

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- "The Snowman" by Jo Nesbo; Fiction
- "Waking Up in the Land" of Glitter by Kathy Cano-Murillo; Fiction
- "The Author's Toolkit" by Mary Embree; Nonfiction
- "The Best Advice I Ever Got" by Katie Couric; Nonfiction
- "Can You Get Hooked on Lip Balm?" by Perry Romanowski; Nonfiction
- "Drinking with Miss Dutchie" by Ed Breslin; Nonfiction
- "In the Blink of an Eye" by Michael Waitrip and Ellis Henican; Nonfiction
- "Max on Life" by Max Lucado; Nonfiction
- "She Walks in Beauty" by Caroline Kennedy; Nonfiction

ADULT AUDIOBOOKS

- "22 Britannia Road" by Amanda Hodgkinson

YOUNG ADULT BOOKS

- "Back When You Were Easier to Love" by Emily Wing Smith; Fiction

JUNIOR BOOKS

- "Emma Dilemma, the Nanny and the Best Horse Ever" by Patricia Hermes; Fiction
- "Fourth Grade Fairy" by Eileen Cook; Fiction
- "Noodlehead Stories" by Martha Hamilton & Mitch Weiss; Nonfiction

YCTC Auditions Slated May 20-21

Yankton Children's Theatre Company is holding auditions for the musical "On The Other Side Of The Fence," by Andrea Green.

Auditions will be 6 p.m. May 20-21 at the Yankton Children's Theatre Home, 407 Walnut. Show dates are July 8-10.

YCTC is looking to cast a very large group (up to 70 if possible). Children that are auditioning for parts must sing a song (your choice, and maybe a song from the musical), and a cold reading from the script. Ages 4-18 are welcome to tryout. Ages 4-7 that can't read or have a hard time reading just need to sing the song.

YCTC is also looking for individuals interested in learning lighting and sound, stage management, back stage, costumes and makeup. If interested, come on the audition day.

For more information, call 660-6414 and ask for Allison; or leave a message at 689-0401.

Seibert Performs At St. James Marketplace

ST. JAMES, Neb. — Country-western music at its best can be heard Saturday, May 21, at the St. James Marketplace near St. James, Neb., with musician and singer Paul Seibert.

The program begins at 7 p.m. with western music and Seibert will add a little classical guitar to end the evening. Check out his website for more info: www.paulseibert.net/who.html.

Tune Band Slated For Gayville Hall Saturday

GAYVILLE — Ten years ago this week, the late Omaha saxophonist Preston Love, a player in the Count Basie, Ray Charles, and Motown bands, inaugurated the stage at Gayville Hall with a two-hour concert of jazz and rhythm-and-blues classics.

Another great saxophonist, C. J. Kocher, and hall regulars Owen DeJong, Nick Schwebach, and Larry Rohrer, known collectively as The Public Domain Tune Band, will celebrate Gayville Hall's anniversary at 8 p.m. on Saturday, May 21, with a performance of great popular tunes of the early 20th century.

The two-hour show will feature "tunes that our parents and grandparents loved," according to Gayville Hall proprietor Doug Sharples.

He and his wife Judi started the smoke-and-alcohol-free music hall in 2001 after Gayville's grocery store closed, leaving the historic, 1880's mercantile building that now houses Gayville Hall empty on the town's mainstreet.

The Tune Band was started as a duo by singer-guitarist Schwebach and fiddler DeJong in 1979 to perform tunes from the 1920s and '30s by songwriters like Fats Waller and George and Ira Gershwin that have become old-time popular and jazz standards.

Rohrer joined Schwebach and DeJong's five-piece band, Poker Alice, in 1989, and saxophonist Kocher first performed with the Tune Band at Doug Sharples suggestion in 2008.

Kocher plays soprano, alto, tenor and baritone saxophones and teaches jazz at the University of South Dakota. He has many credits with big-name pop artists and big bands, as well as with Midwestern symphony orchestras.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Fancy Nancy Tea Party Set For Library

The Yankton Community Library, 515 Walnut, will host a Fancy Nancy Tea Party at 7 p.m. Monday, May 23. Activities at the program will be based on the Fancy Nancy books by Jane O'Connor.

The party is for preschool through grade three who were unable to attend the "Fancy Nancy Party" held on April 13. Participants are invited to come dressed in their fancy clothes. Children must be accompanied by an adult. Light refreshments will be served.

Preregistration and a ticket are required to attend the party. The tickets are free. To register, visit or call the library, 668-5275, to reserve your ticket. Tickets must be picked up within two days of ordering.

