

# RED

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RED refers to the band's Christian faith, representing the blood of Christ and being short for "redemption."

The band has changed drummers through the years but has kept a core of four performers. Michael Barnes and twins Anthony and Randy Armstrong started the group in 2004 and were joined by drummer Joe Rickard, formerly of The Wedding, in 2008.

Barnes provides lead vocals, while Randy Armstrong plays bass and Anthony Armstrong plays guitar. The other original member of the group, guitarist Jasen Rauch, stopped touring in 2009 but still writes with the band.

RED members shared their band's current journey on their Facebook page.

"Until We Have Faces" represents the band's quest of finding its identity through trials and experiences. The result is "a dynamic new set of songs geared toward finding who we truly are, inside and out."

The time is now for "Until We Have Faces," the band said.

"We had the title before anything else," Randy Armstrong said. "And we didn't set out to make a concept record. But as I sat and listened back to the final record, it's amazing how much of the content, pretty much unintentionally, deals directly with the title of the record. From start to finish, it's about all the emotions people go through trying to find their identity."

Simultaneously, the members of RED had to go through a season of rediscovering who they were as a band. The result, the band said, is a cleaner, more focused RED with an injection of new energy for writing and recording.

"There's a symmetry to everything now," Randy Armstrong said. "We've kinda settled into this as four guys with a very serious focus. We get on stage, and it just feels different. It's very clean and more intense."

"When we started out doing this, we were punk kids who just wanted to make noise. Now we're really concentrated on being a great band."

The making of "Until We Have Faces" came during a tight time frame of accelerated recording and playing packed shows.

"We had so little time to get ready, because we were all doing 10 different things at a time," Barnes said. "One of the things I did on this record was to try to push my voice to a whole other limit. It's a lot raspier, a lot more impactful style of singing."

The compressed recording schedule might actually have made the record better, Anthony Armstrong said.

"Part of me feels like this record would not have been captured the way it was if the time-line hadn't been as tight as it was," he said. "I feel like the time pressures made us all step up to the plate like we never had; yet another way we had to find our identity through this project."

The band's relationship with its fans has also molded RED's identity. The band received fan feedback and support for its Grammy-nominated "End of Silence" in 2006 and "Innocence & Instinct" in 2009. In creating "Until We Have Faces," RED also drew upon its fans' inspiration and direction over more than five years of touring.

"When we first started writing songs for this record, we put a post on Facebook asking what our fans wanted to hear songs about," Randy Armstrong said. "We got (more than) 1,000 responses to that, and just to see what they wanted or were struggling with was incredible."

The band has undergone ever-changing self discovery and finding new answers, even when asked endlessly about the origin of its name.

"People ask what the name RED means and where we came up with it; it's a power color, a very emotional thing," Barnes said. "And I think our music gets to the core of that. We're really trying to flesh out and draw out those emotions that may have been stagnant or just stirring up in people."

Russell said RED's appearance should provide a high-energy ending to a fantastic series of concerts.

"We are finishing up the details of their staging and pyrotechnics with the production company right now, but it looks like it is going to be an exciting show, weather permitting," he said.

For more information about the band, visit RED's website at <http://www.redmusiconline.com>. For more information on Yankton's 150th anniversary celebration, visit online at [www.cityofyankton.org](http://www.cityofyankton.org).

FRIDAY PRIMETIME/LATE NIGHT															MAY 27, 2011									
	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30		
<b>BROADCAST STATIONS</b>	PBS KUSD 2 8 (2)	Arthur (DVS) WordGirl (DVS)	Wild Kratts (DVS)	The Electric Company	Fetch! With Ruff Ruffman	Nightly Business Report	PBS NewsHour (N) (In Stereo) (DVS)	Washington Week (N) (DVS)	Need to Know (N) (In Stereo) (DVS)	Market to Market (DVS)	Paul McCartney: Good Evening New York City (The singer performs in New York, DVS)	BBC World News	Charlie Rose (N) (In Stereo) (DVS)	Tavis Smiley (N) (DVS)	America's Heartland	To Be Announced								
<b>PAY CHANNELS</b>	HBO 17 (41)	** "The Mistress of Spices" (2005)	** "The Fourth Kind" (2009, Suspense) Milla Jovovich, Will Patton. (In Stereo) (DVS)	** "Trapped" (2002) (DVS)	** "Drag Me to Hell" (2009) (DVS)	REAL Sports With Bryant Gumbel	** "Night at the Museum: Battle of the Smithsonian" (2009) (DVS)	Bridesmaids	Real Time With Bill Maher (DVS)	Real Time With Bill Maher (DVS)	Lady Gaga Presents the Monster Ball Tour: At Madison Square Garden (DVS)	Monster Ball Tour: At Madison Square Garden (DVS)	Too Big to Fail	** "Bruno" (2009) (DVS)										
<b>CABLE STATIONS</b>	A&E 57 (41)	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Breakout Kings	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds

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