

New At The Library

The Yankton Community Library is migrating to a new circulation system. Because of this, we are unable to catalogue new materials until after our staff training. Therefore, our “New Items” section will return to the Press & Dakotan March 20. We are sorry for this inconvenience but look forward to our new system and all of its benefits.

Kathy Wibbels, Library Director

Tickets For MMC Concert On Sale

Tickets for the April 29 concert of For King and Country at Mount Marty College's Laddie E. Cimpl Arena in Yankton go on sale Friday, March 6, the school announced Wednesday.

Tickets can be purchased at www.itickets.com or by calling 1-800-965-9324.

Due to a donation by Kleinschmit Trucking of Hartington, Nebraska, get \$1 off the ticket price by applying promo code LANCER. Promo code expires Monday, April 6.

For more information, visit www.mtmc.edu/concert or email events@mtmc.edu.

March Brown Bag To Discuss Alzheimer's

A diagnosis of Alzheimer's Disease is scary and unsettling. The March 6 Brown Bag Lunch, to be held at noon at the Dakota Territorial Museum, will deal with the history of the disease. The program will feature Ellen McVay, who had that diagnosis, and her husband, Dr. Michael McVay, who has taken on the role of caregiver.

Feel their struggles and enjoy their triumphs as you hear their story.

Also featured will be Karen Nielsen Wingett, daughter of “Hod” and Anita O’Rielly Nielsen. Wingett has written and will read from a book of poems which explore her parents’ struggles with aging and Alzheimer’s.

The museum’s monthly Brown Bags are the first Friday of each month and are open to the public. There is no charge, but a free will donation is accepted.

Heggestad Set For Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host library staff member and local visual artist Susan Heggestad as she leads an introductory block printing workshop on Saturday, March 7, from 2-4 p.m.

Block printing is one of the oldest forms of printmaking in which a carved block is covered in ink to transfer images onto paper or fabric. This workshop is a basic course and will cover the carving and printing process. Participants will learn about different block printing tools, carve a block and print their own images. Tools and some materials will be provided. One tote bag will be provided per participant for printing.

Registration and a fee are required. Stop by the Library Circulation Desk, or call the library at 677-7060.

Heggestad is a professional studio and teaching artist, residing in Vermillion. She specializes in printmaking, book-making, sculpture and papermaking.

The Edith B. Siegrist Vermillion Public Library is located at 18 Church Street in Vermillion. For more information call the Library at 605-677-7060.

Creative Kids Event Slated For Sunday

A Creative Kids Painting Event will be held Sunday March 8, at the Riverfront Event Center, 121 W. Third St. Yankton. The event runs from 1-2:30 p.m.

Also, a Creative Spirits event will be held at the event center from 3:30-5:30 p.m.

There are separate fees for both events.

For more information, contact Melissa Weberg at (605) 760-7224 or melissa.weberg@mtmc.edu. You can also go online an visit <http://creativespiritssiouxfalls.com/2015/02/creative-kids-event-warm-hugs/> or https://creativespiritssiouxfalls.com/event-registration/?regevent_action-register_id=1390/.

Yankton Library TAB To Host Activities

The Teen Advisory Board (TAB) of the Yankton Community Library is hosting a craft activity for students in grades 6-12 on Saturday, March 14, beginning at 3 p.m. Participants can make coasters or decorative wall hangings using old CDs and yarn. The library is currently accepting donations of yarn for this project.

This activity is part of Teen Tech Week, which takes place nationwide March 8-14. The focus of the week is to highlight library services for teens. This year’s theme is “Libraries Are for Making.”

The Teen Advisory Board meeting that was scheduled for Monday, March 9, during Teen Tech Week has been cancelled due to staff training at the library. The meeting will be held on Saturday, March 14, at the conclusion of the craft event. All TAB members are encouraged to attend both the event and the meeting. New members for the TAB are always welcome, but you do not need to be a TAB member to participate in the craft activity.

Contact youth services librarian Joyce Moore at 605-668-5276 or jmoore@cityofyankton.org for more information.

Documentary Set For Vermillion Library

VERMILLION — In honor of Women’s History Month, the Edith B. Siegrist Vermillion Public Library will host a screening of the award-winning documentary “Miss Representation” on Wednesday, March 11, at 7 p.m.

Like drawing back a curtain to let bright light stream in, “Miss Representation” uncovers a glaring reality we live with every day but fail to see. Written and directed by Jennifer Siebel Newsom, the film explores how mainstream media contribute to the under-representation of women in positions of power and influence in America. The film challenges the media’s limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions and for the average woman to feel powerful herself.

