

Waylon And Willie Tribute At Gayville

GAYVILLE — Gayville Hall presents "Waylon, Willie and the Boys," starring John and Susan McNeill, Nick Schwebach, and Owen DeJong, at 8 p.m. on Saturday, Nov. 16, in Gayville.

John McNeill, of Springfield, who also created the venue's tributes to Hank Williams and Johnny Cash, leads the two-hour celebration of the "outlaw" country music that blew out of Texas in the late 1960s and '70s. Susan McNeill plays bass and also sings several tunes in the show.

Schwebach plays lead guitar, and DeJong, who has a master's degree in violin performance, plays fiddle. They head the band Poker Alice and are, along with the McNeills, Gayville Hall regulars.

Gayville Hall is located at 502 Washington Street in Gayville. Call (605)-267-2859 for ticket information.

Great Plains Writers Tour Is Nov. 19

Mount Marty College will host the next Great Plains Writers' Tour at 7 p.m. Tuesday, Nov. 19, in Marian Auditorium with a reading and book signing by Maria Mazziotti Gillan.

Gillan is a recipient of the 2011 Barnes & Noble Writers for Writers Award from Poets & Writers and the 2008 American Book Award for her book, "All That Lies Between Us" (Guernica Editions). She is the founder/executive director of the Poetry Center at Passaic County Community College in Paterson, N.J., and editor of the Paterson Literary Review. She is also director of the Creative Writing Program and Professor of Poetry at Binghamton University-SUNY.

Gillan has published 16 books and her most recent are "The Place I Call Home" (NYQ Books, 2012) and "Writing Poetry to Save Your Life: How to Find the Courage to Tell Your Stories" (MiroLand, Guernica, 2013). She has two books of poetry forthcoming in fall 2013 entitled, "The Silence in an Empty House" (NYQ Books) and "Ancestor's Song" (Bordighera Press).

This event is free and open to the public. For more information contact the Director of the Great Plains Writers' Tour, Jim Reese, at 605-668-1362 or james.reese@mtmc.edu.

Gillan will also present "WRITERS' WORKSHOP: the Poet within, the Poetry of Memory and Place" on Wednesday, Nov. 20, from 5:30-7:30 p.m. in Scholastica Learning Center (SLC) 108. This workshop helps to discover the stories we have to tell and the words to tell them. It is based on the belief that when we find the courage to explore our memories, we find the source for powerful evocative writing. Using our daily lives and our varied experiences, we unearth our stories and discover how the places in which we find ourselves affect the way we experience the world. The workshop requires participants to be honest and specific. Bring paper, a pen, and the willingness to take risks.

For more information on the workshop, call Sr. Cynthia Binder at 605-668-1463 or Andrew Henrickson at 605-668-1495.

NMM To Host 'What Makes It Great?'

VERMILLION — Don't know much about classical music? Music expert, composer and public-radio personality Rob Kapilow breaks it down for you. He's bringing his show What Makes It Great? to the National Music Museum in Vermillion on Thursday night, Nov. 21, from 7:30-9:30 p.m.

Kapilow will unleash his wit and incisive commentary on Beethoven's famed Archduke Trio opus, explaining "what makes it great."

Accompanied by the University of South Dakota's acclaimed Rawlins Trio on violin, cello, and piano, Kapilow will playfully dissect the Beethoven piece, entertaining as he enlightens.

Tickets for this event are available online via EventBrite, <http://goo.gl/TxnAuK> or at the Museum door.

Kapilow will also offer an encore mini-session of the show at noon on Friday, Nov. 22, at the Museum. Admission is free.

The National Music Museum is located on the campus of University of South Dakota at 414 East Clark Street and is open Monday through Saturday from 9 a.m. until 5 p.m.

'Written Word' Exhibit Running At USD

VERMILLION — The University Art Galleries at the University of South Dakota announces the opening of "The Written Word," an exhibition showcasing five contemporary artists at the John A. Day Gallery. The exhibit, which includes a public reception at 5 p.m. on Friday, Nov. 22, is on display through Sunday, Nov. 24.

