

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **Crazy Love You** by Lisa Unger; Fiction
- **Darned If You Do** by Monica Ferris; Fiction
- **A Harvest of Hope** by Lauraine Snelling; Fiction
- **Life or Death** by Michael Robotham; Fiction
- **The Marriage Game** by Alison Weir; Fiction
- **One Wish** by Robyn Carr; Fiction
- **Prodigal Son** by Danielle Steel; Fiction
- **A Spool of Blue Thread** by Anne Tyler; Fiction
- **Ghost Boy** by Martin Pistorius; Nonfiction
- **After the Wind** by Lou Kasischke; Nonfiction
- **What the Fork Are You Eating?** by Stefanie Sacks; Nonfiction

### ADULT AUDIO BOOKS

- **Captivated by You** by Sylvia Day; Fiction
- **Cold Cold Heart** by Tami Hoag; Fiction
- **Crazy Love You** by Lisa Unger; Fiction
- **The Girls of Mischief Bay** by Susan Mallery; Fiction
- **A Fine Summer's Day** by Charles Todd; Fiction
- **Hush** by Laura Lippman; Fiction
- **Lost & Found** by Brooke Davis; Fiction
- **Mightier Than the Sword** by Jeffrey Archer; Fiction
- **Obsession in Death** by J. D. Robb; Fiction
- **Private Vegas** by James Patterson & Maxine Paetro; Fiction
- **Prodigal Son** by Danielle Steel; Fiction
- **The Red Tent** by Anita Diamants; Fiction
- **Saint Odd** by Dean Koontz; Fiction
- **Trust No One** by Jane Ann Krentz; Fiction

### ADULT DVDS

- **Alexander and the Terrible, Horrible, No good, Very Bad Day**
- **Big Hero 6**
- **Birdman**
- **John Wick**
- **The Song**
- **The Theory of Everything**

## Photography Club Hosts Exhibit

The Yankton Area Photography Club will display favorite images on Saturday, March 21 at 5 p.m. at the group's open house exhibit in the Riverfront Event Center.

There is a cash bar, but no fee for admission. The 30-member club welcomes the public to come and enjoy images of the scenic community that surrounds them.

Club members who have pictures in the exhibit include Corey Strub, Pat Hansen, Luana Johnson, Austin Jerke, Erica Knox, Jason Koller, Sharon Koller, Nick Hauser, Paul Harens, Roger Dietrich, Sam Stukel, Sharon Erhart, Val Gardner, Susanne Skyrn and Wayne Rames. Each of the 15 artists listed will have between one and seven photos on display.

Strub, Hansen, Luana Johnson and Lucas Johnson are current leaders of the Yankton photo club, which began meeting monthly in September 2012. "It was started to give the hobbyist photographer an organized group to belong to, learn new techniques, and enjoy group activities," Luana Johnson said. "There are no dues. Anyone who enjoys photography and would like to group with other hobby photographers are welcome."

The group meets the first Monday of the month at 6:30 p.m. in the Chan Gurney Conference Room at the Yankton municipal airport. Many of their photos are featured on the club's Facebook site.

## Operatic Tenor Performs At SAC

Rising American operatic tenor Ben Gulley will appear in Yankton on Sunday, March 22, at 3 p.m. at the Yankton Summit Activities Center Theater as part of the Yankton Area Concert Association 2014-2015 series.

Gulley has been hailed "as an outstanding tenor — with a voice as seamless as simple speech — incredible" by Opera News, and his career is burgeoning with lead and feature roles in opera, solo engagements, concert work, film work, nationwide touring and prestigious appearances abroad. He is also a member of the SONY/BMG recording group, The American Tenors.

Raised on a farm in Missouri, Gulley grew up singing church and popular music before studying opera, and continues to sing spirituals and pops, including songs from Broadway shows like "Guys & Dolls," "Phantom of the Opera," "My Fair Lady" and "Les Miserables."

For membership information, contact Vi Ranney at 605-665-3596 or Betts Pulkrabek at 605-463-2206.

## Yankton Cribbage Club Meets Monday

The next gathering of the Yankton Cribbage Club season will be on Monday, March 23, with registration at 6:30 p.m. at the Yankton VFW, 209 Cedar.

