

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **A.D. 30** by Ted Dekker; Fiction
- **The Blood of an Englishman** by M. C. Beaton; Fiction
- **Burned** by Valerie Plame & Sarah Lovett; Fiction
- **The Burning Room** by Michael Connelly; Fiction
- **Citizens Creed** by Lalita Tademy; Fiction
- **A Cry from the Dust** by Carrie Stuart Parks; Fiction
- **First Impressions** by Charlie Lovett; Fiction
- **Hacker** by Ted Dekker; Fiction
- **The Handsome Man's De Luxe Café** by Alexander McCall Smith; Fiction
- **The Human Body** by Paolo Giordana; Fiction
- **A Hundred Pieces of Me** by Lucy Dillon; Fiction
- **In Case of Emergency** by Courtney Moreno; Fiction
- **The Lodger** by Louisa Treger; Fiction
- **Rooms** by Lauren Oliver; Fiction
- **Sleep in Peace Tonight** by James MacManus; Fiction
- **Strong Darkness** by Jon Land; Fiction
- **Sweet Sunday** by John Lawton; Fiction
- **Thief of Glory** by Sigmund Brouwer; Fiction
- **Us** by David Nicholls; Fiction
- **The Wolf in Winter** by John Connolly; Fiction
- **The Wonder of All Things** by Jason Mott; Fiction
- **The Best Yes** by Lysa Terkeurst; Nonfiction
- **Born Reading** by Jason Boog; Nonfiction
- **The Essential Guide to Cultivating Mushrooms** by Stephen Russell; Nonfiction
- **Even This I Get to Experience** by Norman Lear; Nonfiction
- **Fields of Blood** by Karen Armstrong; Nonfiction
- **GI Brides** by Duncan Barrett & Nuala Calvi; Nonfiction
- **Glamour, Gidgets, and the Girl Next Door** by Herbie J. Pilato; Nonfiction
- **Good Leaders Ask Great Questions** by John C. Maxwell; Nonfiction
- **How to Be a Victorian** by Ruth Goodman; Nonfiction
- **On His Own Terms: Nelson Rockefeller** by Richard Norton Smith; Nonfiction
- **One Tragic Night** by Mandy Wiener & Barry Bateman; Nonfiction
- **Operation Paperclip** by Annie Jacobsen; Nonfiction
- **Rise** by Daniel Rodriguez; Nonfiction
- **The Running Revolution** by Dr. Nicholas Romanov; Nonfiction
- **Tennessee Williams: Mad Pilgrimage of the Flesh**; by John Lahr; Nonfiction
- **Think Like A Freak** by Levitt & Dubner; Nonfiction
- **Thirteen Days in September** by Lawrence Wright; Nonfiction
- **U2** by John Jobling; Nonfiction
- **When Lions Roar** by Thomas Maier; Nonfiction

### ADULT DVDS

- **The Orphan Trains**; Nonfiction

### YOUNG ADULT BOOKS

- **Accidents of Marriage** by Randy Susan Meyers; Fiction
- **The Girls from Corona del Mar** by Rufi Thorpe; Fiction
- **Water Fall** by Laruen Kate; Fiction
- **Alcoholics Anonymous**; Nonfiction

### JUNIOR BOOKS

- **All Four Stars** by Tara Dairman; Fiction
- **Desmond Pucket and the Mountain Full of Monsters** by Mark Tatulli; Fiction
- **Dork Diaries: Tales from a Not-So Happily Ever After** by Rachel Renee Russell; Fiction
- **The Ghost and Max Monroe** by L. M. Falcone; Fiction
- **Timmy Failure: Now Look What You've Done** by Stephan Pastis; Fiction

## Fall Story Times At Library Ending

Fall story times and toddler times conclude the week of Nov. 18 at the Yankton Community Library, 515 Walnut Street, with all programs running on a normal schedule that week.

Story times are Monday at 6:30 p.m., and Wednesday and Thursday at 10:15 a.m. Toddler times are Tuesday at 10:15 a.m. or 5:30 p.m.

Mark your calendars for very special sessions in December. Santa Claus is coming to visit. Santa story times are Monday, Dec. 8, at 6:30 p.m.; Wednesday and Thursday, Dec. 10-11, at 10:15 a.m. Toddlers are invited for Santa stories and songs on Tuesday, Dec. 9, at 10:15 a.m. or 5:30 p.m.

The winter/spring sessions of story times and toddler times resume Jan. 5, 2015. Registration sheets are now available.

