

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **All the Single Ladies** by Dorothea Benton Frank; Fiction
- **Because You'll Never Meet Me** by Leah Thomas; Fiction
- **Blueprints** by Barbara Delinsky; Fiction
- **The Breaking Point** by Jefferson Bass; Fiction
- **Cash Landing** by James Grippando; Fiction
- **The Debtor Class** by Ivan G. Goldman; Fiction
- **Finders Keepers** by Stephen King; Fiction
- **The Fixer** by Joseph Finder; Fiction
- **Freedom's Child** by Jax Miller; Fiction
- **The Governor's Wife** by Michael Harvey; Fiction
- **The Inn at Ocean's Edge** by Colleen Coble; Fiction
- **Joyride** by Anna Banks; Fiction
- **The Last Bookaneer** by Matthew Pearl; Fiction
- **Let Me Die in His Footsteps** by Lori Roy; Fiction
- **The Manservant** by Michael Harwood; Fiction
- **The Mapmaker's Children** by Sarah McCoy; Fiction
- **The Mill River Redemption** by Darcie Chan; Fiction
- **Never Die Alone** by Lisa Jackson; Fiction
- **Robert Ludlum's The Janson Equation** by Douglas Corleone; Fiction
- **Second Life** by S. J. Watson; Fiction
- **The Truth According to Us** by Annie Barrows; Fiction
- **Unidentified Woman #15** by David Housewright; Fiction
- **The Whites** by Harry Brandt; Fiction
- **Prairie Man** by Norman E. Matteoni; Nonfiction
- **The Road to Character** by David Brooks; Nonfiction
- **The Secret Language of Doctors** by Dr. Brian Goldman; Nonfiction

### ADULT AUDIO BOOKS

- **Dry Bones** by Craig Johnson; Fiction
- **In the Unlikely Event** by Judy Blume; Fiction
- **Our Souls at Night** by Kent Haruf; Fiction

## The Bookworm ... For Kids

# 'Pig' Is Sure To Please

"Pig Kahuna: Who's That Pig?" by Jennifer Sattler; © 2015, Bloomsbury Children's Books. 32 pages

BY TERRI SCHLICHENMEYER

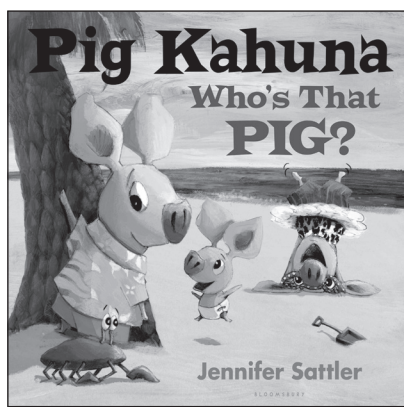
There was a new kid in your playgroup today, and he's kind of weird. He's loud, for one thing. He's always yelling and he acts goofy. Other kids seemed to think he was nice, but you can't imagine ever playing with him.

Maybe he was looking for attention. Maybe you're more the quiet type. Or, as in the new book "Pig Kahuna: Who's That Pig?" by Jennifer Sattler, maybe you just don't know him very well.

Just like every other Monday in every ordinary week, Fergus and Dink were at the beach. They were collecting seashells and building sand castles when they noticed something that was "anything but ordinary."

It was a girl pig and she was quite fashion-forward in a striped-and-leopard tutu-swimsuit and rhinestone sunglasses. She was making "sand angels" and whistling a tune. And, as Dink noticed, she was very good at standing on her head.

He wanted to go say hello, but Fergus wasn't so sure. The girl pig looked like she just wanted to be left alone. Certainly, that's what Fergus wanted



but Dink ran over to the new pig and introduced himself. She answered "hello" in three different languages, and said her name was Tallulah... then she started walking with Dink and they were coming toward Fergus!

That made Fergus very nervous. He tried to pretend that he was looking for something in the sand, but Tallulah started showing off and Fergus didn't know what to say. He wasn't happy that Dink asked her to play with them, but Fergus was a good sport. It did hurt his feelings when they kind of ignored him, though.

