

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Bone Deep** by Randy Wayne White; Fiction
- **The Bootlegger** by Clive Cussler & Justin Scott; Fiction
- **The Chase** by Janet Evanovich & Lee Goldberg; Fiction
- **A Circle of Wives** by Alice LaPlante; Fiction
- **Dance of the Reptiles** by Carl Hiaasen; Fiction
- **The Daring Ladies of Lowell** by Kate Alcott; Fiction
- **A Dark and Stormy Knit** by Anne Canadeo; Fiction
- **Eve of Darkness** by Sylvia Day; Fiction
- **The Ghost of the Mary Celeste** by Valerie Martin; Fiction
- **A King's Ransom** by Sharon Kay Penman; Fiction
- **Long Man** by Amy Greene; Fiction
- **The Museum of Extraordinary Things** by Alice Hoffman; Fiction
- **Runner** by Patrick Lee; Fiction
- **A Sky Without Stars** by Linda S. Clare; Fiction
- **The Undead Pool** by Kim Harrison; Fiction
- **The Visionist** by Rachel Urquhart; Fiction
- **American Whiskey Bourbon & Rye** by Clay Risen; Nonfiction
- **The Great Cholesterol Myth** by Bowden, Ph.D., C.N.S. & Sinatra, M.D., F.A.C.C.; Nonfiction
- **Making Piece** by Beth M. Howard; Nonfiction
- **Medicare for Dummies** by Patricia Barry; Nonfiction
- **Plantiful** by Kristin Green; Nonfiction
- **Rescuing Riley, Saving Myself** by Zachary Anderegg; Nonfiction
- **Superfood for Life: Chia** by Lauri Boone; Nonfiction
- **Trapped Under the Sea** by Neil Swidey; Nonfiction
- **12 Years A Slave** by Solomon Northup; Nonfiction
- **Uganda Be Kidding Me** by Chelsea Handler; Nonfiction
- **You Can Date Boys When You're Forty** by Dave Barry; Nonfiction

ADULT AUDIO BOOKS

- **Cell** by Robin Cook; Fiction
- **The Death Trade** by Jack Higgins; Fiction
- **In the Blood** by Lisa Unger; Fiction
- **Innocence** by Dean Koontz; Fiction
- **Ripper** by Isabel Allende; Fiction
- **A Star for Mrs. Blake** by April Smith; Fiction
- **Still Life with Bread Crumbs** by Anna Quindlen; Fiction

ADULT MOVIES

- **Diana**
- **Gravity**
- **Killing Kennedy**
- **Life of a King**
- **Nebraska**
- **Thor: The Dark World**

YOUNG ADULT BOOKS

- **The Fault in our Stars** by John Green; Fiction

EASY BOOKS

- **Catching Kisses** by Amy Gibson; Fiction

'Blades On Broadway' Skating Show Set

Yankton Area Figure Skaters present "Blades on Broadway," the group's seventh annual performance, at 7 p.m. Saturday, March 8, at Yankton Kiwanis/4-H Ice Arena, 901 Whiting Drive, Yankton.

Enjoy your favorite Broadway songs while we entertain you visually on the ice. During a short break, a game of "Heads or Tails" will be played with a 50/50 split. Refreshments and hot chocolate will be served after the performance.

For more information, contact Janna Binder at (605) 661-0366.

WH Over Museum Banquet Saturday

VERMILLION — The Friends of the W. H. Over Museum are sponsoring their annual benefit banquet at 6 p.m. Sunday, March 9, at the Over Museum in Vermillion.

Cherry Street Grille will be catering the always delicious meal featuring roast beef and chicken which will be topped off with the favorite "make-it-yourself-sundae-in-an-edible bowl."

The evening's featured entertainer will be master banjoist Daniel Kilbride of Stoups Falls. Kilbride is a native of Wakonda and a regular performer at Gayville Music Hall on many Saturday nights during the year. He presents wonderful music and banter and promises a good evening of entertainment.

