

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **Change of Heart** by Jude Deveraux; Fiction
- **Into a Raging Blaze** by Andreas Norman; Fiction
- **Land of Dreams** by Kate Kerrigan; Fiction
- **The Last Days of California** by Mary Miller; Fiction
- **Let Sleeping Dogs Lie** by Rita Mae Brown; Fiction
- **The Life We Bury** by Allen Eskens; Fiction
- **A Map of Betrayal** by Ha Jin; Fiction
- **Marshlands** by Matthew Olshan; Fiction
- **The Mathematician's Shiva** by Stuart Rojstaczer; Fiction
- **The Murder Man** by Tony Parsons; Fiction
- **The Paying Guests** by Sarah Waters; Fiction
- **The Peripheral** by William Gibson; Fiction
- **Remember Me Like This** by Bret Anthony Johnston; Fiction
- **Sidney Sheldon's Chasing Tomorrow** by Tilly Bagshawe; Fiction
- **Tehran at Twilight** by Salar Abdoh; Fiction
- **A Cool and Lonely Courage** by Susan Ottaway; Non-fiction
- **Guide to the World's Supernatural Places** by Sarah Bartlett; Nonfiction
- **Invent It, Sell It, Bank It!** by Lori Greiner; Nonfiction
- **Jerry Lee Lewis: His Own Story** by Rick Bragg; Non-fiction
- **Joan of Arc: A Life Transfigured** by Kathryn Harrison; Nonfiction
- **Just Mercy** by Bryan Stevenson; Nonfiction
- **LEGO Architecture** by Philip Wilkinson; Nonfiction
- **Life in Motion** by Misty Copeland; Nonfiction
- **Miracle Dogs** by Liz Stavrinides; Nonfiction
- **The Nazis Next Door** by Eric Lichtblau; Nonfiction
- **Not That Kind of Girl** by Lena Dunham; Nonfiction
- **Sarah Style** by Sarah Richardson; Nonfiction
- **Section 60: Arlington National Cemetery** by Robert M. Poole; Nonfiction
- **Smartcuts** by Shane Snow; Nonfiction

### ADULT AUDIO BOOKS

- **Blood Magick** by Nora Roberts; Fiction

### ADULT DVDS

- **Hercules**
- **Maleficent**

### YOUNG ADULT BOOKS

- **The Clockwork Dagger** by Beth Cato; Fiction
- **Diary of a Wimpy Kid: The Long Haul** by Jeff Kinney; Fiction
- **Spirit Animals: Blood Ties** by Nix & Williams; Fiction

## The Bookworm ... For Kids

# A Great 'Thanksgiving Escape'

"The Great Thanksgiving Escape" by Mark Fearing; © 2014, Candlewick Press; 32 pages

BY TERRI SCHLICHENMEYER

You already know where you'll sit this Thanksgiving.

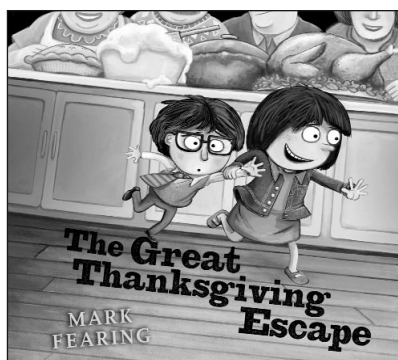
Your chair is at the kids' table, just like it always is. Your brothers and sisters, your mom's friend's kids, all you youngsters (as Grandma calls you), even your favorite cousin will be there, too. There's just no way to avoid it — unless, as in "The Great Thanksgiving Escape" by Mark Fearing, you can run... fast!

Grandma's house. Another Thanksgiving. Gavin was so not excited.

As soon as they got there, his mother sent him straightaway to the kid's room where all the cousins were — even the babies. She said they'd let him know when it was time to eat. Before he walked away, Gavin's dad said to have fun!

Right. Like that was ever going to happen in a roomful of babies.

But then, Gavin heard his cousin Rhonda, whispering. She was hiding beneath a pile of coats on a bed, and she had a daring suggestion: why didn't they just break out of the place? Sure, they could sneak away, maybe head for the



hills and cool it til dinnertime.

Sometimes, she said firmly, "you have to make your own fun."

That sounded like a dandy idea to Gavin.

Silent, like ninjas, they crawled toward the front door because it seemed like the easiest way out — but it became quickly apparent that that wasn't going to work: the door was guarded by two huge, slobbering guard dogs. "RUN!" shouted Rhonda, and they did, right into a whole bunch of cheek-pinchers and bear-huggers.

Ugh. Gavin had bad memories of that from last Christmas.

But before they could get away, though, Rhonda was caught! Bravely and cleverly, she avoided that very close call and they fled for the back door — right

into another roadblock that was disgusting and possibly deadly, so they went yet another creepy, dark and smelly way, which led to something that's simply too scary to discuss.

