

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Aunt Dimity & the Wishing Well** by Nancy Atherton; Fiction
- **Bread of Life** by Marian Kleinsasser Towne; Fiction
- **The Breath of Peace** by Penelope Wilcock; Fiction
- **Chestnut Street** by Mauve Binchy; Fiction
- **The Collector of Dying Breaths** by M. J. Rose; Fiction
- **High & Dry** by Sarah Skilton; Fiction
- **The Intern's Handbook** by Shane Kuhn; Fiction
- **Until You're Mine** by Samantha Hayes; Fiction

YOUNG ADULT BOOKS

- **Frozen** by Erin Bowman; Fiction
- **Great** by Sara Benincasa; Fiction

JUNIOR BOOKS

- **Sew Zoey: The Tangled Thread** by Chloe Taylor; Fiction

EASY BOOKS

- **Dangerous** by Tim Warnes; Fiction
- **Mom's the Word** by Timothy Knapman; Fiction

Museum Honors Early Photographers

The Dakota Territorial Museum will be hosting their monthly Brown Bag Lunch from noon-1 p.m. on Friday, May 2, in the museum conference room (across the street from Avera Sacred Heart Hospital).

This month, the museum will have an open house for their new exhibit honoring the early photographers of the Dakota Territory. "Photography Dakota" will give visitors a chance to learn a little about these recorders of history and life on the prairie. Bernie Hunhoff will be the featured speaker and will discuss South Dakota Magazine's newest book, "South Dakota 125 Years, A Pictorial History." Refreshments will be served.

The museum's monthly Brown Bag lunches are the first Friday of each month and are open to the public. There is no charge, but a free will donation is accepted.

Student Directed One-Acts At MMC

Three one-act plays will be presented as final projects for the Spring Play Directing course at Mount Marty College's Yankton campus. The evening of short plays will be presented in the Bistro Second Stage, located in Bede Hall Room 127, and will continue tonight (Friday), at 7 p.m.

The plays are open to the public free of charge.

In "The Game" by Louise Bryant, a gamble between Life and Death will determine the fate of two young geniuses. Will Death win their souls or will the power of Life prevail? Director Krystal Flom adds, "An interesting game between two of history's famous foes." Cast members include Janaya Lewis, Brian Vodvarka, Luke Reeves and Ellie Dickes.

With Jonathan Rand's, "Check Please," the audience witnesses how a series of blind dates can go awry. Director Caitlin Ostrander invites the audience, "If you love to watch other's misfortunes, you will love this play." Cast members include Rachel Shippy, Will Adderley, Nick Adderley, Tessa Carda, Jeremy Behrends, Kyle Anderson, Cyndee Davis and Christian Petrich.

In "One for the Road" by Harold Pinter, a family finds itself on the wrong side of a totalitarian government. Nicolas finds this amusing. Is it? According to director Samantha Tobey, "This play touches on topics that many people avoid or deny. From torture to abuse to death, Nicolas will take you through every level, and then some." Cast members include Billy Danner, Vincent Raia, Janaya Lewis, Luke Reeves and John Hodson. "One for the Road" carries a PG-13 rating due to strong language.

'Too Many Sopranos' Opera At USD

VERMILLION — University of South Dakota Opera will present "Too Many Sopranos" with a 7:30 p.m. performance on Saturday, May 3 and a 3 p.m. matinee on Sunday, May 4, at Aalfs Auditorium in Slagle Hall.

"Too Many Sopranos" tells the story of four singers that arrive at the gates of heaven to learn that there's only room for one soprano in the heavenly choir. Each singer represents a traditional operatic type — the Wagnerian powerhouse, the flirty ingénue, the sweet but dimwitted singer and the grave grand dame. St. Peter tells the sopranos that if there were more tenors and basses in the choir, all of them would be welcome. But in order for them to be able to enter heaven, the sopranos must first journey to hell to redeem the men and bring them back. The family-friendly show is a great way to introduce young or new opera fans to the genre and seasoned opera aficionados will enjoy Penhorwood's humorous take on operatic tropes and stereotypes.

Cast members are Brian Rasmussen of Sioux City, Iowa as St. Peter; Josh Rolling of Le Mars, Iowa as Gabriel; Hannah Lambertz of Yankton as Miss Titmouse; Jordyn Bangasser of Sioux Falls as Madame Pompous; Mickey McGrann of Sioux Falls as Dame Doleful; Ashley Ballou-Bonnema of Sioux Falls as Just Jeanette; James Cooper of Lake Ozark, Mo. as Nelson Deadly; Seth Pierce of Sioux Falls as Enrico Carouser; Brody Krogman of Sioux Falls as Unnamed Bass; Laura Bertschinger of Creighton, Neb., as Sandman and Sam Schroeder of Le Mars, Iowa, as Orson. The opera orchestra includes 13 USD students and faculty members.

The 90-minute opera is performed in English and includes supertitles for ease-of-understanding.

