

WOKSAPE

“The Wise Book”

The Oscars, Formerly Academy Awards, Are The Superbowl Of Awards



BY
JACLYN
ARENS

Neil Patrick Harris hosted the 2015 Oscars. He began the evening with a humorous musical number accompanied by Anna Kendrick and Jack Black. The Oscars are the biggest event that Neil Patrick Harris has ever hosted.

The Oscars are the Superbowl of awards ceremonies. They are the biggest, grandest stage that the all the rest lead up to. It is a great night to celebrate the year's best movies, actors, directors, costumes, etc.

Like past years, the Red Carpet was a must watch, and white was a popular color of dresses this year.

According to Entertainment Tonight, the nine Best Dressed celebrities were: Rosamund Pike, Emma Stone, Dakota Johnson, Anna Faris, Jennifer Aniston, Lady Gaga, Zoe Saldana, Jennifer Lopez, and Jennifer Hudson.

Lady Gaga performed an outstanding tribute to the *Sound of Music*. It was a simple, beautiful performance that was shocking yet extremely welcome. The pop star toned down her usual theatrics and impressed the crowd.

Whether the winner is a rookie or a veteran, they all have one thing in common: emotional speeches.

Personally, my favorite speech this year was Eddie Redmayne. He was overcome with emotion, and he dedicated his Oscar to all the people around the world battling motor neuron disease.

The big winners of the night were:

Best Picture: Birdman

Best Actor in a Leading Role: Eddie Redmayne for *The Theory of Everything*

Best Actress in a Leading Role: Julianne Moore for *Still Alice*

Best Actor in a Supporting Role: J.K. Simmons for *Whiplash*

Best Actress in a Supporting Role: Patricia Arquette for *Boyhood*



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ABOVE: According to the *New York Daily News*, an Oscar [trophy] stands 13.5 inches tall and weighs 8.5 pounds and holding one is comparable to holding a gallon of milk.

Good News For People Who Love Bad News Is A Crazy Masterpiece



BY
CHANDLER
KOLBERG

Good News For People Who Love Bad News is the fourth full studio album by Modest Mouse. Its themes seem to be a criticism on the average human's intelligence at some points and seem to be a depressing analysis of relationships at other points, but honestly it can be hard to tell. The album is aggressively crazy and sometimes seems to be crazy for the sake of being crazy. However from a note to note, musical standpoint, it is very good.

It starts off with the three best songs on the album; while I don't know if this is done intentionally, I actually love the pacing this gives. Each of the first three songs are crazier than the last but nowhere near as crazy as what is to come and they give a very good feel of what's to come without being too crazy right away.

The song "Float On" being early is a good decision, because it makes you keep in mind that everything will be okay as you move through the more depressing tracks on the album. The first criticism on people in general comes in the song "The Ocean Breathes Salty" where he says that people "waste life so they might as well waste the afterlife."

The third track is where things start



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to move into really crazy territory. It's called "Bury Me With It," and it continues the talk about youth in lyrics. It follows a theme of crescendos that is very apparent throughout the album.

Most of the songs tend to either be very fast paced and high energy, getting even more so at the choruses, however some songs like "Bukowski" and "Blame It On the Tetons" are slower and feel a bit more depressing than the rest.

The song "Black Cadillacs" mixes the two with really low energy verses with high energy choruses and it comes together really well. The song also continues the theme of the stupidity of people with lyrics like "we named our children after places we'd

never been to."

The song after that is "One Chance," and it continues to feel a little depressing, but not so much as the last few songs. It's also a lot more hook driven than the rest of the songs and presents something nice and fresh to the album's regular formula.

The album ends with the song "The Good Times are Killing Me." This song has a very interesting intro; it starts off with everyone having a good time and laughing and then someone changes the tone.

While the symbolism in this song feels a little heavy handed and obvious, it's still there and that's more than you get from most artists these days.

The song then talks how drugs take their toll on people's lives and it is a very interesting point coming from a rock band because normally this message is the type of thing you get from books and things of that like, not from indie rock stars.

In conclusion, the album is amazing. I personally love this album, and if lyrics that are a little crazy don't put you off, I think you'll be able to recognize how well it's written and will love it as well. Give it a listen and see what you think.

Overall, I give *Good News For People Who Love Bad News* by Modest Mouse an 8.7 out of 10.

