

THE BOOK WORM

A ‘Wives’ Guide To Lasting Marriage

“The Secret Lives of Wives” by Iris Krasnow;
© 2011, Gotham Books; 267 pages

BY TERRI SCHLICHENMEYER

You saw them walking around town today. Everyone did, and they all smiled. They had to be 70- or even 80-something. He had a cane over one elbow and his other was crooked for her. She held tight to him as they walked and talked and when she looked at him, years melted away. They were so in love, and you wondered how they sustained it. How did they manage to stay together through everything that happens over decades of marriage?

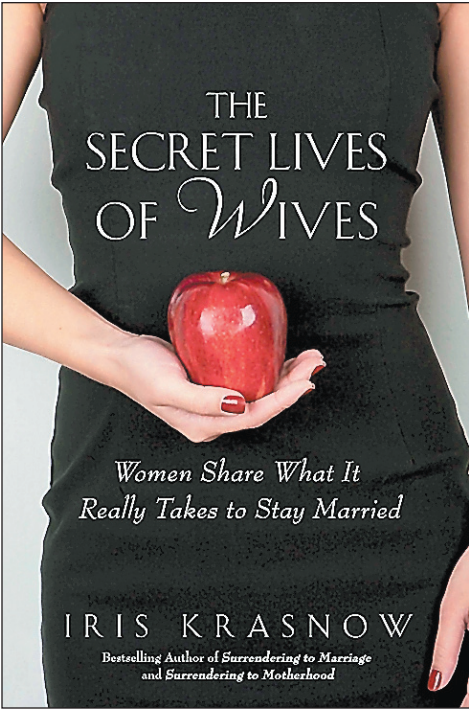
Wed for over 20 years, author Iris Krasnow thinks she knows. In her new book “The Secret Lives of Wives,” she explains.

When you’re a bride — particularly a first-time bride — nervous is normal. You love that guy you’re hitched to now, but what if marriage turns out to be a big mistake?

If you married today for the first time, you’d have had plenty of time to consider things. Modern newlyweds are older than those of yesteryear, they’re more educated, and more affluent. What’s more, over 85 percent of us will marry at some time in our lives.

So what keeps a couple together?

The first thing, says Krasnow, is to “work on yourself” and to keep part of your identity separate from that of your husband. Remember who you were before you were Mrs. or Mommy. Cultivate your own interests and friends, both male



and female. Krasnow even advocates separate vacations.

“You don’t get it all from one person in one place,” says Krasnow. In fact, she learned that the happiest wives don’t rely on their husbands for their happiness.

Insist that you both do what you say you’re going to do. Tell each other about your day and your thoughts. Lower your expectations — nobody’s perfect — and accept what is. Inject three elements into your marriage: “trust, respect, and intimacy, emotional and physical.” And remember that it’s your marriage and whatever works for you is what’s right.

Overall, though, says Krasnow, the best way to stay married is not to get divorced. Understand that the grass is not greener on the other side of the aisle and that even a “fresh romance” will also go stale eventually.

If you’re a wife, there are many reasons to like reading “The Secret Lives of Wives.” There are also many reasons to raise your eyebrows in surprise.

By using stories from real women who were “willing to reveal all,” as well as through her own experiences, author Iris Krasnow shows readers that marriages can thrive and survive, even during a time when divorce is relatively easy. Her advice, and that of experts, will give any struggling bride comfort. I liked Krasnow’s optimism and her been-there honesty.

But even Krasnow was astonished at what she uncovered. To maintain a marriage of longevity, some happily wedded wives are resorting to actions that are unconventional, to say the least ...

If you’re limping toward “the finish line” in marriage and you want to know how others got there, you’ll find this book intriguing. For you, “The Secret Lives of Wives” are finally unveiled.

University Galleries
Hosts ‘Provocateurs’

VERMILLION — The “Provocateurs” exhibition, featuring paintings by two artists from Chicago, runs now through Nov. 28 in the John A. Day Gallery in the Warren M. Lee Center for Fine Arts at the University of South Dakota.

Phyllis Branson, a prolific contemporary artist, has exhibited her work nationally and internationally for more than 35 years in major art centers like New York City, Chicago, Caracas, Venezuela, and Melbourne, Australia. Recently, Branson received the Distinguished Artist for 2012 Award presented by the Union League Club of Chicago. Adam Scott received his M.F.A. from the School of the Art Institute of Chicago in 1998 and currently serves as an instructor at the School of the Art Institute of Chicago and Robert Morris College. Scott is represented by Kavi Gupta Gallery in Chicago, Illinois.

Today (Friday) the gallery will host an artists’ reception for “Provocateurs” and another exhibit, “Untitled,” from 5-7:30 p.m. Also that evening, the Vermillion Area Arts Council will host a student art exhibit featuring sculpture and ceramic from 6:30-9 p.m. at the Washington Street Arts Center in Vermillion.

Scrabble Event Set
For Library Saturday

The Yankton Area Literary Council will be hosting a Scrabble event at 1:30 p.m. Saturday, Nov. 12, at the Yankton Community Library.

This will be an opportunity for Scrabble players to meet and play. There will be standard play, friendly competition, no dues, no required attendance, and no pressure.

For more information, contact Carol Borchard at 605-202-0940 or YalcScrabble@hotmail.com.

USD Dance Team
Clinic Saturday

VERMILLION — The University of South Dakota Dance Team will host its annual kids clinic at 9 a.m. Saturday, Nov. 12, at the USD Wellness Center.

The clinic is open to dancers in grades K-8, and they will be part of the halftime performance during USD’s football game against Missouri S&T in the DakotaDome.

