## **New At The Library**

Here's what's new at the Yankton Community Library this week:

### **ADULT BOOKS**

- Bad Blood by Dana Stabenow: Fiction • Benediction by Ken Haruf; Fiction
- Birthdays for the Dead by Stuart Macbride; Fiction
  Calculated in Death by J. D. Robb; Fiction
- Dante's Wood by Lynne Raimondo; Fiction

- The Devereaux Legacy by Carolyn Hart; Fiction
  Forbidden by V. C. Andrews; Fiction
  The Gospel According to Cane by Courtia Newland; Fiction
  Red Velvet Cupcake Murder by Joanne Fluke; Fiction
- The Storvteller by Jodi Picoult: Fiction
- Blog Inc. by Joy Deangdeelert Cho; Nonfiction
- Eighty Days by Matthew Goodman; Nonfiction
- The Things They Cannot Say by Kevin Sites; Nonfiction

#### ADULT AUDIO BOOKS

- Alex Cross, Run by James Patterson; Fiction
- Calculated in Death by J. D. Robb; Fiction
- Cover of Snow by Jenny Milchman; Fiction
- Daddy Love by Joyce Carol Oates; Fiction Deadly Stakes by J. A. Jance; Fiction
- The Devereaux Legacy by Carolyn Hart; Fiction
  Guilt by Jonathan Kellerman; Fiction
  Life of Pi by Yann Martel; Fiction

- The Tin Horse by Janice Steinberg; Fiction
- When the Emperor Was Divine by Julie Otsuka; Fiction
- Unleash the Power of the Female Brain by Daniel G. Amen,

M.D.; Nonfiction

2B

### **ADULT DVDS**

- Atlas Shrugged
- The Sessions
- Skyfall

### EASY BOOKS

- Mommy's Little Monster by Dawn McNiff; Fiction
- Peep and Ducky by David Martin; Fiction
- Peepsqueak Wants a Friend by Leslie Ann Clark; Fiction
- Ricky's Birthday by Guido Van Genechten; Fiction
- What Will Hatch? by Jennifer Ward; Nonfiction

FAMILY DVDS

• Puppy Love

### **Red Cross To Hold Benefit Event Tonight**

From P&D Staff Reports

The Yankton County Red Cross will hold its annual benefit featuring dinner and a performance by The Midnight Swinger 6 p.m.

tonight (Friday) at Minerva's. According to The Midnight Swinger's website, "he combines the style and cool of a 60's Las Vegas performer with the flash and ex-citement of a 21st century Super Bowl halftime extravaganza." In addition to being a stand-up comedian, he considers himself a throwback entertainer doing more than just jokes and leaves the audience "laughin', singin' and swingin'."

Tickets for the event are on sale now. Dinner will feature cod risotto and steak tips with onions and mushrooms along with a salad, bread and a potato vegetable medley. A portion of the proceeds will go to the Yankton County Red Cross.

Tickets can be purchased by calling 664-2244.

### Yankton Area Writer's Club Meets Monday

The Yankton Area Writer's Club Meeting will meet at 7 p.m. Mon-day, March 11, at the Fry'n Pan Restaurant, 502 West 21st St., Yankton.

From published authors to hobbyists, from pro to amateur, the Yankton Årea Writer's Club is comprised of people in Yankton and the surrounding area, who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

The club is open to all ages and there are no dues. It meets the second Monday of every month (the third Monday if the second falls on a holiday).

For more information, contact Nancy Burk at 605-664-6582 or yankton.area.writers.club@gmail.com, or visit ttp://www.iw.net/~nnburk/

# **The Book Shelf** 'Illusionology' Is A Magical Read

*"Illusionology: The Secret Science of Magic,' by Emily Hawkins, Candlewick Press, 2012. 32 pages.* 

### **BY PAT HANSEN**

It's magic! No, it's science! No, it's both! How can that be?

Have you ever watched an illusionist on TV? (They don't seem to call them magicians anymore, do they?) Their feats will have you swearing it's really magic — catching bullets in mid-air, making helicopters disappear, escaping from a locked tank full of water. How else can you explain it?

Illusionists have been around for thousands of years. Five thousand years ago in Egypt, a man named Dedi of Dedsnefru performed for a pharaoh. First Dedi sliced off the head of a goose, then made the bird whole again. Next he did the same with a pelican and finally with an ox.

