

New At The Library

The Yankton Community Library is migrating to a new circulation system. Because of this, we are unable to catalogue new materials until after our staff training. Therefore, our “New Items” section will return to the Press & Dakotan March 20. We are sorry for this inconvenience but look forward to our new system and all of its benefits.

Kathy Wibbels, Library Director

Peacock To Present Yankton Show

Singer-songwriter Sarah Peacock will present a private concert at Pine Street House in Yankton on Saturday, March 14, at 6:30 p.m.

For more information, contact Michael Carlson at (605) 760-0526 or Music@carlsonarts.com.

Ladies, Girls Fun Night Set For Tyndall

TYNDALL — The Tyndall American Legion Auxiliary will host a ladies' and girls' Fun Day at the Tyndall Community Center on Saturday, March 14, running from 8 a.m.-1 p.m.

Approximately 20 vendors will be on hand, and there will be information available about the American Legion Auxiliary.

Breakfast items, including Tyndall rolls, and kolaches will be available. The lunch menu will include taverns, chips and soft drinks. Popcorn will also be available.

There will be drawings held throughout the day, including a 50/50 drawing at 1 p.m.

Money raised at this event will benefit veterans and will be used for the educating school children about democracy, the American Legion and the American Legion Auxiliary.

For more information, call 605-589-4221.

UND Concert Choir To Present Concert

On Sunday, March 15, the University of North Dakota Concert Choir will present a concert at 7:30 p.m. in Bishop Marty Chapel in Yankton. The concert is free and open to the public; a freewill donation will be taken.

Additionally, the choir is in need of host families to provide lodging for the night of March 15. The Yankton Arts Association is organizing homestays; if you are interested and able, contact Julie Amsberry by calling the GAR Hall at 665-9754 or emailing yaa@iw.net.

The University of North Dakota Concert Choir, conducted by Director of Choral Activities Dr. Joshua Bronfman, will present several concerts throughout the region on their spring tour, March 13-20. The concert will include works by Claudio Monteverdi, Ola Gjeilo, Johannes Brahms, North Dakota composer Christopher Gable and others.

The UND Concert Choir is the premier choral ensemble at the University of North Dakota. The ensemble consists of the most talented vocalists at the University, and performs a wide repertoire of music from pre-Renaissance era to contemporary compositions. With a sixty-year tradition of excellence, the UND Concert Choir has performed and toured nationally and internationally to great acclaim. Recently, the Concert Choir was awarded the American Prize in Choral Excellence, received high praise for their most recent album “Of The Valley,” and has performed at the Regional ACDA Conference in Madison, Wisconsin. The choir's thorough preparation, concentrated discipline, commitment and careful coaching result in performances of the highest caliber, and a thoughtful musical experience for both audience and ensemble.

MMC To Present ‘Little Shop Of Horrors’

Mount Marty College Theatre will present the musical comedy, “Little Shop of Horrors,” by Alan Menken and Howard Ashman, Thursday through Sunday, March 26-29, in Marian Auditorium on the Yankton campus. Performances will be held Thursday through Saturday at 7:30 p.m. and a 2 p.m. matinee on Sunday.

The production is made possible, in part, through the support of the Mount Marty College Gregorian Club, whose funding procured the rental of the plant puppet system from the Chaska Family Theatre (Minnesota).

Originally produced off-Broadway in 1982, “Little Shop of Horrors” tells the story of a meek floral assistant, Seymour Krelborn, who buys and nourishes a bizarre new plant which he names after his beloved co-worker, Audrey. Unfortunately, the plant becomes larger than life and threatens to devour everything in its path.

Ticket may be reserved by calling the box office, located in the Roncalli Student Center, at 605-668-1234 between noon and 5 p.m., Monday through Friday, beginning March 16; by emailing requests to mmcboxoffice@mtmc.edu or be purchased online at www.mtmc.edu/arts.

Irish Folk Music Slated For FR Casino

PICKSTOWN — The Saint Columille Cemetary Seisun Band, featuring Owen DeJong, Nick Schwebach and Michael F (MAC) McDonald, will be performing a variety of Irish folk and rebel tunes at the Fort Randall Casino near Pickstown on the evening of St. Patrick's Day, Tuesday, March 17. The show runs from 7-11 p.m.

Social Media 101 Class In Vermillion

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host a class in “Social Media 101” at 3 p.m. Thursday, March 19, at the library, located at 18 Church St.

