

New At The Library

New at the Yankton Community Library this week:

ADULT BOOKS

- **Cast On, Kill Off** by Maggie Sefton; Fiction
- **The Hypnotist's Love Story** by Liane Moriarty; Fiction
- **Istanbul Passage** by Joseph Kanon; Fiction
- **Let Love Find You** by Johanna Lindsey; Fiction
- **The Man from Primrose Lane** by James Renner; Fiction
- **Mission to Paris** by Alan Furst; Fiction
- **Mortal** by Ted Dekker & Tosca Lee; Fiction
- **Porch Lights** by Dorthea Benton Frank; Fiction
- **The Red House** by Mark Haddon; Fiction
- **Robert Ludlum's The Bourne Imperative** by Eric Van Lusten-baden; Fiction
- **Seating Arrangements** by Maggie Shipstead; Fiction
- **A Simple Murder** by Eleanor Kuhns; Fiction
- **The Watch** by Joydeep Roy-Bhattacharya; Fiction
- **X O** by Jeffery Deaver; Fiction
- **The Blood Sugar Solution** by Mark Hyman, M.D.; Nonfiction
- **God's Hotel** by Victoria Sweet; Nonfiction
- **The Retirement Maze** by Pascale, Primavera, & Roach; Non-fiction
- **Wild** by Cheryl Strayed; Nonfiction

MUSIC CD'S

- **Brule: Hidden Heritage East**
- **Brule: Nicole Tapestry**

YOUNG ADULT BOOKS

- **Stunning** by Sara Shepard; Fiction

EASY BOOKS

- **Amelia Bedelia's First Vote** by Herman Parish; Fiction
- **Can I Just Take A Nap?** by Ron Rauss; Fiction
- **Dream Big** by Deloris Jordan; Fiction
- **How to Babysit Grandpa** by Jean Reagan; Fiction
- **Ladybug Girl and Bingo** by David Soman & Jacky Davis; Fic-tion
- **Maisy Goes on a Sleepover** by Lucy Cousins; Fiction
- **Mouse and the Moon** by M. Christina Butler; Fiction
- **My No, No, No Day!** by Rebecca Patterson; Fiction
- **On My Way to the Bath** by Sarah Maizes; Fiction
- **Stuck** by Oliver Jeffers; Fiction

The Bookworm Sez

'Midnight Sun' A Shining Surprise

"Midnight Sun, Arctic Moon" by Mary Al-banese, foreword by Lael Morgan; © 2012, Epicenter Press; 208 pages.

BY TERRI SCHLICHENMEYER

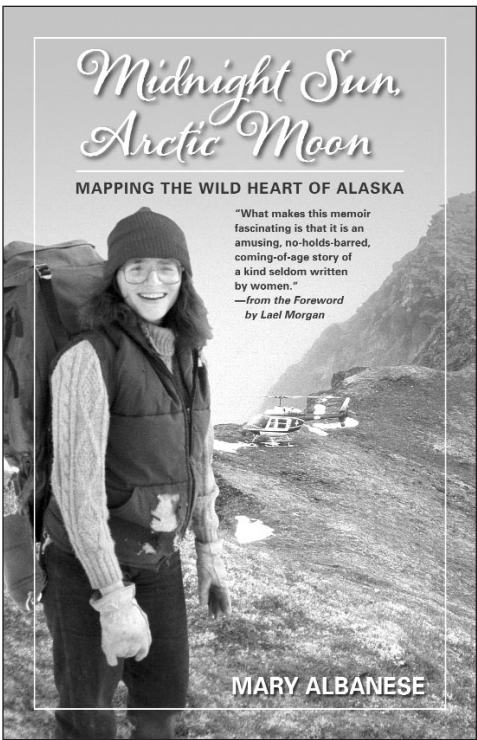
Around your house, life is never boring. The door never stays shut long before someone else is leaving or entering. Your kitchen is constantly busy, and the sounds of family and friends bounce off the walls. You love your home and the people that surround you, the joint is jumpin', and there's always something going on.

