

FRIDAY PRIMETIME/LATE NIGHT		AUGUST 7, 2015																					
	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	
<b>BROADCAST STATIONS</b>	PBS KUSD 2 (8, 2)	Arthur (DVS)	Odd Squad	Wild Kratts	Cyberchase	Martha Speaks	Nightly Business Report	PBS NewsHour (N) (In Stereo)	Washington Week	Charlie Rose	McLaughlin Group	Market to Market	Live From Lincoln Center School of American Ballet's performance.	BBC World News	Charlie Rose (N) (In Stereo)	Tavis Smiley (N) (In Stereo)	America's Heartland	Live From Lincoln Center (In Stereo)					
<b>PAY CHANNELS</b>	HBO 17 (46)	"Back on Board" (2014) (In Stereo)	REAL Sports With Bryant Gumbel	"Going Clear: Scientology & the Prison of Belief" (2015) (In Stereo)	"Transcendence" (2014)	"Ender's Game" (2013) (In Stereo)	"True Detective" (In Stereo)	"True Detective" (In Stereo)	Real Time With Bill Maher (N) (In Stereo)	Real Time With Bill Maher (N) (In Stereo)	The Brink "Ends"	Batters "Ends"	"Back on Board: Greg Louganis" (2014) (In Stereo)	"The Drop" (2007)	MAX 44.1 (42)	*** "Finding Forrester" (2000) Sean Connery	*** "Escape Plan" (2013, Action) Sylvester Stallone	*** "Inherent Vice" (2014) Joaquin Phoenix	Strike Back (N) (In Stereo)	Strike Back (In Stereo)	Strike Back (In Stereo)	*** "Sexy Warriors" (2014) Erica Jordan	*** "Death Sentence" (2007)
<b>CABLE STATIONS</b>	A&E 57 (41)	The First 48	Behind Bars	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds

# Movie Review: 'Mission: Impossible' Is A Thrill Ride, Thanks To Cruise

BY COLIN COVERT  
Star Tribune (Minneapolis)

(TNS) — One of the many talents of Tom Cruise is the ability to elevate a ho-hum movie format into a goodie box of creative surprises. To me, that's a skill that even tops doing his own stunts. Cruise has sometimes been a cocky 7 out of 10 as a performer, but as a movie-developing producer he's dependably a 9.5. His "Mission: Impossible" series has transformed traditional action espionage into high-concept team stories with a crew of clever protagonists, snappy dialogue and gravity-defying stunts.



Rebecca Ferguson and Tom Cruise in "Mission: Impossible — Rogue Nation."

The new edition, "Rogue Nation," is immersive, unpredictable and crammed with more sharp plot hooks than a fishing basket. It's one of the best wide-release movies of the summer.

Over 19 years — a term far beyond the longevity of any Bond star — Cruise has played undercover agent Ethan Hunt like a dashing freshman on campus. In his 50s now, his charisma and physicality are still good as new. Hunt's ageless charm never seems to reach beyond his closest Impossible Missions Force allies, though.

The unit's spotty track record in saving the world has the CIA (led with tongue-in-cheek smarm by Alec Baldwin) trying to disband the IMF in secretive U.S. Senate meetings. Under investigation, Hunt is forced to abandon Simon Pegg's anxious tech wizard Benji, Ving Rhames' icewater cool Luther and Jeremy Renner's analytical Brandt.

Those are badly timed farewells, since a global threat called the Syndicate is about to launch an international splatterfest that only Hunt and his associates can confront.

line speed. Now he's hanging onto a transport plane taking off, now screeching sideways in a wheel-smoking BMW, now racing alongside a dozen enemies in a lethal game of motorcycle chicken. Cruise doesn't put on airs of berserk strength and invulnerability. One of the film's funny touches is seeing Hunt survive each new catastrophe just barely.

He's not always pushed to the edge of death by hand-to-hand combat. Often he goes there himself. An instant after a near-drowning, he motors across Casablanca with a comically worried Benji in the passenger seat. "Sure you're OK to drive?" Benji bleats. "A minute ago you were dead."

How nice to have a hero with no superpowers, just skills and courage. Christopher McQuarrie, Cruise's creative partner on "Valkyrie," "Jack Reacher" and "Edge of Tomorrow," handles both the script and direction with stylish spin. You can't guess where the mystery is headed scene to scene, but everything makes sense.

The film has a sophisticated feel, introducing an unidentified, unpredictable femme fatale who could be Hunt's ally or archenemy. Swedish actress Rebecca Ferguson is vibrant in the role, standing out here like Charlize Theron did in the last "Mad Max." Ferguson earns our support whether she's outfoxing the IMF, the weirdly reserved Syndicate nemesis played by Sean Harris, or Simon McBurney's manipulative MI6 chief (the film's bad guys are all British as marmalade).

Her eyes shining with intelligence, Ferguson is a performing equal to Cruise. To orchestrate the emotional tension between the characters, McQuarrie repeats the glorious "Turandot" theme we first encounter in a Hitchcock-style assassination at the Vienna opera house. Even the film's musical motifs are swanky.

Both the special and the concert will be available on streaming services HBO GO and HBO NOW, simultaneous to the programs' world premieres on HBO.

# HBO Will Air Paris Concert And Documentary On U2 World Tour

BY STEPHEN BATTAGLIO  
Los Angeles Times

(TNS) The Paris stop on U2's current Innocence + Experience tour will air Nov. 14 on HBO, the premium cable network announced Thursday.

The performance at the Bercy Arena will air in the U.S. on the same day in prime time. A week earlier, on Nov. 7, HBO will premiere a behind-the-scenes documentary special that follows the band as it conceived and developed the current tour,

which began in May and runs through the end of November.

The special will also chronicle U2's preparation and rehearsals for the tour, including the challenges posed by front man Bono's recovery from a fall 2014 bicycle accident in New York.

Davis Guggenheim, 2006 Oscar winner for the documentary "An Inconvenient Truth," will direct the special.

Before the current tour, U2 had not played arenas since 2006. The Innocence + Experience show is designed

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# 'Her Voice' Seeks Freelance Writers

The Press & Dakotan is seeking freelance writers for our women's magazine, "Her Voice."

The position requires you to generate compelling ideas appropriate for "Her Voice" and its audience, conduct interviews and write feature-length stories. This is not a staff posi-

tion so you must have your own equipment. If interested, submit 2-3 story ideas, at least two writing samples and contact information to: Micki Schievelbein, 319 Walnut St., Yankton, SD 57078 or e-mail to [micki.schievelbein@yankton.net/](mailto:micki.schievelbein@yankton.net/)