

Poker Alice Plays Gayville Hall Saturday

GAYVILLE — The Poker Alice Band and country singer Brenda George return to Gayville Hall on Saturday, July 25, for an 8 p.m. concert of fiddle tunes, western swing, country, jump blues and pop.

The veteran, five-piece band from Clay County was founded in the mid-1980s and is known for its virtuosity and eclectic repertoire, according to show producer Doug Sharples.

Band co-founder Nick Schwabach sings and plays lead and steel guitars. Owen DeJong, who holds a master's degree in violin performance, plays the fiddle. Both are from rural Wakonda.

Larry Rohrer, from Beresford, sings and plays bass. The other band members, both of rural Beresford, are Dennis Jensen on vocals and guitar and Al Remund on drums.

George, of rural Avon, sang with Poker Alice in the 1980s and has reunited with the band once or twice annually at Gayville Hall since 2003.

Gayville Hall is at 502 Washington Street in Gayville. Call (605) 267-2859 for ticket information.

Library Reading Program Wrapping Up

The Yankton Community Library's summer reading program has provided eight event-filled weeks for children and teens. The weekly activities are done and it is now time to reap the rewards of reading. Saturday, July 25, is the last day to log minutes on the reading calendar and earn Book Bucks.

The Superhero Storehouse opens at 9 a.m. on Monday, July 27. Participants are invited to bring in their Book Bucks and redeem them for prizes. The store will only be open for one week and closes on Saturday, Aug. 1, at 4:45 p.m. Due to a program in the library meeting room, the store will not be open from 5-8 p.m. on Tuesday, July 28.

There is a swimming party on Tuesday, July 28, at the Memorial Park Pool, from 7-9 p.m. for readers who have read at least 1,000 minutes. The pool will be closed to the public and only 1,000-minute readers and their families can attend. If you reached this goal, be sure your name is on the swimming party list at the library or bring your reading packet as proof. Special thanks to Todd Larson and the Yankton Parks and Recreation Department for making this possible.

The final teen event, a movie, begins promptly at 6 p.m., on Monday, July 27. The reward party for teens who completed all four levels of reading missions is Thursday, July 30, at 2 p.m., at the Laser Tag Barn west of Yankton. Note that this is a change in date from the teen calendar. Mission sheets must be turned in at the library prior to the party. The staff will not check them for completion at the Laser Tag Barn. Teens are responsible for their own transportation to and from the party.

For further information, stop by the library, 515 Walnut Street, or us at 668-5275.

Vermillion Reading Program Party Slated

VERMILLION — The Edith B. Siegrist Vermillion Public Library will be hosting a closing party for its Summer Reading Program at 1 p.m. on Monday, July 27.

Patrons are invited to join in this Backyard Bash for an afternoon of games, pizza and prizes in honor of their participation in this summer's program. Those who wish to attend are encouraged to reserve a spot in advance by either calling the library or visiting the Circulation Desk.

Entitled "Every Hero Has a Story," the 2015 Summer Reading Program started on June 1 and has been an action-packed ride every day since. Group activities, LEGO robotics and various notable entertainers have been a valuable part of the experience; even more valuable, however, are the participants. Active involvement has come from all ages, preschoolers to adults, and the program would not have been possible without them. The library staff is grateful to have hosted this program for the community and is taking this opportunity to thank all those involved.

For more information, stop in or call 670-7060.

Bassoon Band Set For Concert Tuesday

Yankton Area Arts, with the support of the City of Yankton, will present the Not Yet Almost Famous Bassoon Band in concert at 8 p.m. at Riverside Park Amphitheatre on Tuesday, July 28.

Since 2009 the Not Yet Almost Famous Bassoon Band has been playing in Sioux Falls as part of its summer street musicians program. The band got its start when the area bassoonists from Iowa, Nebraska and South Dakota realized it'd be fun to get together and play in public. The band has been together ever since, having played in Sioux City, Le Mars, Orange City, Vermillion and Yankton. Occasionally it plays in Sunday morning church services. The band consists of students, professional musicians, teachers, and friends. It's a reunion to get together to practice, perform, share stories and just be together.

This concert is a part of the free Tuesday Summer Concert Series sponsored by Yankton Area Arts and the City of Yankton in which the Yankton Summer Band performs six Tuesday concerts and is followed by five subsequent pops concerts through Aug. 4. In addition to the July 28 concert, the remaining concert in the series is: Main Avenue Warehouse on Aug. 4.

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The mission of YAA is to advocate, educate, and enrich Yankton by integrating the arts within the community. Without the support of its members, volunteers and partners, free weekly concerts throughout the summer would not be possible.

SD State Fair Offers Competitions

HURON — Sew it. Grow it. Show it. Create it. Enter it! The Women's Building has two fun competitions for South Dakotans to show their skills at.

