

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Aquarium** by David Vann; Fiction
- **Dreaming Spies** by Laurie R. King; Fiction
- **The Girls of Mischief Bay** by Susan Mallery; Fiction
- **The Goblin Emperor** by Katherine Addison; Fiction
- **Hush Hush** by Laura Lippman; Fiction
- **Motive** by Jonathan Kellerman; Fiction
- **Mrs. Grant and Madame Jule** by Jennifer Chiaverini; Fiction
- **Raging Heat** by Richard Castle; Fiction
- **The Revenant** by Michael Punke; Fiction
- **Dessert for Two** by Christina Lane; Nonfiction
- **A Fifty Year Silence** by Miranda Richmond Mouillot; Nonfiction
- **Get What's Yours** by Kotlikoff, Moeller & Solman; Nonfiction
- **The Holmes Manual**; Nonfiction
- **Basic Illustrated Kayaking**; Nonfiction
- **Kitchenalia** by Vinny Lee; Nonfiction
- **The 10 Best Anxiety Busters** by Dr. Margaret Wehrenberg; Nonfiction

ADULT AUDIO BOOKS

- **Cold Betrayal** by J. A. Jance; Fiction
- **The Hobbit** by J. R. R. Tolkien; Fiction
- **The Stranger** by Harlan Coben; Fiction
- **American Sniper** by Chris Kyle; Nonfiction

ADULT DVDS

- **Annie**
- **Foxcatcher**
- **Exodus: Gods and Kings**
- **The Interview**
- **Night at the Museum: The Secret of the Tomb**
- **Penguins of Madagascar**
- **St. Vincent**

YOUNG ADULT BOOKS

- **Bone Gap** by Laura Ruby; Fiction
- **Found** by Harlan Coben; Fiction

JUNIOR BOOKS

- **Paper Things** by Jennifer Richard Jacobson; Fiction

EASY BOOKS

- **Click, Clack, Peep!** by Doreen Cronin and Betsy Lewin; Fiction
- **Frances Dean Who Loved to Dance and Dance** by Birgitta Sif; Fiction
- **Juneteenth for Mazie** by Floyd Cooper; Fiction
- **Princess Sparkle-Heart Gets a Makeover** by Josh Schneider; Fiction
- **Small Blue and the Deep Dark Night** by Jon Davis; Fiction
- **Wolfie the Bunny** by Ame Dyckman; Fiction

MMC Presents 'Little Shop Of Horrors'

Mount Marty College Theatre will present the musical comedy, "Little Shop of Horrors," by Alan Menken and Howard Ashman, now through Sunday in Marian Auditorium on the Yankton campus. Performances will be held Thursday through Saturday at 7:30 p.m. and a 2 p.m. matinee on Sunday.

The production is made possible, in part, through the support of the Mount Marty College Gregorian Club, whose funding procured the rental of the plant puppet system from the Chaska Family Theatre (Minnesota).

Originally produced off-Broadway in 1982, "Little Shop of Horrors" tells the story of a meek floral assistant, Seymour Krelborn, who buys and nourishes a bizarre new plant which he names after his beloved co-worker, Audrey. Unfortunately, the plant becomes larger than life and threatens to devour everything in its path.

Ticket may be reserved by calling the box office, located in the Roncalli Student Center, at 605-668-1234 between noon and 5 p.m., Monday through Friday, beginning March 16; by emailing requests to mmcboxoffice@mtmc.edu or by purchased online at www.mtmc.edu/arts.

COY Reception For Hanten Sunday

A reception honoring 2014 Citizen of the Year Ben Hanten will be held Saturday, March 28, at the Yankton Elks Lodge. The reception starts at 1:30 p.m., with a special program at 2 p.m.

SD Author Featured At Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host South Dakota author Mary Woster Haug in its Artists & Authors series on Wednesday, April 1, at 7 p.m. Mary Alice (Woster) Haug grew up on a farm/ranch just west of the Missouri River. She attended school in Chamberlain and then South Dakota State University where she eventually taught English for 30 years before retiring in 2008.

