

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Brothers O'Brien** by William W. Johnstone; Fiction
- **Dancing Dogs** by Jon Katz; Fiction
- **Day of the Wolf** by Charles G. West; Fiction
- **An Echo Through Snow** by Andrea Thalasin; Fiction
- **Fourth Grave Beneath My Feet** by Darynda Jones; Fiction
- **In the Shadow of the Banyan** by Vaddey Ratner; Fiction
- **Last Scene Alive** by Charlaïne Harris; Fiction
- **The Memory Thief** by Emily Colin ; Fiction
- **The Perfect Hope** by Nora Roberts; Fiction
- **Reached** by Ally Conde; Fiction
- **A Simple Thing** by Kathleen McCleary; Fiction
- **Tucker's Reckoning** by Ralph Compton; Fiction
- **Connect the Shapes: Crochet Motifs** by Edie Eckman; Nonfiction
- **Digital Photography Through the Year** by Tom Ang; Nonfiction
- **Grant Writing for Dummies** by Dr. Beverly Browning, MPA, DSA; Nonfiction
- **Hallucinations** by Oliver Sacks; Nonfiction
- **Mastery** by Robert Greene; Nonfiction
- **Windows 8 for Dummies** by Andy Rathbone; Nonfiction
- **The Outpost** by Jack Tapper; Nonfiction

ADULT AUDIO BOOKS

- **Angels at the Table** by Debbie Macomber; Fiction
- **The Beautiful Mystery** by Louise Penny; Fiction
- **The Bone Bed** by Patricia Cornwell; Fiction
- **Delusion in Death** by J. D. Robb; Fiction
- **The Dog Stars** by Peter Heller; Fiction
- **The Light Between Oceans** by M. L. Stedman; Fiction
- **Live By Night** by Dennis Lehane; Fiction
- **NYPD Red** by James Patterson; Fiction
- **Princess Elizabeth's Spy** by Susan Elin MacNeal; Fiction
- **The Racketeer** by John Grisham; Fiction
- **Robert B. Parker's Fool Me Twice** by Michael Brandman; Fiction
- **The Sanctuary** by Ted Dekker; Fiction
- **The Sandcastle Girls** by Chris Bohjalian; Fiction
- **A Wanted Man** by Lee Child; Fiction
- **Fire in the Ashes** by Jonathan Kozol; Nonfiction
- **Tiny Beautiful Things** by Cheryl Strayer; Nonfiction

ADULTS DVDS

- **The Amazing Spiderman**
- **Brave**
- **The Closer, season 7**
- **The Switch**
- **Tooth Fairy 2**

JUNIOR BOOKS

- **The Wreath of the Gods** by Anthony Horowitz; Nonfiction

EASY BOOKS

- **The Further Tale of Peter Rabbit** by Beatrix Potter; Fiction

'Nutcracker' To Be Presented This Weekend

The Dakota Dance Association of Yankton will be presenting Tchaikovsky's "The Nutcracker Ballet" at the Yankton High School Theatre, 1801 Summit Street, Yankton. Attend 7:30 p.m. performances Nov. 23-24 and 2 p.m. matinee performances Nov. 24-25.

Dakota Dance Association is introducing its new director, Linda Haar, along with veteran choreographer Dorota Dannenbring and a large group of volunteers behind the scenes.

Haar is a Yankton College Theatre graduate who has directed more than 80 shows, primarily at Bon Homme High School and Lewis and Clark Theatre Company.

Dannenbring is a graduate of the Conservatory of Dance in Warsaw, Poland, and has been a dance instructor in Yankton for 23 years.

Tickets will be available at the door one hour prior to each performance.

Cowboy Christmas Slated For WJ Ranch

FORDYCE, Neb. — The 11th annual Cowboy Christmas will be held at WJ Ranch, located seven miles south of Yankton, Nov. 24-25. Events will run from 10 a.m.-5 p.m. each day.

