

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **As Night Falls** by Jenny Milchman; Fiction
- **The Cartel** by Don Winslow; Fiction
- **The English Spy** by Daniel Silva; Fiction
- **The Little Paris Bookshop** by Nina George; Fiction
- **The Long Utopia** by Stephen Baxter; Fiction
- **The Mask** by Taylor Stevens; Fiction
- **A New Hope** by Robyn Carr; Fiction
- **Tiny Little Thing** by Beatriz Williams; Fiction
- **Untamed** by Diana Palmer; Fiction
- **How to Catch a Russian Spy** by Naved Jamali; Nonfiction

Nonfiction

- **Shakespeare Basics for Grown-Ups** by E. Foley & B. Coates; Nonfiction

YOUNG ADULT BOOKS

- **Sweet** by Emmy Laybourne; Fiction

JUNIOR BOOKS

- **Big Nate Lives It Up** by Lincoln Peirce; Fiction

EASY BOOKS

- **Ten Rules of Being a Superhero** by Deb Pilutti; Fiction

Kaylor Opry Slated For Tonight

KAYLOR — The Kaylor Opry will be held tonight (Friday) at 7 p.m. at the Heritage Hall on North Main Street in Kaylor. There's an evening of old-time country and gospel music by local musicians. There is no charge but a freewill offering is taken for the pot-luck refreshments. For more information, call 605-212-9011.

Park Service Weekend Events Set

Missouri National Recreational River offers a variety of programs for the whole family this weekend.

- Friday, July 10, 7 p.m.: Pierson Ranch Cultural, Medicinal, and Edible Plants of the Prairie —

Discover the challenges of "living off the land" as practiced by Plains Tribes, explorers and settlers through this program on native prairie plants. MNRR park ranger, Joe Delvaux will explain these plants in detail and offer samples. According to Delvaux, Mother Nature provides us a variety of plants for sustenance and as well as survival. While we depend on modern conveniences today, the natural environment also supplies many simple amenities.

- Saturday, July 11, 10 a.m.-2 p.m.: Northpoint Camp Ground-Fort Randall

Mobile Ranger Station — The Missouri National Recreational River sports the National Park Service's only visitor center on wheels. The unit will be parked in the campground area for visitors to stop by and see with exhibits and activities for all ages. Learn about what makes the park unique and the characters and cultures that have known the marvels of the Missouri River for centuries. Pick up a park brochure, a passport stamp or a Junior Ranger book to complete for a badge. Rangers staffing the unit will be available to answer questions and provide information about the only national park in the northeast Nebraska-southeast South Dakota area.

Hay Country Jamboree At Gayville

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, July 11, in Gayville.

Two popular guests, the East of Westville singer-and-guitarist Boyd Bristow of Sioux Falls and Iowa's "Singing Farmer," Ervin Pickhinke, join Jamboree regulars, including fiddler Owen DeJong and guitarist- and-singer Nick Schwebach of the Poker Alice and Public Domain Tune bands, for a lively, two-hour show.

Jamborees always feature three-or-more musical acts on stage together trading old-time popular tunes, country, bluegrass, folk, and humor by turn. The shows include a short intermission midway and are presented in an alcohol-free, family-friendly setting.

Gayville Hall is at 502 Washington Street in Gayville. Call (605) 267-2859 for ticket information.

1890 Band Performs At Riverside Park

Yankton Area Arts, with the support of the City of Yankton, will present the 1890 Band in concert at 8 p.m. at Riverside Park Amphitheatre on Tuesday, July 14.

The Tabor 1890 Band was formed by Czech immigrants in the late 19th century and their original music was performed in Tabor, South Dakota. The music was written in Czechoslovakia in 1890 giving the band its name. The 1890 Band has performed at Tabor's Czech Days every year since the first celebration 67 years ago. Many musicians have taken part over the years and CDs of the music are still available from Tabor's Chamber of Commerce.

This concert is a part of the free Tuesday Summer Concert Series sponsored by Yankton Area Arts and the City of Yankton in which the Yankton Summer Band performs six Tuesday concerts and is followed by five subsequent pops concerts through Aug. 4. In addition to the July 14 concert, remaining concerts in the series are: C.J. Kocher Little Big Band on July 21; Not Yet Almost Famous Bassoon Band on July 28; and Main Avenue Warehouse on Aug. 4.

Creative Writing Workshop At USD

VERMILLION — The Dakota Writing Project and the South Dakota Humanities Council are co-sponsoring a day-long creative writing workshop open to the general public, "Making and Meeting Bodies Through Words," to be held on the University of South Dakota-Vermillion campus on July 21.

Writer Natanya Pulley will guide participants during the workshop as they focus on building sensory experience and lingering on details in writing. The workshop is appropriate for both beginning and advanced writers.

The workshop is scheduled for Tuesday, July 21, from 9:30 a.m.-3 p.m. with lunch from 12:30-1:30 p.m. on your own. The workshop location is East Hall 111, University of South Dakota, Vermillion. A light breakfast is provided. Participants should bring writing tools such as a computer laptop and/or paper and pens.

