

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Lone Wolf** by Jodi Picoult; Fiction
- **Victims** by Jonathan Kellerman; Fiction
- **The Flight of Gemma Hardy** by Margaret Livesey; Fiction
- **\$10,000 in Small Unmarked Puzzles** by Parnell Hall; Fiction
- **Courageous** by Randy Alcorn; Fiction
- **The Loom** by Shella Gillus; Fiction
- **A Perfect Blood** by Kim Harrison; Fiction
- **The Scent of Cherry Blossoms** by Cindy Woodsmall; Fiction
- **Eisenhower In War and Peach** by Jean Edward Smith; Nonfiction

- **Sundays Will Never Be the Same** by Darrell Waltrip; Nonfiction
- **The Lakota Way of Strength and Courage** by Joseph M. Marshall III
- **Rez Life** by David Treuer; Nonfiction
- **Fairy Tale Interrupted** by Rosemarie Terenzio; Nonfiction
- **China in Ten Words** by Yu Hua; Nonfiction

ADULT DVDS

- **Courageous**

YOUNG ADULT AUDIO

- **Anna and the French Kiss** by Kathleen Fuller; Fiction
- **How to Save a Life** by Sara Zarr; Fiction
- **Fallen in Love** by Lauren Kate; Fiction
- **Ultraviolet** by R.J. Anderson; Fiction

EASY BOOKS

- **Can I Bring Woolly to the Library, Ms. Reeder?** by Lois G. Grambling; Fiction
- **Randy Riley's Big Hit** by Chris Van Dusen; Fiction
- **Jammy Dance** by Rebecca Janni; Fiction
- **Baby Bear Sees Blue** by Ashley Wolff; Fiction
- **Fancy Nancy and the Mermaid Ballet** by Jane O'Connor; Fiction
- **How to Be Friends with a Dragon** by Valeri Gorbacher
- **Goodnight, Dragons** by Judith L. Roth

FAMILY DVDS

- **Puss in Boots**

Collin Raye To Perform In Yankton May 13

Country music star Collin Raye will perform an acoustic show at the Summit Activities Center theater in Yankton on Mother's Day, May 13. Showtime is 7 p.m.

Raye will perform some of his Christian songs from his recently released album, as well as talk about his faith journey and his pro-life work.

For more information, contact the Sacred Heart Parish at 665-3655.

MMC Theatre Presents 'Remember, Maggy?'

A new play, recently presented as part of the Summer 2011 Toronto Fringe Festival, will see its first American production by Mount Marty College Theatre through Saturday.

"Remember, Maggy?", written by the mother/son duo Carol Anne Murray and Matt Murray, follows the complex relationship of two 40-something sisters; one a quintessential housewife and the other an alcoholic actress. Their battle to stay connected over a five-year span is complicated by the progression of their mother's Alzheimer's disease.

Each performance begins at 7:30 p.m. in the newly-renovated Marian Auditorium on the Mount Marty College campus in Yankton. The play is rated PG-13 for mature language and themes.

Bede Art Gallery To Host 'Collaborationism'

Mount Marty College's Bede Art Gallery will host a collaborative exhibition, titled "Collaborationism." This exhibit will include works from artists Cory Knedler and Shannon Sargent. The exhibit runs through March 30.

Cory Knedler is the current Chair of the Department of Art at the University of South Dakota. He has been involved in numerous exhibitions across the nation since 1991 and is an active member of numerous professional art organizations, including Director of the South Dakota College Art Association. Knedler has also been involved in art education in the Midwest since 1995.

"Collaboration," he says, "describes cooperation with others. In this exhibition, the term references the cooperation between the artists." He describes this exhibition at MMC as "an exploration of reaction to influences on my art and my responses at this point and time."

Shannon Sargent is currently the Exhibitions/Collections Coordinator at the Sioux City Art Center. After serving six years in the United States Marine Corps as a Mountaineering Instructor, Sargent attended Morningside College where he received his B.S. in art in 2000, and later attended the University of South Dakota where he received his M.F.A. in painting in 2002. He is an adjunct professor at Morningside College and produces and shows his work throughout the region. Sargent has exhibited his work since 1997 and has won several awards for his work, including the Morningside College Art Grant. He lives in Sioux City with his wife, Lisa, and their daughter, Shay.

For more information on the Bede Art Gallery, visit www.mtmc.edu/arts/bede.aspx.

'Citizens Of The Year' Reception Sunday

The reception for Tom and Jo Anne Stanage, Yankton's 2011 Citizens of the Year, will be held Sunday, March 4, at the Yankton Elks Lodge, 504 W. 27th St.

An open house will be held from 1:30-4 p.m., with a special program at 2 p.m.

The public is welcome to attend.

Center To Host 'Wine And Dine' Event

The Center, located at 900 Whiting Drive in Yankton, will be hosting its annual Wine and Dine event on Saturday, March 10.

The event starts at 5:30 p.m. There will be a social hour, hors d'oeuvres and music.

For more information, contact Tammy Matuska at 605-665-4685 or director@thecenteryankton.org.

