

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Cavendon Women** by Barbara Taylor Bradford; Fiction
- **Compulsion** by Allison Brennan; Fiction
- **The Crimson Cord** by Jill Eileen Smith; Fiction
- **Descent** by Tim Johnstone; Fiction
- **The Dog Who Saved Me** by Susan Wilson; Fiction
- **Disgruntled** by Asali Solomon; Fiction
- **Garden of Lies** by Amanda Quick; Fiction
- **Gathering Prey** by John Sandford; Fiction
- **God Help the Child** by Toni Morrison; Fiction
- **The Language of the Dead** by Stephen Kelly
- **Memory Man** by David Baldacci; Fiction
- **Night Life** by David C. Taylor; Fiction
- **A Slant of Light** by Jeffrey Lent; Fiction
- **The Stolen Ones** by Owen Laukkanen; Fiction
- **The Sympathizer** by Viet Thanh Nguyen; Fiction
- **Whiskey Charlie** by Annabel Smith; Fiction
- **Your Next Breath** by Iris Johansen; Fiction
- **Capital Dames** by Cokie Roberts; Nonfiction
- **The End of College** by Kevin Carey; Nonfiction
- **Epic Tomatoes** by Craig LeHoullier; Nonfiction
- **From Jailer to Jailed** by Bernard B. Kerik; Nonfiction
- **Knock 'em Dead Resumes** by Martin Yate, CPC; Nonfiction
- **The Learning Habit** by Stephanie Donaldson-Pressman; Nonfiction
- **The Like Switch** by Jack Schafer, Ph.D.; Nonfiction
- **Mama Maggie** by Makary & Vaughn; Nonfiction
- **Michelle Obama** by Peter Slevin; Nonfiction
- **The Natty Professor** by Tim Gunn; Nonfiction
- **Recreating Antique Quilts** by Wendy Sheppard; Nonfiction
- **Unconditional Honor** by Cathy Scott & Clay Myers; Nonfiction
- **The Virgin Way** by Richard Branson; Nonfiction
- **Watch My Baby Grow** by Shaoni Bhattacharya; Nonfiction
- **What to Do to Retire Successfully** by Martin B. Goldstein; Nonfiction

YOUNG ADULT BOOKS

- **Challenger Deep** by Neal Shusterman; Fiction
- **City of Savages** by Lee Kelly; Fiction

JUNIOR BOOKS

- **Gone Crazy in Alabama** by Rita Williams-Garcia; Fiction

Czech Days Costume Exchange Slated

TABOR — The Tabor Chamber has set Saturday, May 9, for the Czech Day costume exchange/sale. The event will be held from 9-11 a.m. at the Tabor Community Center. Bring items you wish to sell to the Center by 9 a.m. Contact Kathy Kortan at 463-2482 with any questions.

YCTC Auditions Set For May 11-12

The Yankton Children's Theater Company announces auditions for its upcoming production of "How to Eat Like a Child (and Other Lessons in How Not to be a Grown-Up)." Auditions are open to children ages 4-18 and will take place May 11-12 at 7 p.m. at Ability Building Services, 909 W. 23rd St.

The show, directed by Jacob Smith with assistant director Haylee Heinemeyer, will be presented June 25-28.

For more information, visit www.yanktonchildrenstheater.org.

Children's Choir Auditions May 12

Auditions set for the 2015-16 Season of the Yankton Children's Choir, Ensemble-In-Residence at Mount Marty College on Tuesday, May 12, from 6-7:30 p.m., at Mount Marty College in Bede Hall Room 127 (Bistro Second Stage).

Auditions will be on a first come, first served basis. Auditions take 15 minutes or less.

Auditions are open to all children in grades 3-8 during the 2015-2016 school year and may be attending any school in the Yankton area. Singers must be accompanied by a parent or guardian. Singers will be asked to sing "My Country 'Tis of Thee" and "Row, Row, Row Your Boat."

Rehearsals are on Tuesday evenings starting in September and continue weekly through May. Tuition is charged for participation in the choir. A limited number of scholarships are available for those who need it.

For further information, contact Executive Director Dot Stoll at 605-660-1819 or dotster700@hotmail.com.