Natanya Ann Pulley is an assistant professor in the English Department at the University of South Dakota and is the fiction editor for *South Dakota Review*. A writer of primarily fiction and non-fiction, Pulley's publications include *Western Humanities Review*, *The Florida Review*, *Drunken Boat*, *The Collagist* and *McSweeney's Open Letters* (among others). Links to publications can be found on her site: gappsbasement.com. Natanya is half-Navajo, born Kiiyaa'aanii (Towering House Clan).

Participants can save \$5 by registering early: pay online at <http://www.coyotestore.usd.edu/> (select the Conference Registrations link) or mail a \$15 check or money order, postmarked no later than July 15, 2015, to:

Dakota Writing Project
Dakota Hall 212
University of South Dakota
414 E. Clark Street
Vermillion, SD 57069-2390.

For regular registration (after July 15), pay online or bring \$20 to the workshop on the day of the event.

This event is co-sponsored by the Dakota Writing Project, a non-profit teachers' organization, and the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities.

The Bookworm

Don't Miss This 'Wild' Ride

"Born to Be Wild: The Rise of the American Motorcyclist" by Randy D. McBee; © 2015, The University of North Carolina Press. 359 pages

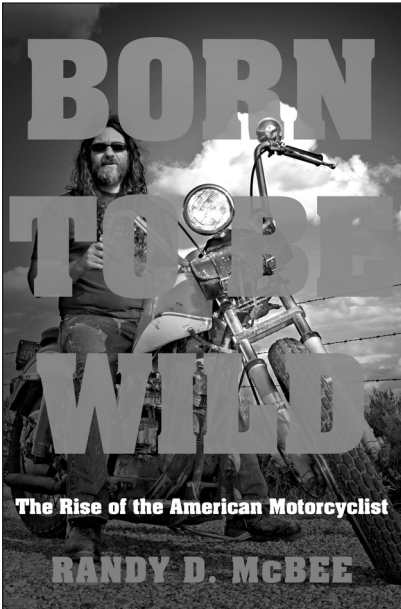
BY TERRI SCHLICHENMEYER

You'll never be accused of missing adventure because you're too tired.

Two, in fact, is just the right amount of tires; because the weather is perfect and it's summertime, you can't imagine riding on more. But how did a simple modification on a bicycle become something that's represented danger to many people? Read the new book "Born to Be Wild: The Rise of the American Motorcyclist" by Randy D. McBee, and you'll find out.

In the early years of the last century, when "gypsy tours" were organized for the benefit of motorcycle enthusiasts who wanted a scenic ride to a place where they could compete, riding was a fun pastime. That changed in 1947 in Hollister, California, when roughly 4,000 motorcyclists rallied, fought, disobeyed traffic laws and got drunk and disorderly. Quick-thinking police had the situation under control in no time, but the die was cast: motorcycling became near-synonymous with debauchery.

At that time, there were over 200,000 motorcycles registered for use on highways in the U.S.; by 1950, the number had more than doubled. In many American minds then, leather jackets, rolled-up jeans, white T-shirt and a slouch (a la Marlin Brando and James



Dean) personified hoodlumism, even though both the uniform and the bikes themselves had been part of "working-class communities for decades." Still, anyone sporting that look aboard a motorcycle was considered to be a "bum."

By the early 1960s, motorcycles were more diverse, as were their riders. Japanese bikes were common; women, African Americans, and Hispanics took up riding; and it wasn't uncommon to see suited businessmen aboard their bikes. Clubs sprung up in suburbs and cities, but although those riders were noted, they were not feared — not,

at least, as much as the newly-named "bikers" for whom violence and crime were often attributed. Indeed, says McBee, some clubs became gangs that reportedly committed "unimaginable" violence and terroristic crime.

By the '80s, being a biker was more mainstream and, while gangs enjoyed notoriety, bikers learned to use their clout to help form laws and offer support. Women took up bikes in higher numbers, as did Black and Hispanic riders who, says McBee, now may be poised to change the future of motorcycling yet again.

Though I liked it, and though I learned quite a bit, I doubt that anyone would consider "Born to Be Wild" as light reading.

No, there's a lot packed into these pages: author Randy D. McBee offers readers a serious, detailed history of the culture of "biker," starting almost in the middle of the history of the motorcycle. That's a nice approach: bookshelves are full of the history of the machine but not much on bikers, other than of the outlaw sort. McBee encompasses many aspects of The Life, including politically-charged issues that might have surprised our forebears, and how riding has become acceptable once again.

Bikers, obviously, will rumble for this book, but they're not its only audience. Historians and pop-culture fans could also find "Born to Be Wild" is the best thing off two tires.

