1999, and even put out a disc of new material, "God Bless the Go-Go's," in 2001 — the first disc of new music since 1984's "Talk Show." It just

The Go-Go's, circa early 1980s. Nearly three decades after its last Top 10 hit, the group is currently part of the Replay America Tour, which features several 1980s acts.

Caffey again refers to the music.

"The '80s, no matter what kind of wacky fashion or whatever else that went on in the '80s, the songs that came out of it, there was really great songwriting, in my opinion."

She has a point. The other groups also have music that has stood the tests of time. Scandal's "Goodbye to You" and "The Warrior" remain fresh. Same with The Motels' "Only the Lonely" and "Suddenly Last Summer," Cutting Crew's "(I Just) Died in Your Arms Tonight."

And Naked Eyes' "Promises Promises" and cover of the Dionne Warwick hit "(There's) Always Something There to Remind Me" which the latter song's writer, Burt Bacharach, has said is his favorite version. Besides, Caffey says, summer is a time to recapture anyone's memories, and The Go-Go's are well suited to do that, with hits such as "Vacation."

"We were presented with the idea and we thought this could be pretty cool — pretty fun for the summer," Caffey says. "The lineup, with Martha and Patty, it seemed like it'd be a fun, great, song-centric show. You know, we're known for summer and we're known for fun, so it kind of made sense."

The Go-Go's have history with some of the other acts, Caffey says. The band used to share a rehearsal room with Martha Davis and The Motels at the start of their career in a California punk club called The Mask. "So that's how long we have known Martha," Caffey says with a laugh. "So it was a long time ago." Not that things haven't changed

for The Go-Go's.

With all the members now in their mid-50s — Caffey is the oldest at 56 — touring also is more focused on music, she says.

"I mean, we grew up, we've grown up," Caffey says, laughing. "And we don't party and all that stuff. You know, we were just like a baby band back in the '80s. You're young, you don't think about that. But, you know, now a lot of us are moms.

"It's a different feeling because we have grown up and also we're still together and we're working and it's a cool thing. We recognize missed the Top 50, and produced a Top 25 Mainstream chart hit, "Unforgiven."

Asked whether The Go-Go's will ever put out new music, Caffey says, "We've been talking about it. But it all depends on the songs."

Caffey says The Go-Go's are writing, and has a process for putting together an album.

"The last record we wrote about 50, 65 songs and we pulled out 11," she says. "That's what we do, so we'll see. We're all in kind of different cities and stuff, so it's a little bit more difficult, but we have definitely been talking about it."

Since that last album, the group parted ways with longtime bassist Kathy Valentine, with the band's website in 2013 attributing the split to "irreconcilable differences." Valentine later sued the other members, saying they forced her out.

Caffey won't address the dispute. "According to our agreement, we don't talk about it," she says. The band performs with a touring bassist.

It all comes back to the songs, Caffey says.

"They've stood the test of time," she says. "We didn't know at the time that's what we were doing, but it just felt right. And for us, we're happy, we're grateful that people come out and people want to see us. It's an awesome thing, you know?

"And we're just definitely have a great time with the audience and really have a great time with each other on stage — that's another thing, for sure."

UK Museum Looks At Epic, Intimate Sides Of WWI

LONDON (AP) — It's an iconic scene of Britain at war: Thousands of Londoners huddled in Underground stations as German bombs rained down.

But this is not the 1940s Blitz — it's World War I, more than 20 years earlier.

For most people, the Great War evokes images of mud, gas masks and the trenches of the Western Front. The Imperial War Museum wants to expand that view. A century after the conflict began, the London museum aims to provide a new perspective on "the war to end all wars." Senior historian Terry Charman said Wednesday that many people are surprised to learn that London was bombed first by zeppelins, then by planes — and that 300,000 people sought shelter in subway stations.

"They say: 'Air raids? Really?" Charman said. "I think we see the First World War very much through the prism of the trenches of the Western Front. You forget that there was a home front."

Reclaiming stories of the home front is one of the missions of the museum, which reopens Saturday after a sixmonth closure for a 40 million pound (\$70 million) renovation.

The museum was founded in 1917, as the war still raged, to preserve the stories of those who were fighting and dying. It retains that goal, as well as its "Imperial" moniker, a relic of a vanished British Empire.

In other ways the museum has modernized. It now covers recent conflicts, including those in Iraq and Afghanistan, and includes an impressive collection of old and new military hardware. From the ceiling of the building's new atrium hang a

Spitfire fighter plane, a Harrier jump jet, a V1 rocket and more.

But the museum's curators are just as interested in human stories. The World War I galleries move from the battlefront to the home front, to show how the first "total war" shook society from top to bottom.

The permanent exhibition includes more than 1,300 objects — from weapons and uniforms to diaries and letters and alternates between the big picture and small details. Both perspectives have emotional power. It's hard not to be humbled by the sheer scale of the slaughter. After war was declared in August 1914 — with Germany and Austria-Hungary on one side and Britain, France and Russia on the other — 7 million men marched off to war. By December, 1 million of them were dead.

Multimedia displays capture the vast tragedy of the Battle of the Somme, which saw 20,000 British soldiers killed in one day. Visitors learn about tanks, planes and other technological innovations that changed the course of the war. They share space with crude weapons that suggest the almost medieval savagery of trench warfare, including catapults to fling grenades and an iron-headed club for crushing skulls.

Many visitors will find the small, personal items especially moving. Soldiers complain of boredom, rats, lice and cold in letters home from the trenches. The wallet of a soldier killed in battle holds faded photos of his wife and children. In a letter, 9year-old Alfie Knight begs to be allowed to enlist because "I am very strong and often win a fight with lads twice as big as myself."