All interested cribbage players 18 and older are invited to attend. Each person will play nine full games of cribbage with a \$5 entry fee and 100 percent payback.

For more information, send an email to sports@kynt1450.com.

## Pratt Set For Cattlemen's Banquet

TABOR — Gordy Pratt — the original fabulous ONE GUY — will be the guest entertainment for the Dakota Southern Cattlemen's Association Annual Banquet to be held on Saturday, March 28, at the Beseda Hall, Tabor.

Pratt, called the "Victor Borge of the guitar," has been writing and performing his brand of stand-up musical comedy since 1990. Pratt appeared on ABC's "Good Morning America" and shared the stage with Kenny Chesney, the Nitty Gritty Dirt Band, The Beach Boys, and many more. He brings laughter to music and music to laughter.

The social begins at 6:30 p.m. At 7 p.m., a prime rib meal catered by Jack Sieben will be served.

Scholarship, cattle feeder of the year, and business of the year recipients will be recognized.

Tickets are available from any of the following directors: Keith Dvoracek, Chad Cooper, Bryan Nagel, Todd Bietz, Steve Sutura or Daryl Thomas. Tickets must be purchased by March 23. No ticket sales at the door.

Anyone interested may attend.

## Sacred Heart Spring Performance Set

Yankton's Sacred Heart Middle School sixth- through-eighth-graders will present their spring performance, Disney's "Aladdin Jr.," at 7 p.m. Thursday, March 26, at Link Auditorium.

A free-will donation will be taken.

## Baroque Harpsichord Set For NMM

VERMILLION — Baroque harpsichord player Mark Kroll will perform at a National Music Museum's "NMM Live!" event at 7 p.m. Friday, March 27, at the museum in Vermillion.

Rajasekar will also perform at 12:05 p.m. March 27 at the museum. Attendees are invited to bring a lunch and enjoy the music.

Kroll will perform two baroque concerts for "NMM Live!" audiences on the museum's historic Jacques Germain harpsichord (Paris, 1785).

There is a general admission to the evening performance, but the event is free for University of South Dakota students and NMM members-with-benefits.

Attendees are invited to bring a lunch and enjoy the free noon performance.

For more information, visit www.nmmusd.org /.

## Riverboat Days 2015

# A Patriotic Summer 'Salute'

BY KATIE GREENE  
Yankton Riverboat Days

After the last couple of weeks of wonderful spring weather, it has been pretty easy to start thinking about Riverboat Days.

The Board of Directors always takes suggestions from anyone who has an idea and this year we had many suggestions to think about and from which to choose. In the past, many themes have been chosen because of their fun nature.

This year's theme has been chosen with a whole different meaning in mind. The Riverboat Days Board of Directors wanted to honor all the men and women who have dedicated their lives and given everything they have in order for all of us to have our freedom and continue to feel safe in a world

that does not always seem that safe. The theme that has been chosen for Riverboat Days 2015 is "Red, White, & Blue ... We Salute You!" We are hopeful that we can give any and all veterans the respect and gratitude they deserve during our three day event in August.

Yankton Area Arts does a wonderful job of selecting unique and interesting artisans who will spend a few days here in Yankton sharing their talents with all of us during Riverboat Days weekend. Their deadline was March 1, so this selection process has already begun. You can contact Yankton Area Arts by calling 1-605-665-9754, visiting their website at www.YanktonAreaArts.org or by visiting the Riverboat Days website and clicking on the Yankton Area Arts button on the bottom left side of the page.

Food vendor applications are still

being accepted for 2015. We are always looking for something new and different! Visit our website, www.riverboat-days.com, click on the food vendor tab to find the application for this year's festival.

The best place to go to get the latest details about Riverboat Days is to visit our website, www.riverboatdays.com or our Facebook page. As events and activities are added our webpage will be updated.

