

Life In Poetry

Poet Analyzes Life Through Kite Flying

BY TED KOOSER
U.S. POET LAUREATE

This kite-flying poem caught me right up and sent me flying as soon as Robert Gibb described those dimestore kites furled tighter than umbrellas, a perfect image. Gibb lives in Pennsylvania.

KITES

Come March we'd find them
In the five-and-dimes,
Furled tighter than umbrellas
About their slats, the air
In an undertow above us
Like weather on the maps.
We'd play out lines
Of kite string, tugging against
The bucking sideways flights.
Readied for assembly,
I'd arc the tensed keel of balsa
Into place against the crosspiece,
Feeling the paper snap
Taughtly as a sheet, then lift
The almost weightless body
Up to where it hauled me
Trolling into the winds—
Knotted bows like vertebrae
Flashing among fields
Of light. Why ruin it
By recalling the aftermaths?
Kites gone down in tatters,
Kites fraying like flotsam
From the tops of the trees.

American Life in Poetry is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2012 by Robert Gibb from his most recent book of poems, Sheet Music, Autumn House Press, 2012. Poem reprinted by permission of Robert Gibb and Autumn House Press. Introduction copyright © 2013 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006. We do not accept unsolicited manuscripts.

P&D FOOD DONATION



KELLY HERTZ/P&D

The Press & Dakotan recently donated eight boxes of non-perishable items to the Yankton County Contact Center's Food Pantry. The items were donated by the community and P&D staff. Thanks to all that made a donation. Pictured (from left) is Classified Manager Tera Schmidt, Inside Sales Representative Brenda Willcuts and Publisher Gary Wood.

Habitat For Humanity Seeks Applicants

Habitat for Humanity of Yankton County is seeking qualified applicants for the 2013 build. Qualified applicants must live or work in Yankton County, demonstrate a need for housing, be willing to partner with Habitat for Humanity by providing 300 hours of sweat equity to build their new home, must demonstrate the ability to repay a zero percent interest mortgage loan and must show a satisfactory payment history with creditors. Habitat for Humanity is a Christian housing ministry that builds homes in partnership with our community and families in need of a decent affordable housing. To pre-qualify for a homeownership opportunity, call the Habitat office at 605-260-4224.

Riding Clutch Can't Always Be Avoided

BY TOM AND RAY MAGLIOZZI
King Features Syndicate

Dear Tom and Ray:
My dad had a rule when we were growing up: "You can't drive any car until you learn to drive a stick shift." I have two brothers who had no problems learning, but boy did I give my dad a run for his money on that one. I just had a heck of a time getting the feel for it, although it didn't help to have him screaming "CLUTCH! CLUTCH!" and turning red while the car was shaking and we were weaving around on country roads. Anyway, I finally got it, and I actually really enjoy driving a stick now, and I have never bought an automatic. My question is this: One of my dad's many, many rules of driving is "Foot off the clutch when you turn a corner." And when he's with me and I'm driving, every time my foot is even near the clutch, my dad has to bark "Foot off the clutch, foot off the clutch!" I swear I hear it in my nightmares. I recently moved back to my hometown, and my dad said, "I don't know what happened when you left town — you were a perfectly good driver, and now I have to re-teach you everything." He claims that by leaving my foot off the clutch when taking turns, I will extend the life of it. I think he's full of it and likes to critique all aspects of my driving and find "faults." Please help! —**Tesa**
TOM: Well, your dad technically is correct, but he needs to switch to decal.
RAY: There are times when you simply can't avoid using the clutch when you're turning a corner.
TOM: There are two parts of the clutch