In a society where media is the most persuasive force shaping cultural norms, the collective message that our young women and men overwhelmingly receive is that a woman’s value and power lie in her youth, beauty, and sexuality, and not in her capacity as a leader. While women have made great strides in leadership over the past few decades, the United States is still 90th in the world for women in national legislatures, women hold only 3 percent of clout positions in mainstream media, and 65 percent of women and girls have disordered eating behaviors.

Stories from teenage girls and provocative interviews with politicians, journalists, entertainers, activists and academics, like Condoleezza Rice, Nancy Pelosi, Katie Couric, Rachel Maddow, Margaret Cho, Rosario Dawson and Gloria Steinem build momentum as “Miss Representation” accumulates startling facts and statistics that will leave the audience shaken and armed with a new perspective.

Following the screening, there will be a facilitated community discussion.

The Edith B. Siegrist Vermillion Public Library is located at 18 Church Street in Vermillion. For more information, call the library at 605-677-7060.

The Bookworm

A Look At A Pivotal Year In Music

“1965: The Most Revolutionary Year in Music” by Andrew Grant Jackson; © 2015, Thomas Dunne Books; 352 pages

BY TERRI SCHLECHTENMEYER

You turned up the volume – again.

Surely, the guy in the car next to yours must think you’re weird. There you are, groovin’ to your tunes, seat-dancing, singing along like you were in-concert. Really, is there such a thing as having the music too loud?

No. There’s not, so turn up the volume one more time and read “1965: The Most Revolutionary Year in Music” by Andrew Grant Jackson.

As the year 1965 began, more than forty percent of Americans were under twenty years old. Teens emulated their parents then: boys wore short hair, girls wore long skirts. Segregation was common, color TV was new, eighty percent of America was white, and the country’s youth had tasted The Beatles and loved them.

Bob Dylan did, too, though John Lennon had once dismissed his music. The Rolling Stones were singing “puppy love” songs, while Barry Gordy hoped his Supremes might follow in Dean Martin’s footsteps since the “big money” was in nightclubs. Marvin Gaye, meanwhile, wanted to be “singing Cole Porter.” Malcolm X (who would soon be assassinated) met Martin Luther King, and thousands marched to Montgomery.

As winter turned to spring, Roger



Miller captured six Grammys; Charlie Pride struggled with recording deals in a segregated music industry; and Johnny Cash accidentally, drunkenly, set fire to five hundred acres of California forest. The Byrds’ music “gave birth to the West Coast hippie dance style...” Girls wore shorter skirts and boys wore longer hair, which “angered” future presidential candidate Mitt Romney and he gave a classmate an impromptu haircut.

By the summer of 1965, President Johnson launched Medicaid, Medicare, and escalated America’s pres-

Art Forms

Gallery Sees A Busy Month

BY JULIE J. AMSBERRY
Yankton Area Arts

February whizzed by at Yankton Area Arts, and left behind in its wake, a studio full of aliens, sea turtles, surfing sharks, dolphins, eels, dogs, valentines, princess warriors and film strips telling the tales of flowers growing, elephants on a trek, and a Pac-Man game victory!

Throughout the month, 50 students in grades 1-6 participated in the Kids Studio class How Art Works. Under the direction of teachers Sue Hill, Jessi Koch and Jody Sailer, students learned about Zentangle techniques, blending colors, and transferring ocean life drawings to canvas, all while experimenting with painting techniques, creating colored canvas with tissue paper. They also played the incredibly popular Drawing Game, where one student begins a drawing and then passes it around the table so each person can get a chance to add their imagination to the page!

Also stopping by the gallery in February ...Geor-

gia O’Keefe! Well, many interpretations of O’Keefe anyway! Our Artist Unleashed offering this month was a Paint & Sip class taught by area artist Cheryl Peterson-Halsey. Attending the evening were 16 eager artists of varying levels of experience and confidence, including radio personality David Leonard, who was the winner of our January Facebook contest! Look for more Artist Unleashed classes in the coming months!

March is National Arts Education Month and Yankton Area Arts is celebrating with the Youth Art Exhibit featuring a variety of paintings, drawings, sculpture and pottery by students from Yankton High School. The exhibit is open from Friday, March 6-April 14 with a reception honoring the artists and their teachers Peter Deming and Mallory Schmidt on Friday, March 6 from 5-7 p.m. at GAR Hall. All exhibits are free and open to



Julie J. AMSBERRY

the public Monday-Friday 1-5 p.m. and Saturday 1-3 p.m.