She has been writing for several years about her childhood on the grasslands of South Dakota and the ways in which family, church and land influenced her. She has participated in several writing retreats at Windbreak House where she worked with Linda Hasselstrom. Haug has also attended workshops at the Loft Literary Center, Minneapolis.

In the fall of 2008, she was an Artist in Residence for the Badlands National Park, the inspiration for the essay "On the Badlands Loop Road."

She was an exchange professor at Chungnam National University, Daejeon, South Korea in the spring of 2006. She is currently writing a book called "Crossing Borders: Discovering Myself in Korea," exploring the ways in which her time in South Korea inspired memories of South Dakota. She recently received a Bush Dakota Creative Connections grant to travel to South Korea to revisit the places and people she describes in her book.

This event is free and open to the public.

The Edith B. Siegrist Vermillion Public Library is located at 18 Church Street in Vermillion. For more information, call the library at 605-677-7060.

Library Offers After-School Programs

April is the last month for this academic year's after-school programs at the Yankton Community Library, 515 Walnut. All programs run from 3:45-4:45 p.m.

Our Books and Authors program for early elementary students on April 2 features the books and characters of author/illustrator Mo Willems. Read a-louds and puppet making are planned.

LEGO Club is the second Thursday of the month, on April 9. The library has thousands of bricks and special pieces. Join us and see what you can create! This is open to all ages.

As a part of National Library Week, the library staff has a special treat planned for Thursday, April 16. Instead of the regular Books and Authors program for upper elementary students, the library is hosting Minute-to-Win-It games for all ages. Challenge yourself and your friends and have some fun at the library.

Stephanie Siebrandt from Yankton County 4-H is at the library April 23 for Science Club. This month's topic is "Think Like a Bird." Siebrandt's programs are always very interactive and informative.

Contact Joyce Moore, youth services librarian, at 668-5276, if you would like more information or have questions.

The Bookworm ... For Kids

You'll Bounce Into This 'Game'

"Stealing the Game" by Kareem Abdul-Jabbar and Raymond Obstfeld; © 2015, Disney Hyperion; 293 pages

BY TERRI SCHLICHENMEYER

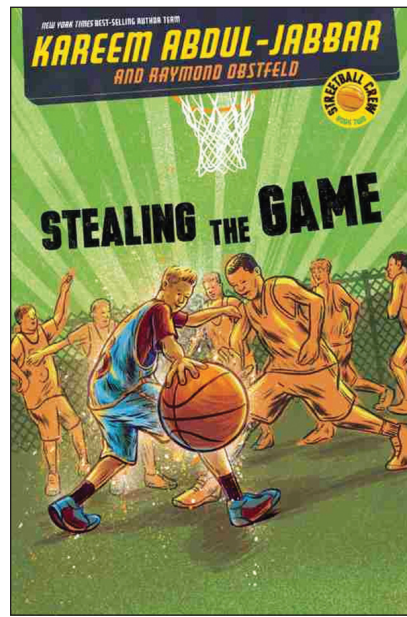
Oh, how you hate to lose! You hate it so much, in fact, that it's not really an option: you'll do anything and work hardest to make sure that you're not finishing last. It's all or nothing for you, and in the new book "Stealing the Game" by Kareem Abdul-Jabbar and Raymond Obstfeld, it's about more than how you play the game.

Everyone at Orangetree Middle School knew that 13-year-old Chris Richards was someone they could trust, a decent-enough student, but kind of quiet. Even Chris himself would admit that, and he was okay with it. He always thought his observation skills were better than anything else he did, except maybe basketball.

Yep, Chris was a good kid. So it came as a huge surprise to everyone when a cop came to algebra class and escorted him to the principal's office.

The whole mess started four days earlier.

Jax, Chris's older brother was the "Golden Boy." Always likeable, good-hearted, smart, capable, and responsible, Jax had spent the last year at Stanford University on a full scholarship, studying to be a lawyer. The Richards — both



lawyers — were proud of him but when Jax came home and announced that he'd quit school, well, it was like World War III had started in the living room.