Editor's Note

Vaccinations have become a hot button issue worldwide. But for what reason? It seems to be common sense that if there is something that can prevent an individual from getting a disease, they should get it. Sadly, this is not the conclusion that too many people are reaching nowadays, causing senseless harm to society.

In Germany this year there have been 154 cases of the measles. The most recently tragic case consists of an unvaccinated eighteen month old child who became infected and died soon after. The measles is a disease that is easily eradicated with the use of vaccines. The United States has considered itself measles free since the year 2000, largely attributing the eradication to wide reaching vaccine programs.

Put simply, vaccines save lives. By not vaccinating children, or staggering the vaccinations of a child over a long period of time, parents are putting not only their children in harms way, but the general welfare of society as well.

Common arguments against vaccines are that they cause adverse health effects. The most notable claim is that they cause autism in children. These claims have absolutely no basis. They survive off of fear and paranoia of concerned parents. It logically doesn't add up. Vaccinations are proven to stop the spread of disease, factually. However, people still buy into the borderline propaganda spread by celebrities and other non credible sources.

Another common argument against vaccines is that it is too much for a baby to receive all of these shots immediately; some consider it cruel. However, one can simply look to the aforementioned case in Germany, any amount of time that a baby is left unvaccinated increases the chances of that child contracting a disease. In some cases that could lead to the child's death. The choice at this point becomes rather simple, give your child all his or her vaccinations at once, or stagger them and leave the child prone to disease and potentially death. The choice is yours.

We live in an era where a child can literally be made immune to numerous diseases at birth. It's a parents responsibility to buy into the facts and not the fiction that is spread. We have the potential to make society safer for everyone, its time we take the proper actions to ensure the safety of society as a whole.

Jacob Selgestad

Gone Girl Uses Witty Language To Give Readers A Suspenseful Read



BY
MIKAYLA
SCHROEDER

The #1 New York Times Best Seller, *Gone Girl*, is a thriller written by Gillian Flynn.

Flynn is one of the most critically acclaimed suspense writers of our time. Her novel explores a marriage gone terribly wrong and is separated into three parts told by both the husband and wife's point of view.

Nick and Amy Dunne have the perfect marriage until slowly their paradise starts unraveling.

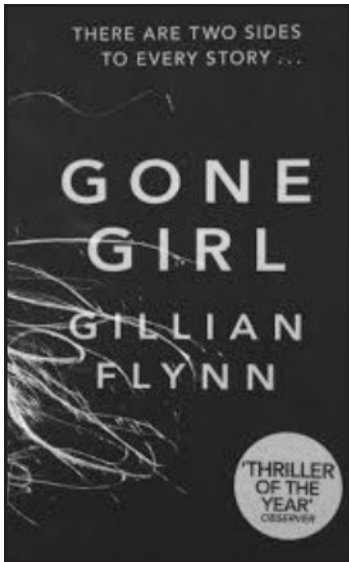
The downward spiral begins with financial problems forcing the couple to move from their fairy tale home in New York to small town Missouri.

After a string of hardships the couple still seems to be in love, until their lives take yet another tragic blow.

The morning of their fifth wedding anniversary Nick arrives at home to find his beautiful wife Amy has mysteriously disappeared.

The police automatically get involved and after ruling out countless numbers of suspects they have no other choice than to assume Nick is guilty.

Nick and his twin sister Margo stand by his inno-



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cence but with fingerprints, lengthy credit card bills, and mopped up blood all pointing in his direction, their case becomes even harder to believe.

Nick may be a terrible communicator and have a bitter attitude but is he really capable of killing his wife?

Because of the content, I would mainly recommend this book to adult readers.

The witty language, nail biting suspense, and the longing to know what actually happens to Amy will keep you hooked until the very end.

As a general rule of thumb, one should read the book before seeing the movie, and this instance is no exception.

Gone Girl is a must read for all thrill seekers.



Attention Students!

The Yankton Morning Optimist Club is hosting a local Oratorical Contest on Saturday, March 28th where students have the opportunity to win the following cash prizes: \$300 for 1st place, \$200 for 2nd place, and \$100 for 3rd place.

Winners of the local contest will have the opportunity to move on to the district contest and win a college scholarship.

Students must be under the age of 19 and not yet graduated from high school. Students will prepare and deliver a 4-5 minute speech on the following topic: "How my optimism will help me press on to great achievements of the Future."

For contest applications or more information, please contact Mrs. Kortan in room 136 or the Yankton Optimist Club at 605-760-9229.

March 14th is the deadline to register.



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