

WOKSAPE

"The Wise Book"

Last Vegas May Produce A Few Laughs; Not A Must-See



BY
**HUNTER
KOCH**

In *Last Vegas*, Billy (Michael Douglas) proposes to his 32-year-old girlfriend, and he invites his three best friends to Las Vegas for a bachelor's party. Each of these members brings different issues to Vegas: Paddy (Robert DeNiro) mourns his wife and cannot get over her death; Sam (Kevin Kline) hates his life in a retirement village in Florida; and Archie (Morgan Freeman) is unable to be an independent person due to his son's constant protection. During the course of the film, old tensions flair, love interests arise, and friendships are repaired.

The main issue I had with *Last Vegas* is its constant predictability. Close to 90% of the jokes in this film derive from the idea that "old people are funny." The actors in the film



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are great performers, but the script does not give them a lot to work with. Besides the jokes, the story many times falls flat. A few scenes feature one-on-one interactions between the cast members, where they deal with the prospects of getting old and true love. In these scenes, natural chemistry is felt between the revered actors, and these moments feel

natural. However, much of the film involves the four men spouting off toilet humor and throwing huge parties.

It just feels like the tropes seen in party-films like *The Hangover* are used here, but with the elderly. This movie isn't awful, but it isn't all it could be, especially with four critically-acclaimed and highly be-

loved actors such as the ones in this film.

I don't have that strong of an opinion on this film; that is, see it if you'd like, because I'm sure you'll chuckle and have a decent time, but it's not a must-see film. If you're looking for something to do and want to see a movie, go see *Last Vegas*. It's not that great of a movie, but it's rather enjoyable.

Sum It Up Details Pat Summitt's Battle With Alzheimer's



BY
**MORGAN
TESSIER**

Sum It Up reveals the life of Pat Summitt, 38-year head basketball coach of the University of Tennessee Lady Vols. This autobiography told through the words of Pat Summitt herself, with the help of Sally Jenkins, captures the diverse struggles women faced and Pat's life dedicated to helping others succeed. Pat Summitt is one of the most successful coaches of all time with a record of 1,098-208, winning more games than any man or woman. Becoming the ethical person she is today in order to accomplish that feat was not a walk in the park by any means.

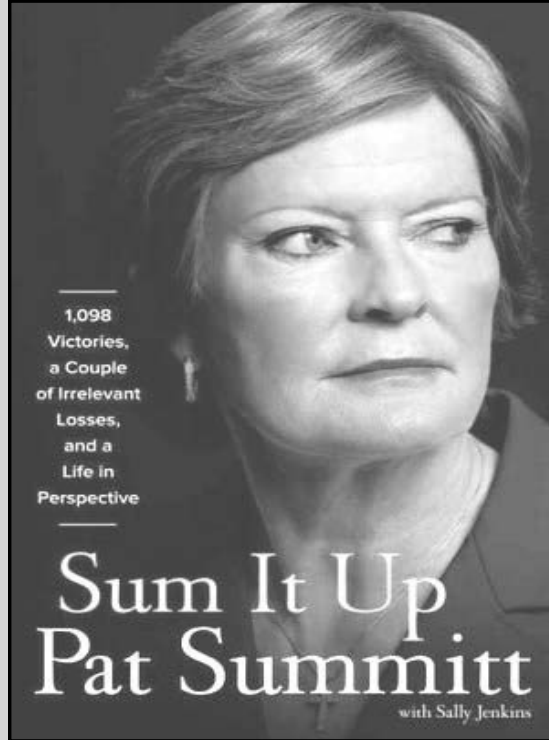
Summitt grew up in Henrietta, Tennessee with three brothers. She worked relentlessly hard on the farm alongside her brothers, under the watchful eye of her father's strict love. Summitt grew from a country girl to an Olympic med-

alist. At the young age of 22 she became the head coach of the University of Tennessee Lady Vols.

She established and molded the Lady Vols team into elite champions. Summitt lead the Lady Vols to eight NCAA Championships and 32 SEC (Southeastern Conference) Titles. Today in the NCAA Division I the Lady Vols are still a top iconic team that is always competitive.

Throughout Summitt's journey she was faced with challenges. When she began coaching, women's athletic support and funding was lacking. Summitt fought for her players to earn equality with the men's team. Summitt lived through and supported the women's rights movement and here we are today with a WNBA.

Summitt faces her toughest opponent yet today, as she was diagnosed with dementia, Alzheimer's Type, at the age of 59. In November 2011, Summitt started the Pat Summitt Foundation. The proceeds



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go to cutting edge research for Alzheimer victims. Summitt forgets times, dates, and schedules, "but people and emotions are engraved in me" (Summitt), and though retired, Pat Summitt still attends Lady Vol practice every day.

Sum It Up is one of the best autobiographies I have ever read.

Summitt's strength and resolve throughout the book will motivate any athlete. I would highly recommend it, especially if one is looking for inspira-

Editor's Note

It's not yet Thanksgiving, but Christmas is popping up everywhere. I hear a lot of people complaining about this, that it's too early for Christmas. Maybe it's me being too sentimental, but I personally like Christmas and eagerly await its arrival. Over the past few years, Christmas in our culture has come earlier and earlier, and I'm glad. For some people, the Christmas season is the only time of the year where they become amiable and friendly. Families get together during this time, and memories are made. I can't see why anyone would be upset at these feelings coming early.