You wouldn't have it any other way. Author Mary Albanese couldn't bear the idea of spending the rest of her life wonder-ing "What if?", so she set her sights on Alaska. But, as you'll see in her new book "Midnight Sun, Arctic Moon," what she got wasn't what she came for.

Mary Albanese was born with the travel-ing bug.

She might have, she theorizes, gotten it from her father, who dreamed of a West Coast adventure but ended in upstate New York, where he raised his family. Mary, the eldest of four, heard his stories and longed for some-thing more than the small town of her birth.

After college in Long Island ("exotic," she says), and with teaching degree in-hand, she decided she wanted to move to Alaska, a state that was hungry for teachers. But Alaskan officials had been burned by Lower 48 graduates before, and they told Albanese "no thanks."



Undaunted, she figured that she'd just go to college another year. She applied to, and was accepted at, the University of Alaska in Fairbanks, packed up her clothes, and bought a one-way ticket north.

But though Albanese had intended to get a teaching certificate, she was also accepted

into the geology program. On her way across campus to turn down the latter, she was in- vited on a bus trip to an Alaskan mountain range. There was the adventure she craved, and she officially became a geology student.

But it wasn't going to be easy: prior years in college didn't give Albanese the classes she needed, so she had catching up to do. She would have to write a thesis, something she'd never done before. And she had to do graduate work, which she decided to finish in a few weeks, rather than the fifteen months it usually takes.

Mary Albanese planned on an adventure in the Alaska wilderness. She never thought, when she left New York, that she'd find love and life-long friends there. She also never thought the adventure would leave her heart in pieces...

"Midnight Sun, Arctic Moon" is a pleasant little surprise of a book.

Author Mary Albanese writes with a grown-up's look backward at the young woman she was: strong-minded and innocent; open to challenge, but untried by the bad things that life tends to lob at someone with dreams. Readers will enjoy humorous touches of nerdiness in her stories, as well as descriptions of gorgeous scenery. The pain, well, it's fortunately quick, like ripping off a bandage.

If your heart longs for adventure, but your situation tells you to sit back down, then at least you can sit with this satisfying book. For you, "Midnight Sun, Arctic Moon" is the right antidote for boredom.

The Nadas To Headline Yankton Ribfest

The Nadas will be the headlining act for Yankton's Rockin' Ribfest 2012.

They are scheduled to take the stage along Third Street in down-town Yankton at 9 p.m. Saturday, Sept. 1.

The Nadas, a Des Moines, Iowa, rock band, are familiar with Yank- ton, having played here in 2011 during the concert held in Memorial Park for the community's 150th anniversary.

Other bands included in the lineup for Ribfest are The Bourbon Bros., Mrs. Begley and the Boys, the Austin Buescher Band, Go Figure and ZZ-3.

Zapata To Perform At SAC Theatre Tonight

Nationally known Pianist Dr. Eugenio Zapata performs the Multime- dia Program "Fantasies and Illusions" — featuring Prima Ballerina Stef- fani Jiroux — at the YHS/Summit Activities Center Theatre in Yankton at 7 p.m. tonight (Friday).

For tickets and/or information, call (605) 660-9526 or (605) 660- 6726.

Swedish Trio Perform At Midsommar Festival

Three of Sweden's most accomplished musicians headline the an- nual Midsommar at Dalesburg celebration on today (Friday). Trio Con Brio of Stockholm will entertain for both the afternoon and evening programs.

The traditional Swedish celebration in rural Clay County features a scrumptious smorgasbord, the classical Swedish trio, a sing-along with Mike Pedersen of Nora, barbershop singers and more at Dalesburg Lutheran Church. Everyone is valkommen!

Trio Con Brio masters classical music, hymns and jazz with a vari- ety of instruments and vocals. The trio headlines the 2 p.m. program in the air-conditioned church and the 7 p.m. program on the north lawn. The musicians — Carina Cederwall, flute and vocal; Jan Holmgren, oboe, English horn and vocal; and Stig Andersson, piano, arrange- ments and vocal — are all educated at the Royal Academy of Music in Stockholm. They have appeared at festivals and in concert in Europe and across the United States.

