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# Sound Effects

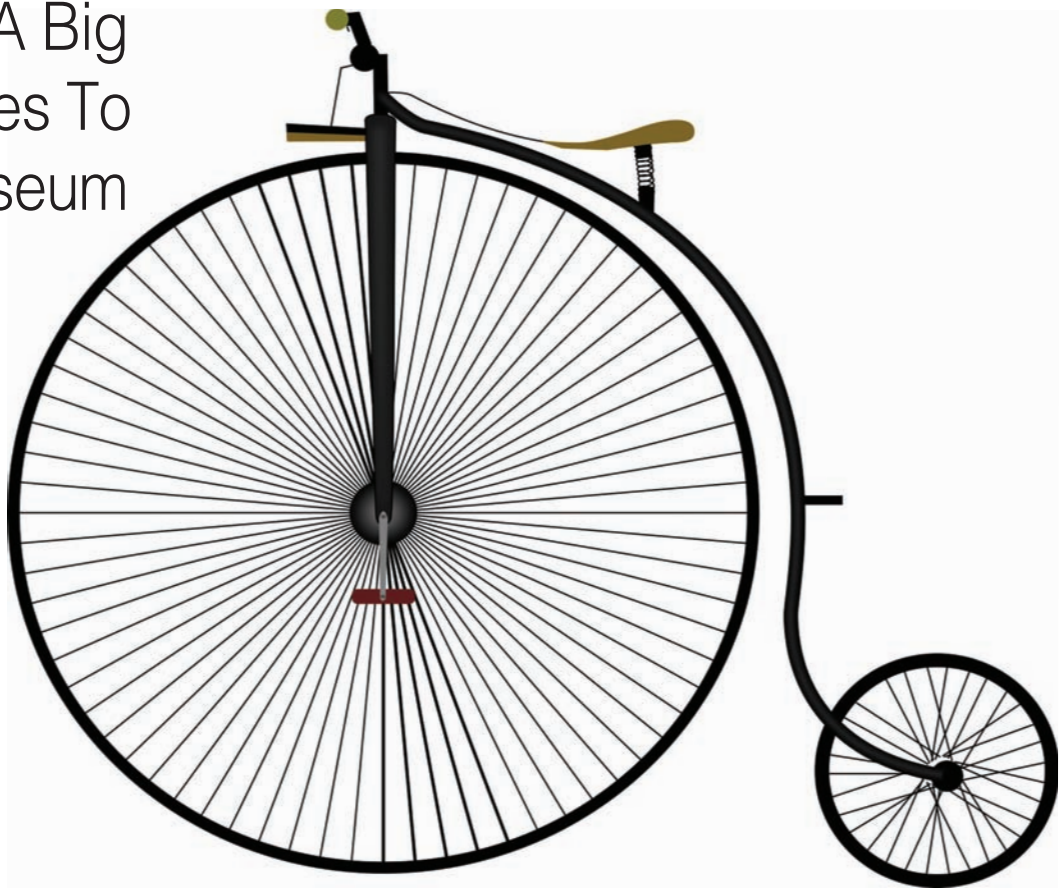
## Sound Artist Who Has Found A Big Audience With Help From Bikes To Appear At National Music Museum

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When Johnnyrandom (musician Flip Baber) released a single composed entirely with sounds made from bicycles earlier this year, he knew it had potential to find an audience.

However, the Emeryville, Calif., composer and sound designer has been pleasantly surprised at just how large the audience for "Besproken" has become.

"You never know what will resonate with a global audience, especially when you're not on a record label and releasing a single digitally, etc.," Baber told the *Press & Dakotan* during an interview this week. "It was nice to see it take off online. The metrics show it was received well internationally, as well. I think the only thing I didn't expect for a debut single release was being interviewed by 'CBS Sunday Morning' this past week.



That was a lot of fun."

Baber will appear at the National Music Museum on the campus of the University of South Dakota today (Friday) and Saturday.

Today, he will do two free presentations at the museum — one at 12:05 p.m. and the other at 7 p.m.

"I'm really looking forward to speaking at the National Music Museum," Baber said. "It will be a TED-style presentation with lots of audio, video and insight into the creative process behind 'Musique Concrète' or 'Found Sound' music. I'm hoping to have audience members come up onstage to coax sounds from bicycles, as well."

From 9 a.m. to 5 p.m. Saturday, Baber will be featured in free demos throughout the second day of the museum's open house, which is taking place during USD's commencement weekend.