Magic tricks rely on three main principles: Practice, Performance, and Patter. You must Practice enough to be polished and confident in front of an audience. Tricks are better when Performed with a flourish, weaving stories into the tricks. Patter is a confident flow of chatter that directs the audience's attention exactly where the illusionist wants it. One illusionist said that a brass band could march across the stage behind him followed by a herd of elephants when he was perform-



ing, yet no one would even notice them. So is it really magic? Much of what passes for magic is actually science. For example, have you ever seen the cabinet trick? An as-sistant steps into the cabinet, the doors are shut, the illusionist taps the cabinet and opens the doors ... and the assistant is gone! The cabinet is empty. Well, maybe not quite. ... The scientific laws of reflection come into play. Two mirrors are placed in the back of the cabinet at an angle to reflect the sides of

the cabinet, making the mirrors look like the back. The assistant is hidden behind the two angled mirrors.

How about walking over a bed of hot coals? Not as impossible as it seems. Coals are not good conductors of heat, so if the illusionist keeps moving he probably won't get burned, especially if it has a layer of ash that acts as insulation.

How about mind reading? They're word codes, counting tricks, and other extremely clever methods of communicating between the illusionist and assistant even if it seems they are not communicating.

The secret of magic is the illusionist tricking the human mind. Our minds are conditioned to think in certain ways, to fill in the blanks. Illusionists use these thought patterns to trick us into thinking something has happened that hasn't or to miss something that does happen. It is a type of experimental psychology in practice.

This book is fascinating. It includes spe-cial cards for tricks, paddles for a spot trick, and lots of instructions for tricks using your own easy-to-find materials. It also gives a lot of history in illusionology and inside info on lots of tricks.

The book is for ages 8 and up but don't let that fool you — adults will love it too. Sit down with this book — you'll make several hours disappear.

## MIDDLE SCHOOL ALL-STATERS



SUBMITTED PHOTO Three middle school musicians from Yankton participated at South Dakota Middle School All-State Band, held in Pierre on Saturday, March 2. The statewide program was directed by Yankton Middle School band director ReNae Jackson, second from left. The All-State participants were, from left: Steven Bray, Sacred Heart Middle School; Adele Benoit, Sacred Heart Middle School; and Sophie McKee, Yankton Middle School.

## **YHS Band Booster** Spaghetti Feed, **Jazz Concert Set**

The Yankton High School Band Boosters will be holding their annual spaghetti feed on Tuesday, March 12, at the Yankton High School Commons. The event runs

from 5-7 p.m. Music during the meal will be provided by the Yankton Middle School Jazz Band and will be play-ing sometime around 5:15 p.m.

The evening will be topped off by the YHS Choir/Jazz Band con-cert at 7 p.m. in the main theater. The concert will feature the Acappella Choir, Concert Choir, Girls Choir, Choraleers, and Pioneer Jazz Band as well as individual groups from both the choir and band.

Funds from the event help to provide assistance for the YHS Marching Band program and to help provide financial assistance for camp scholarships and to lower costs for students that choose to participate in band trips.

'Animal Shades' **On Display At** 

### ABS To Present Spring Flip Pancake Supper

Ability Building Services of Yankton will hold its fourth annual Spring Flip Pancake Supper and Kids Carnival on Tuesday, March 12, at Calvary Baptist Church, 2407 Broadway, Yankton. The event runs from 5-7 p.m.

Besides the meal, there will be live entertainment by the Yankton Children's Choir and by Laurie Larson and Friends. There will be products available for sale, and there will be a raffle for a Kansas City Royals gift package. Also, there will be a kids carnival with prizes.

The proceeds from this event will benefit the ABS Activity Fund.

### Annual Figure-Skating Show Set For March 16

The Yankton Area Ice Association will host its spring figure-skating performance on Saturday, March 16, at the Kiwanis 4-H Ice Arena in Yankton. Performances begin at 6:30 p.m.

The theme for this year's show is "TV-Land."

### Lang To Perform At Grand Falls Casino

LARCHWOOD, Iowa — Jonny Lang will hit the Grand Falls Casino Resort Event Center stage in Larchwood, Iowa, at 9 p.m. Saturday, March 23.

A professional musician since age 12, Lang rocketed from his hometown of Fargo, N.D., to international renown in his mid teens. While kids his age were still playing high school gigs, he was touring with giants like the Rolling Stones and Aerosmith, trading licks with mentors like B. B. King and Buddy Guy, and being lauded by U.S. News and World Report for having "the voice of a grizzled blues vet-eran ... and guitar skills to match." "Every record I've done has felt progressively more and more like the real me," he sums up. "But more than anything I've done, this one comes straight from my heart.'

Tickets on sale now and can be purchased in person at the Grand Falls Casino Resort Ticket Office located within the Gift Shop, by telephone at (712) 777-7777 or online at www.GrandFallsCasinoResort.com

### MMC Hosts Horsted Slide Program March 24

Author/photographer Paul Horsted will reveal "then and now" images of the Black Hills and Yellowstone in a free slide program about his work at Mount Marty College at 2 p.m. Sunday, March 24, in Marian Auditorium.