Bristow Returns To Gayville Jamboree

GAYVILLE — Gayville Hall presents its lively musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, May 3, in Gayville.

Boyd Bristow of Sioux Falls joins Jamboree regulars Nick Schwabach and Owen DeJong and country music hosts John and Susan McNeill for a fast-paced evening of old-time popular tunes, country, folk and humor.

Usually staged the first Saturday of each month during the Gayville Hall season, Jamborees feature three or more musical acts on stage together trading old-time tunes by turn, according to producer Doug Sharples.

Bristow and Schwabach, each highly rated, popular guitarists and singers associated with the stellar bands East of Westerville and Poker Alice, will trade classic songs with McNeill duo, accompanied by themselves and the others, including DeJong, who holds a master's degree in violin performance and is Poker Alice's acclaimed fiddler.

Jamborees are two-hours long, with a short intermission midway, and are presented in an alcohol-free, family-friendly atmosphere.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

MMC Band Concert Slated Sunday

The Mount Marty College Concert Band will present its Spring Band Concert on Sunday, May 4, in Marian Auditorium at 7:30 p.m. The band is directed by Dean Rettedal, associate Professor of Music at Mount Marty College.

The concert will include two classic pieces from concert band literature, "Toccata for Band" by Frank Erickson and "First Suite in Eb" by Gustav Holst. The percussion section will be featured in "Arabian Dances," using eastern music and percussion instruments like darbukas. March lovers will enjoy the entertaining Fillmore March, "Lassus Trombone." The band will perform a medley from the Broadway musical "Grease" and a brand new piece that is a favorite of the musicians, "Zeus" by contemporary composer Rob Romeyn.

The event is free and open to the public.

The Bookworm

'Stone Cold' Is Hot Mystery

"Stone Cold" by C.J. Box; © 2014, Putnam; 371 pages.

BY TERRI SCHLICHENMEYER

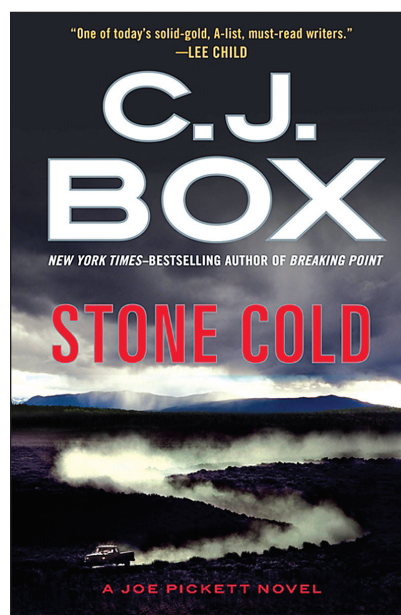
Sometimes, you just can't fit in. You stick out like a sore thumb, totally unable to melt into the crowd. You feel like you have a neon sign across your shoulders; one that says "I'M NEW!"

Yeah, you're self-conscious then but, if you're Game Warden Joe Pickett, you get used to it. And yet, as in the new book "Stone Cold" by C.J. Box, standing out could get a man killed.

Anyone who'd seen Nate Romanowski on that nearly-moonless night would've instantly known he was a pro.

Romanowski had studied the Scoggins compound, he knew how to get inside, and he knew Henry Scoggins was a jerk, that nobody would really miss him. Nate knew where all the security weaknesses and surveillance cameras were — except one. So when Joe Pickett was shown trail-camera video weeks later and he spotted his friend Nate dragging something, he knew that trouble was mountain-high.

For some time, the Feds had been nosing around northeastern Wyoming, where folks kept mostly to themselves. In that atmosphere of solitude lived a certain Wolfgang Templeton, a man who owned half the county and most of the people in it, and whose name repeatedly rose during investigations of high-profile disappearances, including that of Scoggins.



Was it just coincidence?

With a ruse of "helping" Medicine Wheel County Game Warden Jim Latta with a project, Pickett headed for the corner of the state, noting the beautiful land and the poverty of its people. Pickett had promised his wife that he'd avoid danger, but keeping safe wouldn't be easy when there were so many questions.

Why, for instance, did Latta seem afraid of the county's judge? Why did he

look the other way while a couple of Templeton employees poached wild game at will? Who was the cold-eyed dandy on Templeton's ranch? And why did everybody seem to know where Pickett was going, even before he got there?

Perhaps most vexing of all was the question of Pickett's friend Nate, and Nate's covert activities. It pained Pickett to imagine how Nate was involved — although not as much as it would hurt if he kept snooping...

Reading parts of "Stone Cold" is somewhat like going on a scenic vacation that takes a bad turn — in a good way.

Author C.J. Box lets his main character, Joe Pickett, savor the land, and it's gorgeous. We're treated to descriptive images of colorful mountains and harsh beauty, where even scrub takes on a relaxing aura and invites us to linger just a bit. It's easy, therefore, to be lulled into forgetting exactly what you've got in your hands.