Also in March, YAA has teamed up once again with visual artist Cheryl Peterson Halsey to conduct workshops for Yankton Middle School students during the week of March 23-27. The workshops are part of the South Dakota Arts Council’s Artists In Schools & Communities. The students will be creating a piece that will be on display in the middle school.

The Art Adventure cohort will continue visiting several elementary classrooms in March as they continue their theme of “South Dakota: 125 Years.” Under the leadership of Kathleen West, our retired teacher cohort consisting of Deb Andera, Vicki Barron, Marsha Bertsch, Sharon Ehrhart, and Ann Smith, have helped students in grades Kindergarten through fifth grade create sunflowers, farm animals, walleye, feather printing, rooster collages, buffalo mosaics and teepees!

I’m not sure who is having more fun ... the students or our teachers!

Mark your calendars for summer arts fun! Tuesday, June 2, will kick off Yankton area summer arts activities! First bring your kids to Riverside Park for our annual Kids Art Fest then stick around for the first in our Yankton Area Summer Band concert series in the amphitheater! There will be more information regarding all summer arts events in the Parks & Recreation summer guide coming soon!

For more information on events and happenings at YAA, please visit our website at www.YanktonAreaArts.org, and follow us on Facebook and Twitter!

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office at (605) 665-9754 or email yaa@iuv.net.

Author Ben Mikaelson To Appear At Vermillion’s Siegrist Library

VERMILLION — Award-winning and nationally-recognized author Ben Mikaelson will present “Finding the Heart of the Story” at the Edith B. Siegrist Vermillion Public Library at 6:30 p.m. Monday, March 9.

Mikaelson will share the challenges faced in creating his books. The presentation will allow a wonderful view inside Mikaelson’s research as he tries to uncover the “soul of a story.” These experiences include raising a 700-pound black bear, living with the homeless, working with Dolphins, attending Space camp, going undercover with Drug Enforcement Agents and living with the Maasai in Africa. The diversity of Mikaelson’s writing and research is what has made his books so appealing to readers.

Earlier in the day, Mikaelson will be working with middle and high school English classes in writing workshops.

His visit is sponsored by the Siegrist Fund, the Vermillion Public Schools, and the Edith B. Siegrist Vermillion Public Library.

Mikaelson is winner of the International Reading Association Award and the Western Writer’s Golden Spur Award. His novels have been nominated to and have won many State readers Choice awards. These novels include “Rescue Josh McGuire,” “Sparrow Hawk Red,” “Stranded,” “Countdown,” “Petey,” “Touching Spirit Bear,” “Red Midnight,” “Tree Girl” and “Ghost of the Spirit Bear.”

Mikaelson is known for his in-depth research and the

magical worlds he creates. His research has included flying to the North Pole, going undercover with narcotics agents, living with the homeless in Mexico and with the Massai in Africa, riding a horse across the United States from Minnesota to Oregon, boating the length of the Mississippi, driving overland from Montana to the tip of South America (the Terra del Fuego), more than 1,000 parachute jumps and racing sled dogs in northern Minnesota.

There is no cost for this library event, but you should arrive early for the best seats.

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Local Dancers To Perform In SC

SIoux CITY, Iowa — Siouxland Civic Dance Association announces its upcoming Spring Festival of Dance to be held March 8, at 2 p.m. at Klinger Neal Theatre on Morningside College campus in Sioux City, Iowa.

Ballet Sioux will perform variations from Vivaldi, choreographed by Albert Adams co-director of The Pointe Academy of Des Moines Iowa.

The company will also perform Balanchines “Mistake Waltz,” adapted by artistic director Tracy Bennett. The Junior Company will perform A light-hearted piece entitled “Slumber Party.” Jazzin’ Co., a branch of the Siouxland Civic Dance, will dance “Safe and Sound” choreographed by Missy Brown from Nebraska Dance.

The Pointe Academy dance ensemble from Des Moines will dance a selection called “The Things We Love.” This selection was choreographed by Albert Adams, Elizabeth Adams, and Vicki Kolbinger. The Des Moines group will also be performing a selection from “Les Corsaire,” adapted by Adams.

To further add to the festival, Dorota Dannenbring will include dancers from the Academy of Dance in Yankton. They will be performing the

Spanish and Russian character dances.

Rounding out the performance will be the Central Academy of Dance from LeMars Iowa. Their performance selections will include three contemporary pieces, that are sure to please.

This performance is open to the public and tickets may be purchased at the door. For further information, call (712) 255-0972

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