

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Bittersweet** by Susan Wittig Albert; Fiction
- **The Bone Tree** by Greg Iles; Fiction
- **Chasing Sunsets** by Karen Kingsbury; Fiction
- **The Dream Lover** by Elizabeth Berg; Fiction
- **Endangered** by C. J. Box; Fiction
- **Every Fifteen Minutes** by Lisa Scottoline; Fiction
- **Finding Jake** by Bryan Reardon; Fiction
- **Hot Pursuit** by Stuart Woods; Fiction
- **Last One Home** by Debbie Macomber; Fiction
- **The Liar** by Nora Roberts; Fiction
- **Memory Man** by David Baldacci; Fiction
- **Miracle at Augusta** by Patterson & de Jonge; Fiction
- **Touch** by Claire North; Fiction
- **Where They Found Her** by Kimberly McCreight; fiction
- **The Last Empire** by Serhili Plokhly; Nonfiction
- **Not What We Were Expecting** by Angela Dawn Vesely; Nonfiction
- **The Organic Composting Handbook** by Dede Cummings; Nonfiction
- **Travelling to Infinity** by Jane Hawking; Nonfiction
- **Very Good Lives** by J.K. Rowling; Nonfiction
- **What Comes Next and How to Like it** by Abigail Thomas; Nonfiction

ADULT AUDIO BOOKS

- **The Alphabet House** by Jussi Adler-Olsen; Fiction
- **Last One Home** by Debbie Macomber; Fiction
- **Motive** by Jonathan Kellerman; Fiction

ADULT DVDS

- **Batman vs Robin**
- **Olive Kitteridge**

YOUNG ADULT BOOKS

- **The Bunker Diary** by Kevin Brooks; Fiction
- **Dream a Little Dream** by Kerstin Gier; Fiction
- **Kalahari** by Jessica Khoury; Fiction
- **The Truth Commission** by Susan Juby; Fiction

JUNIOR BOOKS

- **Flunked** by Jen Calonita; Fiction
- **Tiger Boy** by Mitali Perkins; Fiction
- **Origami Folding Frenzy** by Christopher Harbo; Nonfiction

EASY BOOKS

- **Ben Draws Trouble** by Matt Davies; Fiction
- **The Midnight Library** by Kazuno Kohara; Fiction
- **Stick and Stone** by Beth Ferry; Fiction
- **Yard Sale** by Eve Bunting; Fiction

All-School Visual Arts Exhibit Under Way

The 23rd annual Yankton All-School Visual Arts Exhibit will be held today (Friday) from 11 a.m.-8 p.m. and Saturday from 11 a.m.-4 p.m. at the Yankton Middle School Old Gym.

Sponsored by Yankton School District 63-3, Yankton Area Arts and the PTA'S, the exhibit showcases artwork from students in grades Preschool-12. The student exhibit includes a wide range of techniques and media. This year the exhibit will feature Raku-fired ceramic projects from Yankton High School and Art Adventure pieces.

Admission is free.

Hay Country Jamboree At Gayville May 2

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, May 2, in Gayville.

Jamboree regulars, including country music hosts John and Susan McNeill, guitarist and singer Nick Schwebach, and bassist and singer Larry Rohrer, will be joined by Sioux City pianist Terry Brooks and Vermillion saxophonist C.J. Kocher in a lively, two-hour show.

Jamborees always feature three-or-more musical acts on stage together trading classic American popular songs, country, and other styles of popular music, as well as humor, by turn. The fast-paced shows include a short intermission midway and are presented in an alcohol-free, family-friendly setting.

Gayville Hall is at 502 Washington Street in Gayville. Call (605) 267-2859 for ticket information.

Children's Book Week Events Planned

Help the Yankton Community Library, 515 Walnut Street, celebrate Children's Book Week May 4-10.

On Monday, May 4, at 6:30 p.m., retired educator Arlyne Brim is leading an informative session for parents of pre-schoolers. It is titled "Emergent Literacy: What, Why, How?" Participants are invited to explore ways to help young children learn, grow, and be prepared for school and learning to read. The evening includes examples, demonstrations, handouts, and a prize drawing. Registration is not necessary to attend this program.