Story time is for ages 3 to 5 and includes books, rhymes and finger plays, music and movement, and a craft. Sessions are held on Monday evenings at 6:30 p.m. and Wednesday and Thursday mornings at 10:15 a.m.

Toddler Time is on Tuesdays at 10:15 a.m. or 5:30 p.m. It is designed for ages 1 to 3 and their parents and caregivers. Sessions includes short books and lots of music and movement. Siblings of all ages are welcome.

New participants may register by stopping at the library, calling 668-5276, or by e-mailing Youth Services Librarian Joyce Moore at jmoore@cityofyankton.org.

## Beadle School Concert Slated Tuesday

Beadle Elementary's first-, second- and third-graders will perform their annual concert for family and friends at 7 p.m. Tuesday, Nov. 18, in the Yankton High School/Summit Center Theatre. Songs will feature all kinds of animals — and through the magic of music, those animals all sing.

The evening will include such favorites as "Animal Fair," "Baby Beluga," "Chickery Chick" and the "Caribbean Amphibian," as well as new selections such as "Boris the Singing Bear" and "Penguins Are Lousy Bowlers."

The concert is free and open to everyone. Mr. Carey Mitzel is principal of Beadle Elementary, Ms. Lea Ann Schramm is music educator, and Mr. Michael Davis is student-teacher.

## WSC Presents Laser Light Shows

WAYNE, Neb. — The Fred G. Dale Planetarium at Wayne State College and the Student Activities Board will present laser light shows from Nov. 19-24 for a limited-time engagement.

The Wayne State College full-dome solid state laser projection system produces all colors of the rainbow. The shows provide an intense and exciting experience for all ages. The planetarium will present 13 laser shows, including Laser Beatles, Laser Pink Floyd, Lasers Zeppelin, Winter Holiday Laser Adventures, Laser Safari, and a Black History Laser Tribute.

Admission is free, but the suggested donation for the laser shows is \$5 per person.

## Evening Meal Set For Center Nov. 19

The Center, 900 Whiting Drive in Yankton, is holding its final Evening Meal fundraiser of the season on Wednesday, Nov. 19, from 5-6:30 p.m.

The menu will include beef tips, mashed potatoes gravy, broccoli and dessert.

This event is open to the public. Call 665-1055 for reservations.

## Yankton Author's Book Now Available

A Yankton author has his newest book available on Amazon. John Gasahl's book is "The Complete Fossilpick." Gasahl said much of his writing is based "on events be experiences during the dark years he spent in a state hospital."

Visit [www.Amazon.com](http://www.Amazon.com) for more information.

## The Bookworm

# The Case For 'Unretirement'

"Unretirement: How Baby Boomers Are Changing the Way We Think about Work, Community, and the Good Life" by Chris Farrell; © 2014, Bloomsbury; 256 pages

BY TERRI SCHLICHENMEYER

For much of your employed life, you may have dreamed about not having to work.

Retirement would be great. It would stretch out for years, a horizon with no alarm clock and no deadlines. What will you do with it?

Chances are, author Chris Farrell says, believe it or not, you'll go to work. And in his new book "Unretirement," he says you'll do it because you want to, not because you have to.

It's a statistic that has some politicians very worried: within the next 15 years, according to demographers, the 65-plus population of America will be nearly equivalent to the current population of New York, California, and Texas combined. That's a lot of retirees and a fortune paid out in benefits.

For quite some time, though, economists and pessimists have expressed doubts that Social Security will even be around then. Others bemoan the amount of retirement savings many Baby Boomers (the age group retired or soon retiring) don't have. According to Farrell, however, these fears ignore the fact that most Boomers are re-thinking the way retirement will work for them.

## Unretirement

How Baby Boomers Are Changing

The Way We Think About Work,

Community, and the Good Life.

CHRIS FARRELL

AUTHOR OF THE NEW FRUGALITY

He says that Boomers' "last third of life is being reimagined and reinvented into 'unretirement.'" They are, for instance, looking at Social Security as a supplement, rather than a sole income — and even then, they're putting off collecting it. That's the way it should be, says Farrell. Social Security is sound — it only needs "some tweaks to shore up its finances for the long haul" — but because of longer lifespans and better health, retirees should be encouraged to file later, unless they absolutely can't wait.