Were they lost? Was there any way out? Could they keep from being surrounded, grabbed, or captured? Was there still time to make their getaway — or did Rhonda and Gavin need to make entirely different plans?

Oh, sure. Who doesn't recall pretend games of grave danger on a rainy day, escaping fanciful Bad Guys and bravely facing faux-peril around every corner? Give that a holiday spin, and you've got "The Great Thanksgiving Escape."

Yes, this is a kids' book, but I absolutely loved the imaginations and the naughty glee that author-illustrator Mark Fearing gives his main characters; there's so much mischief in every word and picture of this book that I lingered on the pages, just because I liked the rowdiness it implied. Is there an adult who won't remember that with fondness? I don't think so, and I don't think there's a kid who won't find it hilarious.

If your household is like most, Thanksgiving lasts just a day or two but this is a book that your 3-to-7-year-old will want, year-round. For both of you, "The Great Thanksgiving Escape" is a sure feast.

## MMC Concert Band Performs Sunday Night

The Mount Marty College Concert Band, directed by Dean Rettedal, will present the fall concert on Sunday, Nov. 23, at 7:30 p.m. in Marian Auditorium on the Mount Marty College campus. The concert is free and the public is invited.

The band will open the concert with a famous Sousa march, "The Liberty Bell." The rest of the concert will feature a variety of styles of music including: Ployhar's "Song of Praise," which is based on the hymn, "This is My Father's World"; the Symphonic Suite from the movie Robin Hood Prince of Thieves; "Triumph of the Argonauts" — a brand new Robert Sheldon work about a band of heroes in Greek mythology; "Chase the Shouting Wind" — a fast paced piece based on the poem "High Flight," written by a World War II pilot experiencing the thrill and freedom of flight.

The concert will also include two classic pieces from concert band literature, "Tocatta for Band" by Frank Erickson and "First Suite in Eb" by Gustav Holst. The percussion section will be featured in "Arabian Dances," using eastern music and percussion instruments like darbukas. March lovers will enjoy the entertaining Fillmore march, "Lassus Trombone." The band will perform a medley from the Broadway musical Grease and a brand new piece that is a favorite of the musicians, "Zeus" by contemporary composer Rob Romeyn.

The band, under the direction of Dean Rettedal, includes: Amy Berning — Comfrey, Minnesota; Kelsey Thury — Mitchell, Megan Leader — Crofton, Nebraska; Nathan Porras — Crofton, Nebraska; Samantha Huber — Sioux Falls; Sarah Donovan — Gretna, Nebraska; Tessa Carda — Armour; Trisha Kaufman — Armour; Jenny Bjerregaard — Yankton; Kristen Shanahan — Burke, Martee Herman — Yankton; S. Candye Chrystal — Yankton; Robbie Neswick-Stouffville, Iowa; Ellen Renz, Lennox; S. Corinne Lammer — Yankton; Christian Petrich — Lennox; Abbey Keffeler, Piedmont; Morgan Citterman, Ivanhoe, Minnesota; S. Kathy Burt — Yankton; Wayne Sharp — Yankton; Kelsey Abbey — Elk Point; William Danner — N. Sioux City; Bobbi Jo Carr — Yankton; Hannah, Buchholz, Tyndall; Sean Bauder — Tyndall; Alan Ferris — Yankton; Kelsey Sutura, Tyndall; Natalie Ferris, Yankton; Todd Carr — Yankton; Alexander Olson, Long Grove, Iowa; Gabriel Goehring, Okoboji, Iowa; Aaron Schmeling — Vermillion; Kevin Cosman — Yankton; Elliot Bierwagen — Sioux Falls; Rebecca Bryan — Murdo; Elly Miller — Vermillion; Kendra Rock — Canton; S. Debra Kolecka — Yankton; Taylor Wingert, Valley Springs; Jason Denne, Sioux City, Iowa.

## Bede Art Gallery Presents Bosn Exhibit

Mount Marty College Bede Art Gallery will be hosting artist, Sirlene Bosn, and her oils, acrylics, and drawing exhibit entitled, "South Dakota Genre," will be on display through Nov. 22. A free reception and gallery talk is scheduled for Nov. 22 from 2-4 p.m. and open to the public.

According to Bosn, "As an artist I try to develop something in my paintings and drawings that speak both to me and to others about the feelings that exist in my imagination. I want to capture the images with my brushes and pencils with careful strokes. I want to give that subject or society life once more."

She continues, "I enjoy painting and drawing a variety of subjects and I am always discovering more ideas for my artwork. My artwork is created not only for me, but for the people who inspired me to walk forward."

The hours for the Bede Gallery Art Gallery are 8 a.m.-4:30 p.m. Monday through Friday, and it is located in the lobby of the Marian Auditorium.