Cowboy Christmas is an old-fashioned Christmas celebration for the whole family. There will be arts and crafts from more than 50 sources, buggy rides, pony rides, trick roping shows, crafts for kids, Santa Claus, Letta the Miniature Pony, Family Activities, Refreshments and more.

For more information, contact Jan Schiferl at (402) 357-2102 or wjranch@gpcom.net, or visit www.schiferlswjranch.com.

Beadle Elementary School Concert Nov. 29

Beadle Elementary School's first-, second-, and third-graders will be putting the "Spotlight on Music" during their concert set for 7 p.m. Thursday, Nov. 29, in the Summit Center Theatre at Yankton High School.

The stage will be set for the singers to share a wide variety of songs they've been exploring in their new music series, Spotlight on Music.

The first-graders will begin, appropriately, with "Songs That Say Hello," and will share music in Spanish, French, and, of course, English.

Second-graders will introduce several "Musical Friends" already made this year, including a dragon, a stubborn donkey, and a wild horse known as the Strawberry Roan.

Finally, the third-graders will end the concert with "Music For The Fun Of It," featuring folk songs from our country, Singapore, and Newfoundland - and they'll even be performing a Newfoundland folk dance.

Beadle's music educator, Lea Ann Schramm, said, "Along with many music elements the students have studied through this new series, they have also enjoyed learning the songs of many cultures, languages, and styles." She added, "That enjoyment will be obvious in their performance!"

Kathleen West will be piano accompanist. Mr. Carey Mitzel is principal of Beadle School. There is no charge for this concert and the public is cordially invited to attend.

S.D. Artist's Work On Display In California

In a perfect pairing of artist and venue, Ron Backer's historical paintings of Palm Desert will be on display Nov. 29-Dec. 2 at the historic Shadow Mountain Resort and Club in Palm Desert.

A celebrated historical artist from South Dakota (where he was once named Hall of Fame Artist of the Year), Backer has now turned his talent to depicting narratives of early Palm Desert, including scenes of the Shadow Mountain Club itself.

His artwork is featured on the covers of the book "Yankton: The Way It Was," a collection of columns by the late Bob Karolevitz published in the *Yankton Press & Dakotan*.

Backer, a former NASA employee who worked on the Apollo Space Program, is one of the most original artists working in the Coachella Valley today. In his one-of-a-kind narrative approach, he absorbs old photos, newspaper articles, books and legends and weaves them into his "story paintings."



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'Custer' Is An Impressive Study

"Custer" by Larry McMurtry; © 2012, Simon & Schuster; 179 pages

BY TERI SCHLICHENMEYER

You'll always wonder about the truth. But since you're not a high-ranking government official, not privy to political goings-on or world affairs, and you don't have a time machine, you'll always wonder what really happened in battle, old or new.

What was on Harry Truman's mind, for instance, at the end of World War II? How did General Hooker truly feel as he rode into Chancellorsville?

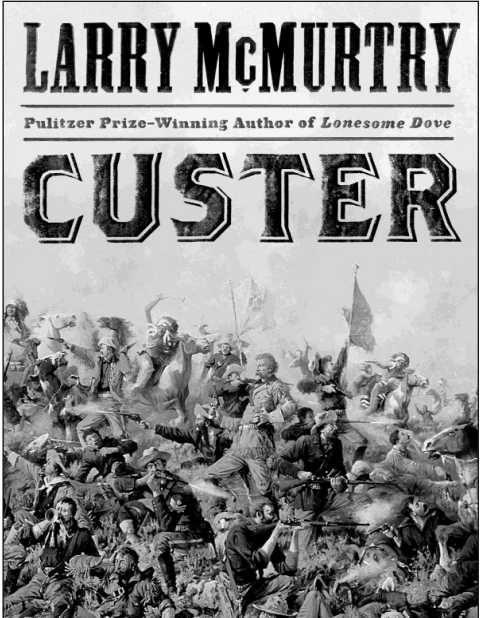
Sometimes, it helps to know that you'll never know. As you'll see in the new book "Custer" by Larry McMurtry, the truth often dies with leaders of war.