But then — while he was feeling rather awkward and out-of-sorts — Fergus spotted something in the sand. It was a crab that had somehow gotten

turned on its back, and crabs hate that. Dink saw it, too, but he didn't know what to do. Tallulah really didn't, either, but she said crabs were very good dancers.

Fergus didn't care about dancing. He didn't want to touch the crab but it needed help and Fergus knew that this was a good chance to save the day...

Everybody likes to be liked, whether on social media or in person — although there's such a thing as trying too hard, which can be awkward. That's even true when you're porcine, as your child will see in "Pig Kahuna: Who's That Pig?"

Even kids who are brimming with self-confidence will understand how Fergus Pig feels when presented with someone who seems to outshine him. Author Jennifer Sattler does a great job conveying that in her words, but her illustrations really bring it home: Fergus has the most appealing facial expressions, telling us exactly what he's thinking. Add Dink's earnest friendliness and Tallulah's hilarious eccentricities, and there you have a winner.

While this book is meant for children ages 3 to 5, I think slightly older kids will get a kick out of it, too. When it's read-to-me time, in fact, "Pig Kahuna: Who's That Pig?" is a book they'll yell for.

## 'Crafting Democracy' Event In Vermillion

VERMILLION — The Vermillion Public Library will host "Crafting Democracy," an artistic and political open house, from 10:30 a.m.-4 p.m. Saturday, June 20.

In preparation for the June 30 Special Election, the library staff has arranged a democracy studio that will provide community members with crafty campaign materials, sample ballots and other information regarding the election. Attendance is free and open to all members of the public.

Various crafting supplies and an artistic environment will provide a creative approach to raising political awareness. Two button machines will be available, allowing attendees to design and create political buttons, as well as materials for crafting banners, signs and posters. All materials will be provided by the library.

For additional information, contact the Library at 677-7060.

## Sanctioned Pedal Pull At Czech Days

TABOR — A sanctioned Pedal Pull will take place at Tabor's 67th annual Czech Days celebration. The pull will be for boys and girls ages 4-11. The pull will take place on Saturday afternoon, June 20, at 1:30 p.m. on the street south of Sokol Park.

Contestants will compete for a first place trophy or a second or third place ribbon in each age group. The two first place winners (one boy and one girl) in each age group (16 winners in all) will be eligible to move on to state competition at the South Dakota State Fair in Huron if they want to. If the first place winners do not want to compete at the state fair, the next place winner may advance.

Registration for the pedal pull will begin after the crowing of the 2015 Czech Days Prince and Princess. Sign-up will start at 12:30 p.m. and conclude at 1:30 p.m. on Chicago St. south of the Sokol Park. The pedal pull will start at 1:30 p.m. There is no registration fee to enter and contestants do not have to bring a pedal pull vehicle.

Chad Stevicks of Burke is sanctioning his C & D Pedal Pullers for the Czech Days pull. Sponsoring the pull are JoDean's of Yankton; Country Ford of Tyndali; Frontier Mills, Inc., of Yankton, Mark's Machinery of Yankton; and Utica Grain Inc. of Utica. Dan Hunhoff and his crew are organizing and running the Czech Days pull.

## Water Festival Set For Lake Yankton

Come splash into summer at the third annual Lake Yankton Water Festival Saturday, June 20, from 11 a.m.-3 p.m. at the Training Dike Recreation Area.

The U. S. Army Corps of Engineers will host the event along with help from the National Park Service, South Dakota Game, Fish and Parks, Nebraska Game and Parks Commission, South Dakota Highway Patrol, Nebraska State Patrol, Yankton Police Department, Yankton Sheriff's Office, Yankton County Search and Rescue, South Dakota Canoe and Kayak Association and Yankton County EMS. It's a great time to come out and meet the individuals who work around Lewis and Clark, the Missouri River and the surrounding communities; and help keep us all safe.

The public can come out and play games, win prizes and make crafts to take home. The National Park Service will have their Mobile Ranger Station on site. Local law enforcement agencies will have emergency vehicles to view and a roll-over simulator that shows what happens in vehicle roll-over accidents. You can also register to win a free life jacket.