For more information on the Bede Art Gallery, visit [www.mtmc.edu/arts/bede.aspx](http://www.mtmc.edu/arts/bede.aspx) or contact Director, David Kahle, at 605-668-1574 or [david.kahle@mtmc.edu](mailto:david.kahle@mtmc.edu).

## O Solo Trio To Perform In Yankton

O Sole Trio will treat our audiences to a unique mixture of arias, Neapolitan songs and jazz on Nov. 23 at Yankton's Calvary Baptist Church. Because of available seating, O Sole Trio will perform two concerts, at 3 p.m. and 7:30 p.m.

O Sole Trio consists of Erin Shields, soprano, Giuseppe Spolentini, baritone, and David Shenton, piano and violin. This is not necessarily a combination one thinks of for an intimate concert setting, but it works beautifully, weaving the styles and languages together into a dazzling musical tapestry.

The show is fast-paced, funny and touching, with two stellar voices and commanding accompaniment. The concert is an eclectic mixture that ranges from opera to pop, with all selections having a decidedly Italian flavor. While there is a set program, the atmosphere is informal: three friends getting together to make both music and merry.

Remember you can still buy a season membership for that "someone special" on your shopping list. For more information please contact Vi Ranney at 605-665-3596 or Betts Pulkrabeck at 605-463-2206. (It is suggested that last names starting A - L attend the 3 p.m. concert and M - Z the 7:30 concert. But feel free to attend the concert that best fits your schedule.)

## Stewart School Concert Slated Monday

Stewart School students in grades 1-3 will be presenting their winter concert on Monday, Nov. 24. The concert will be held at 7 p.m. at the YHS/Summit Activities Center theatre.

In celebration of the 200th birthday of the Star Spangled Banner and the 125th birthday of South Dakota, the students will let their patriotic pride shine as they present their concert entitled "America Sings!"

The concert is directed by Mrs. Lori Leader and accompanied by Mrs. Kathleen West.

The concert is free of charge.

## Vermillion Parade Of Lights Set For Dec. 5

VERMILLION — The Special Events Committee for the Vermillion Area Chamber and Development Company (VCDC) is sponsoring the sixth annual Parade of Lights in Downtown Vermillion on Friday, Dec. 5, starting at 6:30 p.m.

Vermillion area merchants, businesses, schools and organizations are encouraged to put together a float or entry for the parade. The theme is "The Spirit of Christmas." First, second and third places will be awarded. Entry forms can be found on the VCDC website, [www.vermillion-chamber.com/](http://www.vermillion-chamber.com/), or at the Chamber office at 116 Market St. Deadline to enter is Dec. 1.

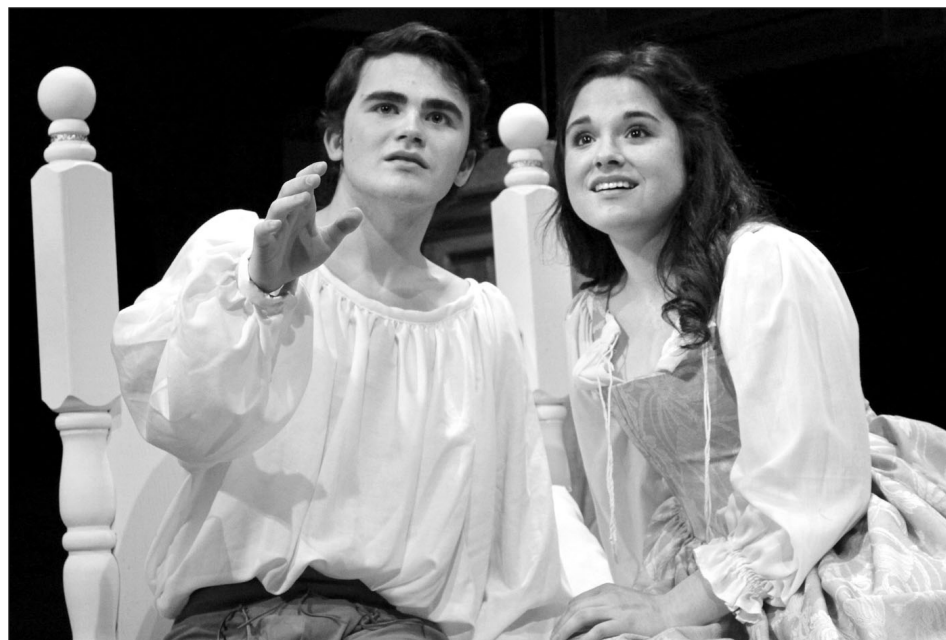
At the end of the parade, Santa and Mrs. Claus will light the community Christmas Tree at Ratingen Platz on the corner of Market and Main Streets. After the tree lighting, children and parents are invited to the Edith B. Siegrist Public Library for "Stockings for Soldiers," an opportunity to make a FREE ornament to take home, and to decorate a stocking or ornament for a soldier serving overseas or

at the VA Hospital, sponsored by the library.