For more information, call the library at 668-5275.

Nostalgia Entertainer At Scotland May 24

SCOTLAND — John Korsgaard, known as the Smiling Memory Man, will be sharing memories of 1945 with his radio replica record player and original artist record collection as he tours the country with his live shows. He will appear at the Scotland Good Samaritan Center at 7 p.m. Tuesday, May 24. This event is a fundraiser for the Community Food Pantry.

There is no charge for this fine event, but attendees are asked to donate canned and boxed goods for the Scotland Food Pantry.

Youth Orchestra Concert At YMS May 28

The Sioux Empire Youth Orchestra (SEYO) will present a benefit concert at 7 p.m. Saturday, May 28, at the Yankton Middle School Auditorium. This concert will focus on music composed within the past 100 years while also showcasing how SEYO benefits our young string players.

For more information, contact Derrick Rehurek at SiouxEmpireYouthOrchestra@gmail.com or visit www.SiouxEmpireYouthOrchestra.org/.

Deadline Approaching For YCC Scholarship

Alumni of the Yankton Children's Choir are being urged to submit their applications for the Founders' Scholarship. The deadline for applying is May 31.

Applicants must be a junior or senior in college, pursuing a major or minor in music or music education, and must have sung at least one season with the Children's Choir.

Named in honor of Lea Ann Schramm and Margaret Lyons who founded the group, application forms may be secured by emailing trentsch@southeastjoblink.org.

'History Of Yankton' Pageant June 4-5

The Lewis & Clark Theatre Company, the City of Yankton and MT & RC Smith Insurance have announced the performance dates for the upcoming production "A History of Yankton: A Pageant" for Yankton's 150th anniversary celebration.

"A History of Yankton: A Pageant" will be performed at 2 p.m. June 4-5 in the amphitheatre at Riverside Park. Admission is free.

"History" is a theatrical storytelling of the birth of the city of Yankton written by Joseph Mills Hanson and is deeply rooted in Yankton's past and traditions. It tells the story of our city's beginnings; starting at the initial settling by the Sioux natives, to the passing through of Lewis and Clark, the founding of Fort Yankton and everything in between.

This is only the third time "History" has ever been produced. The first time was after Hanson finished writing it in June 1916, followed by a production of it in 1961 for Yankton's 100th anniversary. Now we bring it to you once again for Yankton's 150th.

THE BOOK SHELF

'Lost Colony' Is Moving Experience

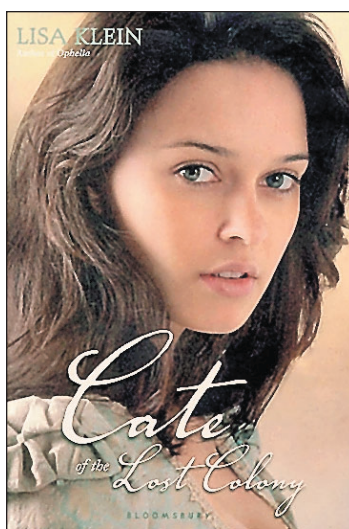
Cate of the Lost Colony. by Lisa Klein, Bloomsbury Books for Young Readers, 2010. 336 pages.

BY PAT HANSEN

Have you ever moved? Maybe it was across town to a different house. You had to get used to a new bedroom and a different neighborhood. Or have you ever moved to a different town? You had to get used to a whole new school, make new friends, and leave many behind things that you knew. It's hard!

But consider 14-year-old Cate's move. She is a lady-in-waiting for Queen Elizabeth in 1583. What a great honor! To be so near the beautiful queen, allowed to help her in her daily needs, is beyond anything Cate could have dreamed of for her life. To be in the Queen's favor is all she longs for.

That is, until she meets Sir Walter Raleigh. No man has ever captured her attention like Sir Walter does! But the Queen favors him too. Cate is only allowed to love



whomever the Queen says she may love, so there is no hope of a future with Sir Walter. But Sir Walter is also drawn to Cate and is soon writing her poems. He even gives her the Queen's handkerchief which he had received from the Queen. Those letters and handkerchief are to be Cate's downfall

when another maid betrays her. The Queen is furious when she finds out about Cate and Sir Walter's romance. Cate is banished to the new colony being established overseas, the one named Virginia.

Although she's heartbroken to lose Sir Walter, Cate is thrilled to help establish a new English colony and civilize the savages there. Ever since an expedition brought back two savages from the new land, Cate has longed to see the new country and its bounty.