One of the highlights of the festival is a paddling clinic. Participants can try out different canoes and kayaks and learn how to safely operate them on area rivers and lakes.

In addition to events on the Training Dike, the Lewis and Clark Visitor Center will have special movies showing throughout the day. All events are free to the public.

For more information, contact the Lewis and Clark Visitor Center at 402-667-7873, ext. 2546.

## Library To Celebrate Sidekicks Week

June 21-27 is Super Sidekicks Week at the Yankton Community Library, 515 Walnut Street.

On Monday, June 22, Lisa Laird returns with her Pockets Full of Fun puppet show at 3 p.m. All ages are invited to join Lily and all her sidekicks for their entertaining stories about how you might be a hero. This special program is possible thanks to a donation from the Friends of Yankton Community Library. Preschool story time is at 6:30 p.m. and will focus on our favorite sidekicks, our friends. We'll have books, music and a craft.

Tuesday is toddler time at 10:15 a.m. and 5:30 p.m. The theme is "Friends" with plenty of books, music and movement for the little ones to enjoy. At 1 a.m., elementary age children are invited to make bendable ninjas from straws and pipe cleaners at our craft day. At 6 p.m., there is a family movie for all ages.

Preschool story time is repeated on Wednesday at 10:15 a.m. Elementary age children can test their skills at Super Hero Training Camp at 3 p.m. It's an obstacle course this week. Teens have their own obstacle course at 4:30 p.m.

On Thursday, June 25, enjoy preschool story time at 10:15 a.m. LEGO Club and LEGO Robotics meet from 1-2:30 p.m. At 3 p.m., teens are invited to learn about Taekwondo with Paul Lily. Dress comfortably and wear a T-shirt.

Friday is Reading Club for all ages at 11 a.m. Read with a friend or a group, read with a teen, share what you are reading. Bring your own books or read one from the library. This is a half-hour of reading fun. There will be board games for everyone to enjoy from 2-4 p.m. that afternoon.

The summer reading program continues through July, so it is not too late to register. Every Hero Has a Story is for preschoolers and elementary students; Unmask is the teen program for students in grades 6-12. Stop by the library, register, pick up your program materials and join the fun.

For more information about any of these events or the summer reading program, contact the library at 668-5275.

## USD

# NMM's Amati 'King' Cello Holds Summer Court At The Met

VERMILLION — One of the world's greatest musical instruments, the 16th-century Amati "King" cello, has temporarily left its home at The National Music Museum (NMM) in Vermillion for a special summer-long exhibition at The Metropolitan Museum of Art in New York, running through Sept. 8.

Says National Music Museum Director Cleveland Johnson, "The 'King' is one of the National Music Museum's crown jewels — the 'Mona Lisa' of Italian stringed instruments. We are proud to share this treasure with The Met and its many visitors this summer. We're especially grateful to the NMM's corporate sponsor, Citi, for underwriting the expenses of this loan and making the King's trip to New York possible."

The Amati "King" cello is the earliest surviving bass instrument of the violin family. Made in the mid-1500s by Andrea Amati, the founding master of the Cremonese violin tradition, the "King" remains an iconic masterwork of the Italian Renaissance. The innovative craftsmanship of Andrea Amati, his sons, and grandsons directly influenced Antonio Stradivari and an entire lineage of renowned stringed-instrument makers.

The "King" derives its name from its royal commissioning. In the 1560s, the instrument was painted and gilded with the emblems and mottoes of King Charles IX of France (d. 1574), son of Catherine de' Medici. The cello formed part of a set of 38 Amati stringed instruments made for the Valois court. Gilded letters on the bass side of the cello spell the word "PIETATE" ("piety").



COURTESY PHOTO

The letter "K" in the center rib signifies "Karolus" (for Charles IX). Gilded letters on the cello's treble side spell "IVSTICIA" ("justice").

According to National Music Museum Curator of Stringed Instruments Arian Sheets, evidence suggests that the original 38-piece Amati instrument set was dispersed by the end of the French Revolution. Only a few of the instruments have survived.