In lieu of the traditional auction, centerpieces will be created and sold to the highest bidder — you will be able to bid on the centerpiece at your table or find another one you like better and bid on that one.

Tickets are available at the Museum. All proceeds go towards the support of the W. H. Over Museum which is being maintained by the Friends of the W. H. Over Museum.

For more information, call 677-5228. Museum hours are 10 a.m.-4 p.m. daily.

Session On Prints At Vermillion Library

VERMILLION — "A Passion for Artist-Made Prints" is the topic for the March session of the Live and Learn Series at The Edith B. Siegrist Vermillion Public Library, which will be held at 7 p.m. Wednesday evening, March 12.

University of South Dakota Professor of Printmaking John Timothy Pizzuto will share his passion for original prints and provide a hands-on experience that will allow you to discern the difference between an artist made print and what is generically called a "print." You will learn to see how the many different printmaking processes, including etching, engraving, woodcut, lithography and screenprinting can provide a wide variety of artistic expressions.

The Edith B. Siegrist Vermillion Public Library is located at 18 Church Street in Vermillion. For more information call the Library at 605-677-7060.

CASA Benefit Event Set For March 15

The Southeast CASA Program will host a fundraising event on Saturday, March 15. The event will begin at 5:30 p.m. at Minervas Convention Center in Yankton.

The Reverse Your Luck event is a benefit for the Southeast CASA (Court-Appointed Special Advocates) Program to fund the advocacy services provided to abused and neglected children who are involved in the foster care and family court systems in Yankton County. CASA advocacy services are provided to these children at no charge, and no other agency provides this service. Your support is needed for this important work to continue.

The Reverse Your Luck event includes a social hour and dinner, a chance to win \$5,000 in the reverse raffle, and an entertaining dueling pianos show.

For ticket information, contact Sherri Rodgers-Conti at the Southeast CASA office, 410 Walnut Street, call (605) 760-4825, or send an email to contactus@southeastcasa.org.

Author To Give Talk At Yankton Library

The Yankton Community Library, 515 Walnut, will host local author Travis Gulbrandson on Thursday, March 20, at 6:30 p.m., as he talks about his newly released book "The Believers."

Gulbrandson has been a reporter for more than a decade and has worked for publications in South Dakota, Colorado and New Mexico. During that time, his work has been recognized by The Associated Press and the South Dakota Newspaper Association.

For more information on this program, contact the library at 668-5276.

The Book Shelf

A Potent Tale Of Self-Image

"Letting Ana Go," by Anonymous, Simon & Schuster, 2013. 308 pages.

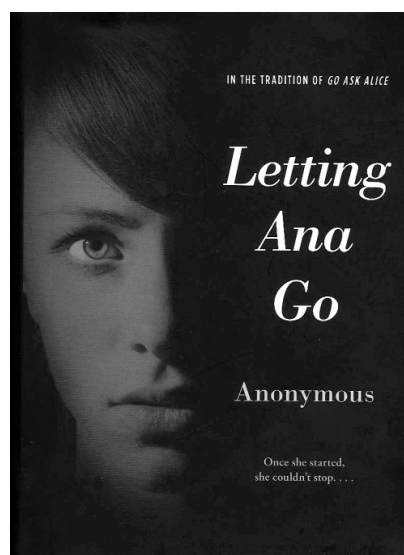
BY PAT HANSEN

It started out innocently enough. Watching calories at the direction of her track coach. Not to make sure she didn't eat too many, but to make sure she didn't eat too few.

Ana is a long distance runner, burning up a lot of calories. When her track coach first directs the entire team to count calories and to keep their intake up high enough to support their active lifestyles, Ana finds it rather silly.

But her friend, Jill, shows her a great calorie-tracking app on her phone which makes it much easier. Jill's not a runner, but a ballerina, and is determined to lose 10 pounds so she can win the role of Clara in the Nutcracker.