Let the cupcake wars begin! The Cupcake Creations Contest is scheduled for Thursday, Sept. 3 from noon-2 p.m. at the Women's Building Kitchen. Bring your crafty ideas and decorations to compete for prizes. One dozen cupcakes will be provided, but you will need to bring the tools and decorations needed to create your cupcakes. A \$25 gift basket will be awarded to first place winner and a \$10 gift to second place. Entry forms must be submitted by July 31 and can be found in the Women's Building Premium Book. This contest is open to all ages!

Homemade wine makers, there is a contest for you, too. The Open Class Homemade Wine Competition is scheduled for Monday, Sept. 7, from 1-3 p.m. at the Women's Building Kitchen. This is the perfect opportunity to see how your homemade wine stacks up against others. Divisions are 1) Red Wine, 2) White Wine and 3) My Own Creation Wine. Exhibitors may enter one or all divisions. A S.D. State Fair Wine Pavilion \$20 gift certificate will be awarded to first place winners and a wine gift basket will go to second place winners. Entry forms must be submitted by July 31 and can be found in the Women's Building Premium Book. Must be 21 to enter.

In addition to the two special contests, other entries for the Women's Building, Arts and Education Building and Horticulture Building are being sought. Photography, garden items, upcycled items, table and place settings, canned goods, etc. can all be entered as static exhibits. With the Pinterest craze, there should be no shortage of ideas! All ages are encouraged to participate; in some cases, there are junior and senior divisions.

Premium books for these buildings are available online at www.sdstatefair.com. Registration deadline is July 31. Literature deadline is July 17.

The 2015 South Dakota State Fair will run from Thursday, Sept. 3, through Monday, Sept. 7. Channel Seeds Preview Night will be Wednesday, Sept. 2. This year's theme is "Sew it. Grow it. Show it." For more information on State Fair events, contact the Fair office at 800-529-0900, visit www.sdstatefair.com or find them on Facebook or Twitter.

The Bookworm

Don't Be Afraid Of 'Naked'

"Naked at Lunch: A Reluctant Nudist's Adventures in the Clothing-Optional World" by Mark Haskell Smith; © 2015, Grove Atlantic; 320 pages

BY TERRI SCHLICHENMEYER

There's never enough space in your closet.

So maybe it's time to purge, to donate things that don't fit anymore. That'd make a lot of room, although there's one suit you'll never be able to throw out.

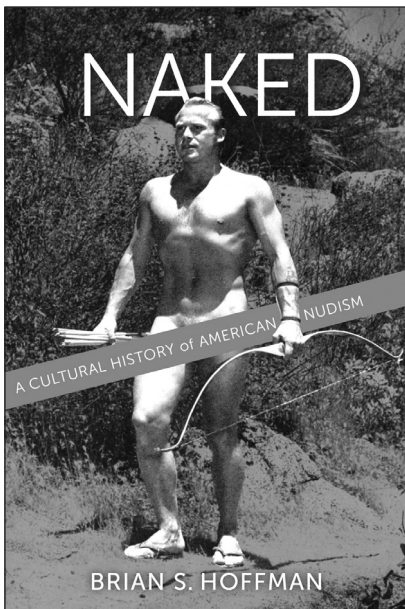
You've had it so long you can't even remember where you got it. No matter how much weight you lose or gain, it always fits — though it's rumpled now, and impossible to iron. And in the new book "Naked at Lunch" by Mark Haskell Smith, you'll see what it's like to wear that Birthday Suit in public.

It's one of those recurring dreams-bordering-on-nightmare: being naked in public. It happens... sometimes on purpose, which made Mark Haskell Smith wonder: why do everyday people take their clothes off to hang out socially with other bare-skinned people — some of them, strangers?

He needed the naked truth.

Some 15 centuries ago, the Priscilianists believed that God's power came from the sun, so they abandoned their clothing. In the 1890s, social nudism came to England; by 1907, Germany allowed nudism; the French said Ooh-la-la in 1927, and the first official nudist gathering was held in the U.S. shortly thereafter.

Not everyone was happy about that, naturally. Yes, participants were consent-



ing adults but groups consisted of both genders, which was scandalous. Police were summoned, arrests were made (a California woman served time for nudity in the 1940s), and laws were drafted (in Montana, public nudity can get you six months in jail).

And yet, there's no denying that some people still get nekkid for social reasons, and Smith had to know why. Interviewing a nudist didn't offer enough answers — so he shed clothes and inhibitions and visited nude resorts in California and France, sunbathed on a free beach in Florida, and took a cruise ship "nakation." Smith went nude grocery shopping, talked with

the mayor of San Francisco, and learned how nudist magazines in the '50s helped Playboy magazine. He was surprised that he liked nude hiking.

And he discovered this: when naked, we're really all the same. The disparity lies in time.

Go ahead. Admit it: you're curious.

That's why you're still reading here, and it's why I think a lot of people will enjoy "Naked at Lunch."

On the best side, author Mark Haskell Smith's escapades and his observances are hilarious. They made me laugh out loud more than once; the problem is that I can't tell you about them, since most aren't fit to repeat in a family newspaper. That leads me to one of the negatives: this book's profaneness can sometimes descend into juvenility. That goes double in the repetition that often occurs as Smith seems to marvel at his unusual surroundings. Funny, but giggly: it's a fine line, but less of the latter would have suited me better.

