

# WOKSAPE

“The Wise Book”

## The Age Of Adaline Is An Enjoyable Romantic Drama With A Good Plot



BY  
JOHANNA  
LIPPERT

*The Age of Adaline* is a romantic drama that stars Blake Lively, Michiel Huisman, and Harrison Ford.

This is not a stereotypical romantic film, as it combines elements of science fiction and history, which results in an intriguing story.

At first, I was skeptical of this movie, as romantic films can often be cheesy and unbelievable. But I must admit I was drawn into the suspense of this film, and was overall impressed with its content.

The film begins with Adaline Bowman buying black market identification, and changing her name to Susan. It is soon revealed she is not buying these for deviant purposes, but instead to protect her unusual secret: she does not age. She has lived under the radar of government



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officials for over 50 years, and she achieves this by changing her identity every ten years.

It is then revealed she works at a library and civic archives so that she can spend her days immersed in the

past that she is familiar with. She is soon noticed by a young man who has made his fortune by inventing an algorithm that predicts stock market conditions.

The two struggle to establish a relationship, as Adaline is cautious to reveal her past, and the young man, Ellis does not understand Adaline’s secrecy.

As I mentioned earlier, I thoroughly enjoyed this film. Not only was the plot interesting, but I enjoyed the historical elements as well.

Before this film, I had never seen any of Blake Lively’s works, but after this film I am a fan. The leading man, Michiel Huisman, is Dutch, and this was his first American film. I feel there will be many more successful films from Mr. Huisman in the future.

I would recommend this film to anyone who enjoys classic romances with a twist.

## Oracular Spectacular Is A Fresh Studio Album By Psychedelic Band, MGMT



BY  
CHANDLER  
KOLBERG

*Oracular Spectacular* is the second studio album by psychedelic band MGMT. The album dropped in 2007 and it contained three of their defining hits. The album is psychedelic rock and has an original feel.

The album starts out with the song “Time to Pretend,” which opens with a staggering guitar part that builds up until the two synth parts layer in. Lyrically, it is about the easy laid back life that children lead and wishing you could go back to that life. The song has a really easy, chill overall rhythm to it that will leave you in just the right mood for the rest of the album. This song puts forward the album’s first archetype of psychedelic verses that lead to poppy choruses

The song “Weekend Wars” starts off the other archetype of a big long verse that constantly expands and changes with stopping points to put forth those pauses and changes



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throughout. The biggest difference is that in this song, the vocalist sings in a very strained voice and, while I think it’s very appropriate, he actually catches a little bit of criticism for this decision.

The next noteworthy track on the album is Electric Feel and that’s where MGMT’s style really comes out in this album. Usually the only people who write for MGMT are the band’s two front men and the rest of the band just plays live, but this song is credited to everyone in the band. Consequently, the style of MGMT is shown in full, but also with a lot more improvement in each aspect and building block of this style without losing

their original feel. This results in things like a better, louder bass part and a bass solo and it really feels like everything falls together exactly as it should in this song, which follows the whole verse chorus archetype I talked about in “Time to Pretend.”

The last song that feels like it really puts forward the whole archetype idea is “Of Moons, Birds, and Monsters,” which is my personal favorite on the album. The song starts off with the drum quietly tapping on the snare and building until everything comes in. The vocalist comes in singing in a very loud and energetic, yet still calm voice, “Why’d you cut holes in the face of the moon base?” and the bass does a very energetic walk that really lays down the ground work and feel of the whole song. After that it really changes a lot until it reaches a really beautiful instrumental at the end.

Lyrically, the album feels a lot like Cage the Elephant’s “Melophobia,” in the regard that everything

feels really shameless and it was made just to make music, without predetermined ideas of what ‘artistic’ or ‘cool’ would be.

If you’re looking for a modern take on psychedelic rock, you can’t let this album go under your radar.

Musically the album follows two clear archetypes with all their hits following a psychedelic verse then moving into a poppier chorus and all their more niche songs going for something more like a series of slightly different verses. The archetype is done very well in almost every case though. It also generally uses the crescendo very well in a lot of songs.

In conclusion, I don’t really know how to rate this album. It is written well and everything it does is fresh. The only thing I could dock it for is that I could see people complaining that the lead singer overexerts his voice in some places, though I think every time he does it, it fits the mood perfectly. Overall, I give it an 8.7 out of 10.

## The Glass Castle Is A Memoir Worth Reading



BY  
MIKAYLA  
SCHRODER

*The Glass Castle* is a memoir written by Jeannette Walls. The book recounts Jeannette’s life and the struggles her and her family endured. The Walls family lived an unconventional life full of poverty, neglect, and the struggle to love extremely dysfunctional parents.

Constantly moving from town to town, the Walls children, three girls and one boy, learned to make a life for themselves. After they finished school, the children decided the best way to start new, far from their parents destructive path, was to move to New York. Their parents soon followed but chose to live on the streets instead of changing their ways.

The *Glass Castle* is a compelling book about a dysfunctional but loyal family. Despite living such hard lives, the kids rarely resented their parents and had such a deep, genuine love for them. The story is about overcoming obstacles against all odds, but also a story about a close knit family that loves unconditionally, despite everyone’s flaws. This New York Times Bestseller is in the process of being made into a film.

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## Editor's Note

Throughout an individual's life there are many lasts. As a senior this year I have had my fair share of final moments and still have several to go. I have had my last note day in AP Chemistry, I will soon be in my final debate round, and now I am writing my final article for the school newspaper.

Looking back on my high school career I have very few regrets. However, one that stands out the most is not joining the school newspaper staff until my junior year. My experiences with the newspaper have never been less than enjoyable, and I only wish I would have seen the promise that awaited me on the school newspaper.

Throughout my career on the school newspaper I have covered everything from Gazelle Golf to the impact of economic globalization on worldwide poverty reduction, and after only two years writing for the school newspaper I have found a passion that I am certain will not expire when this article is published. What the newspaper has given me is more than memories; it has given me a foundation for personal growth. The school newspaper is not a part of my past, but a key for my future.

The great part about endings is new beginnings. The Class of 2015 will soon be going off in very different directions. Some going to college, others entering the workforce, and some are still undecided. The only thing that remains steady among all the members of the Class of 2015's future is that they will be entering a new phase of their life, one completely different from anything they have previously known.

This issue marks the end of not only my school newspaper career, but the end of our beloved newspaper advisor's tenure at Yankton High School. Mrs. Mandel has positively impacted countless students at Yankton High and is deserving of the utmost respect. She is always willing to allow students to go in their own direction both in the classroom and with the newspaper. I am sure that she will find success in all of her future endeavors as she pursues new goals. I am not alone when I say that without Mrs. Mandel, I and countless other students would not be who we are today, and for that I am forever grateful.

*Jacob Selgestad*

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