

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **And West Is West** by Ron Childress; Fiction
- **The Beautiful Bureaucrat** by Helen Phillips; Fiction
- **Golden Lion** by Wilbur Smith; Fiction
- **Gonzo Girl** by Cheryl Della Pietra; Fiction
- **The Mistake I Made** by Paula Daly; Fiction
- **The Old Deep and Dark** by Ellen Hart; Fiction
- **The Rhythm of the August Rain** by Gillian Royes; Fiction

- **Rogue Lawyer** by John Grisham; Fiction
- **Skies of Ash** by Rachel Howzell Hall; Fiction
- **The Underwriting** by Michelle Miller; Fiction
- **A Carlin Home Companion** by Kelly Carlin; Nonfiction

- **Children of the Stone** by Sandy Toland; Nonfiction
- **The Doctor's Kidney Diets** by Mandip S. Kang, MD; Nonfiction

- **Find A Way** by Diana Nyad; Nonfiction
- **Genghis Khan** by Frank McLynn; Nonfiction
- **It's Your World** by Chelsea Clinton; Nonfiction
- **Kill the Silence** by Monika Korra; Nonfiction
- **Killing a King** by Dan Ephron; Nonfiction
- **A Nation of Nations** by Tom Gjelten; Nonfiction
- **Saving Container Plants** by Alice & Brian McGowan; Nonfiction

- **Steal the Show** by Michael Port; Nonfiction
- **These United States** by Gilmore & Sugrue; Nonfiction
- **Uniquely Human** by Barry M. Prizant, PhD; Nonfiction
- **Why Not Me?** by Mindy Kaling; Nonfiction
- **The Witch of Lime Street** by David Jaher; Nonfiction
- **The Year of Fear** by Joe Urschel; Nonfiction
- **Yes** by Daniel Bryan; Nonfiction

YOUNG ADULT BOOKS

- **Breakaway** by Kat Spears; Fiction
- **Call Me By My Name** by John Ed Bradley; Fiction
- **Either the Beginning or the End of the World** by Terry Farish; Fiction

- **Find Me** by Romily Bernard; Fiction
- **Phoenix Island** by John Dixon; Fiction
- **The Shadow Behind the Stars** by Rebecca Hahn; Fiction

- **A Step Toward Falling** by Cammie McGovern; Fiction
- **Until Friday Night** by Abbi Glines; Fiction
- **Popular** by Maya Van Wagenen; Nonfiction
- **Tunnel Vision** by Susan Adrian; Fiction
- **You Have a Brain** by Ben Carson, MD; Nonfiction

JUNIOR BOOKS

- **Big Game** by Stuart Gibbs; Fiction
- **Dream on, Amber** by Emma Shevah; Fiction
- **The Odds of Getting Even** by Sheila Turnage; Fiction
- **Sanitized for Your Protection** by Stephan Pastis; Fiction

- **The Sword of Summer** by Rick Riordan; Fiction
- **Theodore Boone the Fugitive** by John Grisham; Fiction

- **This Side of Wild** by Gary Paulsen; Nonfiction

EASY BOOKS

- **Little Penguin Gets the Hiccups** by Tadgh Bentley; Fiction

Did you know that you can reserve an item from home? Staff will then notify you as soon as the item is available.

The Bookworm ... For Kids

'Gargoyle Hall' Houses Chills

"Gargoyle Hall: An Araminta Spookie Adventure" by Angie Sage; © 2015, Bloomsbury Children's Books; 216 pages

BY TERRI SCHLICHENMEYER

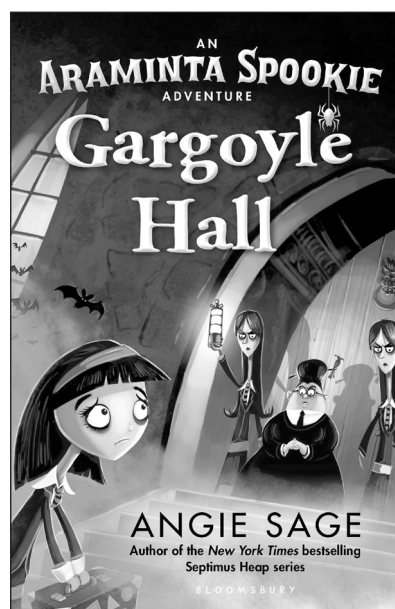
"Use your head!" That's what your parents, grandparents, even your teacher says all the time. Use your head. Think things through. Don't stop looking for the solution because you're close to an understanding — even if, as in the new book "Gargoyle Hall: An Araminta Spookie Adventure" by Angie Sage, you have to go somewhere else to find it.