Chris had always looked up to Jax, and Jax's behavior didn't make sense. Then again, in Chris's world, not much did. Girls were a total mystery, teachers were a surprise, and most of his classes were a struggle. But basketball... now, that made sense. For Chris, the only thing

better than a good pick-up game was drawing comics.

Ever since his parents started pushing Chris toward college, he wished he could tell them that being a comic book artist was what he wanted to do someday. He loved comics, loved collecting them, and he loved imagining ways that his own main character, Master Thief, could save the world.

But Master Thief couldn't save Jax.

Jax, in fact, was in big trouble and he needed Chris's help with a real burglary.

Jax, you see, had a secret life, too ...

Ka-thunk-ka-thunk-ka-thunk. If you've got a basketball fan around, that's a familiar sound at your house. But you'll silence that sound for a few hours, if you can swap the ball for this book.

More than just a basketball novel, "Stealing the Game" is also a mystery, solved by a sharp, smart, funny, and genuinely nice 13-year-old. The real Dream Team of authors Kareem Abdul-Jabbar and Raymond Obstfeld introduce readers to that kind of kid, the one you wish your kids would hang out with — but while Chris Richards is surely the star here, the whole rest of the cast of this story appealed to me, too. And the book's Big Reveal? It's perfect. Three points.

Another nice thing: there's a strong girl b-baller here as well, which means that this isn't just a book for boys. Actually, it's not just a book for kids, either: for anybody, any age, "Stealing the Game" is a win.

Yankton Library

Library Upgrades And April Events

BY KATHY WIBBELS

Yankton Community Library

Welcome to our new library system, Atrium! If you've been in the library or on the online catalog recently, you have seen what the new system looks like. If you haven't been into your account lately, we invite you to do so.

There are some changes that may be very advantageous to you. Now, our software can automatically send you an e-mail or a text several days in advance when you have items that are coming due. If you have items on the reserve or hold shelf that are ready to be picked up, you can also be notified via e-mail or text. All you have to do is set this up in your account, or we will do it for you, and you are ready to start receiving messages.

Please note that a change from our old software is that your PIN or password is still your last name but it is in all lower case letters. If you are having problems logging into your account, please call the library so staff can check your account. The staff has spent time learning the new system and we are happy to help you with any questions you might have.

We'll hold our last movie weekends for the spring in

April. On April 4, families can enjoy "Into the Woods" at 1 p.m. and "Night at the Museum: The Secret of the Tomb" at 3:15 p.m. On April 18, enjoy "Wild" and on April 19, see "Unbroken." Both movies begin at 2 p.m.

Join us on Friday, April 10, as we celebrate D.E.A.R., national "Drop Everything and Read" Day, in honor of children's author Beverly Cleary's birthday. Clearly first wrote about D.E.A.R. in Ramona Quimby, Age 8. No matter where you are or what you are doing on April 10, at some point during the day, please take 15 minutes to D.E.A.R.! If you'd like to read in our special reading chair at the library, call and schedule a slot of 15 or 30 minutes. Our goal is to keep our reading chair filled during all the hours we are open on Friday. Help us reach our goal!

Our Teen Tech Tutors are here April 11, from 1-3 p.m. This program is free and open to anyone who needs one-on-one help with computer applications. Registration is now open. Simply call the library to set up your time and let us know what type of assistance you need. The Teens are not available to help with eBook questions. For help in that area, please call for an appointment or stop at the library at your convenience.

April 12-18 is National Library Week with a theme of "Unlimited Possibilities @ your library.TM" Watch for an upcoming press release on all of the week's activities.

LifeServe Blood Bank is accepting donations at the library on Friday, April 17, from 9 a.m. to 1 p.m. Schedule your donation online at www.lifeservebloodcenter.org or call 800-287-4903.

Readers Anonymous, our afternoon book club, is discussing Emma Donoghue's "Room" on Tuesday, April 14. This club, which is always open to new members, meets the second Tuesday of each month, at 1 p.m.

