

WOKSAPE

"The Wise Book"

The Lego Movie Is A Creative Production Worth Seeing



BY
**HUNTER
KOCH**

The *Lego Movie* is not a so-called "auteur" film, one in which the director is the main creative force and his style is evident. It is also not an art film or anything abstract. However, these labels do not matter, especially in regards to *The Lego Movie*. It is an animated comedy, and it accomplishes everything it sets out to do.

The movie spends nearly all its time in a fictional Lego world. The story follows the character of Emmet, a lowly construction worker who always follows the directions.

However, after finding the mysterious "Piece of Resistance," Emmet plunges into a world unknown to him, a world of builders who construct what they please and do not follow the directions. With these builders, Emmet embarks on a quest to save the world from the evil and stifling plans of the Lego world's overlord, President Business.

The main focus of the movie is encouraging individuality and free-thought. The characters are constantly in



STOCK IMAGE

battle with the President who wants to glue the Lego bricks together and preserve all construction.

With this in mind, it's easy to draw the conclusion that the film makes its point very clear. The animation in the film is also spectacular. All the bricks, the Lego minifigures, and lighting effects look surprisingly realistic. The film is a near-perfect representation of the aesthetics of Lego bricks.

The jokes and voice acting are other aspects of this film that are excellent and really sell the movie. The jokes and gags aren't too complex, but they are rapid fire and extremely clever. The obvious satire running throughout the film is also smart and funny.

The Lego Movie's profound central theme and comedic criticism of issues is effective, but the film doesn't come off as pretentious or self-righteous. The film slipped a bit in the ending, but the film, for the most part, is a wonderful and fun movie that is worth seeing.

Editor's Note

Recently, I went down to Omaha again to see movies, as I do every so often. However, this time I didn't see a feature-length film, but rather the animated and live-action short films that are nominated for Academy Awards. I have seen a few short films before this, but I never took a serious look at them. Short films, especially in relation to the Academy, are quite interesting.

For one, it seems as if short films receive far less attention than full-length films. Now, I am not saying that short films have less artistic merit than a feature film, but feature films have always been far more profitable than their short counterparts. The Academy Awards many times seems to be self-congratulatory or just a large advertisement for larger Hollywood productions or films for a more general audience. (I am still upset *The Master* did not receive an Oscar nod for best picture). With that, it appears that the short film collections are less politicized and focused more on the work.

Short films are also great ways to develop a particular idea. Not all ideas need an hour and a half to get their point across. With between five and thirty minutes to each short film, the director can narrow in on a single concept or idea to explore. For example, *Do I Have To Take Care of Everything?* is a Finnish comedic short film about a mother trying to prepare her family for a wedding. The concept wouldn't have worked in a feature-length film, but the short film format allowed little exposition and character development, and instead granted an opportunity to explore a moment to which any head of a household can relate.

My point is that it is worthwhile to explore art outside the mainstream or your comfort zone. Whether that exploration is in short stories and poems rather than novels, or short films rather than exclusively feature films, one can gain new perspectives and explore different issues by exposing himself to multiple art forms.

Hunter Koch

High-Waist Jeans Are Trendy



BY
**BETH
PEARSON**

It's not quite time to break out our spring clothes, but there are some fun spring trends that can be worn right now!

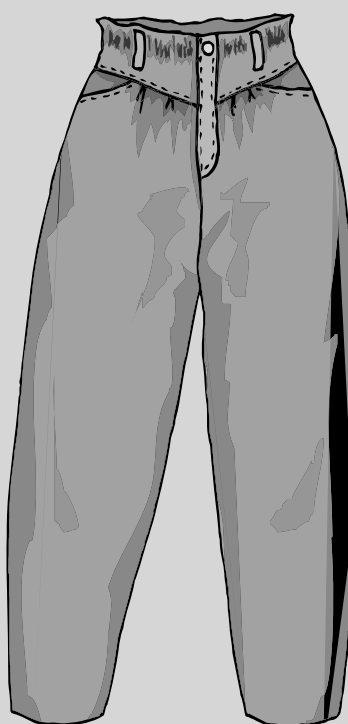
For the past several spring seasons, the trend of denim pants has been color, but that trend has been replaced by a move to high-waisted jeans.