"Years later, around 1801, the 'King' was 'modernized' and cut down in size, possibly by Parisian maker Sébastien Renault," Sheets said. "Wood was visibly removed down the center of the cello's back, leaving the painted and crowned woman who represents 'Justice' without her waist, left arm, and her scales of justice. Despite the alteration, the

instrument retains its beauty and rich sound."

Given its rarity and value, the "King" travels infrequently, making this summer residence at the Met a royal one. The last time the cello held court beyond The National Music Museum in South Dakota was in 2007 when it returned to its birthplace in Cremona, Italy, to headline the Andrea Amati Opera Omnia exhibition.

Ken Moore, Frederick P. Rose Curator in charge of the Department of Musical Instruments at the Metropolitan Museum, said: "We are delighted to host the King cello this summer. This collaboration with The National Music Museum provides an opportunity for thousands of our visitors to see and study this rare and important masterwork alongside other instruments by Andrea Amati, his family and other

great Cremonese makers like Antonio Stradivari."

While in New York, the "King" cello will be an ambassador for The National Music Museum, which resides on the campus of the University of South Dakota. Says National Music Museum Director Cleveland Johnson: "We work unceasingly at the NMM to introduce new audiences to our nation's preeminent collection of musical instruments and archives. Called 'a wonder, not just of music, but of civilization' by past NEH chairman, Jim Leach, the NMM is an institution of international significance, operating out of America's heartland. Supported at present almost completely by local and state resources, we need music-lovers across America to support our mission — especially with a much-needed new museum facility in the works."

## Cramer-Kenyon's Touring Season Is Officially Open

The 2015 touring season at the Cramer-Kenyon Historic Home, located at 509 Pine Street in Yankton, is officially opened.

Built in the late 1870's and first occupied in the 1880's, this Eastlake Stick Style home occupies a place on the Historic Register and has been a source of inspiration for visitors since the mid-1970s.

The home is named in honor of Nelson J. and Alice Bullfinch Cramer who lived there from 1890 until their deaths in 1916 and 1929. The house then went to Mr. Cramer's great-niece, Esther Kenyon who lived there with her husband, Herbert, and family until his death in 1972. Most of the furnishings in the home belonged to either the Cramer's or the Kenyon's and have been carefully safeguarded over the years so that they maintain their original magnificent Victorian elegance.

During the season, tours are given of the entire historic home including the basement with its winter fish pond, the attic which was the living quarters for the house help during the time the Cramer and Kenyon families lived

there, and the two richly appointed levels which comprise the rooms which the family inhabited from 1890 forward. The carriage house is also on the tour list, as is the gazebo and, of course, the gardens which feature flowers and bushes reminiscent of the era in which the home was occupied by the Cramer and Kenyon families.

Some improvements to enhance the comfort of visitors have been added. The front steps have been rebuilt as has the entrance door leading into the east-facing covered porch. There is, of course, a lift at the west side of the house for our visitors who have difficulty with steps. At your first visit you will meet our Tour Guide/Caretaker, Veronica, who will enthrall you with the family's stories.

Regular tours are held Wednesday through Sunday until Labor Day from 1-4 p.m.; a small fee is asked, with children under 5 admitted free. For large group tours, call the caretaker of the Home at (605) 665-7470. Arrangements can also be made for small receptions and parties by calling that number.

## CDWC Pitching Triathlon Event Slated June 27

SOUTH YANKTON, Neb. — The Corps of Discovery Welcome Center will be holding a Pitching Triathlon Tournament Saturday, June 27 beginning at 8 a.m. The center is located on Highway 81 two miles south of Yankton.

Teams of two (adults & teens, ages 16 & up) will compete in a modified round robin tournament playing: horseshoes, ladder ball and bean bag toss.

Pre-registration is required by June 20 by contacting Minette Paltz, director, at 402-357-2669 or cdwc@byelectric.com. There is an entry fee. Prizes will be awarded.

Other games and family activities will also be happening on June 27 including: Pitching for Points, Washer Toss, Ring a Pop, Ring Around Rosie, the hiking trail, gift shop and more. Root beer floats, lunch, snacks and drinks will be available for sale.

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