

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **All the Light We Cannot See** by Anthony Doerr; Fiction
- **Any Other Name** by Craig Johnson; Fiction
- **Apert at the Seams** by Marie Bostwick; Fiction
- **The Axe Factor** by Colin Cotterill; Fiction
- **City of Darkness and Light** by Rhys Bowen; Fiction
- **Change** by Kem Nunn; Fiction
- **Dakota** by Gwen Florio; Fiction
- **Death at the Door** by Carolyn Hart; Fiction
- **Delicious!** by Ruth Reichl; Fiction
- **A Family Affair** by Fern Michaels; Fiction
- **The Keeper** by John Lescroart; Fiction
- **Live to See Tomorrow** by Iris Johansen; Fiction
- **Lovers at the Chameleon Club, Paris 1932** by Francine Prose; Fiction
- **Mini Maloy, At Last!** by Julia MacDonnell; Fiction
- **Murder in Merino** by Sally Goldenbaum; Fiction
- **On the Rocks** by Erin Duffy; Fiction
- **Otherwise Engaged** by Amanda Quick; Fiction
- **The Secret Life of William Shakespeare** by Jude Morgan; Fiction
- **The Snow Queen** by Michael Cunningham; Fiction
- **Undetected** by Dee Henderson; Fiction
- **Vintage** by Susan Gloss; Fiction
- **Walking on Water** by Richard Paul Evans; Fiction
- **You Should Have Known** by Jean Hanff Korelitz; Fiction
- **Boxing, A Concise History of the Sweet Science** by Gerald R. Gems; Nonfiction
- **Complete Book of Woodcarving** by Everett Ellenwood; Nonfiction
- **I Can See Clearly Now** by Dr. Wayne W. Dyer; Nonfiction
- **Jo Frost's Toddler Rules** by Jo Frost; Nonfiction
- **Makeovers: Room-by-Room Solutions**; Nonfiction
- **The Ogallala Road** by Julene Bair; Nonfiction
- **Preserving by the Pint** by Marisa McClellan; Nonfiction
- **Toxin Toxout** by Bruce Lourie and Rick Smith; Nonfiction
- **Year of No Sugar** by Eve O. Schaub; Nonfiction

### ADULT DVDS

- **Labor Day**
- **Target Zones, Zumba Fitness**; Nonfiction

## 'Country Without Limits' At Gayville Hall

GAYVILLE — Gayville Hall presents "A Celebration of Country Music," starring John and Susan McNeill, Nick Schwebach, and Owen DeJong, at 8 p.m. on Saturday, May 17, in Gayville. John McNeill, of Springfield, who created the venue's tributes to Hank Williams, Johnny Cash, Merle Haggard, and "Waylon, Willie and the Boys," leads the two-hour celebration of classic country.

The show will be an opportunity to hear great country tunes without any limits, including great country songs that haven't fit into Gayville Hall's other country tributes.

Schwebach will play lead guitar, and DeJong, who has a master's degree in violin performance, will play fiddle. They head the band Poker Alice and are, along with the McNeills, mainstays in Gayville Hall shows. Susan McNeill will play bass and sing several classic tunes.

Gayville Hall is located at 502 Washington Street in Gayville. Call (605) 267-2859 for ticket information.

## Library To Celebrate 'Literary Elements'

"Literary Elements" is the theme of the Yankton Community Library's 2014 Adult Summer Reading Program. There are new programs on the schedule as well as another cemetery walk in partnership with the Dakota Territorial Museum set for June 19.

The summer kicks off with a Big Bang Theory Trivia Night at 6:30 p.m. Tuesday, June 3. Register as a team of two or as an individual and we will pair you with another person that evening. Come in a Big Bang Theory related costume and earn bonus points for your team. Prizes will be awarded throughout the game.

At 6:30 p.m. June 10, there will be an evening of "Edible Plants" with Master Gardener Betts Pulkrabek guiding attendees through the science of food and edible plants. The registration cost will cover samples and copies of all recipes.

The 2014 Summer Reading Program is open to all adults with programs, prizes and special events. The adult program will begin on May 19 and run through Aug. 1.

A special feature of the program is a reading punch card. Each time you read a book from specially chosen categories, librarians will punch your card. When your card has eight punches, you will receive a prize and be entered into a grand prize giveaway.

Registration and reading begin on May 19. For more information, call the library at 668-5276 or check out our web site at <http://yplib.sdl.net>.

## Connecting Artists To Meet May 22

The monthly meeting of Yankton Connecting Artists will be held at 7 p.m. Thursday, May 22, at the GAR Hall Gallery, 508 Douglas Ave.

The program will feature photographer Sam Stukel, who will be sharing his experience and philosophy about composition, choosing a time and place and other aspects of photography as art.

Visitors are welcome.