Johnny Cash Tribute At Gayville May 16

Gayville Hall presents "A Celebration of Johnny Cash," starring John and Susan McNeill, Nick Schwebach, and Owen DeJong, at 8 p.m. on Saturday, May 16, in Gayville.

The musicians first performed the two-hour tribute at Gayville Hall in 2003, shortly after Cash's death, drawing the largest crowd ever at the old-time music venue. The show is repeated yearly.

John McNeill sings Cash's vocals and plays guitar, harmonica, and drums. His wife Susan plays bass and sings June Carter Cash's duets with "the Man in Black."

DeJong, who holds a master's degree in violin performance, plays fiddle, and Schwebach, the leader of the Poker Alice Band, plays lead guitar.

Gayville Hall is at 502 Washington Street. Call (605) 267-2859 for ticket information.

Program Coaxes SD Youth Outdoors

PIERRE — Twelve thousand fourth graders in South Dakota schools will get a special taste of summer freedom through South Dakota Game, Fish, and Park's new "Go Fourth" program.

The "Go Fourth" program, presented in partnership with the South Dakota Department of Health, will distribute free entrance licenses for one day in any South Dakota state park to every fourth grade student in South Dakota. The passes allow entrance to any South Dakota state park to students and their families and include a free hour of kayak, canoe or paddleboat rental, where available.

"The program aims to give every student exposure to local natural resources and a chance to start a lifetime of healthy habits," said state park director, Doug Hofer. "The program will showcase activities and opportunities available at state parks, as well as events and educational programs taking place."

The passes will be distributed at all public and private schools. Families can turn in the day-pass for a discount off of an annual pass. The entrance licenses are valid between the distribution date and Dec. 31, 2015.

"South Dakota's many state parks and recreation areas are great places for families to get out and get active," said Linda Ahrendt, chronic disease prevention and health promotion administrator for the Department of Health. "We're very pleased to be part of the 'Go Fourth' program and its effort to get kids outside and moving in our state parks."

Other "Go Fourth" partners include the Alliance for a Healthier Generation's Healthy Schools Program in South Dakota, the American Heart Association in South Dakota and the South Dakota Parks and Recreation Association.

For more information, visit the GFP website/, call 605.773.3391 or email lynn.spomer@state.sd.us.

The Bookworm ... For Kids

Truck Lovers Will Love 'Buster'

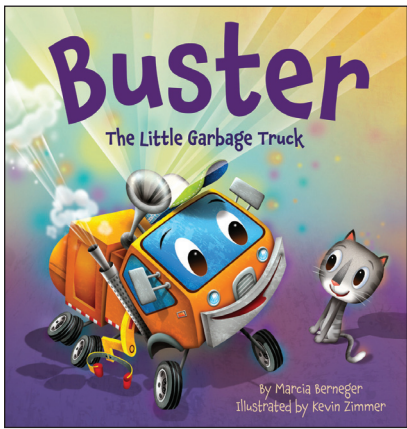
"Buster the Little Garbage Truck" by Marcia Berneger, illustrated by Kevin Zimmer; © 2015, Sleeping Bear Press. 32 pages

BY TERRI SCHLICHENMEYER

Pick up your toys, please. That's something you have to do every day. You wouldn't want somebody to trip, would you? Or somebody to step on something, and break it? No, it's much better to pick your things up and put them away. And in the new book "Buster the Little Garbage Truck" by Marcia Berneger, illustrated by Kevin Zimmer, one little guy picks things up, just like Daddy does.

Someday, Little Buster was going to be a big garbage truck and he was going to go to work with his Daddy. They'd be a team. It would be fun! Buster couldn't wait, so he practiced zooming around the garage with his friend, Kitty. Sometimes, playing like that was messy but it was no problem. That's the way garbage is sometimes.

All the other trucks in the garage were loud so, because Buster wanted to be just like them, he practiced his honk every day. At first, it sounded like a whispy beep, a tiny sound that wasn't anywhere near Daddy's HONK! But Daddy's ear-splitting HONK scared



Buster, and Buster wasn't sure he liked that.

Daddy offered to take Buster to work one day but when the other trucks gave their "truck-yard welcome," they almost ROARED, and that scared Buster, too.

This just wasn't going to work at all. How was he ever going to grow up to work in the garage like a big truck, if he couldn't handle big noises?