It would be one thing if all Ana had to worry about were what she eats. But her parents' fighting is really starting to get to her. When her mom's not around, her dad is funny and light-hearted. The minute her mom walks into the room, he stops, almost like he refuses to let Mom join in the fun. He insists on going to Buster's Burgers as a family every week, then criticizes her mom for not ordering her burger without a bun. Her dad's trim, and sure, her mom could stand to lose a few pounds, but it seems like it's become this huge



wedge between them.

Then the awful day comes when her mom finds out her dad's having an affair and he leaves. Ana's world is spiraling out of control. She's furious with her dad for not being faithful to her mom and angry that he would leave.

A week away boating with Jill and her family brings a welcome break for Ana. And Jill's good-looking brother, Jack, will be there too ...

Jill's still trying to drop a few pounds

Art Forms

Youth + Arts = Future Promise

BY JACKIE QUINN

Yankton Area Arts

The 21st century demands much skill of our young generation. Toddlers operate smart phones; school-age kids tap tablets (not the paper kind) to complete assignments. Even before becoming fluent readers, our youth are taking in all kinds of complicated visual imagery.

"Parents need to be aware that children learn a lot more from graphic sources now than in the past," says Dr. Kerry Freedman, Head of Art and Design Education at Northern Illinois University. "Children need to know more about the world than just what they can learn through text and numbers. Art education teaches students how to interpret, criticize, and use visual information, and how to make choices based on it."

Yankton Area Arts (YAA) understands that our youth, if given opportunities to consistently engage in the arts, can develop the necessary skills to be successful in our ever-fluid global society. In addition to developing strong visual synthesis and comprehension, youth can also gain creative-thinking and reasoning skills, language development, inventiveness, cultural awareness, and improved academic performance.

YAA celebrates March as Youth Art Month, yet works year-round to create such engaging artistic opportunities for Yankton youth. The Art Adventure program continues to dramatically impact Yankton elementary classrooms. The winter session of Kids Studio bursting with 68 registrants just wrapped up and prompted a summer session slated to run at the G.A.R. Gallery for students in grades 1-6 this July, preceded by the annual YAA Kids Art Fest scheduled for June 3 at Riverside Park. Currently, mixed media artwork by talented Yankton High School artists is showcased in YAA's annual Youth Art Show and is open for public viewing until Monday, March 17, at G.A.R. Gallery.

Additionally, YAA has sponsored several Artists in Residence opportunities for middle school students at both Yankton Middle and Sacred Heart Middle schools. Visual artist Cheryl Peterson-Halsey recently conducted workshops at YMS with sixth grade students, teaching them visual art methods with an emphasis on the Japanese technique called Notan. YAA also hosted the SHMS eighth grade students under the direction of resident poet/writer B.J. Buckley at the Gallery as they used visual thinking strategies to observe the displayed artwork and were assigned to write poetry pieces based on their observations. The completed student writings will be shared with parents in a private Poetry Slam



COURTESY PHOTO

Eighth-grade students from Yankton's Sacred Heart Middle School visited the GAR Hall Gallery Thursday to participate in a workshop with poet/writer B.J. Buckley. It was part of Yankton Area Arts' Artist-in-Residence outreach to local schools.

event at the G.A.R. Gallery on Friday, March 7.

And as long as one plus one is two, one thing is certain: artistic opportunities will continue to abound and hold promise for youth and adults at Yankton Area Arts! Case in point: the ever-popular Artist Unleashed classes will return to the Gallery in April, offering fun-filled social art experiences for adults and adult-child pairs under the direction of professional artist Cheryl Peterson-Halsey. Visit www.YanktonAreaArts.org or call 605-665-9754 for full registration details.

Yankton Area Arts is a non-profit organization with a mission to educate, advocate, and enrich Yankton by integrating the arts within the community. The G.A.R. Hall Art Gallery and Yankton Area Arts office are located at 508 Douglas Avenue in Yankton. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office phone at (605) 665-9754 or email Executive Director Jackie Quinn at yaa@iw.net.