But then Box brings us abruptly back to his novel, in which few can be trusted and everything seems off. We're soothed, then we're hit with an uppercut of thriller that makes us reel — and makes us want more.

This novel is part of a series but can definitely be read by itself, so if you're in need of a hot mystery, get this. You won't be sorry because, for you, "Stone Cold" fits.

Art Forms

Hansen's Photography Featured; Youth Art Show Opens At YMS

BY JACKIE QUINN

Yankton Area Arts

"We may not have the Grand Canyon here, but we do have views that will make you say, 'Wow!'" said photographer Pat Hansen of the South Dakota views she's captured in her upcoming exhibit at G.A.R. Gallery. "I hope my show will inspire you to notice and appreciate the beauty 'All Around' you, even in the ordinary."

Hansen's "All Around" themed photography will be on display beginning Friday, May 2, at 1 p.m. A special First Friday Reception, free and open to the public, will be held at G.A.R. Gallery from 5-7 p.m. Hansen will give a Gallery Talk about her work and technique at 5:30 p.m.

"To me, the best photo is one that evokes an emotion, whether it's awe, peace, nostalgia, or some other feeling," said Hansen.

Her stunning shadow boards, canvas wraps, and coffee table books will be on exhibit and for sale within the show until June 10, with a portion of the proceeds going to Yankton Area Arts.

Also on exhibit this weekend is the All-School Youth Art Show at Yankton Middle School gym. Student art created throughout the school year will be on display on Friday, May 2, 11 a.m. to 8 p.m., and Saturday, May 3, 11 a.m. to 4 p.m.

Featured in the display will be artwork created within the new Art Adventure program, which was sponsored in part by Yankton Area Arts. Seventeen different elementary classrooms participated in the Art Adventure under the artistic and talented direc-

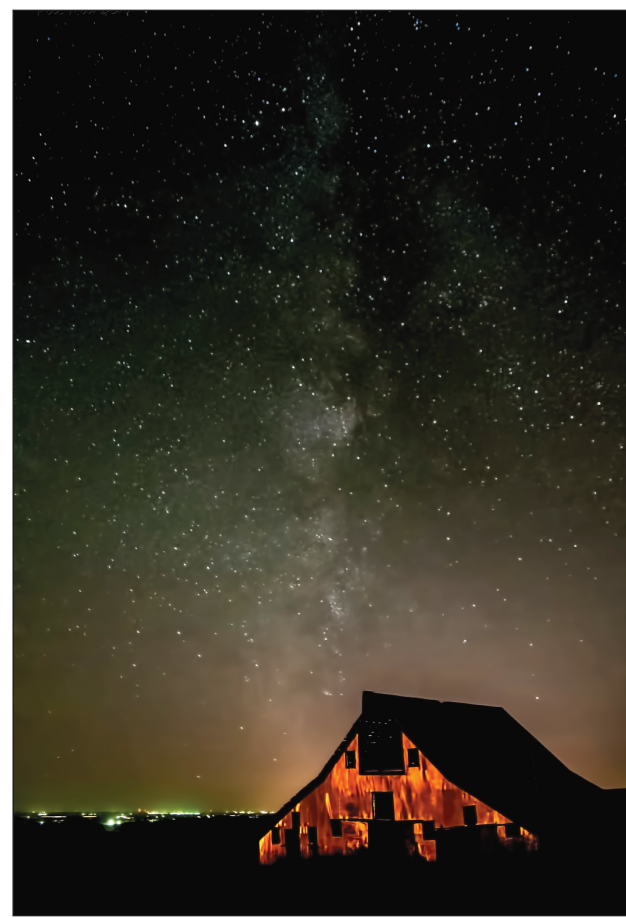


PHOTO: PAT HANSEN

Pat Hansen's "Milky Way Barn" is one of the images that will be on display at Yankton's G.A.R. Gallery. The exhibit opens today (Friday) and runs through June 10.

tion of retired Yankton teachers Marsha Bertsch, Sharon Ehrhart, Marlene Johnson and Kathleen West.

Art Adventure was

launched in January as a proactive response to enhance our schools with arts programming in light of budget cuts. Lessons taught

provided a quality vehicle for art to be experienced by Yankton students for all its inherent cognitive benefits; effectively amplified the Core Curriculum; provided classroom teachers resource and inspiration; and reflected the desire for re-establishing a complete arts curriculum in Yankton Public Schools as was strongly communicated in the Strategic Planning Survey. Yankton Area Arts is proud to have partnered with Yankton Schools in this endeavor, is excited and encouraged by its success, and looks forward to expanding the Art Adventure program next school year.

From elementary to professional, from gym to gallery, Yankton Area Arts supports these important artist platforms as a part of its mission to educate, advocate, and enrich Yankton by integrating the arts within the community.

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 pm on Saturdays. For more information, call the YAA office phone at (605) 665-9754 or email Executive Director Jackie Quinn at yaa@iw.net.

planet Heart

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