



# Tyndall Musician Set For Yankton Show

Adayla Defiance To Perform At Dakota Theatre June 28

BY DEREK BARTOS  
[derek.bartos@yankton.net](mailto:derek.bartos@yankton.net)

Adayla Defiance was standing outside, listening to the birds sing when something occurred to her.

"I thought, 'I stood in this same place last year, wearing the same coat, listening to the same exact thing,'" said the 17-year-old musician from Tyndall.

The moment inspired the theme and title of her debut album, "I Stood In This Place," an EP that features five of her original songs.

"It's about the hesitation of not wanting to make the same mistakes," Adayla said.

The musician will celebrate the release of her first album with a performance at 7:30 p.m. Friday, June 28, at the Dakota Theatre in Yankton. The concert will include a combination of her original songs and covers of songs by Imagine Dragons, Gotye and Fleetwood Mac, among others.

An acoustic guitar and piano performer, Adayla simply describes herself as "a singer/songwriter."

"I would like to define myself as folk, because I was inspired mainly by Mumford & Sons and Laura Marling, but I think I ended up being more folky-pop," she said with a chuckle.

Adayla's journey into music began a few years ago when she was in an antique store with her father. While perusing the items, she came across a small antique guitar.

"I said, 'Well, let's give it a shot.' And he bought it for my 15th birthday," Adayla said. "I had started listening to acoustic music, and I liked it so much that I wanted to play it myself."

Since then, the young musician has been

busy singing, writing and playing. While her debut album features only five songs, she has many others that can be found on her Facebook page or her YouTube channel.

"I've written a lot of songs over a wide range of time," she said. "I just tried to pick a few that go together for the EP."

Along with giving her a guitar, Adayla's parents also contributed to her music career many years earlier with another gift — her name.

While many people believe it to be a pseudonym, Defiance is Adayla's actual middle name, as her parents wished to encourage a path of defiant faith.

"I get asked about it a lot. It's just a coincidence that it makes a good band name," she said with a laugh.

Joining Adayla for her performance next week will be her longtime friend, Yankton musician and actor Zak McComas, who will serve as the opening act.

"He plays a lot of metal, but he plays amazing acoustic songs, too. I'm excited to see what he picks out," Adayla said. "We're going to sing one or two songs together, too."

Adayla said that between her and McComas, the music offered at the performance should fit a wide audience.

"It's something everyone can enjoy," she said.

General admission tickets will be available at the door, with proceeds going towards the theatre's restoration fund. Children ages 12 and under can attend free of charge. There will also be CDs available for purchase.

*You can follow Derek Bartos on Twitter at [twitter.com/d\\_bartos](https://twitter.com/d_bartos)*

## Johnny Cash Experience' At Dakota Theatre

The Corps of Discovery Welcome Center (CDWC) is bringing the Johnny Cash Experience to the Dakota Theater stage on Saturday, June 22.

Order tickets now at the Dakota Theater 605-665-4711 or here at CDWC 402-667-6557. Credit cards are accepted. There is reserved seating.

## 'One Book South Dakota' Author in Yankton

One Book South Dakota author Danielle Sosin will appear at the Yankton Community Library, 515 Walnut Street, at 6:30 p.m. Monday, June 24, as a part of her summer-long book tour. Members of the public are invited to attend this free event.

Sosin, whose novel "The Long-Shining Waters," is the 2013 One Book South Dakota, is making four week-long tours throughout the state prior to her appearance at the South Dakota Festival of Books in Deadwood Sept. 20-22. The Duluth, Minn., resident and past Festival of Books presenter is traveling to one region of the state each month.

In "The Long-Shining Waters," Sosin weaves an intricate tale revolving around Lake Superior. At each tour stop, Sosin will discuss various themes related to her novel, answer readers' questions and sign books. The novel's content provides numerous opportunities for discussion of the 2013 SDHC programming theme of water, along with many other issues.

During the months of May and June, patrons can register for book giveaways when checking out at the circulation desk. Twenty copies of "The Long-Shining Waters" have been provided by the South Dakota Humanities Council and the South Dakota Center for the Book as a way to promote Sosin's tour.

Books are also available for check out at the Yankton Community Library. Both book clubs and individuals are encouraged to read the book and attend Sosin's appearance as well as the library's discussion lead by Jamie Sullivan, a member of the South Dakota Humanities Speaker's Bureau, which is scheduled for Oct. 10.

For further information, contact the library at 668-5276.

## Yankton Cemetery Walk Set For June 25

Imagine traveling back in time and meeting the following people from Yankton's past: Adel "Shorty" Petterson, Bridget Stanage, Laura Stone, Joseph Mills Hanson and Dr. Jennie Murphy. You'll be able to do just that when you join the Yankton Community Library and the Dakota Territorial Museum as we partner to bring you an historic walk through the city cemetery on Tuesday, June 25.