However as much as I like the Christmas season coming early and Black Friday, I do feel as if the season is inundated with commercialism. The first visible shift to Christmas-time comes when stores release ads about Christmas sales and people begin to go Christmas shopping. I suppose this isn't entirely a bad thing, but I think we should focus less on buying and receiving gifts and more on being together and enjoying the holidays.

I also appreciate this time due to the extended periods of no school. Thanksgiving break gives us about 5 or 6 days off of school, and Christmas gives us well over a week. Obviously I look forward to this period of the year. It gives me time to catch up on homework and my hobbies. This year will give me a chance to work on a few college applications and scholarships. My sister also comes home from college during these next few months, so it will be nice to spend time with her again. For me, the holiday season can't come soon enough.

Hunter Koch

Gazelles' Cross Country Competitor, Annie Kruse, Ran Undefeated And Is A 2013 State AA Champion



BY
**ABBE
VANMEETEREN**

The Yankton Gazelles cross country team placed third overall at the state meet on Oct. 26, 2013. Senior Annie Kruse was the girl's AA state champion with a 4K time of 14:03. Not only did she win the state meet, she won every race in which she competed this season.

Kruse's main competition at the state meet was Tamara Gorman, a Rapid City Stevens world triathlete. "I was pretty anxious, I knew it was going to be a race against Tamara and I, and I told myself I needed to leave everything I had out on the course that day," said Kruse. Kruse trailed Gorman the first half of the race, but she kicked it in with 1000 meters left and put the lead on Gorman.

Kruse said, "It's awesome that all my hard work during the season paid off in the end. It was a great way to end my high school cross country career, and I couldn't have accomplished it without

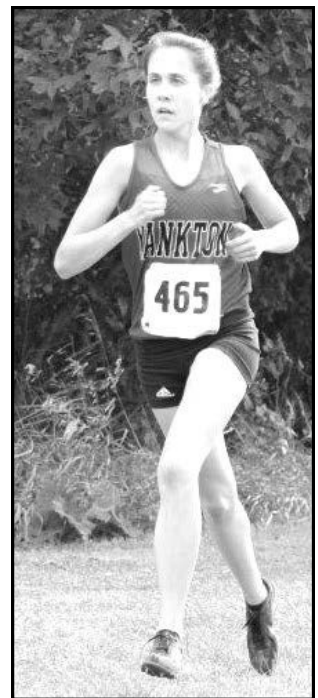


PHOTO BY MRS. PAT KORTAN

Annie Kruse runs to a win.

my teammates and coaches."

Kruse plans to end her high school running career with a great track season in the spring. She then plans to transition from a Yankton Gazelle to an Augustana Knight when she runs cross country next fall at Augustana College.

Fall Out Boy Releases A Fifth Album, *Save Rock and Roll*



BY
**DAVID
ALLEN**

A ferocious mixture of jangly guitar riffs and pop synthesizers, *Save Rock and Roll* is the fifth album from pop rock band Fall Out Boy.

The album features tracks with artists like rapper Big Sean, Sir Elton John, Foxes, and that's right Courtney Love.

Every song on this album has the same effect. They make you feel good.

Save Rock and Roll starts firing out the party atmosphere like songs with the opening track "The Phoenix." When singer Patrick Stump says he'll change you like a phoenix, he means it. "The Phoenix" will make you get up off your feet and realize how much you love Fall Out Boy.

The leading single on the album is "My Songs Know What You Did in the Dark (Light 'Em Up)." The certified platinum single is the most produced song on the album. It features little bits of "dubstep" like drums,

echoing vocals, and fading into and out of guitar riffs and solos.

For many of you rap lovers in Yankton High School the highlight of the album would be the collaboration with Big Sean on the song "The Mighty Fall." The song itself is pretty great, but for Big Sean and his verse, not so much. His lyrics don't really have anything to do with what the band was singing about.

The album features many underrated songs like "Where Did the Party Go?", a tasty little jingle that speaks of teenage love

and angst over a funky bass line played by Pete Wentz, "Death Valley" is a very groovy song with a dubstep breakdown to give the song a ruby red cherry on top of it all.

The band makes you feel like a hipster with the song "Young Volcanoes." It consists of snapping thumbs and acoustic guitars.

The album goes to new levels with the last song on the album the title track "Save Rock and Roll." The song is a collaboration with the legendary Sir Elton John. It flows together like

peanut butter and jelly with a large glass of chocolate milk.

Fall Out Boy released *Save Rock and Roll* April 12th of this year, and re-released the album with PAX AM Days, a recording of the band's beginning. It is a very fast and vicious album that features old-school punk rock riffs and feedback. PAX AM Days has a total of Eight songs on it and is only about fifteen minutes long.

Fall Out Boy is touring for *Save Rock and Roll* and will be in Minneapolis on December 10th.

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