In 1876, about 40 million people lived in the United States. America was a growing nation and nobody was more dismayed about it than its Natives.

Indians then were "periodically paraded through Washington or New York" in order to impress upon them the "futility of ... resistance."

But resistance there was. In the 1860s and 1870s, Indians organized uprisings, killed white immigrants "in messy ways," and fought against takeover of their land. There was a "Peace Policy" that was widely jeered, and 350 treaties were broken.

Into this mix, the Army sent Custer. George Armstrong Custer, who was a fa-



vorite of General Philip Henry Sheridan, had graduated from West Point 34th out of 34 and directly entered the Civil War. Ulysses Grant reportedly didn't like Custer much but Custer's cavalry skills made him a hero during the war.

War was "sport" for Custer. It gave him ambition, a career, and undeniable arrogance. McMurtry says Custer also lacked empathy, although he loved his family and animals. As for his men, he was less sentimental: deserters —

and there were many — were hunted down and shot. His troops, it's been said, hated him.

On June 25, 1876, Custer, ignoring counsel and command, ordered his men to the mouth of the Little Bighorn River. It was midday and troops were "very tired" from miles of marching, but he divided them into three groups and attacked.

McMurtry says Custer expected to fight a few hundred Natives.

There were 10,000 Indians there ...

Several times throughout his book, author Larry McMurtry says that he never intended it to be a definitive volume on the life of Custer. This isn't, therefore, a deep look into the history of G.A. Custer, Little Bighorn, or Native American relations.

But I loved it anyhow.

Part of the appeal of "Custer" is McMurtry himself. Fans of this author will appreciate his almost waggish treatment of Custer and the stories that surround him and his career, and they'll like the concise, distinct McMurtry-style overview of it all.

What I liked most, though, are the illustrations. McMurtry pulled together artwork by Western artists, maps and authentic photographs from the Civil War through the late 1880s. The latter, especially, are striking, strangely affecting and are reason alone to own this book.

Yep, it's a keeper. I believe, in fact, that if you're into Custerology or if you're a history buff, there's one word to remember when asked what you want this gift-giving season: "Custer." Because it's truly impressive.

USD Theatre To Present 'Brigadoon'



COURTESY PHOTO
Emily Vortherms of Yankton portrays Fiona MacLaren in USD Theatre's production of the classic musical, "Brigadoon." She is shown here with Andy Hanson who plays Fiona's love interest, Tommy Albright.

VERMILLION — The University of South Dakota Department of Theatre will present the enchanting musical "Brigadoon," Nov. 29-Dec. 3, in the Wayne S. Knutson Theatre.

"Brigadoon," which starred Gene Kelly and Cyd Charisse in the renowned 1954 film version, is the first major Broadway success from Alan Jay Lerner and Frederick Loewe, the team that also authored "My Fair Lady."

"Brigadoon" will feature the USD Orchestra under the direction of Dr. Richard Rognstad, spectacular sets and costumes, Scottish folk dancing (and bag-piping), and memorable melodies like "I'll Go Home with Bonnie Jean," "Waitin' for My Dearie" and "Almost Like Being in Love."

In addition to Professor Rognstad from the Department of Music, the artistic team is comprised of USD Theatre faculty: Matt Nesmith as stage and music director, Patricia Downey as choreographer, and Tim Case, Linda Scribner and Anthony Pellicchia as designers of sets, costumes, and lighting, respectively.

For Professor Case, "Brigadoon" will be his final scenic design at USD before retiring this spring after a 26-year career. Audiences may remember his inventive and stunning designs for productions like "Top Girls," "Twelfth Night," "Evita," "A

Christmas Carol" and "All My Sons," to name a few.