YAIA Figure Skating Spring Show March 10

The Yankton Area Ice Association will host the YAIA Figure Skating Spring Show at the 4H Pine Acres Kiwanis Ice Arena, 709 Whiting Drive, at 5:30 p.m. Saturday, March 10.

The theme to this year's show is "Skating Through Time." Refreshments will be served during intermission. The spring performance is open to the public and everyone is welcome.

For more information, contact Kevin Heiman at 605-760-3191 or jkrheiman@iw.net.

Yankton Area Writer's Club Meets March 12

The Yankton Area Writer's Club will meet at 7 p.m. Monday, March 12, at the Fry'n Pan, 502 W. 21st St., Yankton.

From published authors to hobbyists, from pro to amateur, the Yankton Area Writer's Club is comprised of people in Yankton, South Dakota, and the surrounding area, who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

This meeting is open to all ages; no dues. The club meets on the second Monday of each month (or the third Monday if the second falls on a holiday).

For more information, contact Nancy Burk at 605-664-6582, email yankton.area.writers.club@gmail.com or visit <http://www.iw.net/~nnburk/>

Art Forms

March Offers Youth, Experience With Two Exhibits At Gallery

BY AMY MINER

Yankton Area Arts

Aloha and happy Youth Art Month from the office of Yankton Area Arts! As March kicks off, we are continuing to celebrate the talent and imagination of Yankton High School art students in our annual Youth Art Show, which runs through March 13. Additionally, we have an electrifying First Friday planned tonight with YHS musical talent Hunter Baugh! The event runs from 5-7 p.m. at G.A.R. Hall, and will feature Baugh performing a number of live songs from his recent CD release, "Bookshelf Songs." Refreshments will be served, the event is free to the public, and the performance and Gallery Talk will begin at 5:30 p.m.! Come down and rock out!

Once we've settled down, mid-month, YAA will welcome area artist Jolene Steffen and her exhibit of paintings entitled "Soul of the Heartland." Steffen resides in northeast Nebraska, and she works exclusively in oil and watercolor. The artist says that, "What I paint is a reflection of things that mean the most to me...we are surrounded by wide-open sky, rolling hills, creeks, animals and beautiful wild flowers along with those in our garden. The innocence of children in everyday life especially touches my heart." Steffen is a self-taught artist who, through perseverance and support of her family and faith, now travels to the largest area summer art festivals in the Midwest to display and sell her original work and limited edition prints. Her work will go on display on Friday, March 16 and run through April 24 at the G.A.R. Hall Gallery. Due to the first Friday in April being Good Friday, YAA will host Steffen's Artist Reception on Friday, April 13, from 5-7 p.m. at the Gallery.

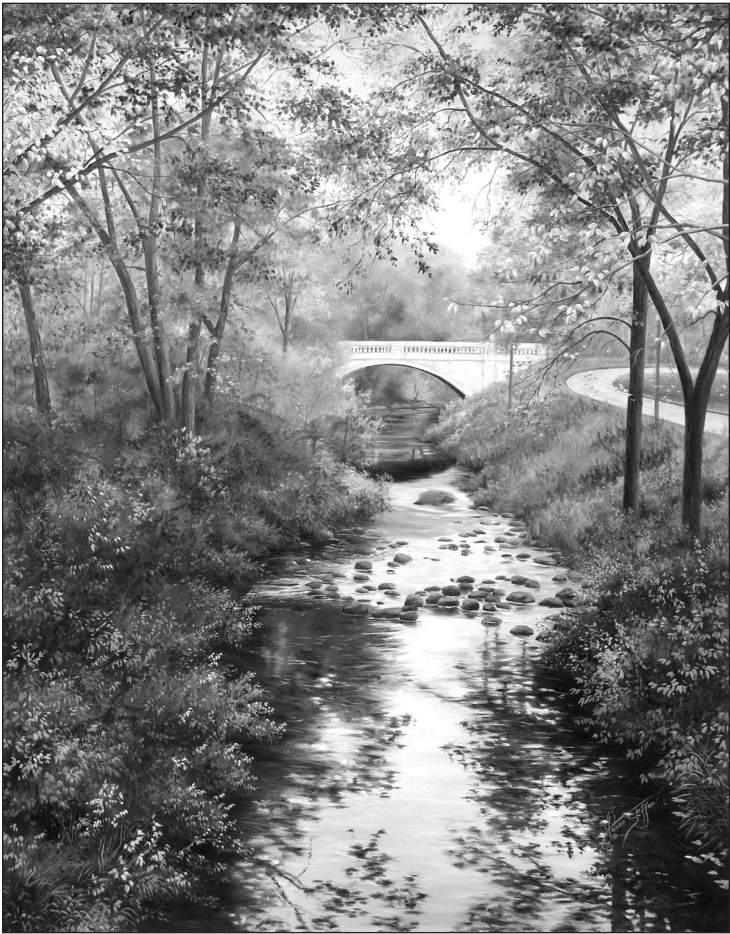
Some great news to share regarding our Art of Healing program! First, classes for Term 2 are almost set, and we'll be offering courses in knitting, woodcarving, yoga, foreign film, ballroom dancing, Photoshop, watercolor painting, and spring planting. (Check www.YanktonAreaArts.org for course times and registration.) Secondly, the River City Area Woodcarvers have been working diligently to produce dozens of "comfort