And those late filers? They're seeing work in a whole different way: the rate of senior entrepreneurship is up and so is gradual retirement. They're staying on the job longer, are finding second (or even third) careers, or are volunteering. And despite that age discrimination can be a real issue, many workplaces have finally recognized the experience and reliability of older workers who are, in many cases, perfectly happy with part-time jobs. In short, Boomers have been "behind many changes in the workplace over the past four decades," and they're definitely not done.

Your IRA is fat and you like it that way. But how, when the time comes, will you use it? Read "Unretirement," and you might have a different answer to that question.

With intriguing statistics and a thoughtful tone, Farrell pool-pools pundits who decry the viability of Social Security and avow the belief that retirement-resistant seniors take jobs from younger workers by showing that doom-and-gloom prophecies and myths aren't warranted or true.

Along the way, he examines healthcare and the ACA, aging, home ownership, mentorship with (and from) younger workers, the history of retirement itself, and how other countries perceive their "gray revolution."

While I'd say that this book is absolutely for Boomers, it's also, surprisingly, something that Gen X'ers should check out, too. If you've already retired, are about to, or have worked all your life so you don't have to work someday, "Unretirement" is unmissable.

## 'Roots' Exhibit At Hartington Art Gallery

HARTINGTON, Neb. — The Wirth Art Gallery, upper level of the Hartington Public Library will exhibit a show entitled "From Humble Roots" during the months of November and December. Artists Chelsea, Devon and Zak Kathol are grandchildren of Kathryn Kathol and the late Harold Kathol, Bow Valley.

Chelsea Kathol was born in Yankton. She became interested in the arts at an early age. Her artistic endeavors were strongly supported by her family, as her mother received a B.F.A. in ceramics at the University of South Dakota and her father was a musician. After five years at USD, Chelsea graduated in May 2014. She now works at Mount Marty College, and plans to remain settled in Yankton with her fiancé and their 3-year-old son.

Chelsea's artwork, overall, can be unified by an underlying general concept of "the household." Her latest and largest works function as indirect self-portraits which detail struggles in reaching a healthy balance between working, school and parenting. Her paintings are intentionally chaotic, messy, falling apart and heavy in order to conceptually communicate a deeper emotional truth. She is also showing a series of mixed media drawings entitled "Alison and I," referring to her cousin Alison and a "Comfort Zone" oil series.

Devon Kathol grew up in Hartington and graduated from Hartington Public Schools in 2008. In 2012, she graduated with high honors from the University of Nebraska-Lincoln, receiving a Bachelors of Arts (BA) in Psychology and a Bachelors of Fine Arts (BFA) in Studio Art. From 2008 to 2012, she worked in display design, exhibit preparation and installation, and visitor services at the Great Plains Art Museum. At present, Devon is a missionary for the Fellowship of Catholic University Students at Colorado State University.

Devon is displaying a collection of graphite drawings highlighting psychological theories such as the bystander effect, narcissism, Munchausen's syndrome and mimicry. While the drawings have an introspective focus, they are paired with an older series of color photographs that allows the viewer to stop, look and reflect on what it means to be "the other."

Zak Kathol graduated from Cedar Catholic in 2005 and attended the University of Nebraska in Lincoln where he earned a Bachelor's Degree in Fine Arts. He is currently employed at the Durham Museum in Omaha where he resides.

Zak's current work is produced by drawing and cutting out individual layers of graphic drawings on paper, and sand-wiching them in Plexiglas to create one cohesive work that creates its own depth and overlap. The image sizes are all consistent and almost entirely graphic and red paint. His artwork is the culmination of a lot of different interests and looks to cartoons, comic books, tattoos and modern and classic art for a subject matter.

The public is invited to stop by and view this unique exhibit during the library's regular hours. An artist reception is scheduled for Friday, Nov. 21, from 5:30-8 p.m. during Hartington's Candlelight Christmas Celebration.



John and Susan McNeill (shown) are joined by Owen DeJong and Nick Schwebach in "A Celebration of Johnny Cash" at 8 p.m. on Saturday, Nov. 15, at Gayville Hall in Gayville.

## Cash Tribute At Gayville Hall

GAYVILLE — Gayville Hall presents "A Celebration of Johnny Cash," starring John and Susan McNeill, Nick Schwebach, and Owen DeJong, at 8 p.m. Saturday, Nov. 15, in Gayville.

John McNeill sings Cash's vocals in the show and plays guitar, harmonica, and drums. His wife Susan plays bass and sings June Carter Cash's duets with the "Man in Black."

