

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Bittersweet** by Miranda Beverly-Whitmore; Fiction
- **The Corsican Caper** by Peter Mayle; Fiction
- **Debbie Doesn't Do It Anymore** by Walter Mosley; Fiction
- **Hostage** by Kay Hooper; Fiction
- **Let the Dead Sleep** by Heather Graham; Fiction
- **The Skin Collector** by Jeffery Deaver; Fiction
- **The Son** by Jo Nesbo; Fiction
- **Starfire** by Dale Brown; Fiction
- **What I've Stolen, What I've Earned** by Sherman Alexie; Nonfiction

ADULT AUDIO BOOKS

- **Chestnut Street** by Mauve Binchy; Fiction

YOUNG ADULT BOOKS

- **Crossover** by Kwame Alexander; Fiction
- **Death Sworn** by Leah Cypress; Fiction
- **Drama Queens in the House** by Julie Williams; Fiction
- **Faking Normal** by Courtney C. Stevens; Fiction
- **The Geography of You and Me** by Jennifer E. Smith; Fiction
- **The Haven** by Carol Lynch Williams; Fiction
- **Hope Is a Ferris Wheel** by Robin Herrera; Fiction
- **Hung Up** by Kristen Tracy; Fiction
- **Love Letters to the Dead** by Ava Dellaira; Fiction
- **The One** by Kiera Cass; Fiction
- **Providence** by Lisa Colozza Cocca; Fiction
- **Salvage** by Alexandra Duncan; Fiction
- **Side Effects May Vary** by Julie Murphy; Fiction
- **Silver** by Chris Wooding; Fiction
- **Skin and Bones** by Sherry Shaham; Fiction
- **Sleep No More** by Arpilyne Pike; Fiction
- **Smasher** by Scott Bly; Fiction
- **The Story of Owen** by C. K. Johnston; Fiction
- **The Strange and Beautiful Sorrows of Ava Lavender** by Leslye Walton; Fiction
- **This Side of Salvation** by Jeri Smith-Ready; Fiction
- **The Winter Horses** by Philip Kerr; Fiction

JUNIOR BOOKS

- **The Boundless** by Kenneth Oppel; Fiction
- **Dreamer Wisher Liar** by Charise Mericle Harper; Fiction
- **The Ninja Librarians: The Accidental Keyhand** by Jen Swann Downey; Fiction
- **Sherlock, Lupin & Me: The Dark Lady** by Irene Adler; Fiction
- **West of the Moon** by Margi Preus; Fiction

EASY BOOKS

- **Baby's Go the Blues** by Carol Diggory Shields; Fiction
- **Fancy Nancy and the Wedding of the Century** by Jane O'Connor; Fiction
- **Maggi and Milo** by Juli Brenning; Fiction
- **One Busy Day** by Lola M. Schaefer; Fiction
- **Press Here** by Herve Tullet; Fiction

Academy Of Dance Spring Recital Set

Yankton's Academy of Dance will present, "Fairy Tales," its spring recital, tonight (Friday) and Saturday, May 24, at the YHS/Summit Activities Center theatre. Showtimes are 7 p.m. May 23 and 2 p.m. and 7 p.m. May 24.

The performances include ballet, pointe, tap, lyrical, modern and character dances as well as athletic skills, dance team routines, and a really fun boys Hip Hop dance.

From theatrical scenes to classical ballet, this year's production features new choreographies and production numbers involving several classes and ages. The Academy of Dance students will present a unique mixture of extreme contrasts in dance and music styles which will entertain and inspire audiences of all ages. The performances will showcase boys and girls ranging in age from three years through High School from Yankton and the surrounding area.

The performances will also feature seniors: Susanna Kinsley, Mariah La Croix, Shelby Mastalir, Emily Paltz, Jessica Popovich, Autumn Ramsdell, Kate Schaa, Rachel Schaefer, Tierney Scoblic, Lillie Tacke and Haley Van Emmerik.

Reserved seating is available. For tickets, call the Academy of Dance at 665-7729.