Maybe he just needed some time. Buster went back to the garage with Kitty and he practiced his horn some more. Beep! Beep! It still sounded like a whisper, no matter what Buster did. Even his toys were louder – and scary!



PHOTO: TONY JONES

International performer Catalina Vicens plays National Music Museum's c. 1530 Neapolitan harpsichord.

USD

Harpsichord Featured At NMM

VERMILLION — Visitors to the National Music Museum's free Open House today (Friday) and Saturday, May 8-9, will have the rare chance to step back into musical history and hear the live sounds of a priceless harpsichord that was built within 40 years of Columbus' voyages to the New World.

Throughout the two Open House days, international harpsichordist Catalina Vicens will be demonstrating the NMM's famed "Neapolitan" harpsichord (ca. 1530), playing it for museumgoers while she prepares for her upcoming recording of the instrument.

"Vicens performed on the Neapolitan last year here at the NMM during the closed conference of the

Historical Keyboard Society of North America, but the harpsichord has never been performed on for the general public. Don't miss the opportunity to hear it, live," says Museum Director Cleveland Johnson.

By year's end, the first-ever full-length recording of the Neapolitan will be available on CD and in electronic formats.

The Museum's Open House means free admission for everyone both today and Saturday (Fridays are free at the Museum, otherwise). The NMM Open House also coincides with University of South Dakota's commencement weekend, so parents and other graduation visitors are invited to come see the treasures of the National

Music Museum.

This weekend will also be a chance to get up close to the "Mona Lisa" of the NMM's collection — the Amati "King" cello (the world's oldest cello, ca. 1500's, made by the master-inventor of the stringed-instrument ensemble, Andrea Amati) — before it travels in late May to the Metropolitan Museum of Art in New York City for a very royal summer residency. The "King" will return from the Met after Labor Day this September.

Coming up in the meantime this summer at the NMM: On Saturday, May 23, the NMM will open a special exhibit, "Banding Together — The American Soldier's Music Arsenal," which will showcase rare historic in-

struments issued to or used by U.S. soldiers throughout American military history. It will also feature rare wartime photos, posters, sheet music, uniforms and other fascinating artifacts.

The National Music Museum's hours, until Memorial Day weekend, are 9 a.m. to 5 p.m., Monday through Saturday. From May 23 through Sept. 6, the Museum is open every day, with Sunday hours added, 1-5 p.m.

The National Music Museum is located in the middle of Vermillion, on the corner of East Clark and Yale streets, on the campus of the University of South Dakota. More information at nmmusd.org.

Yankton All-School Bands Concert Set For Monday

The Yankton Bands will present their all-school band program at 7 p.m. Monday, May 11, in the main gym at Yankton High School/Summit Activities Center.

The concert will feature the 5th Grade Band, 6th Grade Band, 7th/8th Grade Band as well as the combined Concert Band and Symphonic Bands from the high school.

In addition, the evening will showcase the world premier of "Beyond the Cosmos," a commissioned piece of music that was written specially for the Yankton High School bands to celebrate the career of Ted Powell. The Yankton High School band is the only band to have this music at this time. Following the premier, the piece will be released to the public with the dedication line at the top of every page: "Commissioned by the



Powell

High School Band, Todd Carr, Director"

The piece was written by David Shaffer, a globally known composer and clinician of band music. A special thanks to the Yankton Band Boosters for funding this project.

The piece will also be performed on June 2 with the first concert of the Yankton Area Summer Band and all alumni of the Yankton High School Band are invited to join the school in celebrating a well-respected educator.

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NATIONAL TRAVEL & TOURISM WEEK MAY 2-10, 2015

TRAVEL IS ADVENTURE

TRAVEL IS FAMILY BONDING TIME

TRAVEL IS SERIOUS BUSINESS

TRAVEL IS MORE THAN JUST FUN

TRAVEL IS CREATING AMERICAN JOBS

TRAVEL IS ESSENTIAL TO OUR ECONOMY AND OUR LIVES

Fun Fact

In 2014 in Yankton, we had a 4.1% increase in lodging, 6.6% increase in food and overall spending was up 3%.

Brought to you by:

Yankton Convention & Visitors Bureau and Yankton Daily Press & Dakotan