Dalesburg Lutheran is 12 miles north of Vermillion on the Univer- sity Road; or 5.5 miles west of I-29 exit 38 (Volin); or nine miles south of Highway 46 on University Road or three miles east of Highway 19 on 306th St. (Volin Road).

Eagle Eye Ride Saturday In Yankton

The fifth annual Eagle Eye Ride in memory of Mary (Carda) Simek will be Saturday, June 23, in Yankton. Registration starts at 11 a.m. Cars and Trucks are welcome.

There will be a Poker Run with first pay out at \$200 and second pay- out at \$100. Entry fee is \$20 for each person. All proceeds will be do- nated locally in memory of Mary (Carda) Simek.

The route will be Walnut Bar (Yankton) Registration at 11 a.m and leave by noon. Second stop at The Dock in Springfield, third stop at Dakota Bowl in Wagner, fourth stop at Joe's Substation in Lesterville and fifth stop at The Landing in Yankton. There will be a show-n-shine show following the poker run.

There will be three live bands at The Landing: Rust performs from 5-7 p.m.; Hairtrigger plays from 7-9 p.m., and Go Figure goes on at 9 p.m.

The public is welcome.

For more information, contact Tina Sanders at sanderstina@kno- logy.net.

LCTC Annual Board Meeting Set For Monday

The Lewis and Clark Theatre announces its 2012 annual board meeting to be held at 6:30 p.m. Monday, June 25, at the Dakota The- atre.

The public is invited to attend.

LaFave To Conduct Yankton Summer Band

Dr. Alan LaFave from Northern State University in Aberdeen will be the guest conductor at the Tuesday, June 26, performance of the Yankton Area Summer Band.

With a doctoral degree from ASU in clarinet performance, Dr. LaFave has been on faculty at NSU since 1991 and has served as the university's Dean of Fine Arts since 2000. Additionally, Dr. LaFave has served as a guest conductor, soloist, and clinician in Alaska, Arizona, Colorado, Iowa, Minnesota, Montana, Nebraska, North Dakota, Oklahoma, South Carolina, South Dakota, Wisconsin, and Wyoming, as well as international venues.

Musicians wishing to play with the group should report to the Riverside Park Amphitheatre by 6:30 p.m., and the concert will begin promptly at 8 p.m. The concert is free to the public!

The Yankton Area Summer Concert series is sponsored by Yank- ton Area Arts and the City of Yankton. For more information, call Yankton Area Arts (605) 665-9754.

Creative Arts Workshop Set For Freeman

A free Creative Arts Workshop is being provided by Freeman Academy Saturday, June 30, running from 2-4:30 p.m. for children in grades 4-8 (2012-2013 school year).

The afternoon will consist of three sessions — visual art with Joe Mason, musical rhythm/drumming with Amy Hofer-Vetch, and dance as it pertains to musical theater with Kathryn Reimler. All of the sessions will be held in the Music Hall building on the Freeman Academy campus.

There is no charge for the workshop. Preregister by Wednesday, June 27, as space is limited. For more information and to register, contact Bonnie Young at byoung@freemanacademy.org or 925-4237 ext 225.



Group: Nonprofit Arts, Cultural Tourism Have Economic Impact

PIERRE — South Dakotans buying tickets to arts events and paying salaries to museum administra- tors are boosting America's prosperity. According to a recently completed survey by the nation's lead- ing nonprofit organization for advancing the arts and arts education, the economies of our state and nation are being significantly affected by arts spending.

Americans for the Arts has announced the find- ings from Arts & Economic Prosperity IV, the fourth economic impact study of nonprofit arts and cul- ture organizations and their audiences. The largest and most comprehensive survey of its kind ever conducted, the report shows that the arts industry continues to serve as an economic engine, pumping billions of dollars into the U.S. economy.

In South Dakota, Arts & Economic Prosperity IV examined the economic impact of the arts in the Sioux Falls and Aberdeen metro areas in addition to the statewide survey of nonprofit arts industry and cultural tourism spending.