DeJong, who holds a master's degree in violin performance, plays fiddle, and Schwebach plays lead guitar.

The musicians first performed the two-hour tribute at Gayville Hall in 2003, shortly after Cash's death, drawing the largest crowd ever at the venue. It has been repeated every year since.

Gayville Hall is at 502 Washington Street. Call (605) 267-2859 for ticket information.

## Reese

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University of Alaska-Fairbanks, then returns home for readings March 12 at Morningside College in Sioux City and March 24-25 at Augustana College in Sioux Falls.

He hits the East Coast later next year, appearing Aug. 12 at the Baron Arts Center in Woodbridge, New Jersey, and Dec. 5, 2015, at The Distinguished Poetry Center in Paterson, New Jersey.

"The 'Really Happy' Tour will take me to both coasts again and rumor has it even back into San Quentin. So as a person who always believes in rumors, I'm looking forward to all of it," he said. "I'm curious to see how the Art in Corrections programs have changed since their re-incorporation in California this past year. I'm also excited to get to wherever they will have me present. I know I am headed to Detroit, New Jersey, Ohio and Alaska. All these places have been on my bucket list."

For Reese, "Really Happy" allows himself to save the voices of himself and those around him.

"All of us have stories to tell. To me, that is much more important than a box of old photos. I like that box, don't get me wrong, but in that box, the voices are dead," he said. "I heard Rudyard Kipling said, 'Words are the most powerful drug used by mankind.' I've never forgot that. It's so true. Our voices are going to outlive us all."

### OTHER VENTURES

"Really Happy" comes at a very busy time for Reese. He is overseeing Paddlefish, the MMC literary journal. The annual work features contributions from both local and national writers. This year's journal includes work from the late investigative journalist Charles Bowden.

"Charles Bowden and (his life partner) Molly Molloy were here at Mount Marty last spring as part of our Great Plains Writers' Tour which I direct. I met Chuck Bowden at the South Dakota Festival of Books in Deadwood about six years ago. We hit it off and were friends ever since," Reese said.

"Every year he'd send new work to Paddlefish — he believed in our journal and mission. The latest issue of Paddlefish includes a letter to MMC students from him and Molly Molloy. Chuck recently passed away. He was the finest investigative reporter in our country."

Reese plans to take MMC's literary ventures to the next level, thanks to cyberspace.

"At Mount Marty, the creative writing journal is shifting gears. We are in the process of starting an online student literary journal and blog — we don't have a name for it yet — but the writing and publishing students are busy brainstorming," he said.

"We're going to include more of these letters and correspondence from the award-winning writers that visit the campus. In the past month, we received letters from One Book South Dakota author Kathleen Norris, American Book award winner Maria Mazziotti Gillan and voice scholar Peter Elbow."

Reese is also working with the new issue of "4PM Count," the Yankton Federal Prison

Camp journal, scheduled for release in December. The journal, now in its seventh year, features creative writing and visual artwork by inmates. The publication is free to individuals for educational purposes.

Reese's annual writing and publishing class at YFPC has reached its limit of around 25 students. In response to increased demand, he is planning to open the classroom to more students for an all-camp creative writing workshop.

Reese said he has gained great insight from his work with inmates.

"You can lock a person up and let them out after so long," he said. "Maybe during their incarceration you teach them a trade — that's great. What you also have to do is help them tap into the emotional instabilities that brought them to prison in the first place."

Writing, art and education help open that door, Reese said.

"If a person never comes to terms with themselves, you are just going to send an angry person right back out into society," he said.

For more information about Reese's work, visit online at [www.jimreese.org](http://www.jimreese.org).

You can follow Randy Dockendorf on Twitter at [twitter.com/RDockendorf](http://twitter.com/RDockendorf). Discuss this story at [www.yankton.net](http://www.yankton.net).

## Thanksgiving Day Deadlines

The Yankton Daily Press & Dakotan will be closed Thursday, November 27, for the Thanksgiving holiday.

The following deadlines will apply:

Friday, November 28 newspaper - Monday, November 24, 5 p.m.

Out On The Town - Wednesday, November 26, 5 p.m.

Saturday, November 29 and Monday, December 1 newspapers -

Tuesday, November 25, 5 p.m.

Tuesday, December 2 newspaper - Wednesday, November 26, 3 p.m.

There will be no newspaper on Thursday, November 27 2014.

YANKTON DAILY  
PRESS&DAKOTAN