The story of Brigadoon centers on two American tourists, Tommy Albright (Andy Hanson, Rapid City) and Jeff Douglas (Zach Hebert, Floyds Knobs, Ind.) who, while walking through the mist of a Scottish forest, discover an enchanting village that only awakens once every 100 years. When these New Yorkers enter Brigadoon, they find themselves in the middle of preparations for a wedding and, in short order, Tommy falls in love with a local beauty, Fiona MacLaren (Emily Vortherms, Yankton). When he learns that if he stays in Brigadoon for more than a day he will never be able to leave, Tommy must choose between the beautiful Fiona and the mesmerizing village of Brigadoon, and his fiancée Jane (Christine Pietz, Blair, Neb.) and the life he has in New York. His conflicted situation unfolds against the backdrop of Lerner and Loewe's magical score.

Brigadoon performs at 7:30 p.m. Nov. 29-30 and Dec. 1 and 3, and at 2 p.m. Dec. 2 in the Wayne S. Knutson Theatre on the USD campus. Tickets, can be reserved in the afternoons (noon-5 pm) starting Nov. 26 by calling the USD Theatre Box Office at (605) 677-5400 or online at www.usd.edu/theatre.

USD Musicians Shine At MTNA/SDMTA Competition

VERMILLION — Four musicians from the University of South Dakota showcased their talents at the South Dakota Music Teachers Association (SDMTA) Conference at Spearfish, Nov. 1-2.

Adrian Ries of Elk Point, a senior piano performance major and a student of Professor Susan Keith Gray, D.M.A., was a first place performer in the MTNA Steinway & Sons Young Artist Piano Competition, which is held in conjunction with the SDMTA. Ries qualified for regionals to be held in Lawrence, Kan. in January.

Laura Bertschinger, a graduate student in

vocal performance, finished in second place in the MTNA Young Artist Voice Competition. A Creighton, Neb., native, Bertschinger is the alternate for the January regional competition in Kansas. She is a student of Voice Professor Tracelyn Gesteland, D.M.A.

Blake Proehl, a sophomore piano performance major from Parkston, received first place in the SDMTA collegiate piano competition while Jared Mogen, a junior music education major from Sioux Falls, received honorable mention honors in the SDMTA sponsored voice competition. Proehl is a student of Professor Susan Keith Gray while

Mogen studies with Brandon Hendrickson, D.M.A., assistant professor of voice.

The SDMTA Conference featured students from USD, South Dakota State University, Augustana College, Black Hills State University and the University of Sioux Falls. SDMTA was founded in 1955 by a group of educators across the state to improve the standards of teaching music and is an affiliate of Music Teachers National Association. Members teach piano, organ, voice, strings, woodwinds, brass and percussion to individuals or to small groups. Any music professional or college music student is invited to join.

Model Railroad Club Open House Set

On Friday and Saturday following the Thanksgiving holiday, trains will be running at 221 West Third Street, where the Missouri Valley Model Railroad Club will be held from 10 a.m.-4 p.m. both days. The location is in the lower level of the old J. C. Penney's Building on the southeast corner of Third and Cedar Streets.

The public is invited to come and re-live the excitement of railroading from the past up to today as it happened. Scale models will be displayed and operated during the open house.

The railroads offered dependable transportation over the years and still do today when highways and airports are closed by bad weather. In the spirit of the lyrics of the song, "I'll Be Home For Christmas," scenes on

this HO gauge layout will remind visitors of railroad operation from the past up to the present. This will include trains from railroads serving Yankton such as The Milwaukee Road, Great Northern and Chicago and North Western from the past to the BNSF of today. From the 1940's trains of the Union Pacific, Burlington and Rock Island Railroads as well as the New York Central and other railroads around North America will be operated. There will also be models off trains operated by Amtrak as well as tourist trains in the mountains.

For more information contact Francis Serr at 605-660-4237 or Don Hopf at 605-661-4123. There is no charge for admission; donations will be accepted.



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