Paintings by Crofton, Neb., artist Jolene Steffen — including "Walker Valley" (top) and "Marne Creek" Reflections (below) — will be featured in an exhibit opening later this month at the G.A.R. Hall Gallery in Yankton. Yankton Area Arts will host a First Friday reception tonight for the annual Youth Art Show. Yankton High School musician Hunter Baugh will be the featured entertainment.

birds" to share with community members in need. The hand-carved birds are about four inches long and two inches tall and smoothed to a fine finish. They fit perfectly in the palm of a person's hand and serve as a touchstone or stress reducer to the holder. The Woodcarvers are generously donating these birds to YAA to distribute to places like Avera Sacred Heart Cancer Center, Avera Sacred Heart Hospital, and the Yankton Medical Clinic as well as a number of nursing homes in the area. If you have any wood scraps you would like to donate to the cause, or if you would like to join the Woodcarvers in their ongoing efforts, call the YAA office to volunteer. Make a difference in the community today!

The G.A.R. Hall Gallery and Yankton Area Arts office are located at 508 Douglas Avenue in Yankton. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-4 p.m. on Saturdays. For more information, call the YAA office phone at (605) 665-9754 or email Amy at yaa@iw.net.



The Bookworm

'Rez Life' Is A Book That May Open Your Eyes

"Rez Life: An Indian's Journey Through Reservation Life" by David Treuer; © 2012, Atlantic Monthly Press; 352 pages

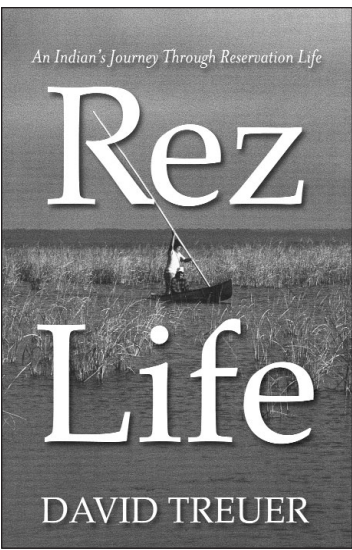
BY TERRI SCHLICHENMEYER

You spent a lot of time in your old back yard.

For most of the kids growing up in your neighborhood, it was where you gathered to do whatever everybody agreed to do that afternoon. You formed secret clubs, shared comic books, and fought amongst yourselves, pretended to be spies, or played Cowboys and Indians. Good times, those.

But in reality, according to Ojibwe author David Treuer, "most people will go a lifetime without knowing an Indian or spending any time on an Indian reservation." In his new book "Rez Life," he writes about his childhood, his people, and his reservation.

No doubt about it, white America has had an interesting relationship with its Native brethren over the last 350 years. Any school child with a history book can recite a litany of wars, de-



feats, cheats, and tales of Indians being settled on reservations.

The Bureau of Indian Affairs doesn't keep track of how many Indian reservations there are in the U.S., but Treuer says there are around 300 of them in more than 30 states. Not all of the 564 federally-recognized tribes have reservations; of those that do, reservations vary in size. Some appear like checkerboards, due to several convoluted laws, while

others are wide-open prairies.

And until recently, the one thing most of them had in common was poverty.

Treuer's mother remembers a relatively recent time when many homes on her northern Minnesota reservation consisted of tar-paper and studs, and few had working toilets. The average household income on Treuer's reservation today is some \$31,000 less than it is for the rest of America.

"On some reservations in the Dakotas," writes Treuer, "the median income hovers just above \$10,000 ... Life is hard for many on the rez."

And it's only slowly getting better.

Indians are now U.S. Citizens (which didn't happen until 1924). Drugs, alcohol, and crime are major problems on the rez, but many reservations have police forces, as well as tribal courts. Casino money brings paved roads, and it pays for legal teams to recover treaty rights (of which, says Treuer, "most Indians didn't know about ... for the first half of the 20th century"). And Indian children are no longer routinely removed from their homes just

because they're Indians.

There are, I think, two different audiences for this book: Indians, for whom "Rez Life" will be validation of the truth; and white readers, for whom this book will be an eye-opener.

Author David Treuer plays with the emotions of the latter audience. He shocks us, he makes us laugh, then he lulls us with poetry before he wallops us with history. I loved that range in writing. I also loved this book for its harsh beauty, its honesty, and for Treuer's incredible talent at telling stories that mean something.

For rez residents, there's not much new here, but I think this is an invaluable book for anyone who's curious or who lives near a reservation. For you, "Rez Life" explains a lot about the people and culture right in your own back yard.



AM 1450

MORNING COFFEE

WEEKDAYS

MONDAY-FRIDAY

Friday, March 2

7:40 am YAPG
(Mike Dellinger)

8:15 am Yankton Area Arts
(Amy Miner)

2 Room



Carpet Cleaning Special

\$75⁹⁵

Up to 300 sq. ft.
Not good with any other offer.
Must present coupon.
Expires 3/15/12



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