The 2015 Riverboat Days Board of Directors, John Kraft (co-chair), Randy Oliver (co-chair), Rick Stone, Rich Andre, Dick Hunhoff, Milissa Wuebben, Nancy Teachout, Donna Madson, Robert Byrkeland, Mike Villanueva, Jake Hoffner, Dave Wright & Mike Byrkeland would like to officially invite you to the 32nd Riverboat Days on Aug. 21-23.

## The Bookworm

# 'Dead Wake' Sails With Intrigue

"Dead Wake: The Last Crossing of the Lusitania" by Erik Larson; © 2015, Crown; 431 pages

BY TERRI SCHLICHENMEYER

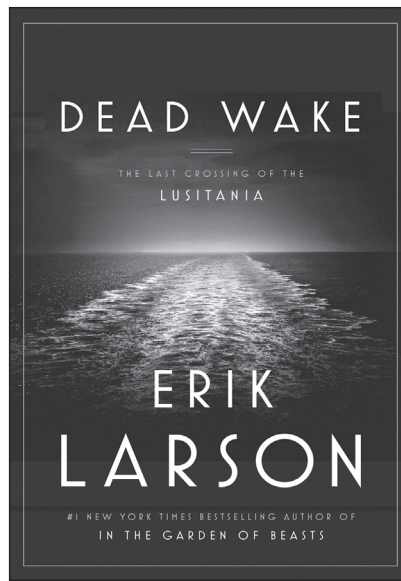
It almost scared you to death. That's what it seemed like: heart pounding, palms sweaty, legs weak - but still in one piece, breathing again, thankful that you only had a near-miss. History, however, is not so benign, as you'll see in "Dead Wake" by Erik Larson.

William Thomas Turner "excelled" at his job.

Though no one would call him charming — he hated pretending as such — Turner had steadfastly worked through the ranks to become Captain of the Cunard Steam-Ship Company's Lusitania, a premiere ocean liner. With over 200 successful trips across the Atlantic Ocean, "The ship endured."

That record was important to her 1,265 passengers. Each of them appreciated the luxury (lengthy menus, gardens, and "20 cubic feet" of luggage allowed), and speed (up to 25 knots) that the Lusitania promised. And since Germany had issued warnings to all ships entering British waters, passengers appreciated the ships' safety, and they scoffed. "The Lusitania was simply too big and too fast" for any real threat.

In Washington D.C., President Woodrow Wilson was doubly-bereft: with his wife Ellen dead not quite a year, he'd



fallen in love again. Edith Bolling Galt gently discouraged him as war was waged between Britain and Germany, but Wilson would do "all he could to keep America neutral" ... and to get Edith to marry him.

To those who served with him, Kapitänleutnant Walther Schweiger was a conundrum: known for his sense of humor with those aboard Unterseeboot-20, Schweiger was also renowned for his "calousness." Life aboard a German U-boat was not pleasant, but Schweiger ensured that his men were happy.

He had much less compassion for anyone on a ship in his sights.

On May 1, 1915, the Lusitania prepared to leave New York City en route to Liverpool but first, it had business to tend to: a nearby British luxury liner had been conscripted and its passengers re-assigned. Getting them aboard took an extra two hours; the Lusitania, therefore, was late getting out to sea.

Says Larson, "Even the briefest delay could shape history."

So you think you know what happened nearly a century ago. So did author Erik Larson but as he researched, he "quickly realized how wrong" he was about the Lusitania. And so will you, as you immerse yourself inside "Dead Wake."

This story of a ship, however, wouldn't be nearly as fascinating without the story of those hating it, in charge of it, on it, and not on it. Indeed, as Larson tells a thousand tiny stories of passengers and foes, bravery and duty, we become wrapped up in each tale, needing to know each individual fate. It's also, therefore, easy to become uneasy; menace is like fog here because we know Larson's account of this historic event made me want to scream "Watch out!" loud enough to be heard 100 years ago.

While it's a sure-bet for historians, I also think thriller fans will love this book, too. If your heart doesn't pound while reading "Dead Wake," in fact, get it checked. You might be dead, too.

## Yankton

# Artist Slated For School Residency

Visual artist Cheryl Peterson-Halsey will conduct workshops for local students as part of the South Dakota Arts Council's Artists In Schools and Communities (AISC) program. She will work with sixth grade students during the residency at Yankton Middle School from March 23-27.