Like any good detective, Araminta Spookie loved a mystery. She and her sidekick-best-friend, Wanda Wizzard, were really talented at solving them, and that was a great thing, because Spookie House was positively filled with mysteries!

First of all, Araminta's Uncle Drac wasn't sleeping with his bats, which was a mystery. And then he told the girls that they couldn't go into the Bat Turret, which was another mystery. And then there was the mystery of why Aunt Tabby and Great-Aunt Emilene were planning on sending Araminta away to boarding school.

That was the saddest mystery of all because Araminta didn't want to go. Sure, she'd been the cause of a little trouble... but was it really that bad?

Great-Aunt Emilene must've thought so, because it wasn't long before Ara-



minta was on the steps of Miss Gargoyle's Academy for Girls, right in front of Miss Gargoyle herself! As round as she was tall, Miss Gargoyle was waiting for Araminta, accompanied by two skinny, identical girls who both looked like vultures.

Araminta was not happy, but what else could she do except try to figure out the mystery of why she was there? Uncle Drac hinted that it wasn't her fault. Sir Horace the Ghost said he would come quick, if she needed him. Even Wanda,

who'd quietly stowed away in Araminta's trunk (along with one of Uncle Drac's little baby bats), was at the Academy for support but things just weren't adding up.

Who were the Vulture Girls, and why were they so weird? Was it safe to trust the blocky woman called Matron? Why was Miss Gargoyle locked in her room at night? And the biggest mystery of all: What was The Beast that howled all night in the hallways?

Like any good detective, Araminta had to know!

It took me awhile to figure out a lot of things in this book. I couldn't quite get a bead on the characters, how they related to one another or even why. Eventually, it hit me that, though there's nothing on the front cover or inside flap to indicate as much, "Gargoyle Hall" is the latest in a series.

That's important to know because author Angie Sage's gently spooky tale is cute, but it'll be much better if readers have the full story. Once they do, 8-to-11-year-olds who are prone to nightmares but still crave a few mysterious chills should be able to handle Araminta Spookie quite easily.

My advice would be to start your child at the beginning with a couple of the earlier books, to get the gist of the story before tackling this one. If you don't, readers of "Gargoyle Hall" might be in over their heads.

Art Forms

For YAA, It's Been A Bountiful Harvest

BY JULIE J. AMSBERRY
Yankton Area Arts

The fall has been an exciting time of unexpected harvest at Yankton Area Arts! Because of individuals and organizations that give so generously, we are able to continue to do the important work of educating, advocating and enriching the lives of others by integrating the arts within the community. I am so grateful for the opportunity to expand the educational options we are able to offer. YAA recently acquired a small kiln from Velma Weverstad! Thank you, Ms. Velma, for your joyful spirit and gift! We were also honored with a surprise donation from the Classic Cruisers of Yankton. Thank you so much to Dan Wentworth who delivered the great news! To the Classic Cruisers and their president Sonny Thompson, thank you for your charitable gift!

Yankton Area Arts is pleased to welcome artist, Karen Kinder, of Brookings to the GAR Hall Art Gallery this month. "Impressions on the Prairie" is a collection of oil paintings focusing on the landscape of South Dakota. A graduate of Northern State University, Ms. Kinder retired from teaching in 2012 and is focusing her attention on her home studio. "My eyes have always been drawn to the horizon. I've watched clouds push from west to east since my earliest years on the family farm. Though I've long since left there — the images remain and I seek them out." There will be a reception and gallery talk with Karen Kinder on Friday, Nov. 6, from 5-7 p.m. at the GAR Hall Art Gallery. We are thrilled to team up with Willa B's Bistro & Emporium who will be providing a variety of hors d'oeuvres for the reception. The exhibit runs through Nov. 17.