Designers describe anything high-waisted as something at the belly button or higher.

Colored denims were hot in 2012 and 2013, and they generally were sold as skinny jeans. These skinny jeans were worn with bigger sweaters and tops. Now the trend is turning to the higher-waisted fit but still in a skinny style. Designers are also shortening the length of tops to go along with the high-waisted denims.

Color will still be popular with most of the high rise pants being shown in a darker, more flattering shade of denim blues. The new high-waisted denims are being modeled with shorter jackets along with the shorter tops.

Urban Outfitters and Express were the first to introduce the new style with other stores quickly following after them.



The Cuckoo's Calling Is An Engaging Mystery



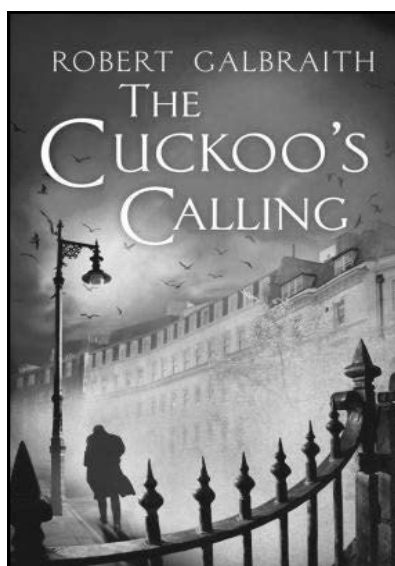
BY
**MORGAN
TESSIER**

The Cuckoo's Calling will intertwine readers in suspense. J.K. Rowling, ingenious author of the Harry Pottery series, has crafted an intense reflection on our modern world under the pseudonym Robert Galbraith.

Cormoran Strike, a private investigator, is hired by John Bristow to investigate the suicide of his supermodel sister, Lula Landry. Lula was an adopted African-American girl in a white family. She met stardom as a model at a young age and had some mental health issues. When Lula's body falls from her flat and splats on the pavement, everyone, including most of her family, assumes she jumped.

As Strike interviews Lula's family and friends, important minute details start to emerge. With the help of his secretary, cunningly named Robin, Strike uncovers the motives of all involved in the ordeal. Rowling gives readers details and makes them think. Through the character of Strike, Rowling gives clues to the murder but doesn't explain what they mean. It is almost as if she challenges her readers to connect the interwoven dots.

Lula's story of death is filled with plot twists readers will never see coming. I would highly recommend this book to mature readers. The content accurately depicts the modernity of the world in which we live.

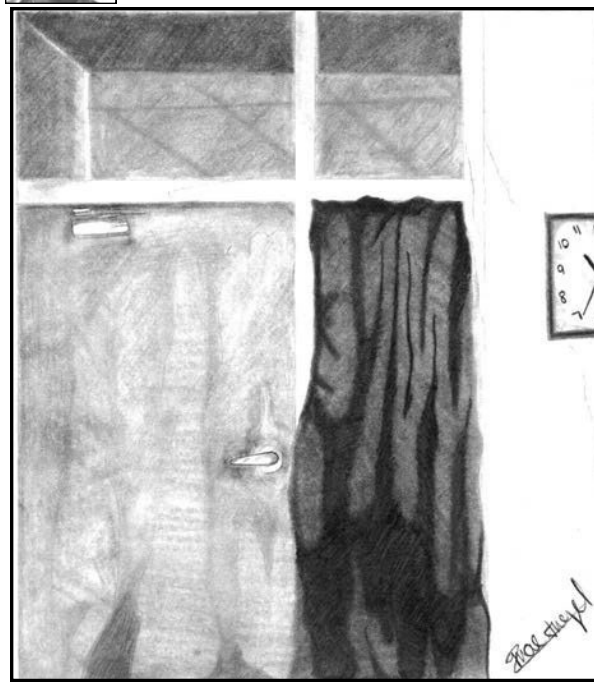


STOCK IMAGE

Coming Soon From A Classroom Near You: TRAE'S THOUGHTS



BY
**TRAE
ANGEL**



Oxymoron Showcases Schoolboy Q's Talents



BY
**DAVID
ALLEN**

Oxymoron is the third studio album by California rapper and member of rap super-group Black Hippy, Schoolboy Q. The album is everything that modern rap is today: really great beats in the background and no lyrical rhythm or rhyme scheme.