"The Written Word" features five artists who create visual artworks from word-based texts: Elissa Levy, Karen Baldner with Björn Krondorfer, Trong Nguyen, Nina Katchadourian and An Xiao. Levy, who lives and works in New York City, is a visiting artist with an upcoming artist residency at the Scottish Sculpture Workshop. Baldner, who is from West Germany, is an associate professor at the Herron School of Art and Design in Indianapolis, Ind. where she teaches book arts. She collaborates with Krondorfer and has received funding for her work from Fulbright grants and National Endowment for the Arts. Nguyen, a Vietnamese-born artist working in New York City, exhibits his work throughout the world, including at the New York's Fruit + Flower Deli and in Ho Chi Minh City at Galerie Quynh. Katchadourian is a prolific artist and faculty member at the NYU Gallatin School of Individualized Study. She is represented by Catharine Clark Gallery in San Francisco and has exhibited at the PSI/MoMA, the Serpentine Gallery and Saatchi Gallery. Xiao, an American artist, is also a designer, writer and technologist who looks at the politics and growing role of Internet culture in countries like China, Uganda and the United States.

USD graduate students will perform Xiao's "Together/Alone" piece at the John A. Day Gallery on Nov. 22. Gallery director Alison Erazmus will also lead a gallery discussion for the Books in Context Series, hosted by the Vermillion Public Library, at 7 p.m. on Thursday, Nov. 21, at the Day Gallery. These events are free and open to the public.

'Sleeping Beauty' At SAC Nov. 23-24

The Academy of Dance in Yankton will produce a new ballet for the 2013 Holiday Season. The ballet, "Sleeping Beauty" will be presented at the Yankton High School/Summit Activities Center Theater on Saturday, Nov. 23, at 2 p.m. and 7:30 p.m., and Sunday, Nov. 24, at 2 p.m.

Dorota Dannenbring, owner of the Academy of Dance, dance teacher, choreographer of the "Nutcracker Ballet" since 1994 and former touring professional dancer and European trained dancer, is very excited to be able to bring this ballet to the Yankton community and surrounding area.

Call the Academy at 665-7729 for more ticket information.

Vermillion Parade Of Lights Dec. 6

VERMILLION — The Special Events Committee for the Vermillion Area Chamber and Development Company (VCDC) is sponsoring the fifth annual "Parade of Lights" in Downtown Vermillion on Friday, Dec. 6, starting at 6:30 p.m.

Vermillion area merchants, businesses, schools and organizations are encouraged to put together a float or entry for the parade. The theme is "The Spirit of Christmas." First, second and third places will be awarded.

Entry forms can be found on the VCDC website, www.vermillionchamber.com/, or at the Chamber office at 116 Market St. Deadline to enter is Dec. 2.

At the end of the parade, Santa and Mrs. Claus will light the community Christmas Tree at Ratingen Platz on the corner of Market and Main Streets. After the tree lighting, children and parents are invited to the Vermillion Library for "Stockings for Soldiers," an opportunity to make a free ornament to take home, and to decorate a stocking for a soldier serving overseas, sponsored by the Vermillion Public Library.

Children 11 and under are encouraged to enter a coloring contest for a chance to have "Lunch with Santa," sponsored by Hy-Vee, on Saturday, Dec. 7, at 11:30 a.m. at Hy-Vee and meet him before Christmas. Coloring pages will be available at the public schools, daycare centers, Hy-Vee and the VCDC office at 116 Market St. The coloring entries must be received by Nov. 25.

Also on Saturday, Dec. 7, from 12:30-2:30 p.m., bring the children for FREE pictures with Santa at Hy-Vee by Peterman Photography.

For more information, call the VCDC office at 605-624-5571.

The Book Shelf

Be Sure To Pick Up 'Luck'

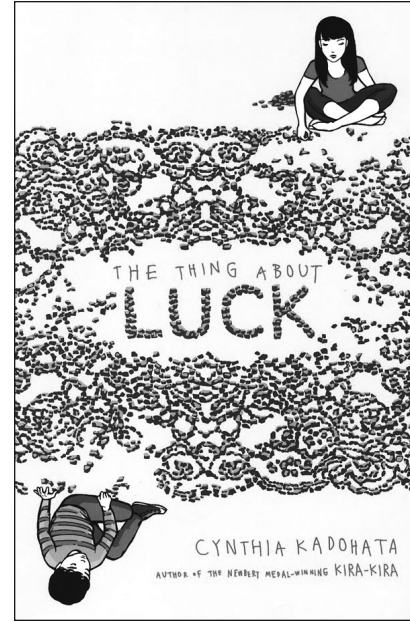
"The Thing About Luck," by Cynthia Kadohata. Atheneum Books for Young Readers, 2013. 290 pages.

BY PAT HANSEN

Some people are just lucky. If their name is entered in a drawing, they'll win a prize. If they guess at an answer on a test, they'll get it right. If they drop a slice of bread, it lands jelly-side up. On the flip side of that coin, some people have strings of bad luck, one thing after another.