## Academy Of Dance Recital May 23-24

Yankton's Academy of Dance will present, "Fairy Tales," its spring recital, on Friday, May 23, and Saturday, May 24, at the YHS/Summit Activities Center theatre. Showtimes are 7 p.m. May 23 and 2 p.m. and 7 p.m. May 24.

The performances include ballet, pointe, tap, lyrical, modern and character dances as well as athletic skills, dance team routines, and a really fun boys Hip Hop dance.

From theatrical scenes to classical ballet, this year's production features new choreographies and production numbers involving several classes and ages. The Academy of Dance students will present a unique mixture of extreme contrasts in dance and music styles which will entertain and inspire audiences of all ages. The performances will showcase boys and girls ranging in age from three years through High School from Yankton and the surrounding area.

The performances will also feature seniors: Susanna Kinsley, Mariah La Croix, Shelby Mastalir, Emily Paltz, Jessica Popovich, Autumn Ramsdell, Kate Schaa, Rachel Schaefer, Tierney Scoblic, Lillie Tacke and Haley Van Emmerik.

Reserved seating is available. For tickets, call the Academy of Dance at 665-7729.

## The Bookworm

# A 'Glorious' Tale Of The West

"Glorious" by Jeff Guinn; © 2014, Putnam; 407 pages

BY TERRI SCHLICHENMEYER

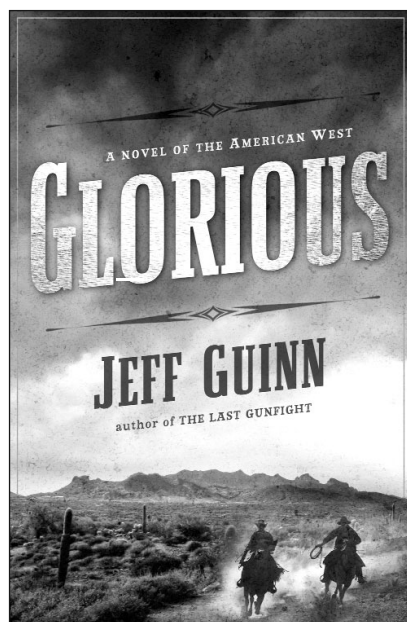
Everybody deserves a second start. You'd never begrudge a down-on-his-luck fellow a new lease on life. It's his right to begin over, to get another chance to fix what broke, and to seize new opportunities. Yep, a clean slate does a body good and, as you'll see in "Glorious" by Jeff Guinn, it keeps him from getting killed.

Cash McLendon always had a knack for people-skills.

It started when he was young, when he convinced businessmen not to fire his no-good, alcoholic father. It continued when his father died, and McLendon talked his way into a place to sleep and a clean-up job where he eavesdropped for gossip that he passed to factory owner Rupert Douglass. His industriousness impressed Douglass enough to take the young man under his wing, into his home, and into his family.

Finally, McLendon had everything he'd ever wanted in life — money, power, and status — but it came with a price. Douglass' daughter, Ellen, was prone to fits of white-hot anger and irrationality, and McLendon hoped he'd grow fond of her after their marriage. Still, he couldn't forget Gabrielle, the woman he really loved.

She was on his mind, in fact, as he fled St. Louis after Ellen was found dead by



her own hand. McLendon knew Douglass would find him, just as he knew Douglass would blame him for Ellen's suicide. So, partly as a hiding place and partly as a second chance at love and life, McLendon followed Gabrielle to Glorious, Texas.

Perched near the Pinal Mountains, Glorious was little more than half-finished shacks and a few tents surrounded by desert and Apache territory. It boasted a hotel and a drinking establishment, a liv-

ery, a Chinese laundry, and a dry goods store that serviced the miners. It was dry, sticky-hot, dangerous, and dying; few visitors ever came through and fewer stayed, though residents hoped Glorious' nearest neighbor might help save the town. Wealthy rancher Colin MacPherson owned most of the valley anyway — and early in his stay, Cash McLendon knew that MacPherson wanted to own Glorious, too ...

Set in 1872, "Glorious" is a surprisingly modern old-time western that starts out with a gruesome murder but tames almost immediately. That's good for readers who want an oater rather than blood-and-torture, but not so good for anyone who wants a little more gunsmoke and gungslinging.

While I liked the basic premise of this book, I wasn't wild about Cash McLendon. Author Jeff Guinn makes McLendon quite the dandy, uncomfortable on a horse and unable to shoot, which seemed to be the antithesis of a western hero to me. I also had some problem with the book's predictability and the choppiness. Still, there were some surprises in the story and enough Old West to keep me occupied until the cliffhanger ending.

If mysteries have a subgenre called "cozy," this slower-paced western could be said to be a "mosey." It's leisurely with some spice and, despite its flaws, ain't all bad. And if that's what you need, then "Glorious" is a book you should start.