Beginning at 6:30 p.m., a walking tour will leave the designated area every fifteen minutes and you will want to be on one of the tours. Guides will lead you through the cemetery, stopping at each of the graves as re-enactors tell the stories of the people's lives and why they are important to Yankton's history.

Rumor has it that Jack McCall will be "hanging around" as well. This promises to be a delightful evening, one you won't want to miss.

Tickets are now on sale only at the library. All money will go to the Dakota Territorial Museum. No phone orders will be accepted.

For more information, contact the library at 668-5276.

## YCTC Presenting Show At SAC June 27-30

The Yankton Children's Theatre Company and the City of Yankton present "Law and Order: C-rhyme and Pun-ishment" at the YHS/Summit Activities Center theatre June 27-30.

Showtimes are 7 p.m. June 27-29 and 2 p.m. June 30.

Tickets are available online at [www.yanktonchildrenstheatre.org](http://www.yanktonchildrenstheatre.org) through Wednesday, June 26. Tickets will also be available at the door.

## 'Habitat For Humanity' Hoedown Is June 27

The Habitat 500 bike team is partnering with Boyd Bristow, Jan Schiferl, Guy Larson, Ron Gardner and Ken Prussa to provide live music for the Habitat Hoedown to be held on June 27 at the Riverside Park Amphitheater in Yankton. Showtime is at 7:30 p.m. and is open to all to attend.

The bike team will pass a helmet for a free will offering and will be selling root beer floats with all proceeds to benefit Habitat for Humanity of Yankton. Matching funds will be provided by Thrivent Financial for Lutherans.

The Habitat 500 bike team consists of Tom and Jane Gilmore, Glen and Barb Mechtenberg, Liza Larson, Barb Olson and Julie Dykstra. Their route begins in Becker Minnesota and takes a circuitous route through Pierz, Aitkin, Grand Rapids, Cromwell, Mora, and back to Becker for a total of 500 miles.

The team pedals in this annual event to build a cycle of hope and to raise money and awareness for Habitat for Humanity of Yankton County. The Habitat 500 is a pledged, fully supported 500 mile bicycle ride benefiting Habitat for Humanity, an internationally respected nonprofit organization dedicated to building homes and creating homeownership opportunities for low-income families.

The Yankton County Affiliate receives 100 percent of any contribution you wish to make. More than the past 15 years, the bike team has raised more than \$120,000.

The rain location for this event is Mount Marty's Marian Auditorium.

## The Bookworm

# Nashville's 'Outlaws' Take The Stage In New Book

*"Outlaw: Waylon, Willie, Kris, and the Renegades of Nashville," by Michael Streissguth, © 2013, It Books, 304 Pages.*

BY TERRI SCHLICHENMEYER

The first time you heard that song, you were stunned.

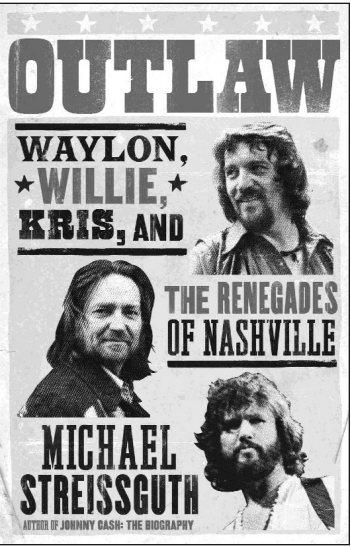
You wanted to turn around and listen to it again. Was the singer following you around? Did the writer peek into your heart? Because every word, every note exactly mirrored how you felt, the hurts you lived, the struggle you endured.

To get that feeling, you just know that the songwriter had to go through that same pain. And in the new book "Outlaw: Waylon, Willie, Kris, and the Renegades of Nashville" by Michael Streissguth, you'll see that each struggle was worth it.

Music executives and critics visiting Nashville in the 1960s were nothing but critical: the city had a ban on booze sold by the glass, rock & roll shows were attended by police, hillbillies were everywhere and so was segregation — though Nashville did have a reputation for being progressive on race.

Willie Nelson came to Nashville in 1960 after 10 years of odd jobs and Texas honky-tonks. He was a clean-cut kind of guy then, and had some success as a songwriter for many major acts, but he wanted to record his own music. He first signed on with Monument Records, but when production slowed more than to his liking, he left Monument and signed on with Chet Atkins and RCA — and fumbled.

Not long after Willie soft-landed onto the Nashville scene, Waylon Jennings came to Nashville against Willie's advice. Though Willie told Waylon that the city would break his heart, Waylon quickly landed a gig at a club and was "king" in short order. He had a good reputation for music, money — and pills. He also had a stubborn streak, much to Chet Atkins' chagrin when Waylon signed on at RCA.