Library Announces Summer Hours

The Yankton Community Library will be closed on Sunday, May 25, and Monday, May 26, in celebration of Memorial Day.

Summer hours begin on Tuesday, May 27. The library will be open the following hours from May 27 through Sept. 1:

- Sunday — closed
- Monday and Tuesday — 9 a.m. to 8 p.m.
- Wednesday and Thursday — 9 a.m. to 6 p.m.
- Friday and Saturday — 9 a.m. to 5 p.m.

For further information, call the library at 668-5275. Habitat for Humanity is hosting a Habitat Hoedown at 7:30 p.m. June 12 at the Riverside Park Amphitheater in Yankton.

There will be live music featuring Boyd Bristow, Jan Schiferl, Guy Larson, Ron Gardner and Ken Prussa. Root beer floats will be sold.

There will be a free will offering.

All proceeds will stay with the Habitat for Humanity in Yankton County.

Connecting Artists To Meet May 29

The monthly meeting of Yankton Connecting Artists will be held at 7 p.m. Thursday, May 29, at the GAR Hall Gallery, 508 Douglas Ave.

The program will feature photographer Sam Stukel, who will be sharing his experience and philosophy about composition, choosing a time and place and other aspects of photography as art.

Visitors are welcome.

Big Hay Country Jamboree May 31

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, May 31, in Gayville.

Jamboree regulars, including country music hosts John and Susan McNeill, fiddler Owen DeJong, guitarist and singer Nick Schwebach, and banjo player Dan Kilbride, will welcome Sioux City's great piano man, Terry Brooks, as their special guest.

Brooks performed many years behind Bill Cosby, Whoopi Goldberg, and other big stars in Las Vegas.

Jamborees always feature three or more musical acts on stage together trading old-time tunes, country, bluegrass, and humor by turn. The shows are two hours long, including a short intermission midway, and are presented in an alcohol-free, family-friendly setting.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Rockin' Ribfest Looking For Volunteers

The Rockin' Ribfest event to be held Saturday, June 7 in Memorial Park is in need of volunteers for: Information booth 1 to distribute tokens, wrist bands, T-shirts and koozies; Information booth 2 to distribute tokens and wristbands; and Pop and Water booth to sell refreshments and keep the cooler filled.

To sign up, call Boller Printing at 665-2263 or contact Karen at Royal Sport Shop at 661-0110 or e-mail at kathy@bollerprinting.com or karen@royalsportshop.com.

The Bookworm ... For Kids

Kids Will Love 'Even Monsters ...'

"Even Monsters ..." by AJ Smith; © 2014, Sourcebooks; 32 pages

BY TERRI SCHLICHENMEYER

You don't wanna. You don't wanna get up in the morning and you don't wanna go to bed. You aren't going to eat what's put in front of you, you're not going to stop running in and out, you're not want to turn the TV down, you won't stop teasing your brother, and there's no way you're going to pick up your toys.

You just don't wanna, but there are some things that everybody has to do. And in the new book "Even Monsters..." by AJ Smith, you'll see what I mean.

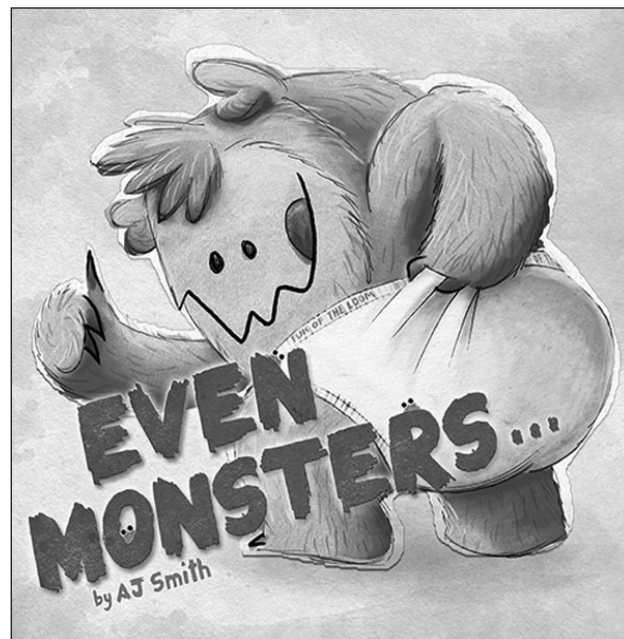
Let's say you don't like to get up in the morning. You want to stay all snugly and warm in your bed. You're grumpy and you roar about it. You know that monsters make ferocious roars, too, but did you realize that even monsters have to get out of bed? They also have to put on clean clothes every day, they have to eat nutritious meals, and they have to clean up and comb their, um, fur. Monsters get cooties, believe it or not, and that's just no good.