"We will be studying the statistical data and wealth of numbers generated by this study through- out the summer," said Michael Pangburn, executive director of the South Dakota Arts Council. "Along with our colleagues in Aberdeen and Sioux Falls, we will be compiling our own local reports to illustrate

the importance of the arts to our communities and our state. Combined with an Americans for the Arts study conducted earlier in the Black Hills by the Rapid City Arts Council, we will be able to present a comprehensive portrait of the South Dakota arts in- dustry later this summer."

In collaboration with Americans for the Arts, Arts & Economic Prosperity IV was made possible in South Dakota through the participation of the South Dakota Arts Council, South Dakotans for the Arts, Aberdeen Area Arts Council, Sioux Falls Arts Council, and the South Dakota Department of Tourism.

"The arts in South Dakota have proven to be a vital element of our economy, through cultural tourism, through education and through local job production," said South Dakotans for the Arts Exec- utive Director Pat Boyd. "The Americans for the Arts survey underscores how important it is for South Dakota to maintain local and statewide sup- port of our arts and culture industry."

The Arts Council is an office of the South Dakota Department of Tourism, which is comprised of Tourism, the South Dakota Arts Council, and the South Dakota State Historical Society. The Depart- ment is led by Secretary James D. Hagen.

PRT Troupe Includes Yankton Native

BROOKINGS — Sean McDon- ald joins the South Dakota State University Prairie Repertory The- atre (PRT) troupe for its current 42nd season. McDonald, a Yank- ton native, is a speech education major at SDSU.

Joining PRT for his first sea- son, he performs in the ensemble of "Beauty and the Beast" and serves as a technical assistant for PRT.

This season's Prairie Reper- tory Theatre productions include "Beauty and the Beast," "Leading Ladies," "Steel Magnolias" and "A Funny Thing Happened on the Way to the Forum."

The semi-professional theater

company is based out of SDSU. Each summer, PRT members au- dition for four shows performed throughout June and July in Brookings and Brandon. During the day, company members work in technical areas that include publicity, business, set construc- tion, lights and sound, properties or costumes.

While company members get their time in the spotlight, they also learn how to run a theater company from the ground up selling tickets, working on public- ity and seating patrons for pro- ductions.

More information about PRT can be found at their website

<http://www.prairierep.org/>. Ticket sales and show times can be found online at <http://sd- state.tix.com> or by calling 605- 688-6045.

Reading Program Events Planned

Readers at the Yankton Community Library's summer reading program are dreaming big as they explore their dreams for the future from June 25-29.

At 1 p.m. Tuesday, elemen- tary and middle school aged students are invited to a 40- minute movie entitled "Mag- nificent Desolation: Walking on the Moon." Narrated by Tom Hanks, this is a virtual journey to the lunar surface and that allows the audience to "walk in the footsteps of those brave few and to see, hear, and feel the moon as they did."

At 5:30 p.m. Tuesday, the family movie will be "We Bought a Zoo." It is rated PG and airs for 124 minutes. Bring your family and a picnic sup- per and enjoy the show.

Amy Miner, director of Yankton Area Arts, visits at 1-2 p.m. Wednesday, sharing her talents and how she has pur- sued her dreams.

Need a place to store those dreams for your future, kids? Come to the library meeting room at 1 p.m. Thursday, June 28, and make a dream jar. It's sure to make your dreams come true. Bring an empty plastic jar if you have one available.

Have you ever dreamed of being a rock star? The 1 p.m. session on Friday, June 29, fea- tures a G rated 98 minute film entitled "Camp Rock." The movie includes tips and se- crets from the "Camp Rock" cast to help make your real- life rock star dreams come true.

Weekly story times con- tinue for the preschool and early elementary crowd. Story times are 6:30 p.m. Monday evenings, 3:30 p.m. Tuesdays and 10:15 a.m. Wednesdays and Thursdays.

For more information, con- tact the library at 668-5275.

Did You KNOW?

Students who use alcohol are five times more likely to drop out of school or to believe that earning good grades is not important.

Our youth deserve to live and grow in an environment where alcohol is not misused. Host alcohol-free parties with fun activities to show teens we care about their future.

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