Children 11 and under are encouraged to enter a coloring contest for a chance to have "Lunch with Santa," sponsored by HyVee, on Saturday, Dec. 6, at 11:30 a.m. at HyVee and meet him before Christmas.

Also on Saturday, Dec. 6, from 12:30 to 2:30, bring the children for FREE pictures with Santa at HyVee by Peterman Photography.

For more information, call the VCDC office at 605-624-5571.



Nick Akins and Ceci Quintero star as "Romeo and Juliet," the University of South Dakota Theatre Department's production of the classic Shakespeare story.

## USD Theatre Presents Classic Love Story 'Romeo And Juliet'

VERMILLION — The University of South Dakota Department of Theatre presents William Shakespeare's tragedy "Romeo and Juliet," Nov. 21-23 and Dec. 3-7 at the Wayne S. Knutson Theatre of the Warren M. Lee Center for the Fine Arts.

The play begins in Verona where servants from the two feuding households, the Montagues and Capulets, begin to duel. Once the duel has been broken up, Romeo (Nick Akins of South Sioux City, Neb.) pines for his love Rosaline. His cousin Benvolio (Kristian Asfeldt of Sioux Falls) and friend Mercutio (Tony Garcia of Sioux City, Iowa) persuade Romeo into attending a ball at the Capulet's house, even though they are Montagues.

While at the ball Romeo becomes enamored with Lord Capulet's daughter, Juliet (Ceci Quintero of Centennial, Colo.). Upon confessing their love for each other, Romeo and Juliet plan to marry hoping that their marriage will reconcile their feuding families.

They elicit help from Friar Laurence (Casey Coates of Rapid City) who agrees to marry the young lovers. Before the two can

be married Tybalt (Jordan Mitchell of Omaha, Neb.) challenges Romeo to a duel. Mercutio takes Romeo's place and is killed by Tybalt, filled with rage Romeo turns on Tybalt, slaying him. Romeo is then banished from the city. Hearing the news of Romeo's banishment and desperate to avoid her arranged marriage to Paris (Steve Schaeffer of Sioux Falls), Juliet asks the Friar for help.

Ultimately, the couple's union does reconcile the feuding families only it is their union in death. Out of grief, learning of Juliet's death, Romeo kills himself. However, Juliet, with the Friar's help, had faked her death but when she sees her Romeo dead, she takes her own life rather than live without her true love. The star-crossed lover's fate has been sealed.

"Romeo and Juliet" performs at 7:30 p.m. on Nov. 21-22 and Dec. 3-6; and at 2 p.m. on Nov. 23 and Dec. 7 in the Wayne S. Knutson Theatre on the USD campus. Tickets can be purchased online at [www.usd.edu/theatre](http://www.usd.edu/theatre) or by calling the USD Theatre Box Office at (605) 677-5400 from noon to 5 p.m.

## Model Railroad Open House In Yankton

On Friday and Saturday following the Thanksgiving (Nov. 28-29), holiday trains will be running at the Missouri Valley Model Railroad Club from 10 a.m. to 4 p.m. each day. The location is in the basement of the old J.C. Penney's building located on the southeast corner of Cedar and Third streets.

The public, young and old alike, are invited to come and relive the excitement of railroading from the past up to today as it happened. Scale models will be displayed and operated during the open house. This will include models of steam locomotives from the 30's and 40's up to unit trains and Amtrak passenger trains of today. This will include trains that served the Yankton area such as The Milwaukee Road, Great Northern Railway and the Chicago and

Northwestern Railroad from the past to the BNSF of today.

Scenes on the layouts will include fire stations, illuminated buildings and a light-house. In addition to the buildings, there are streetlights and operating traffic lights. Scenery includes mountains, rivers, rail yards, bridges and an operating turntable at the roundhouse. At least three separate layouts will be featured, two in HO gauge and one in N gauge.

The railroads offered dependable transportation over the years as they still do today when highways and airports are shut down due to bad weather. In the spirit of the song "I'll Be Home For Christmas," visitors will be

reminded of railroad operation from the past up to the present.

There is no charge for admission. Donations will be accepted.

For more information, contact Francis Serr at 605-660-4237 or Don Hopf at 605-661-4123. The website is [www.mvmrc.webs.com](http://www.mvmrc.webs.com).

The Missouri Valley Model Railroad Club traces its origin back to the fall of the year 2000. For a time, the club met in the old Great Northern Railway depot located at the Dakota Territorial Museum. Since 2003, the club now meets in the basement of the old J.C. Penney's building. People are welcome to visit the club on Monday nights from 6:30-8:30 p.m.

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