

WOKSAPE

“The Wise Book”

Interstellar Destined To Be A Classic



BY
**JOHANNA
LIPPERT**

When my brother asked if I was interested in seeing the sci-fi film, *Interstellar*, I was reluctant. I bought my ticket with skepticism, but I emerged from the theater with a new favorite film.

Interstellar is a film directed by Christopher Nolan and stars Matthew McConaughey and Anne Hathaway. The film takes place in the distant future where the Earth is being overcome with dust storms similar to those of the 1920's. With food supplies dwindling, people are forced to leave their careers to become farmers, such as the protagonist, Cooper (McConaughey).

Cooper was once a pilot for NASA, but now is struggling to grow corn. He passes his love of science and learning to his daughter, Murph (named after Murphy's Law), who insists that there is a “ghost” who is trying to communicate with her through scientific means. This “ghost” eventually arranges the dust in her room to fall in coordinates to a secret NASA research center.

When Cooper and Murph arrive at the research center, they are informed of a plan developed to export humanity from Earth and move them to other planets suitable for sustaining life.

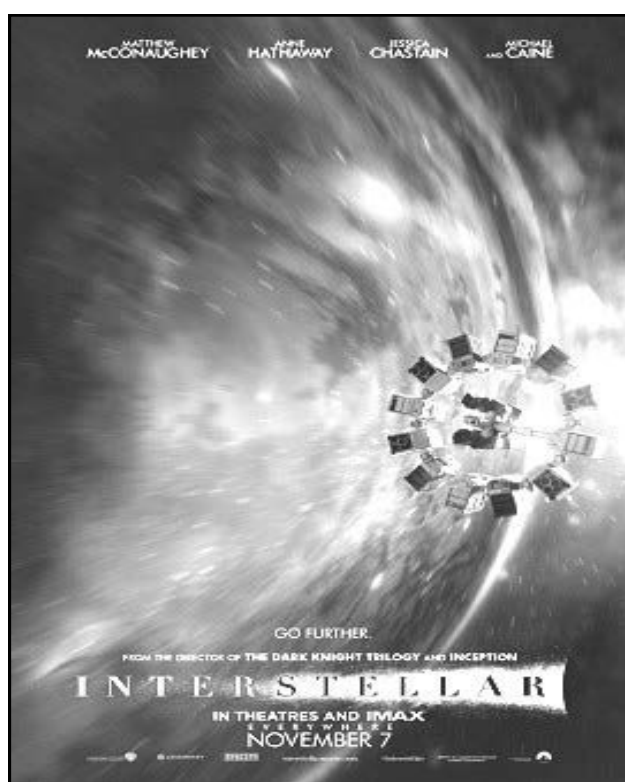
Cooper learns that he is the only pilot capable of piloting the ship to accomplish an exploratory mission, and he chooses to leave his family behind in hopes of saving them.

From there, Cooper and Dr. Amelia Brand (Anne Hathaway) embark on their mission to see which planet will be best for humans. Their main obstacle is the relativity of time, as time on Earth passes more quickly than in the alternate dimension they are traveling.

As time passes, Cooper's daughter surpasses him in age and also works for NASA. Even though Cooper and Murph are in alternate dimensions, they work together to accomplish their task.

I completely feel that this is the best film I have seen this year. This film has an intricate plot that is both intellectually stimulating, and heartwarming.

I initially thought that the film taking place in space would become dull and



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repetitive, but the film is written so the audience senses time passing without becoming bored.

This film also shows how far the human spirit is willing to stretch to survive. I thought it was interesting how each of the characters had the same goal of surviving, but acted on the instinct with vastly different motives.

I truly enjoyed the story of this film, but that's not

all it had to offer. The soundtrack, composed by Hans Zimmer, eloquently complemented the plot, and was crucial to the film due to the silence of space.

I also enjoyed the film's special effects, as well as the actors' ability to react to the nothingness of space.