And yet, I come back to curiosity. I had it, and that kept me reading this slice-of-life book. If you wonder, if you're experienced, or if you just need a laugh, missing "Naked at Lunch" is a raw deal.

Want to uncover more about being uncovered? "Naked: A Cultural History of American Nudism" by Brian Hoffman is a comprehensive, illustrated look at taking off your clothes in a social situation. It's more in-depth and definitely more serious, but if you're looking for information you won't find in the Smith book, you'll likely find it here.

Still Keeping The Beat

One Of The Greatest Generation Gives Yet Again (And His Story Becomes The Most Viewed NMM Facebook Post Ever)

VERMILLION — There wasn't a dry eye in the exhibit hall at the National Music Museum in Vermillion, on June 3, 2015, as 90-year-old World War II vet and life-long drum enthusiast Roger L. Kehm sat down to skillfully play, one last time, on his vintage 1942 Slingerland "Radio King" drum set, before donating it to the NMM.

It was an understandably emotional moment for Mr. Kehm. "This drum set was really special to me. I have so many great memories of playing," he said. Kehm has played since he was 17 (which would seem to confirm popular claims about drumming's long-term cardiovascular and intellectual benefits).

A Sioux Falls native, Kehm purchased his Radio King drum set from the John Sampson Drum shop in Sioux Falls before he graduated from high school in 1942. While anticipating being drafted, Kehm and some of his buddies organized a small dance band, playing for dances at the Sioux Falls USO. He also played with the Varsity Club dance band at South Dakota School of Agricultural and Mechanical Arts (now South Dakota State University) in Brookings, before being drafted in 1943. Kehm served in the U.S. Coast Guard, stationed on the South Pacific islet of Atafu, working on the then-secret Loran (Long Range Aids to Navigation) program.

After the war, Kehm enrolled at the South Dakota School of Mines, Rapid City, where he played with the Clyde Keyes Combo and the Sophisticated Swingsters. As a veteran, Kehm continued to play his drums professionally for several decades at American Legion Clubs, VFW halls, and other regional venues. He performed for many years with the Milt Askew Orchestra at the Arkota Ballroom in Sioux Falls.



PHOTO: DARA LOHNES
Roger Kehm donating his beloved 1942 "Radio King" drum set to the National Music Museum, Vermillion

Introduced between 1936 and 1937, the "Radio King" was Slingerland's flagship product. Unlike other drums of the era that were built with layers of wood, the "Radio King" sported drumshells made of steam-bent maple. Kehm's drum set includes a bass drum/footpedal/spurs, a snare drum, two cymbals,

wood block, cow bells, two tom-toms and a Hi-Hat cymbal stand. The Radio King was Slingerland's most famous product line through the mid-1950s.

Until Labor Day 2015, Kehm's beloved rare drum set will be part of the World War II section of the NMM's special summer exhibit "Banding Squad will compete to see who can shoot a handcrafted wooden bird off a 30-foot pole. The successful sharpshooter becomes King of the Schuetzenfest and chooses his Queen.

The day will also include

Together: The American Soldiers' Musical Arsenal." After the exhibit comes down, the drum will take its place in the NMM's outstanding antique and vintage drum collection.

At press-release time, the NMM's post about Mr. Kehm's drum donation had surpassed 63,100 Facebook views.

Schuetzenfest German Heritage Festival Slated Aug. 2

BOW VALLEY, Neb. — The Schuetzenfest German Heritage Festival will be held at the Bow Valley (Nebraska) Ballroom and Grounds on Sunday, Aug. 2.

Held every five years, the Schuetzenfest starts with a

5k run at 7:30 a.m. and continues with a German Mass at St. Peter and Paul, a 1903 Romanesque Revival church. At 11 a.m., there is a parade to the Bow Valley Hall led by the Schuetzenfest Drill Squad. Members of the Drill

Squad will compete to see who can shoot a handcrafted wooden bird off a 30-foot pole. The successful sharpshooter becomes King of the Schuetzenfest and chooses his Queen.

The day will also include

a talent contest, a traditional German dancing performance, and food, beverages and music and games on the grounds all day.

Open Under New Management/Ownership

Lewis & Clark Marina & Marina Grill

Enjoy A Day On The Lake
Then Enjoy A Satisfying Meal at the Marina Grill!

•Boat Rentals •Expanded C-Store •Certified Boat Technicians

L&C Recreational Area 605-668-2985 • L&C Resort 605-665-2680 • L&C Marina 605-665-3111

JOB OPENINGS Available at Marina Grill!

605-689-2111

Wewant to make you a loan!

\$100 - \$3000

GENTRY FINANCE
228 Capital • Yankton
605-665-7955

CONVENIENT LOAN
1818 Broadway Suite D-1 • Yankton
605-665-1640