Elementary students are invited to learn about plants and gardening on Tuesday, May 5, from 3:45-4:45 p.m. Facilitator is Master Gardener Paul Wentzlauff. Each participant will plant some seeds to take home. The library's gardening books will be on display and available for checkout.

Thursday, May 7, the library is holding a Children's Book Week Carnival. Join the staff in the meeting room at 3:45 p.m. for games, prizes, and fun. This is for elementary students, but preschoolers may attend if accompanied by an adult.

Children's Book Week is the annual celebration of books for young people and the joy of reading. Established in 1919, Children's Book Week is the longest-running national literacy initiative in the country. It is sponsored by the Children's Book Council. Every year, commemorative events are held nationwide at schools, libraries, bookstores, homes — wherever young readers and books connect.

For further information, contact the library at 668-5275.

Yankton Cribbage Club Meets Monday

The next gathering of the Yankton Cribbage Club season will be on Monday, May 4, with registration at 6:30 p.m. at the Yankton VFW, 209 Cedar.

Each person will play nine full games of cribbage with a \$5 entry fee, and 100 percent payback.

All interested cribbage players 18 and older are invited to attend. For more information, send an e-mail to sportsk-kynt1450.com/.

Damon To Speak In Vermillion

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host Paula Bosco Damon in its Artists & Authors series on Wednesday, May 6, at 7 p.m.

Paula Bosco Damon is an award-winning writer whose works have won numerous honors, including first place in National Federation of Press Women, South Dakota Press Women and Iowa Press Women writing competitions. In the 2009, 2010 and 2011 South Dakota Press Women Communications Contests, Paula has earned eight first-place awards. In 2011, the writer was ranked third among columnists nationwide for her creative non-fiction in the National Federation of Press Women Communication Contest. Her stories breathe life into mundane day-to-day experiences and skillfully deconstruct some of the most complex life-altering moments into a language and narrative with universal appeal. Her work has been described as thought-provoking, whimsical, comical, lyrical and entertaining. Paula writes a weekly column for the Vermillion Plain Talk and the Carroll Times Herald titled "My Story. Your Story." A popular keynote speaker, she has conducted readings of her work to audiences in New York, Pennsylvania, Iowa, Nebraska and South Dakota.

Free and open to the public.

The Bookworm

Let The Fascinating 'Rain' Wash Right Over You

"Rain: A Natural and Cultural History" by Cynthia Barnett; © 2015, Crown; 368 pages.

BY TERRI SCHLICHENMEYER

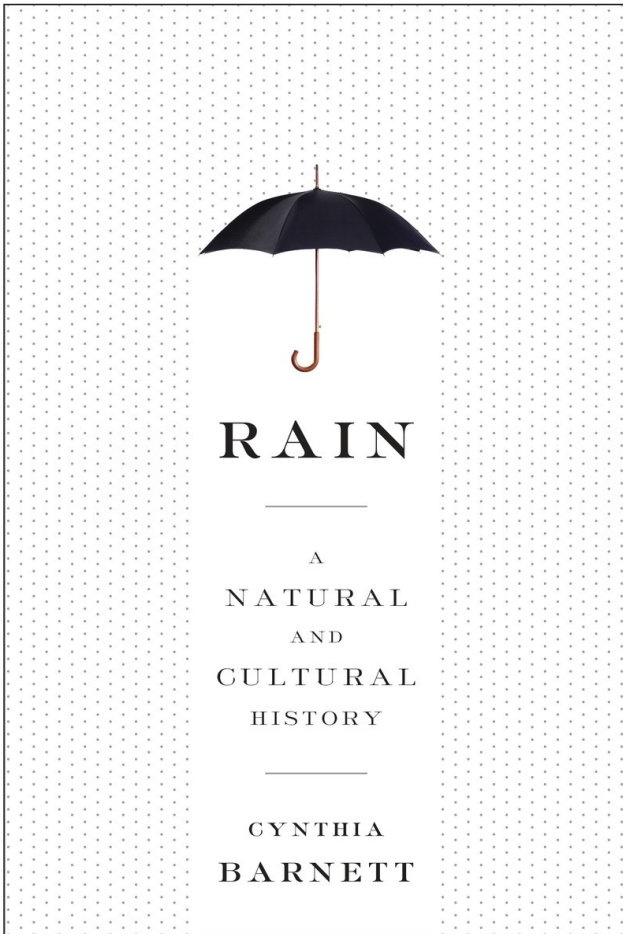
The kids were unbelievably disappointed.