The annual Tour of Homes will take place on Sunday, Dec. 6, from 1-4 p.m. Four beautiful homes and two new Yankton businesses will be featured on the tour. This year's tour features the festively decorated homes of Pat and Camille Slowey, Merlyn and Jane Pugh, Kent and Ruby Goeden, and Kelly and Lisa Kneif. Also on the tour are brand new downtown businesses, Jozette Knoff Interiors and Willa B's Bistro and Emporium. Tickets will go on sale starting on November 9th for members and November 16th for the general public. Tickets are \$25 and will be available



COURTESY PHOTO
Dan Wentworth of the Classic Cruisers of Yankton presents a donation check to Julie J. Amsberry of Yankton Area Arts.

at GAR Hall, Rexall Drug, and Yankton Hy-Vee. The ticket price includes a festive dessert reception at GAR Hall and discounted shopping at the 10th annual Crimson Door Holiday Boutique. All inquiries regarding the tour should be directed to Yankton Area Arts at 665-9754.

The 10th annual Crimson Door Holiday Boutique will open Friday, December 4th at GAR Hall. The gallery will transform into a unique holiday shopping boutique full of one-of-a-kind handmade gifts perfect for all of your holiday shopping! Doors open to the public on Friday, Dec. 4, from 5-7 p.m. The Crimson Door Holiday Boutique will be open daily through Dec. 22!

As the weather begins to turn, I sure do miss the days of weekly band concerts in the park! If you share that sentiment, you are all in luck! The Yankton Area Summer Band will present its annual Christmas concert on Sunday, Dec. 13, at 4 p.m. in the Summit Activities Center Theatre. The concert is free to the public and will be sure to put you in the holiday spirit! Mark your calendars!

November brings many exciting things including the Academy of Dance

production of the "Sleeping Beauty Ballet!" The enchanting ballet showcases 130 area cast members, beautiful costumes, sets and backdrops. Get your tickets now for the Nov. 21-22 performances. Tickets are \$14 and can be purchased at the Academy of Dance located at 1902 Broadway. Call 665-7729 for more information.

YAA will be launching a new website later this month! We have been working really hard to create a fun, easy to navigate website that is informative, current and best reflects our organization. We hope you like it and visit often!

Thank you for your continued support of our organization! To stay up-to-date on all things Yankton Area Arts like us on Facebook, follow us on Twitter and check out our website, www.YanktonAreaArts.org.

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office at (605) 665-9754 or email yaa@iui.net.

Brown Bag Event Discusses Vinatieris

The Dakota Territorial Museum will host its monthly Brown Bag program at noon today (Friday).

The Vinatieri family holds a special place in the heart of the Dakota Territorial Museum and the Yankton County Historical Society. That is why the November Brown Bag means so much. This month we are pleased to welcome Yankton resident, and Vinatieri descendant, JoAnn Flow. At this Brown Bag, Flow will be sharing what it was like growing up Vinatieri, and will be sharing stories about her famous family.

There is no charge, but a free-will donation is accepted.

Hay Country Jamboree At Gayville Nov. 7

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," on Saturday, Nov. 7, at 8 p.m. in Gayville.

Jamboree regulars, including banjo player and funnyman Dan Kilbride, fiddler Owen DeJong, guitarist and singer Nick Schwebach, and Gayville Hall's country music hosts John and Susan McNeill, will lead a lively, two-hour show.

Jamborees are staged the first Saturday of the month and always feature three-or-more musical acts on stage together trading old-time popular tunes, country, bluegrass and humor by turn. The fast-paced shows include a short intermission midway and are presented in an alcohol-free, family-friendly setting.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Workshop Slated At Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library will present its "Picture This" Hands-On Workshop in Calligraphy on Saturday, Nov. 7, running from 2-4 p.m.

In the workshop, participants with little or no experience will be given instructions on the basics (nib angle, basic strokes, and letter forms) and begin the journey into the art form. Those with more experience can focus on more advanced concepts like spacing, layout, rosemailing, flourishing, and engrossing. If you have your own pen feel free to bring it, but there will be writing tools available to borrow.

Most materials are provided.

The workshop is led by artist and teacher Peter Deming. He was born and raised in Sioux City. He has an art degree from Wayne State College. He taught art in the Denver Area for 12 years before returning home to teach at Yankton High School. He has been doing calligraphy since his parents gave him a calligraphy set for Christmas when he was still in grade school. He has taught adult calligraphy classes at the Sioux City Art Center and the Museum of Outdoor Art in Denver.