That's 12-year-old Summer's family. One bad thing after another. First she gets bitten by a mosquito and nearly dies of malaria. The best friend of her younger brother, Jaz, moves away, leaving him with no friends. And Jaz is a bit different. Making friends is difficult for him, so he becomes almost invisible. No one at school picks on him, but no one even notices he's there either. Then their grandmother's back starts causing her excruciating pain. After that their parents get called to Japan to take care of elderly family members in the last months of their lives. Summer and Jaz's grandparents live with them, so they will take care of Summer and Jaz.

That's where this book starts. Summer's family are harvesters, following the wheat harvest through Texas and Oklahoma. With their parents gone,



Summer's grandparents take their place on the harvest. Obaachan, grandmother, will cook for the crew, and Jichan, grandfather, will un-retire and run a combine.

But bad luck follows them to Texas when Obaachan's back gets worse. Summer steps up to help her grandmother with the cooking, no easy task. Their employer is very picky about what and how the food is cooked. Sum-

mer is afraid she'll never be able to do it good enough to please them. What if her family gets fired from the job because she isn't cooking the food just right?

It doesn't help that Summer is distracted by Robbie, her employer's teenage son. She's known him from working the harvest in previous years and always thought he was rather boring, but this year he's become very good-looking. Maybe he's not so boring after all.

A quick trip with Robbie to see the farm's huge horse turns into disaster when Summer's dog gets in with the chickens. Robbie warns her not to tell anyone. But Summer can't stand Obaachan's disappointment in her.

Then grandfather gets sick. He tries to continue running the combine but finally has to give up. Now Summer's really worried — will they be fired from the harvest? Maybe she can do something about it ... she does have about six hours of experience in a combine ...

It's enjoyable to watch Summer grow and gain confidence throughout this book. She learns that doing what's right isn't always easy. Her compassion and frustration for her family is something we can all relate to. This book is aimed at 10- to 14-year-olds, but anyone can read it and pick up a little good luck.

A Day At The Opera



SUBMITTED PHOTO
Members of the University of South Dakota Opera Performance Workshop — Jared Mogen, Hannah Lambertz (former Beadle Elementary student), Josh Rolling & Jordyn Bangasser — along with Dr. Brandon Hendrickson, Assistant Professor of Music-Voice/Opera, presented the John Davies opera, "The Billy Goats Gruff" to 400 receptive Beadle Elementary students, faculty and staff Wednesday, Nov. 13. Beadle students, Kate Beeman & Jayden Lightner are seen here helping remind the students that "Kindness is Contagious."

Region I Honor Band Festival Set For YHS Monday

Yankton High School Music Department will host the annual Region I Honor Band on Monday, Nov. 18, at YHS.

A concert will be held at 7 p.m. in the YHS/Summit Activities Center theatre. This concert is free to the public and will also be streamed live via the Internet through the Yankton School District Web Home at www.yhsd.k12.sd.us/.

The Honor Middle School Band will be directed by Jason Rygg of Sioux Falls. He is currently the director of bands at Axtell Park Middle School in Sioux Falls. Prior to his arrival at Axtell Park, he served as Assistant Director of Bands at Sioux Falls Roosevelt High School, and also at Sioux Falls Washington High School. He has also held teaching positions in Mitchell and Ethan, as well as Stanley, N.D. Rygg also recently served as Adjunct Teacher of French Horn at Augustana College in Sioux Falls. His wife teaches General Music in the Sioux Falls School District.

The High School Honor Band will be directed by Dale Nelson of Hills-Beaver Creek, Minn. He is currently the Director of bands for the Hills-Beaver Creek school district in Hills, Minn. Prior to coming to H-BC he taught for 19 years as the high school band director in Luverne, Minn., and for 10 years in Parkston. His bands have earned top honors in both concert and marching band as well as a better than 90 percent superior rating for all solo and ensemble contest entries during the past 37 years.

The bands of the Region Band Festival are selected in October by submitting recorded auditions and are the very best musicians in the Southeastern corner of South Dakota. Sixteen high schools and middle schools are represented this year in this festival. The bands will begin rehearsal early Monday morning and practice throughout the day.

MMC Choral Union To Present First Concert Of Season

The Mount Marty College Choral Union will present "Britten's Centennial" at 7:30 p.m. Friday, Nov. 22, at the United Church of Christ (Congregational) in Yankton.

This is the first concert for the Mount Marty Choral Union in their first full season.