Leaving the house in the morning might make you snarl, so imagine if you were a monster! Yep, even they have to go to school, of course, because how else would they learn monster things? Somebody has to teach a monster his ABCs, drawing, math, science, and manners.

(Imagine how much fun it is to go to Monster School!) All this — getting up, getting ready, playing nice — makes you grumble but you're quiet compared to a monster. "Everybody knows monsters GRUMBLE!" says AJ Smith, but monsters also know how to have fun. For instance, did you know that after school is a monster's favorite time of day?

Do you want to howl and growl as the day ends? Guess what? Monsters do, too, but they also understand that they must clean their plates and eat what's in front of them. And when their Mothers tell them it's time for bed — guess what else? When the lights are out and it's time for sleeping, monsters have a great big secret.

Yes, there's something that even monsters don't wanna... Making a scene. Making a mess. Playing outside. Brushing those wobbly little baby teeth. Yep, your preschooler will



find out who else does those things when you read "Even Monsters..." together.

Tantrum time should be tamed when toddlers have this book in their hands because author / illustrator AJ Smith speaks to the hearts of the littlest readers. Accompanied by an almost-hidden cootie in each scene, Glubb and Skeebu (the creatures' names, if you look closely) are mischievous and cuddly, pretending to be fierce though they're really not. That means that these monsters won't cause nightmares for sensitive children.

Best of all, if you're the adult reading this book aloud, Smith didn't forget you: nearly each page has details that will make you smile, too, and lots of grown-ups-will-notice jokes. And that, of course, makes "Even Monsters..." a book you and your 2-to-5-year-old will wanna.

NMM 'Celebrates The Saxes' With Summer Exhibition

VERMILLION — The National Music Museum (NMM) in Vermillion is joining the worldwide celebration of the 200th birthday of the great Belgian musical-instrument inventor Adolphe Sax (1814-1894), with a limited-time exhibition of some of the finest Sax instruments (made by his hand or in his workshop). Sax, who invented far more than his famous namesake saxophone, made an indelible impact on almost all modern musical genres with his creations.

"Celebrating the Saxes" opens at the National Music Museum on Friday, May 23, and closes after Labor Day, Sept. 2, 2014.

This privileged look into the NMM's Adolphe Sax collection would be a draw alone. But the Museum's world-class instrument holdings extend also to the other brilliant craftsmen of the Sax family: Adolphe's father, Charles-Joseph (1790-1865) and Adolphe's son, Adolphe-Edouard (1859-1945). Says NMM curator Deborah Check Reeves: "The NMM's exhibit is 'everything you wanted to know about Sax (but were afraid to ask). It's got major 'sax appeal.' It's a battle of the Saxes."

The dynasty of Sax artisans reigned in Brussels and Paris from the early 1800's to early 1900's. Their collective contribution to the evolution of music is extraordinary. Their work also represents an historical era, the Industrial Revolution, with the introduction of modern instrument production, complex metalworking methods, and valve technolo-



PHOTO: TONY JONES

Sax instruments from the National Music Museum's "Celebrating the Saxes" exhibit May 23-Sept. 2 in Vermillion.

gies. And the sheer artistic beauty of their objects makes this show a must-see.

Museum visitors will see Adolphe Sax's popular saxhorn and the short-lived saxotromba, as well as masterworks like his soprano ophicleide, a grand-parade trumpet, a valve trombone in B-flat with six independent

valves, a trumpet in F with six independent valves, and a petit saxhorn (soprano flugelhorn).