Between the Lines, our evening book club, is discussing "Snow Flower and the Secret Fan" by Lisa See on Tuesday, April 28, at 5:30 p.m. This book club, which meets on the fourth Tuesday of each month at 5:30 p.m., is also open to new members.

April is National Poetry Month. Join our celebration by writing a poem about your favorite book, book character, libraries, or about your love of reading. Use only your first name on your poem and submit it to the library staff for display during the month of April.

April 12-18 is National Volunteer Week. We are very grateful for our volunteers

that help with outreach, work in the library every week, serve on the Library and Foundation Boards, or are a member of Friends of the Library. You are invaluable! Thanks for all you do.

We have collected 217 boxes of Mac & Cheese thus far during our Food for Fines March Mac & Cheese Madness but are continuing to collect it through March 31 to help anyone who accrued a fine during our software transition. We are collecting pancake mix April 1-10. All donations go to the Contact Center.

Friends of the Library is holding their monthly book sale on Saturday, April 4, 10 a.m. to 12:30 p.m. Friends is always happy to accept gently used books for their sales.

Did you know that in 2014, we circulated a total of 18,335 eBooks through South Dakota Titles To Go... (OverDrive) and TumbleBooks, our children's picture book and junior readers electronic database.

You can contact the library at 605-668-5276 or e-mail kwibbels@cityofyankton.org. View us online at http://library.cityofyankton.org, visit us on Facebook by searching Yankton Community Library, or follow us on Twitter @YanktonLibrary.

Concert

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outline the time-honored Requiem text. The work includes Latin texts and features "Requiem Aeternam," "Kyrie," "Dies Irae," "Sanctus," "Agnus Dei" and "Lux Aeterna."

Hayes will experience his own Holy Week setting as he conducts "Requiem" at a Maundy Thursday performance in Abilene, Texas.

"The Requiem is a Mass for the dead. But over the years, singers thought it was just a great piece of music that wasn't associated with the original intention and was made into a concert piece," he said.

"Requiem means 'rest in peace' in Latin. That's why it's used a great deal during Holy Week, with the death of Christ. That's why we're performing it during Maundy Thursday in Abilene."

While "Requiem" contains powerful moments, Hayes sought for it to offer tranquil, calming moments reflecting the "Rest In Peace" theme.

"Mainly, I want people to have a sense that all is well with their souls," he said. "To rest in peace is the idea of letting go, and we're letting out life's stresses."

Hayes considers himself a spiritual person and has found peace in God.

"The idea of 'Rest In Peace' is celebrating, in my mind, the things that are positive and perhaps spiritual," he said. "It's letting go of the things in my life that don't serve me well. It's the idea of releasing and rebuilding, of letting go of the things that aren't making your life happy."

Hayes conducted his European premiere of "Requiem" in Rome during a Vatican-sponsored sacred music and arts festival. While there, he conducted a number at the

conclusion of a High Mass at St. Peter's.

While not meeting Pope Francis, Hayes witnessed the pontiff greeting a crowd from his balcony. "I saw (the pope) in an audience along with 80,000 or 100,000 people," Hayes said.

Hayes received a show of support for "Requiem" even before his work received widespread performances. He conducted an online Kickstarter Campaign, seeking donations from supporters. The fundraiser allowed him

to produce a professional recording that choirs and orchestras could use in guiding their rehearsals and performances.

Hayes sought to raise \$20,000 by the deadline. He surpassed the goal ahead of schedule, raising \$22,000 in 30 days. The recording used professional musicians who knew Latin. They created the piece during an intense 2 1/2-day session in Indianapolis.

For Hayes, the final creation represents a combination of Biblical with Baby Boomer, as he merged the traditional

and modern sounds to create a work appealing to 21st century audiences.

"I hope people recognize the beauty (of the piece) and take away something from it," he said. "It's a spiritual experience, something bigger than themselves. I hope they feel uplifted by it."

You can follow Randy Dockendorf on Twitter at twitter.com/RDockendorf. Discuss this story at www.yankton.net.

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