Are you confounded when you hear about tweets, status updates, likes, and friend-ing? Looking for additional ways to stay connected to your family and friends? Whatever your experience or inexperience, the library staff will advise you about what you should and shouldn't be doing on today's most-popular social networks.

Call or stop by our circulation desk to register. There are no fees for this workshop. For more information, call (605) 677-7060, email susan.heggstad@vermillionpubliclibrary.org or visit vermillionpubliclibrary.org/.

Centerville To Present ‘South Pacific’

CENTERVILLE — The Centerville Community Arts Council, Inc., will present Rodgers & Hammerstein's “South Pacific” Friday, March 27, and Saturday, March 28, at 7:30 p.m.; and Sunday, March 29, at 2 p.m. in the Centerville School Gold Gym, Centerville.

Tickets are available at the door: A dinner theatre production will be held Saturday, March 28, at 6 p.m. Tickets for the Roast Beef Dinner (catered by the Centerville Steakhouse) and show are on sale at the Centerville Community Library (563-2540) and must be purchased by Monday, March 23.

“South Pacific” is set in an island paradise during World War II where characters are threatened by the dangers of prejudice and war. This popular Broadway musical includes familiar tunes “Some Enchanted Evening,” “There is Nothing Like a Dame,” “I'm Gonna Wash that Man Right Out of My Hair” and “Bali Ha'i.”

“South Pacific,” music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Oscar Hammerstein & Joshua Logan, adapted from “Tales of the South Pacific” by James A. Michener, is presented with special arrangement from R & H Theatricals, New York.

The Bookworm For Kids

‘Imaginary’ Works For All Ages

“The Imaginary” by A.F. Harrold, illustrated by Emily Gravett; © 2014, Bloomsbury, 224 pages

BY TERRI SCHLICHENMEYER

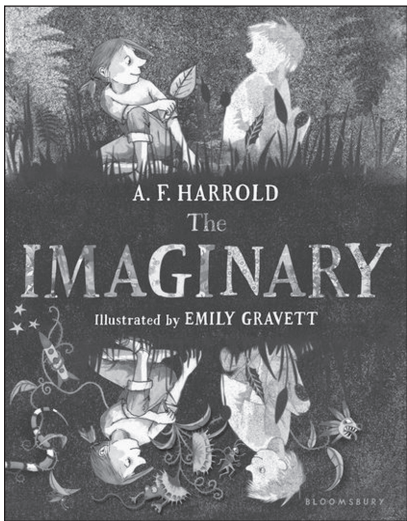
Yesterday afternoon, you spent some time wrestling alligators.

Someone had to! Wild animals can be dangerous in your neighborhood and besides, those snapping jaws were making it hard to find dinosaur bones.

Isn't pretending fun? You can be anyone, anywhere — all you have to do is think it. And in the new book “The Imaginary” by A.F. Harrold, illustrated by Emily Gravett, even adults pretend, although that's not always good.

Amanda Shuffleup wasn't the least bit ruffled to find a boy in her closet. She was more worried about getting caught tracking mud across her mother's carpet, or maybe the boy did it. Strangely, Mrs. Shuffleup didn't seem to notice him; she didn't say anything about him, so Amanda didn't, either. And that was how Amanda met Rudger.

Before he woke up in Amanda's wardrobe, Rudger had no recollection of anything but he somehow knew he was where he was supposed to be. He immediately liked Amanda, and it quickly became obvious that she was the only one who could see him — which was just fine. He was apparently meant to be her friend only and he “rather liked that.”



Oh, the adventures they had! Rudger thought Amanda had to be the best imaginer ever! That summer, they went to the moon, hiked through jungle and desert, and built an igloo without even leaving Amanda's back yard. But on the day they were spelunking near the front door, real danger appeared.

The man was round, with a bushy moustache and he told Amanda's mother that his name was Mr. Bunting, that he was doing a survey. But he wasn't alone. With him was a silent, creepy girl that Mrs. Shuffleup couldn't see.

At first, Rudger liked the idea that he wasn't the only imaginary friend in the world. But then Mr. Bunting's creepy girl showed up one dark night and she attacked him! Rudger managed to escape but a few days later, near the swimming pool, Mr. Bunting almost got him again... and Amanda was hurt.

This was not pretend. Rudger was sure Amanda was dead.

Then again, he wasn't totally Faded. That was a good sign, so maybe she wasn't. Either way, there was no time to waste. Rudger needed to find Amanda before Mr. Bunting did!