CAR TALK

Tom and Ray Magliozzi

that tend to wear out, Tesa. The one you should be most concerned about is the clutch disc, which is the "gripping surface" that does the bulk of the work of transmitting power from the engine to the transmission. The way you can abuse the clutch disc and send it to an early grave is by riding the clutch — which means spending too much time with your foot in between "fully on" and "fully off" the clutch pedal.
RAY: The other part that sometimes wears out is called the clutch release bearing, which is a device that applies pressure in order to separate the clutch plates. You use that bearing every time you step on the clutch pedal. But it's very difficult to abuse your clutch release bearing unless you make a habit of sitting at stoplights for minutes on end with the clutch fully depressed. Or unless you drop your gym membership and

start using your clutch pedal to do light-weight, high-rep leg exercises.
TOM: So Dad's being a little over-zealous here. Plus, sometimes you HAVE to push in the clutch when you're taking a corner. Let's say you're in second gear and you're making a left turn at a traffic light. He wants you to just stay in second and then accelerate out of the turn.
RAY: But what if leaving it in second gear makes you go too fast through the turn? Or if traffic in front of you slows down? Then the right thing to do is push in the clutch. That allows you to slow down and control your speed, and then, when appropriate, either re-engage second gear or shift down into first.
TOM: So your dad's technically correct: Every time you step on the clutch pedal, you are wearing out your clutch release bearing a little bit. Just like you're wearing out your knee a little bit every time you walk. But is it worth worrying about, or yelling about? No.

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at www.cartalk.com.

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SCHOLASTICS

FREEMAN ACADEMY

2nd Trimester Honor Roll:
2012-2013 SCHOOL YEAR
GOLD HONOR ROLL 3.60 - 4.00
Seventh Grade
Ryan Brockmueller
Annie Carlson

Eighth Grade
Derian Voigt

Freshmen
Polly Carlson
*Ryan Haggerty
*Hanyang "Ben" Miao
Sarah Miller
*Jorge Sanchez
Bethany Wollman
*Hannah Yoder

Sophomores
*Olivia Boese
Emily Epp
Anran "Astera" He
Clara Koerner
Yunxi "Cicy" Li
*Brooklyn Ries
*Austin VanDiepen
*Brennan Waltner

Juniors
*Gabriel Eisenbeis
Meghan Hofer
*Pimpith "Puinun" Lertrat-tanakul
*Witchayada "Jung-Jing" Phooapirak
Weiyi Tang
Pawanrat "Cheng" Visuthvarint

Seniors
Ben Brockmueller
Ben Carlson
Lizzie Davis
Matthew Graber
Calvin Janssen
*Christopher Miller
XiuMin Sun
*Chelsea Wentz
Noah Yoder

* — Denotes 4.0 Grade Point Average

MAROON HONOR ROLL:
3.20-3.59
Seventh Grade
Brennan Haggerty

Stephen Waltner

Freshmen
Ian Hofer

Sophomores
William Janssen

Juniors
Jan Funk
Andrew Graber
Cole Hofer
Noemi Liscano

Seniors
Elizabeth Sanchez
Michael VanDiepen

YANKTON HIGH SCHOOL
Third Quarter Perfect Attendance

Grade 9
Abd Al Kreem, Bashir Benjamin, Brianna Noel Bentley, Hope Marie Bilbrey, Ashley Marie Borgstrom, Henry John Cross, Renee Lynn Davenport, Micah James Doering, Amy Joyce Drotzmann, Sophie Ann Frick, Rebecca Ann Golden, McKenna Rae Guthmiller, Tyler J Haas, Christopher Michael Headley, Miranda Aarie Klimisch, Dylan Michael Kulhavy, Ciara Jade Luken, Erin Michele Magana, Kevin Maldonado, Michael Chase May, Kirsten Lynn Megard, Lincoln Jay Murphy, Kaisee Joseph Muth, Colin James Oster, Logan Clark Pippin, Austin Wade Rolis, Sean Hunter Rossiter, Jystice Lea Schroeder, Kenneth Roman Simek, Amber Rose

Smith, Jacob Matthew Watts, Tanner Eugene Weinandt, Katelynn Jennifer Williams, Hannah Marie