Peterson-Halsey teaches students visual problem solving, a good work ethic, and increased spatial intelligence through art. Belief in the basic elements of arts and their relationship to all subjects is the foundation of Peterson-Halsey's educational philosophy. In her resid-

dencies, she uses individual, group and all-school projects to stimulate students' curiosity and develop their problem-solving skills by investigating the endless possibilities involved in the creation of art. Exploring these possibilities and teaching that process to students with common and readily available material is her passion.

The freedom to pursue a thought or idea lends itself to unique possibilities and the discovery of new solutions to problems," she said. "We can invent our own problems or solve existing ones."

Peterson-Halsey often works three-dimensionally-her favorite mediums being paper, glue, cardboard and paint-but she also teaches drawing and mural painting. Her commissioned installations can be seen at Sioux Falls' Children's Care Hospital & School, Avera McKennan Hospital's Pediatric Clinic, Sioux Falls Surgical Center, the Middle Border

Museum in Mitchell, and in private collections.

This AISC residency is sponsored by Yankton Area Arts, with support provided by the South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

## Lifelight Spring Tour Set For Yankton March 31

First Assembly of God Church of Yankton is sponsoring Lifelight's "Reset" 2015 spring tour with Aaron Gillespie, Shawn McDonald and Josh Brewer. The concert will be at the NFAA Easton Yankton Archery Complex in Yankton March 31 at 7 p.m.

A limited number of special "meet and greet" tickets are available. Tickets are available at First Assembly, Pizza Ranch, Carpenter Shop, Mount Marty College and LifeLight.org.

The church also announced that Yankton emergency responders can purchase tickets at half price. Contact the church to reserve/purchase tickets. Just show your ID at the time of purchase.

All proceeds will benefit a new ministry being launched for Yankton area youth and young adults.

## Centerville Arts Council Presents 'South Pacific'

CENTERVILLE — The Centerville Community Arts Council, Inc., will present Rodgers & Hammerstein's "South Pacific" Friday, March 27, and Saturday, March 28, at 7:30 p.m.; and Sunday, March 29, at 2 p.m. in the Centerville School Gold Gym, Centerville.

Tickets are available at the door: A dinner theatre production will be held Saturday, March 28, at 6 p.m. Tickets for the Roast Beef Dinner (catered by the Centerville Steakhouse) and show are on sale at the Centerville Community Library (563-2540) and must be purchased by Monday, March 23.

"South Pacific" is set in an island paradise during World War II where characters are threatened by the dangers of prejudice and war. This popular Broadway musical includes familiar tunes "Some Enchanted Evening," "There is Nothing Like a Dame," "I'm Gonna Wash that Man Right Out of My Hair" and "Bali Ha'i."

"South Pacific," music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Oscar Hammerstein & Joshua Logan, adapted from "Tales of the South Pacific" by James A. Michener, is presented with special arrangement from R & H Theatricals, New York.

starts at 9AM

## Famous EARLY BIRD SALE

**9AM Saturday**

BIGGEST SALE of the Year! Doors open at 9AM!

<b>75% OFF</b>	<b>9am to 11am</b>	<b>\$0.99</b>
Entire stock NEW spring arrival fashions	Saturday	EVERYTHING priced \$9.99 or less Scarves, Housewares, Jewelry Disney Frozen, Books, & More!
<b>70% OFF</b>	<b>11am to 2pm</b>	<b>\$1.49</b>
Entire stock NEW spring arrival fashions	Saturday	EVERYTHING priced \$9.99 or less Scarves, Housewares, Jewelry Disney Frozen, Books, & More!
<b>65% OFF</b>	<b>2pm to closing</b>	<b>\$1.99</b>
Entire stock NEW spring arrival fashions	Saturday	EVERYTHING priced \$9.99 or less Scarves, Housewares, Jewelry Disney Frozen, Books, & More!

Saturday Only!

# Schweser's

www.schwesersstores.com

\*few exclusions may apply - maximum discount on Alfred Dunner is 50% \*ticketed price may not have resulted in sale

Yankton Mall