If you would like to register your dancer in advance and be guaranteed to receive a kids clinic T-shirt, visit usd.edu/danztm to fill out a reservation form. For more information, contact Briana Johnston at 605-929-7057 or briana.johnston@usd.edu.

CDWC Benefit Quilt
Show At St. James

ST. JAMES, Neb. — The Corps of Discovery Welcome Center will be hold its annual quilt event fundraiser on Sunday, Nov. 13, at the St. James Marketplace, St. James, Neb. The event runs from 2-4 p.m.

This year’s event will feature Yvonne Hollenbeck and her program “Patchwork on the Prairie.” This is a trunk show featuring more than 40 quilts spanning 130 years.

For a suggested donation, there will be dessert, coffee and admittance to local quilters work on display. Also, the donation will give you a chance at winning one of several door prizes.

All proceeds go to The Corps of Discovery Welcome Center a non-profit 501c (3) organization open to the public year-round on Highway 81 two miles south of Yankton.

Yankton Area Writers
Club Meets Monday

The Yankton Area Writers Club will meet at 7 p.m. Monday, Nov. 14, at Books & Beans in downtown Yankton.

The Yankton Area Writer’s Club is comprised of people in Yankton and the surrounding area who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons. It’s open to all ages, and there are no dues.

The club meets on the second Monday of each month. For more information, contact Nancy Burk at 605-664-6582, yankton.area.writers.club@gmail.com or visit <http://www.iw.net/~nnnburk/>.

USD Theatre Department Presenting
Student-Directed One-Act Plays

VERMILLION — The University of South Dakota’s Department of Theatre will present a workshop production of four, student-directed one-act plays, Nov. 11-13, at the Arena Theatre of the Warren M. Lee Center for the Fine Arts.

Performances will be at 7:30 p.m. on Friday, Nov. 11 and Saturday, Nov. 12, and at 2 p.m. on Sunday, Nov. 13 beginning with the whodunit spoof, “The Mystery at

Twicknam Vicarage,” written by David Ives. “The Mystery at Twicknam Vicarage” incorporates fast-paced action, time travel and hilarious characters to lampoon popular murder mysteries.

Additional one-act plays are Thomas Wolfe’s drama “The Return of Buck Gavin,” a moving story about loss of innocence, family and life set in the mountains of North Carolina in the early 1900s; Anton Chekhov’s

classical farce “The Proposal;” and A.R. Gurney’s satirical play, “The Problem.” The short plays contain mature themes and strong language-not recommended for children.

The one-act plays are directed by USD students Fred Liebfried of Anson, Maine; Allen Jones of Miller; Jaehoon Kim of Seoul, South Korea; and Callie Hisek of Ames, Iowa.

New At The Library

Here’s what’s new at the Yankton Community Library this week:

ADULT BOOKS

- **Beauty and the Werewolf** by Mercedes Lackey; Fiction
- **Christmas Treasures** by Thomas Kinkade & Katherine Spencer; Fiction
- **11/22/63** by Stephen King; Fiction
- **Elizabeth and Hazel: Two Women of Little Rock** by David Margollic; Fiction
- **L.A. Mental** by Neil McMahon; Fiction
- **A Lone Star Christmas** by William W. Johnstone; Fiction
- **The Vigilantes** by W.E.B. Griffin; Fiction
- **Guantanamo: An American History** by Jonathan M. Hansen; Nonfiction
- **Have Yourself A Very Vintage Christmas** by Susan Waggoner; Nonfiction
- **How to Win Friends and Influence People in the Digital Age** by Dale Carnegie; Nonfiction
- **I Fear I Shall Never Leave This Island** by David R. Bush & “Big” John McCarthy; Nonfiction
- **My Song** by Harry Belafonte; Nonfiction
- **A New South Dakota History**; Nonfiction
- **Steve Jobs** by Walter Isaacson; Nonfiction

ADULT DVDS

- **Deadwood: The Myth, Legend and Reality**; Nonfiction
- **Mt. Moriah**; Nonfiction

YOUNG ADULT BOOKS

- **Buck Fever** by Cynthia Chapman Willis; Fiction
- **I Am a Genius of Unspeakable Evil and I Want to be Your Class President** by Josh Lieb; Fiction
- **The Son of Neptune** by Rick Riordan; Fiction

JUNIOR BOOKS

- **The Christmas Bus** by Robert Inman; Fiction
- **The Secret Zoo** by Bryan Chick; Fiction
- **Bowhunting** by Thomas Adamson; Nonfiction
- **How to Draw Animals in Simple Steps**; Nonfiction

EASY BOOKS

- **10 Turkeys in the Road** by Brenda Reeves Sturgis; Fiction
- **Thanksgiving Graces** by Mark Kimball Moulton; Fiction
- **A Walk with Grandpa** by Sharon Solomon; Fiction

Stewart School Concert Monday

The Stewart Elementary School fourth- and fifth-grade students will perform “How to Be a Pirate” at 7 p.m. Monday, Nov. 14, at the Yankton High School/Summit Activities Center theatre.

Hoist the sail and join the Stewart Elementary pirate crew as they perform Greg Gilpin’s “How to Be a Pirate.” This musical introduces an ornery yet sweet Captain and a reliable First Mate who transform landlubber

students into pirates. Through story and song, the shipmates dress in pirate costume, raise the Jolly Roger, spy with telescopes, find buried treasure, and show “thar” pride in a joyful pirate party.

The concert is directed by Lori Leader and accompanied by Kathleen West. The concert is open to the public and free of charge.

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