Grade 10
Arens, Jaclyn Mary Beckmann, Danielle Marie Bergeson, Kyle Jonathan Borgstrom, Dakota Terell Borgstrom, Dylan Matthew Cameron, Benjamin Lee Cap, Kimberly Nicole Carda, Samuel Kamp Carr, Tyler Lee Cole, Raquel Rae Cross, Timothy Alan Eslick, Dylan Micheal Felton, Aaron Raymond Andrew
Greenaway, Evan Jon Guthmiller, Jace Andrew Hale, Brady Allan Holman, Rodney Jay Johnson, Austin Duane Kleinsmith, Brian Patrick Kotschegarow, Jessica Marie Kramer, Grant Joseph Donald Lee, Shelbi Darlene Madsen, Mary Patricia McClure, Brody Seth Moody, Malan Tyler Pavel, Brandon Michael Rice, Michael Luther Dean Schade, Spencer Charles Sherman, Kassie Louise Sprakel, Andriana Holly Sternhagen, Ryan Joseph Stillo, Joshua David Swenson, Andrew Michal Thiesse, Allie Dale Weinandt, Patrick Joseph Wold, Alexander Paul Worm, Haylee Katherine Wright, Alyssa Nicole

Grade 11
Aldridge, Christopher Paul Ament, Brittany Jo Binder, Alanna Lou Brinkman, Colton Joseph Clark, Devin Michael

Fields, Alex Edward Fitzsimmons, Brenna Colleen Hedges, Haley Ann Hedges, Keeley Ann Hejna, Jordan Joseph Johns, Mataya Katherine Johnson, Rhett Richard Megard, Logan Jacob Mogck, Jordan Patrick Murphy, Allie Nikael Rothenberger, Spencer Darwin Sawatzke, Lane William Schade, Evan Thomas Stevens, Lindy Mae Stewart, Jacob Robert Tacke, Lillie Frances Termansen, Tanner Kim Withrow, Landon Lee Mazourek

Grade 12
Al-Azzeh, Caroline Grace Barnes, Theresa Faith Bergeson, Evan Jeffrey Borgstrom, Robert Kenneth Butler, Kelsey Jean Chavis, Ryan Wayne Holton Dvorak, Dustin Jacob Fanta, John William Fitzgerald, Kelsey J Hansen, Jesse Wayne Holman, Benjamin Dean Hora, Mikala Jasmine Keegan, Bryce Gene Kotschegarow, Katie Lynn Kruse, Lindsay Marie McDonald, Sarah Ann Medeck, Paige Mingo, Megan Caroline Mitchell, Abigail Leigh Montefering, Allen John Delaney

Mullican, Eileen Rose Newman, Brianna Marie Rucker, Michael James Schroeder, Allyssa Marie Steiner, Cody Joseph Struck, Andrew Spenser Thieman, McKayla Ann Whitley, Samantha Jo Winterringer, Jessica James Wirth, Jessica Renae



Introducing Dr. Adams Orthopedic Surgeon.



Yankton Medical Clinic, P.C. is pleased to announce the association of Brent Adams, MD, Board Certified Orthopedic Surgeon

Dr. Adams is originally from Yankton, completed his undergraduate degree at South Dakota State University, and is a graduate of The University of South Dakota School of Medicine.

Dr. Adams completed his orthopedic surgery residency at the University of Kansas-Wichita and a fellowship in spine surgery at the Twin Cities Spine Center in Minneapolis, MN. He is board certified in orthopedic surgery and has also been a faculty member for the University of Kansas-Wichita orthopedic surgery residency program.

He will provide care for a multitude of musculoskeletal conditions with a subspecialty focus in spine surgery. Conditions that he will treat include cervical and lumbar spinal stenosis, scoliosis, disk herniations, sciatica, arthroscopic rotator cuff repair, total joint replacement of the hip, knee and shoulder, fracture care, carpal tunnel surgery and athletic injuries.

He is a member of the American Academy of Orthopedic Surgeons, North American Spine Society, and Scoliosis Research Society.

Dr. Adams began seeing patients at the Yankton Medical Clinic, P.C. March 11, 2013.

Appointments can be made by calling 605-665-1722.

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