There isn't much you could do, though, when a long-anticipated event gets rained out. You can rant and shake your fist at the sky but you know that's energy wasted. The best you can do is rent a movie, re-schedule your event — and read "Rain: A Natural and Cultural History" by Cynthia Barnett.

Eons ago, just after Earth became more than a bit of debris flung off in the birth of the sun, water vapor got trapped in our planet's atmosphere. Eventually, Earth's surface cooled enough that that moisture poured down and it rained for years. That's a good thing; without it, there would be no life here.

Early civilizations came and went with the rains. Humans moved from forest to savannah and picked up hoes, tamed livestock, and built boats. They created gods to explain where rain comes from and who ruled lightning, and just about every culture passed down a cataclysmic flood story.

Centuries ago, people learned to harness and save water, yet they could do little but dance or pray for rain to fall in times of draught. In the early 1400s, King Sejong



the Great of Korea understood how to measure what fell. In the late 1500s, witches were blamed for dry spells; barometers were invented a hundred years later, and a fad for weather-watching captivated America and Europe.

By 1802, clouds were named by a man whose father thought weather pre-

diction was folly; later that century, rainmakers were paid fortunes to make clouds form over dry fields. Today, even though we have modern methods of predicting rain and there are thousands of local precipitation reporters around the world, meteorologists sometimes still miss storms and showers.

Even if we could tell

where it was going to come down (or not), there are things about rain we tend to overlook. Doodlers get rain-drop shapes all wrong, for instance. We ignore that rain has changed elections, societies, and wars. We mightn't understand that pruny-wet fingers could be an ancient rain adaptation, or that "raining cats and dogs" isn't what other cultures say. And we may not know that the rain falling on our faces today may have wet the faces of our most ancient ancestors.

Maybe because it's as refreshing as its title, or maybe because it reminded me of spring, but "Rain: A Natural and Cultural History" made me very happy.

That stuff that falls from the sky isn't strictly what this book is all about, though. Author Cynthia Barnett also touches upon history, biology, Earth science, global warming, and all kinds of tiny facets of culture.

We're sprinkled with delightful surprises, as well as terrifying tales of draughts and floods, then introduced to majesty on one page and destruction two pages later. That, for sure, is not all wet.

This book practically screams for weather fans to own it. It's filled with fascinating knowledge, no matter where you live. Whether your pray for precipitation or curse it, "Rain: A Natural and Cultural History" is awash with goodness.

Art Forms

A Big Triumph For The Arts

BY JULIE J. AMSBERRY

Yankton Area Arts

I would like to begin this article with a gigantic and heartfelt THANK YOU to those of you who contacted the school board in support of reinstating a full time art position at the Yankton Middle School. Thank you to Dr. Johnke and Mr. Dvoracek for their proposal and all the extra hours they have spent explaining and clarifying the position for the community. Thank you to the members of the school board for examining the budget, responding to questions and, ultimately, supporting a well balanced and "firm foundation for a lifetime of success!" The approval of the position is a huge win not only for our students, but also for the greater community! Bravo!

The 23rd annual All School Visual Art Exhibit will be held at the Yankton Middle School today (May 1) from 11 a.m.-8 p.m. and Saturday (May 2) from 11 a.m.-4 p.m. I hope you will take time to see the amazing creativity of our local students led by their talented and dedicated teachers!