11th Annual Heritage Music Fest To Be Held At Elk Point July 18

ELK POINT — The 11th annual Heritage Music Fest — a festival celebrating country, gospel, Big Band/ Swing and variety music — will be held Saturday, July 18, at the Elk Point-Jefferson Middle School Gym. The event runs from 11 a.m.-9 p.m.

Featured artists will be nationally renowned Nashville Singer/Songwriter Terry S. Smith, who is famous for Johnny Cash's recording of "Far Side Banks of Jordan." He is also the National Traditional Country Music Association Songwriter of the Year in 1995 and 1996. He will be backed up by Rick and Harriette Andersen of Underwood, Iowa. They have been back up duo for international, national and local fiddlers, singers and instrumentalists for over 20 years and have attended the Old Time Fiddlers Contest in Yankton for many years.

An new addition is Brad — aka "Elvis" — Hedlund from Sioux City Iowa. He has entertained crowds of all ages in the Siouxland area for 10 years. You can find him on Facebook at <https://www.facebook.com/brad.hedlund1>.

Another featured artist is Clarence Hayden, a Nashville Singer/Songwriter and has released several CDs. He appears on the "RFD Show" regularly, as does Terry Smith. His web page is www.reverbnation.com/clarence-hayden

Elaine Peacock is a popular singer, entertainer, speaker and recording artist and square dance caller from Elk Point. She sings and entertains regularly in the Midwest at fairs/festivals, churches, fundraisers, senior events. Visit her at www.elainepeacock.com or www.reverbnation.com/elainepeacock.

Newcomers this year is



IMAGE: METRO GRAPHICS

the popular South Dakota 9-12 piece big band Phil and Friends, directed by Phil Blum of Armour. It consists of talented area musicians and band directors who play with the OutBack Band, Uncle Roy and the Boys and concert/marching bands.

Another new artist on the schedule is gospel singer/songwriter Denise Edwards of Brandon. She recently shared her gift at the South Dakota Country Music Hall

of Fame Gospel Show in Lennox. Visit www.reverbnation.com/deniseedwards.

Back for his fourth appearance will be local performer DeJay Langel of Jefferson, who is a singer songwriter too and second-place finisher at the Jefferson Days Battle of the Bands last year.

Elk Point mayor and pianist Isabel Trobaugh will share her talent this year with songs from her new CD.

Singing the National Anthem will be 10-year-old singer Jasmine Lounsbury from Sioux City, Iowa.

The fundraiser proceeds will benefit Elk Point Masonic Lodge No. 3 High School Youth Scholarship Program and funds the Youth SDCHIP Program.

For more information regarding Heritage Music Festival go to website: epmusicfest.wix.com/2015.

Yankton Library

Summer Reading Program Continues

The Yankton Community Library, 515 Walnut, is down to the final two weeks of its summer reading program, but there is still time to get involved in fun activities and earn reading prizes with Book Bucks. The theme for week seven is "Animal Heroes."

On Monday, July 13, at 3 p.m., elementary school-aged children and preschoolers accompanied by an adult, can join us for craft day. Our plan is to do outdoor art if the weather is good, but there is also an alternate indoor plan to make superhero accessories. Preschool story time is at 6:30 p.m., on Monday evening. The staff is reading Chick 'n' Pug Meet the Duff by Jennifer Sattler and Silly Goose's BIG Story by Keiko Kasza. The craft is a paper plate goose with special accessories.

On Tuesday, July 14, Toddler Time with stories, songs, and movement are at 10:15 a.m. and 5:30 p.m. This is for 1-3 year olds with a parent or caregiver. Siblings are welcome. There will be a special guest Tuesday afternoon, Miss

Judi, who will lead attendees in dance and movement activities, beginning at 1 p.m. All ages are welcome. At 6 p.m., there is a family-friendly movie.

The animal hero preschool story time is repeated on Wednesday, July 15, at 10:15 a.m. Then there will be two very special guests at 11 a.m. and again at 2 p.m. Comic book writer Sean Williams and comic book illustrator Eric Gapstur will share their art and stories with us. Participants have the opportunity to ask questions about this fascinating work. The kids have been talking and reading about heroes all summer. This is your chance to meet the creators of some of those heroes and books. This program is for all ages, but tweens and teens are highly encouraged to attend.

On Thursday, July 16, there is another repeat of the preschool story time at 10:15 a.m. The regular LEGO Club and LEGO Robotics both begin at 1 p.m. The robotics sessions required pre-registration and they are full. LEGO

Club is open to all ages. Thanks to the Friends of the Library, there will be several sets of DUPLO blocks for younger children.

Friday's activity is games. The Wii game system will be set up from 2-4 p.m. Board games will also be available.

There is a special teen event on Saturday, July 18. After learning all about the creative process of making comic books from Sean Williams and Eric Gapstur, the teens are making their own comic books with all materials provided. Bring your ideas and imagination.

Summer reading activities run through July 24. The Superhero Storehouse prize store is open from July 27-Aug. 1. Calendars of events and reading packets for all ages are still available at the library.

For more information, contact the library at 668-5275.