In the summer of '65, Captain Kris Kristofferson, on his way to teach British literature at West Point, stopped at Nashville to meet with a music publisher. Captain Kristofferson grew up in Brownsville, Texas, listening to the Grand Ole Opry show and dreaming of joining Hank Williams on-stage. He wrote songs like Hank, from college to his Rhodes Scholar days, to his stint with the military.

A few days after arriving in town, he resigned his commission at West Point.

Willie left Nashville for Texas, but returned. Waylon married Jessi and reluctantly gained some Angels as bodyguards. Kris found Hollywood. And Chet Atkins had to step aside for the outlaw path ...

I was torn about this book.

On one hand, "Outlaw" is filled with all kinds of names that only the biggest fans will recognize. Yes, the musicians you loved are mentioned in this book, but so are a lot of minor players from 30 and 40 years ago.

And yet, I liked this book. Author Michael Streissguth shares tidbits, tales, and telling facts about the three main Outlaws who started a revolution and changed an American institution.

## Berry To Perform At WJ Ranch

Recording artist John Berry will perform in concert at the WJ Ranch south of Yankton on Saturday, Sept. 8. Showtime is 8 p.m.

Berry has recorded more than 15 studio albums, including one platinum album and two gold albums. He's charted 19 songs on the Billboard Charts including his No. 1 single "Your Love Amazes

Me" and his additional top 10 hits like "Standing on the Edge of Goodbye," "I Think About It All The Time," "What's In It For Me," "She's Taken A Shine," "Kiss Me In the Car," "Change My Heart" and "You and Only You."

For more information, visit [www.schiferlswjranch.com](http://www.schiferlswjranch.com).

## CORRECTION

The "Basement Acoustic" band contains Fordyce, Neb., natives Fred and John Gullikson. Due to incorrect information pro-

vided to the *Press & Dakotan*, one of the names was incorrect in the June 7 River City feature on the Fordyce centennial.

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **After Shock** by Andrew Vachss; Fiction
- **And Then I Found You** by Patti Callahan Henry; Fiction
- **Angora Alibi** by Sally Goldenbaum; Fiction
- **Bad Monkey** by Carl Hiaasen; Fiction
- **The Body in the Piazza** by Katherine Hall Page; Fiction
- **The Edge of the Earth** by Christina Schwarz; Fiction
- **The Execution of Noa P. Singleton** by Elizabeth L. Silver; Fiction
- **Five Days** by Douglas Kennedy; Fiction
- **Foal Play** by Kathryn O'Sullivan; Fiction
- **Jewelweed** by David Rhodes; Fiction
- **The King's Deception** by Steve Berry; Fiction
- **The Last Original Wife** by Dorothea Benton Frank; Fiction
- **Leaving Everything Most Loved** by Jacqueline Winspear; Fiction
- **Looking for Me** by Beth Hoffman; Fiction
- **The Mapmaker's War** by Ronlyn Domingue; Fiction
- **Miss Dimple Rallies to the Cause** by Mignon F. Ballard; Fiction
- **The 9th Girl** by Tami Hoag; Fiction
- **One Heart to Win** by Johanna Lindsey; Fiction
- **Palisades Park** by Alan Brennert; Fiction
- **Schroder** by Amity Gaige; Fiction
- **The Silver Star** by Jeannette Walls; Fiction
- **Take a Chance on Me** by Susan May Warren; Fiction
- **A Thousand Pardons** by Jonathan Dee; Fiction
- **Time Flies** by Claire Cook; Fiction
- **Trains and Lovers** by Alexander McCall Smith; Fiction
- **Happy, Happy, Happy** by Phil Robertson; Nonfiction
- **Roger Ailes: Off Camera** by Zev Chafets; Nonfiction
- **Women of the Frontier** by Brandon Marie Miller; Nonfiction

### ADULT DVDS

- **Identity Thief**

### YOUNG ADULT BOOKS

- **Beautiful Redemption** by Kami Garcia & Margaret Stohl; Fiction
- **Crushed** by Sara Shepard; Fiction
- **Goddess** by Josephine Angelini; Fiction
- **Monument 14: Sky on Fire** by Emmy Laybourne; Fiction
- **Period 8** by Chris Crutcher; Fiction
- **Taken** by Erin Bowman; Fiction
- **Under Shifting Glass** by Nicky Singer; Fiction
- **Wild Awake** by Hilary T. Smith; Fiction

### JUNIOR BOOKS

- **The Whizz Pop Chocolate Shop** by Kate Saunders; Fiction

# SALE!!

## Congoleum DuraCeramic

In-Stock

**\$3.69** sq. ft.

- Warmer and More Comfortable Underfoot than Ordinary Ceramic
- Durable Limestone Composite Base
- Upscale 16" x 16" Nominal Tile Size

Sierra Slate in Terra Slate

## Yankton Paint & Decorating

406 Broadway • Yankton • 665-5032  
[www.yanktonpaintanddecorating.com](http://www.yanktonpaintanddecorating.com)