## RIVERWALK SPOTLIGHT

### 'Turtle'

Mitch Brown of Rapid City

EDITOR'S NOTE: This is the first in a series of articles spotlighting this year's sculptures in the downtown Yankton RiverWalk.

Mitch Brown, whose sculpture "Turtle" is displayed at the corner of 3rd and Walnut, has been sculpting and exhibiting for almost 30 years. Most of his work consists of stylized and abstract monoliths. He portrays mainly animal and spiritual subject matter.

"Turtle" is a representation of the negative space that exists throughout the plates of a turtle shell," Brown describes. "It is cast in one piece with an architectural concrete and a reinforced steel infrastructure. It was then ground, polished and stained to expose the aggregate within the concrete."

Brown adds that about eight years ago he switched from working exclusively in bronze to concrete. He has exhibited his work in New York, Chicago, Minneapolis and the upper Midwest. He maintains a gallery presence at the Ben West & Warriors Work in Hill City and has received awards, the most recent being at the 2013 Sculpture in the Hills, also in Hill City.

"Turtle" is 74 inches high, weighs 300 pounds and is valued at \$5,000. Sponsoring its display is Johnson, Miner, Marlow, Woodward & Huff, Prof. LLC.

The RiverWalk sculptures, all of which are for sale, comprise a project sponsored by donations from Yankton citizens and area businesses. To be a sculpture sponsor, Katie Hunhoff at (605) 660-5989.

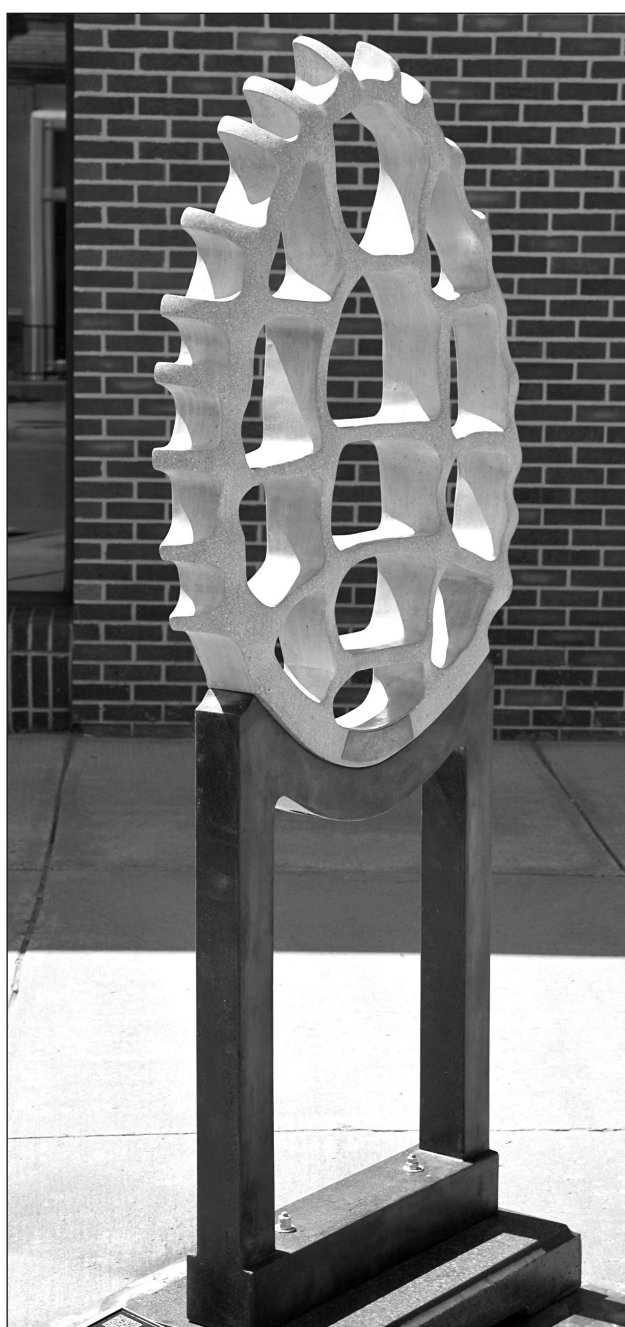


PHOTO: YANKTON RIVERWALK

## Exhibition At USD Art Galleries Honors Faculty Award Recipients

VERMILLION — The University Art Galleries at the University of South Dakota announce the opening of "Beholding the Ephemeral," featuring new works by Johntimothy Pizzuto and Patti Roberts Pizzuto. The exhibition runs through June 6 with a reception at 5 p.m. on Friday, May 16 for the artists.

Johntimothy Pizzuto and Patti Roberts Pizzuto are also the recipients of the 2014 Faculty Exhibition Award. The Faculty Exhibition Award, presented by the University Art Galleries, is awarded in support of original creative research by art department faculty at USD. For their exhibition, the Pizzuto's made prints and drawings in their studios every day in an effort to record subtle transformations of one plate and grid pattern. The results show the insistence of time and the significance of the fleeting moment.