Overall, I would recommend *Interstellar* to anyone who is in the mood for a movie that will make you think.

Editor's Note

The oversimplification of issues turns what should be colorful debates into black-and-white arguments and transforms three-dimensional issues into two-dimensional issues. This is especially the case with genetically modified food.

The majority of the debate on genetically modified foods centers itself around the power of Monsanto, increased production, and adverse health effects. However, these are not central issues; there are much more important hidden issues that are being ignored.

When it comes to Monsanto there is no questioning that they are a morally dubious company. But the argument that Monsanto is holding farmers under their boot due to a monopoly is unfounded. The Supreme Court has ruled that Monsanto is not abusing its near monopoly. Furthermore, dragging Monsanto into GMF debate is senseless; they were around before GMFs and will be after. Monsanto is a completely different issue and should not be considered when weighing the merits of GMFs.

The increased production aspect is hailed by supporters of GMFs. But in reality GM food isn't really producing that much more food than conventional farming. The only benefit it may have had would be its herbicide and salt resistance. But in 2012 the University of Adelaide bred non-GM salt-tolerant wheat that performed better than GM wheat. Glyphosate is the most frequently used GM herbicide and it is found in 60-100% of all US rain samples. When consumed by humans Glyphosate does irreparable cell damage.

Adverse health effects are being supported by the anti-GMF crowd. But there has been no scientific evidence to support it. Any tests to date that have shown adverse affects have been disproven.

All of these things are distracting people from the fact that the issues are not black and white. We may be able to produce food for Africa, but they can't afford it. Our plants may be healthier, but the herbicides are killing off insects like honey bees and monarch butterflies that are hugely important to pollination. The debate on GMFs is by no means an easy one to take a side on, but until we as a society begin to analyze facts and not the oversimplified rhetoric of both sides, we will never truly find out the truth on either side.

Jacob Selgestad

A Trend Popular On The Coasts, Hairstyling Has Reached Midwestern Boys



BY
**BETH
PEARSON**

Where do Yankton boys get their styling tips? And why did they begin styling their hair?

John Dannenbring believes it all started with his brother Gabe Dannenbring's trip to New York where he realized it was a Midwestern thing for boys to not style their hair.

Around the time of the 2014 World Cup, hairstyles from around the world were flashed on screen to inspire boys worldwide. The boys of Yankton High School, especially the senior boys, have channeled this inspiration into their daily hair routine.

Connor Chambers says, “I got tired of the same old, same old.”

Matt Fitzgerald highly suggests the use of Crew Hair Fiber Cream, “It allows me to style my hair by still maintaining its natural look.”

Popular on the coasts, Midwestern boys seem to be disconnected from these new trends. The senior boys of Yankton High School are the trendsetters of our school, inspiring younger boys that it is okay to take the time to style their hair.

Connor Chambers asks himself, “What can I do that is bold, new, and looks like Adam Levine?”

John Dannenbring says, “I feel confident with my hair when I style it.”

Jace Guthmiller says, “I started doing my hair because I wanted a new look, and what lady doesn't like sharp hair

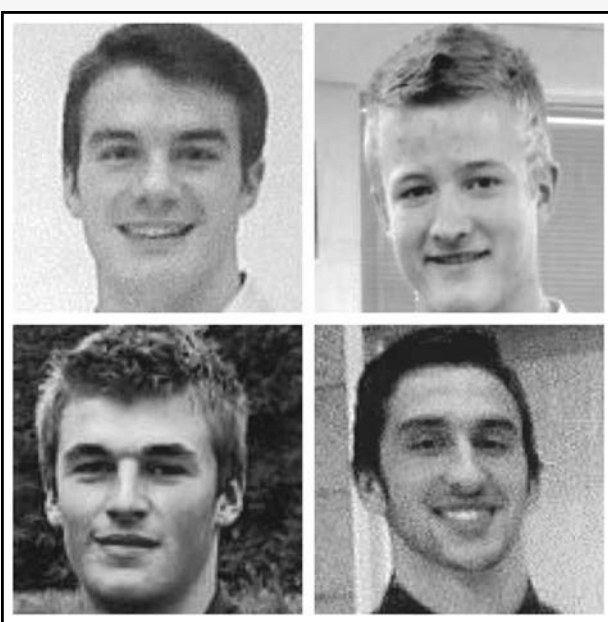


PHOTO BY BETH PEARSON

A number of Yankton's senior boys style their hair.

on a sharply dressed man?”