In 1990, Yankton Area Arts established a scholarship in memory of J. Laiten Weed to encourage graduating Yankton High School seniors to continue to pursue their education in one of the art disciplines (i.e. dance, music, theater, visual arts, writing). The student must use the scholarship money to continue their education during summer school or the regular year following graduation. Congratulations to this year's scholarship winner, Selena Olvera! Selena will be attending the University of South Dakota in the fall, majoring in Native Studies with a minor in theater all while refining her skills as a clarinetist!



Julie
AMSBERRY

has generously donated the photos currently on exhibit to Yankton Area Arts for an impromptu spring fundraiser! Since we are a nonprofit organization, all photo purchases are tax deductible.

What is Zentangle? A Zentangle is an abstract drawing created by using repetitive patterns and shading. It is a meditative art for those who want a creative way to unwind at home. Cheryl Peterson Halsey will be back at the gallery on Thursday, May 14 from 1-3 p.m. for a Zin & Zentangle class as part of Artist Unleashed (art classes for adults)! The Zin & Zentangle class is \$30 per person. If painting is your thing, join us on Friday, May 15, for one or both of our scheduled Paint & Sip classes! The first class will be from 1-3:30 p.m. and the second will be from 6:30-9 p.m. Cost for the Paint & Sip class is \$40 per person. All three of these events are bring your own beverage (please no hard liquor). YAA will provide wine glasses, water, coffee, tea and snacks. To register, visit www.YanktonAreaArts.org or call 605-665-9754. Space is limited!

As we look ahead to the end of the month, the Dakota Prairie Quilt Guild will be installing a biennial exhibit fea-

turing gorgeous quilts! The exhibit will be open for viewing from May 29-July 7 during our regular hours: Monday-Friday 1-5 p.m. and Saturday 1-3 p.m. All exhibits are free to the public!

Summer will be here before we know it! YAA is kicking off a summer full of activities with our 24th annual Kids Art Fest on June 2 from 5-7:30 p.m. in Riverside Park! Kids of all ages can enjoy making a variety of projects at no cost! Following Kids Art Fest join us for the first Summer Area Band Concert at the Riverside Amphitheater at 8 p.m.! Those wishing to join the band can meet at the amphitheater for rehearsal at 6:30 p.m. before the concert!

Take a look at your Yankton Parks & Recreation Summer activities guide for a list of our summer class offerings. We have classes for all ages and interests!

Whether you consider yourself a serious photographer, or hobbyist, or you have taken one great picture of the river, the annual Mighty Mo Photo Show might be just for you! The theme of this year's exhibit is; Mighty Mo: A River for All Seasons. This exhibit is juried, and all participants are invited to enter up to four photos in the exhibit. Photos must be delivered to the GAR Hall the week of June 29-July 3. More information regarding the exhibit will be posted on our website: www.YanktonAreaArts.org soon! You can also watch our Facebook page for more information.

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office at (605) 665-9754 or email yaa@iw.net.

Library Presents 'Stavig Letters'

Pursuing a brighter future in the United States, Lars Stavig leaves the rugged coast of Norway and journeys to the prairies of Dakota Territory. Though they never see each other again, Lars and his brother Knut write back and forth, sharing their experiences across the sea.

Covering a span of five decades, the letters of the two brothers reflect challenges faced by families in both Norway and America and provide a window into the universal immigrant story of separation, hope and the

struggle to survive.

A dramatic performance of "The Stavig Letters: The Story of a Norwegian Immigrant" comes to us through a reader's theatre at the Yankton Community Library, 515 Walnut Street, on Thursday, May 7, beginning at 6:30 p.m. This program is sponsored by the library who receives funding from the South Dakota Humanities Council.

"The Stavig Letters" have gained recognition through an award-winning documentary produced by South Dakota Public Broadcasting Corpo-

ration (2011) and the book "Dear Unforgettable Brother," published by the South Dakota State Historical Society Press (2013). The Yankton Community Library owns copies of both items.

For more information about this program, contact the library at 668-5276.

Mother's Day Craft & Gift Show

Friday, May 1 • 10am-9pm
Saturday, May 2 • 10am-5:30pm
Sunday, May 3 • Noon-5pm

LOTS OF NEW VENDORS!
Books, crafts, gifts, purses, jewelry • Great Gift Ideas for Mom!
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