Johntimothy Pizzuto is a professor of art at USD and teaches printmaking. Patti Roberts Pizzuto works at the Vermillion Public Library and is a practicing professional artist. The Faculty Exhibition Award includes a \$1,000 stipend to pay for materials and equipment. Funds for the Faculty Exhibition Award were donated by Cathy Palmer and Karen Chesterman, both USD alumnae.

The John A. Day Gallery is open weekdays, 9 a.m. to 5 p.m. Both the exhibition and reception are free and open to the public. For more information about the University Art Galleries, visit our website at [www.usd.edu/uag](http://www.usd.edu/uag) or "Like" our Facebook page at <https://www.facebook.com/pages/University-Art-Galleries-University-of-South-Dakota/192268047504339?ref=hl>.

## HDY Set For 2014 Rockin' Ribfest

Yankton's eighth annual Rockin' Ribfest will be held Saturday, June 7, at Memorial Park. The move of this free event from the downtown area allows organizers to have bigger bands and more activities.

Music starts at noon and runs until 11 p.m. Throughout the day, four local bands will be performing. The grand finale begins at 8:30 p.m. with Hairball making its first stop ever in Yankton to headline Ribfest.

Rockin' Ribfest will once again feature the Amateur Rib Contest, where amateur ribbers can compete for trophies and bragging rights. The amateur contest will be located at the south end of Memorial Park to the east of the basketball court. Official rules, judging criteria, and an entry form can be found at [www.yanktonribfest.com](http://www.yanktonribfest.com). Entrants are asked to read through the rules carefully as they are designed to be fair and equal to all cooks. Integrity of the contestants, judges, Rockin' Ribfest contest representatives, and organizers is essential.

Food vendors are open for business at 11 a.m., offering many delicious choices.

New this year is a coed sand volleyball tournament. This will be a 12-team double elimination tournament. Information can be obtained by calling 665-2263.

Along with the amenities offered in a park setting (swimming pool, playground equipment, horseshoe pit, etc.), there will be inflatables and other fun activities for kids.

Organizers are also looking for volunteers to assist with the event. There are several opportunities for you to help make this a successful event for our community. Volunteer options are available at [www.yanktonribfest.com](http://www.yanktonribfest.com). Click on the volunteer tab, enter your email address, and choose the task that suits you best.

If you aren't able to volunteer your time but would like to support Ribfest, your donations would be greatly appreciated. Donations can be mailed to PO Box 9124, Yankton.

Questions can be sent to [info@historicdowntownyankton.com](mailto:info@historicdowntownyankton.com). Or call 665-2263.

Visit [www.yanktonribfest.com](http://www.yanktonribfest.com) and follow Rockin' Ribfest on Facebook.

## Artist Residency Program Offered

ST. PAUL, Minn. — The Minnesota Historical Society is pleased to announce a new artist-in-residence program designed to revive the study of technique, knowledge and lifeways associated with traditional forms of American Indian artistry. Five American Indian artists will be selected to serve six-month paid residencies with MNHS beginning in spring 2014.

"Through this artist-in-residence program the MNHS collections can serve as a resource for native com-

munities to share cultural practices among generations," said Steve Elliott, director and CEO. "The result will be invaluable to the preservation and vitality of American Indian art."

Each artist will have access to the MNHS collections and will be able to explore collections housed in other institutions. Inspired by their findings, the artists will develop community-based projects in order to share their knowledge with their home communities. MNHS will also gain new insight from the

artists about the artifacts, information that can be shared with future generations of museum visitors.

The application process is now open for artists currently residing in Minnesota, Wisconsin, North Dakota and South Dakota; interested artists can find out more at [www.mnhs.org/residencies/](http://www.mnhs.org/residencies/).

The Native American Artist-in-Residence program is made possible in part by a grant from Margaret A. Cargill Foundation.



AM 1450  
**MORNING COFFEE**  
WEEKDAYS MONDAY-FRIDAY

Friday, May 16  
7:40 am Stud-A-Thon (Julie Dykstra)  
8:20 am United Way (Lauren Hanson)

## Memorial Day Deadlines

The Yankton Daily Press & Dakotan will be closed Monday, May 26th, for the Memorial Day holiday.

The following deadlines will apply:

Out On The Town — 5 p.m., Wednesday, May 21  
Tuesday, May 27 newspaper — 5 p.m., Wednesday, May 21  
Wednesday, May 28 newspaper — 5 p.m., Thursday, May 22  
Thursday, May 29 newspaper — 5 p.m., Friday, May 23

There will be no newspaper on Monday, May 26, 2014.

YANKTON DAILY  
**PRESS & DAKOTAN**  
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