What was the name of your imaginary friend? If you don't remember, maybe you're not supposed to — though you'll be sad if you can't, after you've seen “The Imaginary.”

In the spirit of so many childhood classics, author A.F. Harrold and illustrator Emily Gravett invite us into a world that adults usually can't see (or that they try to manipulate). It's a world filled with innocence, the love of a friend, danger and frights, and wistful loyalty that's heartbreakingly sweet; a world where everything's possible — as long as you're a kid.

So, yes, this is a book for 9-to-12-year-olds but definitely, it's for adults, too. I highly recommend it, in fact, as a perfect read-aloud. “The Imaginary” is a story I imagine you'll both like very well.

RIVERWALK SPOTLIGHT



‘Tuckered Out Guardian Angel’

By Lee Leuning and Sherri Treeby

EDITOR'S NOTE: This is part of a series of articles spotlighting this year's sculptures in the downtown Yankton RiverWalk.

The guardian angel is plumb tuckered out after watching over the rambunctious toddler all day. If the angel is worn out, we can only imagine how the mother must feel. That sentiment, according to artists Lee Leuning and Sherri Treeby, went into creating “Tuckered Out Guardian Angel,” on display on the northwest corner of 2nd and Walnut streets.

The two sculptors, from Aberdeen, S.D., have more than 150 bronze pieces of art on public display nationwide and won 15 people's choice awards in national walk

Uniform Tour To Stop At USD

RAPID CITY — A Women's History Month military uniform exhibit will tour several state university campuses in March to celebrate the contributions of women in the U.S. Armed Forces.

The South Dakota National Guard is partnering with the SDNG Museum and the Reserve Officer Training Corps and Veterans Services offices of Black Hills State University, South Dakota School of Mines & Technology, University of South Dakota and South Dakota State University to host the exhibit.

From March 16-20, the exhibit will be displayed at the University of South Dakota's Muenster University Center in Vermillion. Hours are 7 a.m.-6 p.m.

The traveling display will feature time-period uniform displays of women of various uniformed services. Visitors to the free exhibit will see descriptions of the garments and the women who wore them.

Members of the SDNG will also be available from 11 a.m. to 1 p.m. every day during the exhibit to speak about the service of women in the military and career opportunities for those who may want to serve.

“The uniform exhibit is a great way to recognize and honor the history of women who have served and are currently serving in our military,” said exhibit coordinator 1st Lt. Carstin Jerzak, SDNG equal employment manger. “Additionally, it's a great way for those who may be interested in serving in the National Guard to learn about the career opportunities and benefits of being associated with a professional, dependable, high-skilled and elite organization that represents the best of South Dakota and the nation.”

MMC

Bede Gallery Presents ‘Story Tellers’ Exhibition

Mount Marty College's Bede Art Gallery is hosting Connie Herring and her exhibit, “Story Tellers.” The exhibit runs through March 27.

A reception and gallery talk for the artist is scheduled for March 27 from 2-4 p.m. and open to the public. The gallery is located in Bede Hall across from Marian Auditorium. Free parking is available in the west parking lot.

Herring's “Story Tellers” is an art installation involving ironing board sculptures, their covers, and a book of drawings on handmade paper. The ironing boards stand on end, or hang on the walls, each telling its own story of human spirit and myth. First inspired by the Gothic church window, Herring chose the ironing board because of its shape. My initial thought was to project the stories of nature on the boards, but as

the project progressed other connections were discovered — other stories.

Herring comments, “My installations and sculptures are in constant search for the essence of life. They deal with the spirit and the relationships between all things. They search for quiet places.”

The installation is flexible and changes with each site. It can fit small and large spaces depending on the number of boards installed and their positioning. The installation also continues to grow as new boards are added, and drawings are completed.

The Bede Art Gallery is open Monday through Friday from 8 a.m.-4 p.m. For more information on the Bede Art Gallery, visit www.mtmc.edu/arts/bede.aspx or contact Director David Kahle at 605-668-1574 or david.kahle@mtmc.edu.

The Public Is Invited To A Reception Honoring
Yankton's 2014 Citizen Of The Year

Ben Hanten



1:30 p.m. Saturday, March 28

Yankton Elks Lodge

A Special Program Begins At 2 p.m.

* * *

*This Special Event Brought To You By
A Coalition Of Civic Organizations And The*

PRESS&DAKOTAN