Cate soon finds out life in Virginia on Roanoke Island is not the land of plenty as she had been told. Crops are difficult to grow. No supply ships arrive to fortify the colonists. Fighting and disagreement between themselves splits them up. Hostile natives kill some of them. In spite of the hardships, Cate makes friends with some of the native women, even learning to speak their language. She shares what medicine the colonists have with them.

As their desperation grows, they ready their ship for some of

them to return to England to bring back supplies and food. Cate sends a letter to Sir Walter, asking him to come and govern the new colony for it is sorely in need of leadership. Is she, and the colony, enough to draw him across the ocean? Or will the colonists have to find their own way to survive in the harsh land?

This story is partly fiction and partly historical fact. A group of colonists from England did settle on Roanoke Island. No one knows what happened to them. This book imagines what might have happened — disease, fighting with the natives, fighting amongst themselves, hunger, even becoming part of the natives' culture. It's interesting to watch Cate change through the course of the book from a young lady who is adept at pressing the Queen's starched ruffles into a strong intelligent woman who is adept at surviving in a whole new world.

This book will move you, even if you're planted firmly where you are.

Concert Association Closes Season By Hitting Goal

The Yankton Concert Association (YCA) held its final concert of this season this past Monday. Entertained by the Brett family of Branson, the audience enjoyed songs, comedy and family entertainment that came from the stage.

At intermission, YCA President Vi Ranney, Membership Chair Betts Pulkrabek and Executive Secretary Zita Hans announced the total memberships received to date for the next season, marking the 65th anniversary of Yankton's oldest arts organization. Ranney had stated earlier in the evening that a goal had been set for 1,000 members. On Monday

morning, the membership number stood at 908 members. Ranney was hoping that by intermission it would be at least 950.

"But people kept coming to the door to buy memberships, and some of our workers turned in their kits with quite a few memberships in them, and when it was time to announce the number of memberships, there were 999," Ranney said.

Ranney then suggested that someone please come forward and buy that milestone membership. One of the members came out of the concert at the end of the evening and purchased a membership for a friend.

Ranney stated, "We will be in an over-sold position, because we still have loose ends to tie up. We can safely over-sell by 100 seats, because not everyone can get to every concert."

Also Monday night, the YCA held a drawing for a free trip to Branson. The winner was Yvonne Little of Yankton. Although she was not present for the concert, one of her friends stated that she was sure Yvonne would be delighted with the news. The trip was donated by Kelly's Coaches of Elk Point with Ranney as the tour hostess.

Y E S F O R K I D S

Yes! for Kids

South Dakotans have always been leery of having outsiders bringing their agendas across our border and inserting them into our public discussions.

The people of Yankton are capable of solving their own problems without interference.

We are resourceful men and women or we wouldn't be here in the first place. We have a good sense of when we should do things on our own, and when we need to come together to do what only communities can accomplish. No one needs to cut our meat or interpret our information for us. We can do these things ourselves.

Who knows better ...

Yankton residents know better than anyone else how to deal with problems in our community.

Properly used, consultants can provide helpful ideas.

We talk, we discuss, we even argue. We treat one another with respect for the person and the opinion. When there has been enough talking, we take a vote and abide by the result.

Then we go back to work, to church, and to the ball fields. When it's all over we are all still neighbors.



The opponents of the opt-out have hired Paul Dorr as their consultant. Yes! for Kids almost hired a consultant when we looked ahead and saw all the work that needed to be done.

But there are other sorts of consultants. Some of them run dirty campaigns and spread misinformation. They attempt to smear reputations and intimidate opponents with threats of lawsuits. They come to town, quickly dump a load of their particular brand of manure, take their money and leave. The community gets to clean up after them.

We don't believe that Yankton likes dirty and name-calling campaigns, so we are not running one.

We have been here from the beginning of this campaign, and we will be here when it is over, living and working alongside the rest of the citizens of this fine city.

In Lewrockwell.com, a website that promotes anti-state and anti-public education, Paul Dorr writes an article called...

Why I Defeat Government School Bond Levies At The Ballot Box And Do It For A Profit

"Design a campaign whose primary effort is to neutralize their 'do it for the children' guilt trip. Once that is neutralized in the mind of the voter, it takes little additional effort for them to vote in the interests of their own pocket book."

The tactics the consultant has used in other communities are described by the Minnesota Association of School Administrators as the following:

- Skewing figures and creating mistrust in the school administration and board
- Using last minute advertising distorting information as factual
- Portraying kids as being from the school district in radio ads who were not even from the district
- Using mass mailings to discredit our local leaders and create mistrust
- Leaving a trail of divided communities with no apparent remorse.

Paid for by Yes! for Kids, Kyle Repp, Treasurer