Their program will feature music by Benjamin Britten written for choir and organ, highlighting some well-known pieces and some unknown gems. The concert will also feature the Chamber Choir from Mount Marty College as they present some of Britten's a capella arrangements for

choir. A soloist from the college voice studio will present folk songs arranged by Britten for voice and piano as well. The Choral Union and Chamber Choir will combine at the end of the concert to sing Britten's exciting cantata, "Rejoice in the Lamb."

Marilyn Nyberg will accompany on the organ and Dixie Church at the piano for this concert event.

For more information contact Dr. Kenneth Tice, choral director at Mount Marty College, at 605-668-1539 or kenneth.tice@mtmc.edu.

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Accused** by Lisa Scottoline; Fiction
- **The Affairs of Others** by Amy Grace Loyd; Fiction
- **The Alligator Man** by James Sheehan; Fiction
- **Ask Not** by Max Allan Collins; Fiction
- **The Big Crowd** by Kevin Baker; Fiction
- **Bitter River** by Julia Keller; Fiction
- **The Cartographer of No Man's Land** by P. S. Duffy; Fiction

- **Cartwheel** by Jennifer DuBois; Fiction
- **The Clover House** by Henriette Lazaridis Power; Fiction

- **Covet** by Tracey Garvis Graves; Fiction
- **Dust** by Patricia Cornwell; Fiction
- **Esrever Doom** by Piers Anthony; Fiction
- **Fallen Land** by Patrick Flanery; Fiction
- **Fatal Tide** by Lis Wiehl; Fiction
- **Fifteen Minutes** by Karen Kingsbury; Fiction
- **Guests on Earth** by Lee Smith; Fiction
- **Here I Go Again** by Jen Lancaster; Fiction
- **Just What Kind of Mother Are You?** by Paula Daly; Fiction

- **Margot** by Jillian Cantor; Fiction
- **Mortal Bonds** by Michael Sears; Fiction
- **The Night Guest** by Fiona McFarlane; Fiction
- **Quiet Dell** by Jayne Anne Phillips; Fiction
- **Rivers** by Michael Farris Smith; Fiction
- **The Road from Gap Creek** by Robert Morgan; Fiction
- **Strong Rain Falling** by Jon Land; Fiction
- **Subtle Bodies** by Norman Rush; Fiction
- **A Tap on the Window** by Linwood Barclay; Fiction
- **Then We Take Berlin** by John Lawton; Fiction
- **The Tilted World** by Tom Franklin & Beth Ann Fennelly; Fiction

- **Tumbledown** by Robert Boswell; Fiction
- **The Wishing Thread** by Lisa Van Allen; Fiction
- **The Woman Who Lost Her Soul** by Bob Shacochis; Fiction

- **The Beauty of Broken** by Elisa Morgan; Nonfiction
- **Being a Rockefeller, Becoming Myself** by Eileen Rockefeller; Nonfiction

- **Confessions of a Bad Teacher** by John Owens; Nonfiction
- **The Dyslexia Empowerment Plan** by Ben Foss; Nonfiction
- **Elizabeth Smart: My Story** by Elizabeth Smart; Nonfiction

- **A Good Birth** by Anne Drapkin Lyster, M. D.; Nonfiction
- **Mama & Boris** by Carey Neesley; Nonfiction
- **The Most of Nora Ephron** by Nora Ephron; Nonfiction
- **One Light Still Shines** by Marie Monville; Nonfiction
- **Tip and the Gipper** by Chris Matthews; Nonfiction
- **The Ultimate Panini Press Cookbook** by Kathy Strahs; Nonfiction

ADULT AUDIO BOOKS

- **Bared to You** by Sylvia Day; Fiction
- **Entwined with You** by Sylvia Day; Fiction
- **Reflected in You** by Sylvia Day; Fiction

ADULT DVDS

- **The Croods**
- **The House of Hades** by Rick Riordan; Fiction

JUNIOR BOOKS

- **The House of Hades** by Rick Riordan; Fiction

Cardiovascular Disease, Diabetes & Metabolic Syndrome

Learn about how

- Diabetes
- Obesity
- Weight Loss
- Diet & Exercise

affect your heart health



Jeffrey Johnson, MD
Lewis & Clark Family Medicine

Thursday, November 21 • Noon to 1:00pm
Minerva's, 1607 E. Hwy. 50, Yankton, SD

LEWIS & CLARK Specialty Hospital

Join us for a light lunch provided by Lewis & Clark Specialty Hospital RSVP to Jill Sprakel 664-5300 by November 18th.

Lewis & Clark Medical Plaza, Fox Run Pkwy., Yankton
lewisandclarkfamilymedicine.com