The album features other appearances from Jay Rock, BJ the Chicago Kid, Odd Future leader Tyler, The Creator, rap legend Raekwon from the group Wu-Tang Clan, and what's an album without a feature from rapper 2-Chainz? The album had many producers on it including Pharell, who produced 2013's biggest album *Random Access Memories* by Daft Punk.

The album starts off with a track called "Gangsta." It reminds me of early 2000s rap, a lot of background yelling and repeating of the same word over and over again. Schoolboy Q does rap a little bit but you cannot really make out what he is saying.

The leading single off of the album "Collard Greens" featuring rap superstar Kendrick Lamar does bring the album to a higher point than what it was at. The song has really catchy instrumentation with some pretty good lyrical "flow" coming from Kendrick Lamar.

Schoolboy Q does have a lot of talent and you can hear it in his songs, but trying to showcase it while making more commercial-sounding songs isn't his forte. Q has to do what he wants to do, like any other musician, and if this is what he thinks is good than one should simply respect it.

Where Are They Now? David Allen, Sr., 1990 Yankton Graduate



BY
**DAVID
ALLEN**

David Allen is the proud owner of Yankton's Allen Electric. In 2012 he ran for state office for the 18th district. Trying to beat out Jean Hunhoff for the State Senate seat, David Allen lost in the election. David is a graduate from Yankton High School. He was a member of the Class of 1990. He was interviewed about his Yankton High School experience and his life after YHS.



PHOTO COURTESY OF THE SD DEMOCRATIC PARTY

Q: What was your favorite class at YHS?

A: I have more than one. Industrial Arts with Mr. Mitchell, U.S. Government with Mr. Pesicka, and Pop Literature with Mr. Wittmeier.

Q: Who was your favorite teacher?

A: Mr. Wittmeier, but I had a lot of great teachers. Being in the electrical field, Mr. Mitchell taught me everything I have to use now. Mr. Wittmeier pushed me to do more with my writing skills and take it more seriously. Mr. Winter always had a challenge for me.

Q: What was your favorite thing about going to Yankton High School?

A: The teachers' willingness to be involved with the students.

Q: What are some things/thoughts you bring into everyday life that you were taught from going to Yankton High School?

A: A lot. Mr. Pesicka taught me that "humbahs" will attract cows. Mr. Wittmeier taught me to question a lot

of things and that a lot of things aren't always as they appear on the surface.

Q: You own your own electrical business in Yankton, Allen Electric. What's the best thing about helping the Yankton community out?

A: Definitely helping people eliminate the risk of electrical fires, and they are very grateful when I help them. I get to visit with a lot of the people around Yankton.

Q: In the 2012 election you ran for office and lost. What was it like running for state senate for the 18th district, and will the people of Yankton see you run again?

A: It was exciting, and at the same time, it was very eye-opening to the different issues that people had and what they would bring to me outside of forums to see how I stood on different topics. Yeah, I'm going to run in some capacity.

WOKSAPE

Published by the students of Yankton High School, 1801 Summit, Yankton, SD 57078.

The opinions expressed herein are not necessarily those of the high school faculty or the student body but the expressed opinion of the editorial staff, or writers herein.

Signed letters to the editor are encouraged but may be rejected or edited for content, grammar, condensation and/or libel.

The Yankton Daily Press & Dakotan is not responsible nor accepts any liability for the news/editorial content appearing on the Woksape pages.

Editor.....Hunter Koch
Features Editor.....Alex Fields
News/Features Writers.....Madison Dangler
.....Johanna Lippert
.....Jacob Selgestad
Y's Words.....Alex Fields
Sports Writers.....Hailey Baugh
.....Ben Jensen
.....Abbey Van Meeteren
.....Jacob Selgestad
Opinion/Editorial Writers.....Hunter Koch
.....Beth Pearson
.....Morgan Tessier
.....David Allen
Editor's Column.....Hunter Koch
Comic Artist.....Trae Angel