Onward

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he said. "I'm trying to step back and take things down a notch. 'Sonder On' is so big, massive and energetic. Stepping back and taming yourself, slowing down and relaxing, is tough."

Onward, Etc., will kick off a trek to Austin's SXSW today (Friday) at Rounding 3rd in Yankton. The show gets under way at 8 p.m. Wuestewald said a limited number of copies of the new album will be available on a first-come, first-serve basis.

The Yankton concert is followed by a show with Flogging Molly in St. Louis Tuesday, two performances at SXSW and a stop in Las Cruces, N.M.

A Midwest and West Coast tour will take place in April, and an East Coast leg with Skinny Lister is slated for June.

Wuestewald confirmed he is also planning the second year of the Old Roads Festival at the Cottonwood Corral west of Yankton. It will take place July 5.

"It's been a lot harder this year to focus on that," he said. "With the album being released in a week, I'll delve into it more. I've had 50-60 artist submissions from people all over the country."

If it is successful again this year, Wuestewald said he may try to expand it to two or three days in the future and bring in bigger acts.

Back to the present — having recorded "Sonder On" last October — Wuestewald said the wait for release day has been tough.

"I'm so ready. I think this is the longest we've had off," he stated. "We've had the last two months off to soak things in and prepare. We're pacing around, waiting for the day to come."

"Sonder On" will be released March 11. The singles "Crazy Horse" and "Kings and Queens" are currently available on iTunes.

To learn more about Onward, Etc., visit onwardetc.com or www.facebook.com/onwardetc.

You can follow Nathan Johnson on Twitter at twitter.com/AnInlandVoyage. Discuss this story at www.yankton.net/.

Theme For RBD 2014 Chosen

BY KATIE GREENE

Yankton Riverboat Days

Choosing a theme for Riverboat Days is not an easy task.

The board spends several months brainstorming options until one is finally chosen. Our goal is to encourage creativity and enthusiasm for all the events that are a part of Riverboat Days.

The parade is always a favorite and is a chance to see how a variety of people interpret our theme. The poster contest is the first official activity for Riverboat Days and it is right around the corner. Local fourth-, fifth- and sixth-graders are given the chance to draw what they envision the theme to look like. Seeing our theme through the eyes of a child is always a wonderful experience.

This year's theme is... "RIVERBOAT DAYS is Out of This World!"

Food — everyone loves to talk about and try the various foods at Riverboat Days! An application to be a vendor this year can be found at www.riverboat-days.com. Visiting our website is an easy way to stay updated on all events that become finalized. It is also a great resource to use when trying to contact the Riverboat Days Board or learn about various events.

Yankton Area Arts has been busy organizing the Summer Arts Festival part of Riverboat Days. They began accepting applications for artists in January and continue to work on bringing the best and brightest artists to Riverboat Days. If you have any questions, please call 605-665-9754, go to their website at www.YanktonAreaArts.org or visit Riverboat Days website and click on the Yankton Area Arts button.

The 2014 Riverboat Days Board of Directors — John Kraft (co-chair), Randy Oliver (co-chair), Rich Andre, Rick Stone, Dick Hunhoff, Nancy Teachout, Mike Gullikson, Chad Miller, Donna Madison, Bonnie Pinkelman and Robert Byrkeland — would like to officially invite you to the 31st Riverboat Days on Aug. 15-17.

ACCIDENTS HAPPEN.

- Paintless Dent Repair
- Insurance Work
- Frame Straightening
- Restoration Work
- Glass Installation
- Lifetime Paint Warranty
- Loaner Car Available
- Down Draft Bake Booth

JUSTRA'S Body Shop

John Justra, Owner

2806 Fox Run Pkwy ▪ Yankton, SD 57078 ▪ (605) 665-3929

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