These boys know how to keep it fresh and keep the ladies looking. Senior Andi Sprakel says with a smirk on her face, “I look forward to it everyday. I wonder what they are going to do with their hair from day to day.”

These boys are trendsetters of Yankton High School and will continue to be.

Brothers By The Black Keys Is Bluesy-Rock



BY
**JACOB
SELGESTAD**

Brothers was released in 2010 and is the sixth studio album from the rock duo The Black Keys. The album garnered five Grammy nominations and won two Grammys. It also found itself on many best album lists for 2010.

The album leans towards more of a bluesy-rock compared to many of The Black Keys' other albums. Although the sound is different, there is no mistaking this album is from The Black Keys. It still has the powerful dynamics present in all of their other work, just with a twist.

The strongest track on the album has to be “Tighten Up.” It rocks hard but is still catchy enough to be listened to on repeat. “Tighten Up” won the Grammy for Best Rock Performance by a Duo or Group with Vocals and was nominated for Best Rock Song. It was also featured in commercials for Subaru and Molson. The other



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track to receive a large amount of critical acclaim was “Black Mud.” It won the Grammy for Best Rock Instrumental Performance.

Although “Black Mud” and “Tighten Up” receive

most of the critics' attention, the album is still jam-packed with great songs such as “Howlin' For You,” “Sinister Kid,” “The Only One,” and “She's Long Gone.” Many of the songs have the same motif of being in love with a woman. However, the tracks are all perfectly executed and guarantee that listeners won't just listen for the hits; once they get into the album, there is no turning back.

The album's artwork is also noteworthy. It states “This is an album by The

Black Keys. The name of this album is Brothers.” This is an homage to the late sixties album, *The Howlin' Wolf Album* by Howlin' Wolf. Howlin' Wolf is one of The Black Keys' biggest influences. The album's packaging won a Grammy for Best Recording Package.

Brothers is fun to look at and even more fun to listen to. The blues infused rock style is perfectly executed by The Black Keys. There is no good reason not to listen to this album.

The Spectacular Now Happens To Easily Relate To Real Life Events



BY
**MIKAYLA
SCHROEDER**

The Spectacular Now, now a major motion picture, is written by Tim Tharp. The book follows the story of Sutter Keely who is a teenager that “embraces the weird” and lives in the moment.

He is your typical high school troublemaker mainly focused on parties and girls. Sutter's parents got a divorce when he was young which led to a strained relationship with his mother. On top of family problems, he also has a dysfunctional relationship with his girlfriend.

One day he wakes up on a stranger's lawn only to be found by Aimee Fineck, a girl he apparently goes to school with but has never noticed in class.

Aimee is quiet, shy, and socially awkward, pretty much the complete opposite of Sutter. Sutter sees this girl as the perfect charity case. He runs after the chance to give her an “inner makeover” to boost her confidence, so she can stand up against her gambling-addicted mother and her stepfather.

The two build a friendship to which readers will even become attached.



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The plot of the story is slow moving, but you don't really realize that as you're reading because every chapter brings you a little closer to the climax.

Tim Tharp uses a writing style throughout the novel that is easy for teenagers to relate to. Tharp writes in first person narrative to tell the story from Sutter's point of view which makes the story much more personal. Readers get a chance to have an insight into Sutter's own psyche.

I would recommend *The Spectacular Now* to teenagers who want a story that they can easily relate to real life.

This is the perfect high school novel minus a sappy love story.

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