The program, "The Black Hills to Yellowstone: Yesterdav & Today," is open to the public.

Horsted will discuss "re-photography" and his discoveries at historic photo sites across Yellowstone National Park, along with comparisons to his work in the Black Hills at historic sites.

Horsted is well-known as the co-author of the award-winning book "Exploring with Custer" and its companion volume "Crossing the Plains with Custer," which mapped the route of the 1874 Black Hills Expedition, and includes re-photography of 50 historic photo

sites from Custer's photographer. Horsted also authored "The Black Hills Yesterday & Today," which also featured "past and present" photo pairs using rare historical images matched with modern views of the same locations today.

Horsted's latest book, "Yellowstone Yesterday & Today," was released in November. He makes his home in Custer.

A book signing will follow the program.

More information about Horsted's work is at www.paulhorsted.com.

Call 605-673-3685 for more information about the books or the program.

## **GAYVILLE-VOLIN ALL-STATER**



Gayville-Volin eighth grader Laura Nelson was selected to participate in the 14th annual Middle School All-State Band, held March 1-2 in Pierre. More than 200 students from various Middle Schools across the state participated in the All-State rehearsals and concert under the direction of Dr. Bruce Ammann and Jason Rygg. "I had great conductors that made rehearsals a lot of fun! I also met new friends and learned a lot," Nelson said. All-State auditions were held in December, where students demonstrated and played different scales and etudes. Pictured with her are her directors of the event, Dr. Bruce Ammann, Director of Bands, Augustana College and Jason Rygg, Director of Bands at Axtell Park Middle School in Sioux Falls, and her director Miss Meghan Powell, Gayville-Volin School District.

## Illusionist To Perform At Fundraiser

The Yankton Homeless Shelter and the Contact Center Food Pantry presents a benefit performance by Reza the Illusionist on Friday, March 22, at the Yankton High School/Summit Activities Center theatre. Showtime is 7:30 p.m.

Reza has made his presence felt in the world of illusion since a very young age. His focus in the art began at the early age of seven after being inspired by a magic show in his hometown of Brookings.

By the age of 14, Reza was landing significant gigs performing for resorts and large corporations across the Midwest. On his 15th birthday, Reza left his hometown to perform a six-week run in Branson, Mo., the live entertainment capitol of the world. The grueling 18-show-a-week schedule allowed Reza to hone his gift for entertaining. After Branson, one opportunity led to the next and as the doors began to open, Reza's style took on a fresh and cutting edge feel. With a largely original show

and an engaging stage presence, Reza began selling out theatres as the entertainment world took notice.

Fast forward more than a decade later. The once youth magician prodigy is today one of the fastest rising stars in the industry, with his mind set on changing the world's perception of magic. Reza is intriguing, engaging, and captivating. He has the ability to connect with his audiences and let them feel his magic on a personal

level. He isn't just a magician. He is an entertainer.

This event is made possible by The Homeless Shelter and Contact Center, organizations that help individuals and families in our community with emergency needs of shelter, food, rent, utility and medication assistance.

Tickets are now on sale now at Hy-Vee and the Contact Center. For more information, call 661-5153 or 260-4413.

### **USD** Galleries

VERMILLION — The University Art Galleries at the University of South Dakota announces the opening of "Animal Shades," an exhibition of mixed media by artist Karen Bondarchuk.

On display in the John A. Day Gallery through April 1, "Animal Shades" explores the infinitely complex relationship between animals and humans, according to Bondarchuk, who will personally present her artwork at 2 p.m. on Wednesday, March 13, in room 172 at the Warren M. Lee Center for Fine Arts. Coinciding with her visit, the University Art Galleries will host a reception for the artist from 5-7:30 p.m. on Friday, March 15, in the Day Gallery.

Bondarchuk is a professor and Foundation Area Coordinator at Western Michigan University. She received her M.F.A. degrees in Sculpture from Ohio State University. To research the relationship between humans and animals, Bondarchuk visited 13 different caves in the south of France and northern Spain to view prehistoric depictions of animals on the cave walls. For "Animal Shades," she represents crows and ravens as highly intelligent creatures, and her depictions counter the dominance humans have assumed over the animal world.

The John A. Day Gallery is open Monday through Friday, 9 a.m.-5 p.m. and on the weekends by special appointment. The reception for "Animal Shades" is part of a communitywide Animal Arts Crawl Family Weekend in Vermillion. The exhibition, artist presentation and reception are all free and open to the public. To learn more about the participating venues and the discounts in the arts crawl package, please go to www.whovermuseum.org and click the "Events" tab.