Most people are familiar with Baber's work, even if they don't realize it.

He created of the "Doritos® crunch" sound effect and has also done commercial work for companies like Adidas and Google. Additionally, he has composed sounds for museum installations.

"It does seem odd to have my foot in both worlds, if that makes sense," Baber stated. "I sort of view my past commercial work as my 'day job.' I am currently transitioning away from commercial work into long-format film scoring, specifically using the combination of orchestral instrumentation with found objects as my medium."

The idea for "Besproken" stemmed from a childhood fascination with the sounds that could be made by a bicycle, according to Baber. He describes his younger self as a bit of a recluse who liked to learn through his years.

"There was a fair amount of isolationism involved in the germination of these ideas — although, I wouldn't want to equate that with being lonely," Baber said. "I was a very happy kid, experimenting, composing, exploring. I felt a tremendous amount of creative freedom without the burden of expectations. Presently, I do require intense focus to record found objects, but none of that interferes with a healthy social life!"

In order to make "Besproken," Baber recorded various sounds, such as spinning ped-

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## Pickstown Plans Dedication Ceremony For New Museum

PICKSTOWN — Pickstown will hold a special ceremony to dedicate its new museum on Friday, June 13.

Pickstown which is located on the bluffs overlooking the Missouri River and adjacent to the Fort Randall Dam and Lake Francis Case, is one of South Dakota's most unique and newest towns. Construction of the town started in 1946 and was designed as a fully self-contained community to house the many construction workers arriving to build the dam. In the late forties and fifties population surged to more than 3,500. Named after three-star General Lewis Pick, who was the key architect of the Pick/Sloan Plan and the six Missouri River dams (four of which are in South Dakota), the town included a shopping center having a drugstore, general store, grocery store and a recreation center, theater, hospital, interdenominational church, hotel, school, railroad operations and many

Corps of Engineers facilities. Business concessions and other structures were in sites calculated to best serve the residents and enhance the community esthetically. It was a boom town with no ugly spots and not a single tumble-down shack. The streets in the carefully planned community were all hard surface and clean, and private lawns and public grounds were all neatly trimmed. The school which opened in 1948 and closed in 1968 was one of the best equipped in the state.

Today, most of the buildings have been removed and the town is home to about 200 residents who enjoy a resort-like community with all the recreational advantages offered by the large Lake Francis Case.

The museum is the culmination of a nearly three year project by a group of early and current residents who were interested in preserving the history before it was lost

in generational turnover.

The museum is located in the Community Center building in a large room adjacent to the Rainbow Room and is part of one of the few remaining original buildings. There are four major exhibit areas beginning with old Fort Randall which existed from 1856 to 1892 and was a key contributor to early development of the territory and where famous Indian Chief Sitting Bull was held captive; a recounting of building the town; construction of Fort Randall Dam starting with the ground breaking ceremony in 1946 and through the dedication ceremony in 1956; and history of the school which was attended by more than 1,600 students. In addition, there are other complimentary exhibits.

The museum contains many vintage pictures and other memorabilia along with more than 70 books of various records including many news articles on the early town and

dam development. There are more than 400 professionally done wall exhibits and a theater area to view several old 8 and 16 mm films of town and dam construction which have been converted to DVD's. The museum contains more than 2,000 exhibit objects and pictures that have been collected from former and current town residents along with many vintage construction pictures provided by the Corps of Engineers.

Gov. Dennis Daugaard has designated Pickstown as an official Statehood Celebration Community and the town has designated the Museum Dedication and related activities as a 125-year statehood anniversary event. As part of the activities, the Corps of Engineers will be providing special open house tours on an hourly basis on June 13-14. This year marks the 60th anniversary of the start up of the first generator by a telephone signal from President Eisenhower.

In addition, following the museum dedication will be park dedication ceremony for the town's new playground equipment. Also, on June 14-15 will be a Reunion for former and current Pickstown residents.

The dedication ceremony will begin at 2 p.m. on June 13 in the Rainbow Room with Tom Brokaw, who was an eight-year Pickstown resident during the late 1940s and early 1950s, as the keynote speaker. In addition, scheduled speak-

ers will include Lt. Gov. Matt Michels and Col. Joel Cross, commander of the Corps of Engineers Omaha District. Also, attending along with several other special guests will be Charles Pick, grandson and Francis Pick Dillard, daughter-in-law of General Lewis Pick.

The museum will be open for viewing starting on June 13. More than 500 visitors from around the country and surrounding area are expected.



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