Registration is encouraged. Stop by the Circulation Desk, or call the library at 677-7060 for more information.

Yankton Orchestra Festival Nov. 10

Setting the tempo and shaping the sound of 200 orchestra students will be the primary goal of guest conductor, Chad Hutchinson, at the 14th annual Yankton College & Yankton High School Orchestra Festival to be held Tuesday, Nov. 10 in Yankton.

The ensemble of high school students from South Dakota and Nebraska will play together at the day-long event and end with an evening repertoire at 7 p.m. in the Yankton High School Theater that is open to the public and free of charge.

Yankton High School Orchestra Director Kim (Hillestad) Evander, a 1976 Yankton College graduate who majored in music and education, and who organizes the festival, says, "This is an exceptional educational experience for regional string players. The students learn how to perform in a very large group, they make friends with students from other schools who share the same interests and they get a unique perspective about the music they have learned from a guest clinician."

Chad Hutchinson is the newly appointed assistant conductor of the South Dakota Symphony and Music Director of the South Dakota Symphony Youth Orchestra. This season he will conduct the South Dakota Symphony in Pops, Run-out and Family concerts as well as conducting four youth symphonies within the Youth Orchestra program.

Adhering to its educational mission, Yankton College has financially supported the Orchestra Festival since its beginning in 2001. For further information, contact Yankton College at (605) 665-3661.

Custer Stampede Seeking Art Submissions

CUSTER — The 11th annual Custer Stampede Buffalo Art Auction Committee is putting out a call for original buffalo artwork. Applications are now being accepted for concepts utilizing life-sized and table-top fiberglass buffalo forms or unique free-form buffalo art.

The Custer Stampede Buffalo Art Auction is a public art project created to showcase original buffalo artwork by artists from around the country. Artists can choose to embellish either a life-sized

or table-top fiberglass form or create their own piece. All artwork is displayed in Custer and the surrounding Black Hills from mid-May through the end of September. The pieces are then auctioned off on Saturday, Oct. 1, 2016, in Custer State Park. The Custer Stampede Buffalo Art Auction is held in conjunction with the Custer State Park Buffalo Roundup and Arts Festival.

Every year thousands of people visit the Custer area and enjoy viewing the life-sized buffalo lining Main

Street. With the proximity of both Custer State Park and Wind Cave National Park, the buffalo is an important symbol in this area, making the yearly art auction a significant cultural art event. Because the art auction is integrated into the visitor season, artists stand to gain considerable exposure for their work.

"We aim to make the 2016 Custer Stampede the best one yet. We're shooting for the highest quality art submissions we've ever had. We

encourage artists to bring their A-game for this highly anticipated event," said Dave Ressler, Executive Director of the Custer Area Chamber of Commerce.

Interested artists can download an application form at www.custerstampede.com. Applications must be submitted by Jan. 4, 2016.

For more information, call Robin E.H. Bagley at 605-645-9810, or visit www.custerstampede.com.

Remedy

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and sometimes they sing along. I love that."

One of Zach's most memorable experiences was performing at LifeLight last year when storm sirens went off.

"It was storming and raining, yet the crowd stayed with us and got drenched," he recalled. "It was the most afraid I've ever been on stage, but it was just awesome."

Recently, most of Zach's songwriting inspiration has come from fighting human trafficking, which he does

through The Exodus Road, an abolitionist group that searches the red-light districts of Southeast Asia for underage girls trapped in the human trafficking market. Zach works undercover with the group when he's not on tour.

He also finds inspiration from quotes of people he admires like C.S. Lewis and Martin Luther King, Jr.

"I believe freedom can only be achieved when we 'develop a kind of dangerous unselfishness' as Dr. King said," Zach stated. Zach will also take part in MMC's noon forum on Thursday, Nov. 12 in Roncalli on campus to speak about his

involvement with The Exodus Road.

The event is free and open to the public. People are encouraged to guarantee seating by reserving tickets at www.mtmc.edu/arts or emailing requests to mmcboxoffice@mtmc.edu. A free-will offering will be accepted, with all the proceeds going to organizations in South Dakota to help in their fight against human trafficking.

To learn more about Remedy Drive and The Exodus Road project, visit www.remedydrive.com.

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