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A Look Inside The 'Jurassic' World

BY RICK BENTLEY © 2015, The Fresno Bee

Welcome to "Jurassic World." It's been 14 years since Dr. Alan Grant (Sam Neill) ventured back to the island in "Jurassic Park III" where scientist used dinosaur DNA to create what was supposed to be the ultimate theme park. At least that was the pitch for the first movie, "Jurassic Park," eight years earlier.

Things went more chaotic than planned in the first three Jurassic movies. Standing in long lines was replaced by running from raptors. The snacks on the menu turned out to be the humans who couldn't escape threats like the Tyrannosaurus rex.

The doors are open again to the exotic location with "Jurassic World." Before you buy your ticket for the summer thrill ride, here's a visitor's guide.

SEQUEL LAND

This is the fourth film in the series. The others include:

"JURASSIC PARK" (1993): Power breakdown turns preview tour of theme park into a battle for survival. Director: Steven Spielberg. Cast: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenbor-

"THE LOST WORLD: JURAS-SIC PARK" (1997): Research team is sent to a Site B island to study the dinosaurs. They run into a group looking to take one of the dinosaurs to the mainland. Director: Steven Speilberg. Cast: Jeff Goldblum, Julianne Moore, Pete Postlethwaite.

"JURASSIC PARK III" (2001):
Divorced couple tricks Dr. Alan
Grant (Neill) into going back to the
dinosaur island in order to help
them find their son. Director: Joe



A scene from "Jurassic World." (Image courtesy Universal Pictures)

Johnston. Cast: Sam Neill, William H. Macy, Tea Leoni.

"JURASSIC WORLD" (2015): Another attempt to open a dinosaur area is made. Results are the same. Director: Colin Trevorrow. Cast: Chris Pratt, Bryce Dallas Howard, Vincent D'Onofrio.

BOOK WORLD

"Jurassic Park" and "The Lost World: Jurassic Park" were both based on novels by Michael Crichton. The first book was written in 1990. The book actually came out of a screenplay Crichton wrote seven years earlier about a grad student's effort to re-create a dinosaur.

He wrote the second book, "The Lost World," in 1995 at the urging of fans and director Steven Spielberg.

"Jurassic Park III" and "Jurassic World" are based on characters created by Crichton.

SUPER CONNECTION

Because of the growing number of comic book-inspired produc-

tions, more and more actors have credits for films or TV shows featuring a costumed hero. Several of the actors in "Jurassic World" share this trait.

CHRIS PRATT: Portrays Peter Quill in the mega hit "Guardians of the Galaxy."

BRYCÉ DALLAS HOWARD: Took on the role of Gwen Stacy in "Spider-Man 3." VINCENT D'ONOFRIO: Plays a

VINCENT D'ONOFRIO: Plays a New York kingpin in the TV series "Daredevil."

OMAR SY: He was Bishop in "X-

Men: Days of Future Past."

JUDY GREER: She's playing Maggie in the upcoming "Ant-Man." BRIAN TEE: He's Noburo in "The Wolverine."

TY SIMPKINS was in "Iron Man

IRRFAN KHAN had a role in "The Amazing Spider-Man."

BACK FOR MORE

The only cast member to return from one of the previous films is BD Wong. He reprises his role of Dr. Henry Wu from "Jurassic Park."

Mead

From Page 1B

any drop in support for the

project. "We probably have more momentum now than we ever have," Nelson said. "As we finish different areas of the project, it's made a huge difference. ... Now that we're at a 50 percent funded area, people actually see it happening and that's made a huge difference. I don't feel like we've really lost a lot of momentum, I actually think we have more now than we've ever had because people believe that project is real because it is.

Homstad said they've been taking a number of measures to help keep the project in the conversation with the public.

"We've had a series of open houses," he said. "We have our weekly updates in the paper, occasional 'Morning Coffee' interviews on the radio and trying to get the public out here and more engaged."

Anyone interested in helping with fundraising or wanting more information on the project is encouraged to visit http://www.meadbuilding.org/.

Follow @RobNielsenPandD

on Twitter.

Ornette Coleman, Jazz Visionary, Dies At 85

NEW YORK (AP) — Jazz legend Ornette Coleman, the visionary saxophonist who pioneered "free jazz" and won a Pulitzer Prize in 2007, has died.

won a Pulitzer Prize in 2007, has died. Publicist Ken Weinstein says Coleman died on Thursday at 1 a.m. in Manhattan. He was 85.

The Texas-born Coleman was only the second jazz artist to win the Pulitzer in music when he was honored for his 2006 album "Sound Grammar."

His quartet shook up the jazz establishment when it burst on the scene in 1959 with the album "The Shape of Jazz to Come," which liberated musicians to freely improvise off the melody. He became one of the world's most respected musicians, his contributions to jazz sometimes compared to those of Louis Armstrong and Charlie Parker.

Coleman is regarded as one of the greatest innovators in jazz history along with Louis Armstrong and Charlie Parker. In the late 1950s, he originated "free jazz," challenging the bebop establishment by abandoning the conventional song form and liberating musicians to freely improvise off of the melody rather than the underlying chord changes. Coleman broke down the barrier between leader and sidemen, giving his band members freedom to solo, interact and develop their ideas.

Though largely self-taught, Coleman would create his own "harmolodic" concept of music, which also became a life philosophy. The music derived from a uniquely free interaction between the musicians, without

being tethered to rigid meters and conventional harmonic structure. He referred to it as "removing the caste system from sound."

"I want everyone to have an equal relationship to the results," Coleman told the AP in a 2007 interview. "I don't tell them what or how to play. ... Sometimes the drum is leading, sometimes the bass is leading. ... I don't think I'm the leader, I'm just paying the bills."

In his later years, the jazz revolutionary became a respected elder statesman with the accompanying honors, including membership in the elite American Academy of Arts and Letters and a Grammy lifetime achievement award, even though none of his recordings ever won a Grammy.