One of the highlights of the NMM's permanent collections is an Adolphe Sax bass saxophone — one of only five bass saxophones that the master made and which was part of his personal collection.

"Celebrating the Saxes" will chronicle the feats and fortunes of the Sax family. When Antoine-Joseph, "Adolphe," was still quite young, he began accompanying his father, Charles-Joseph, to his instrument workshop in Brussels. NMM visitors will see a cornet à pistons and a keyed bugle in B-flat by Charles-Joseph.

By 24, Adolphe Sax had patented a new design for the bass clarinet. By 29, he had opened his own workshop in Paris and was engineering instruments that would bring him broad acclaim. But renown and success were accompanied by controversy, rival lawsuits and patent challenges. In spite of his achievements, Sax died bankrupt and destitute.

Adolphe's youngest son, Adolphe-Edouard carried on the musical legacy and took over his father's workshop. Visitors to the NMM exhibition will see a soprano saxophone and a flugelhorn (contralto saxhorn) by Adolphe-Edouard. In 1928, the Sax dynasty came to an end with the sale of Adolphe-Edouard's business to Henri Selmer.

Visitors to "Celebrating the Saxes" can take advantage of the National Music Museum's extended summer hours. From May through August, the NMM is open Mondays, Tuesdays, Wednesdays, and Saturdays from 9 a.m.-5 p.m.; Thursdays and Fridays, 9 a.m.-8 p.m.; and Sundays 1-5 p.m. The museum is located in Vermillion, on the campus of the University of South Dakota. Admission is free on Fridays. More information at nmmusd.org.

ABS Works On Display At Hartington Gallery

HARTINGTON, Neb. — The Wirth Art Gallery, upper level of the Hartington Public Library will be featuring the Ability Building Service Exhibit now through June 30.

This art show features various mediums of artwork created by 13 different artists of the WE-TU Art Group and instructor Sue Hill, Yankton.

WE-TU Art Groups are made up of adults with disabilities from Yankton and the surrounding area. This group is under the direction of art instructor, Sue Hill who is originally from Montgomery, Alabama, but retired to Yankton in 2005.

Sue is a muralist and decorative wall finisher and enjoys attending workshops and teaching art. She has been involved with the Kids Studio in 2013 and 2014 and has been a member of the Yankton Connecting Artists since 2006, where she presently serves as their secretary. She is also a member of the South Dakota Arts Council and Yankton Area Arts. Her focus is art advocacy for South Dakota school children and people with disabilities. Her dream is to see a thriving art center in Yankton, servicing southeast South Dakota and

northeast Nebraska, similar to the Suzy Cappa Art Center in Rapid City.

The WE-TU Art Group motto is We Tu — Can Do. These painters have taken ownership of their motto. With or without a disability, a painter must learn certain things to achieve the goal of producing a piece of art. At WE-TU, classes choose the theme of each project, and each class pursues the theme a bit differently from the others. As each artist takes from the example what he or she likes, a work of art is created that is as individual and unique as the artist. They start with an example of the project they will be working on. From there, a demonstration of the basic how-to is given to the class.

"Each person chooses the color combination that he/she likes best for the project. There is a short time for practice, and off they go. From that point, guidance is the key word. Questions are answered and sometimes there is a do-over. I am constantly amazed when I see the finished product," explains Hill.

The public is invited to stop by the library to view

this unique display. The gallery, located at 106 S. Broadway, Hartington, Ne, is free and open to the public

during regular hours: 9 a.m.-7 p.m. Monday-Thursday; 9 a.m.-5 p.m. Friday; and 10 a.m.-4 p.m. Saturday.

Congratulations



All 4 Paws Dog Grooming Ribbon Cutting

The Yankton Chamber of Commerce Ambassadors hosted a ribbon cutting for All 4 Paws Dog Grooming located at 114½ West 3rd St. Shelly Sangster, owner/groomer gives your "fur friend" personalized grooming and will treat your pet like it is one of her own. Contact Shelly at (605)660-6489 to schedule your appointment Monday - Friday 8 a.m. - 4:30 p.m.