

To Our Readers

The Press & Dakotan will once again be working with early deadlines during Thanksgiving week. If you wish to submit any information for the Nov. 27 edition of "River City," please deliver it to us by noon on TUESDAY, NOV. 24. Your cooperation is deeply appreciated.

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Crimson Shore** by Preston & Child; Fiction
- **The Golem of Paris** by Jonathan & Jesse Kellerman; Fiction
- **The Magic Strings of Frankie Presto** by Mitch Albom; Fiction
- **The Mare** by Mary Gaitskill; Fiction
- **Miss Ruffles Inherits Everything** by Nancy Martin; Fiction
- **The Muralist** by B. A. Shapiro; Fiction
- **One Man's Flag** by David Downing; Fiction
- **Private Sydney** by Patterson & Fox; Fiction
- **Tenacity** by J. S. Law; Fiction
- **Tom & Lucky and George & Cokey Flo** by C. Joseph Greaves; Fiction
- **Ardennes 1944: The Battle of the Bulge** by Antony Beevor; Nonfiction
- **Destiny and Power** by Jon Meacham; Nonfiction
- **Elle & Coach** by Stefany Shaheen; Nonfiction
- **Getting from Me to We** by Shonna Tuck, M.A., SLP; Nonfiction
- **Money Making Mom** by Crystal Paine; Nonfiction
- **1946** by Victor Sebestyen; Nonfiction
- **Sam Phillips: The Man Who Invented Rock 'N' Roll** by Peter Guralnick; Nonfiction
- **The Shift** by Theresa Brown, RN; Nonfiction
- **The State of Play**; Nonfiction
- **Thomas Jefferson and the Tripoli Pirates** by Brian Kilmeade; Nonfiction
- **The Washingtons** by Flora Fraser; Nonfiction

ADULT AUDIO BOOKS

- **After Alice** by Gregory Maguire; Fiction
- **All the Stars in the Heavens** by Adriana Trigiani; Fiction
- **The Bazaar of Bad Dreams** by Stephen King; Fiction
- **Depraved Heart** by Patricia Cornwell; Fiction
- **Mrs. Roosevelt's Confidante** by Susan Elia MacNeal; Fiction
- **The Promise** by Robert Crais; Fiction

ADULT DVDS

- **Batkid Begins**; Nonfiction
- **Buffalo Nation: The Children Are Crying**; Nonfiction

YOUNG ADULT BOOKS

- **The After-Room** by Maile Meloy; Fiction
- **The Fall** by James Preller; Fiction
- **Orbiting Jupiter** by Gary D. Schmidt; Fiction
- **Winter** by Marissa Meyer; Fiction

JUNIOR BOOKS

- **Catch You Later, Traitor** by Avi; Fiction
- **The Looney Experiment** by Luke Reynolds; Fiction

EASY BOOKS

- **The Turnip** by Jan Brett; Fiction

FAMILY DVDS

- **Bon Voyage, Charlie Brown**
- **Toy Story That Time Forgot**

Did you know that you can reserve an item from home? Staff will then notify you as soon as the item is available.

'Holiday Jam with the Heggs' Dec. 16

Historic Downtown Yankton, in conjunction with Yankton Area Concert Association, is bringing "Holiday Jam with the Hegg Brothers" back to Yankton for the third straight year. The performance is set for Wednesday, Dec. 16, at 7:30 p.m. at the YHS/Summit Activities Theater.

This musical showcase features the talents of a multi-piece band playing holiday classics as well as contemporary new arrangements in the signature lush and rhythmic horn band sound of Jeremy and Jon Hegg. Filling out the group are the region's finest and most exciting musicians.

This concert is included with the Yankton Area Concert Association membership. If you aren't a YACA member, a limited number of tickets are available at Boller Printing, 308 Douglas, Yankton.

NMM Presents Flamenco Dance Shows

VERMILLION — Flamenco dancer Deborah Elias will be testing out the floorboards at the National Music Museum this Friday, Nov. 20, as she goes through her delicate but determined flamenco movements.

"The body, of course, is a musical instrument," says National Music Museum Director Cleveland Johnson. "And with an art form like flamenco, you see how the studied stomping of heels and clapping of hands are integral, precise percussion instruments, not only in keeping rhythm but in creating a melodic sound."

The Museum will experiment with a different configuration of its Arne B. Larson Concert Hall, too — usually more of a chamber-music oriented space — to allow the dancer to move around more, especially in her bata de cola, traditional long-train skirt.

The National Music Museum is offering two opportunities for audiences to enjoy the NMM Live! Zorongo Flamenco performance: a free mini-concert during the Friday lunch hour (12:05-12:55 p.m.) or a ticketed full concert, with additional dance pieces and demonstrations, starting at 7 p.m.

Both shows are free to USD students and to NMM members-with-benefits.

Gayville Hall Celebrates Waylon, Willie

GAYVILLE — Gayville Hall presents "Waylon, Willie and the Boys," starring John and Susan McNeill, Nick Schwebach and Owen DeJong, at 8 p.m. on Saturday, Nov. 21, in Gayville.

John McNeill, Gayville Hall's country music host and the creator of its tributes to Hank Williams and Johnny Cash, will lead a two-hour celebration of the "outlaw" country music that rose up in Texas during the late 1960s and '70s and forever changed America's country music landscape.

Susan McNeill will play bass and sing several tunes in the show. Schwebach will play lead and steel guitars, and DeJong, who owns a master's degree in violin performance, will play fiddle. The duo from rural Wakonda are leaders of the band Poker Alice and regulars on the Gayville Hall stage.

Gayville Hall is at 502 Washington Street in Gayville. Call (605)-267-2859 for ticket information.

Yankton Library Closed Nov. 25-27

The Yankton Community Library, 515 Walnut, will close on Wednesday, Nov. 25, at 5 p.m., for the Thanksgiving holiday. The library will reopen Saturday, Nov. 28, at 9 a.m., with regular weekend hours.

The Bookworm ... For Kids

'Table' Serves Up A Feast

"The Little Kids' Table" by Mary Ann McCabe Riehle, illustrated by Mary Reaves Uhles; © 2015, Sleeping Bear Press. 32 pages

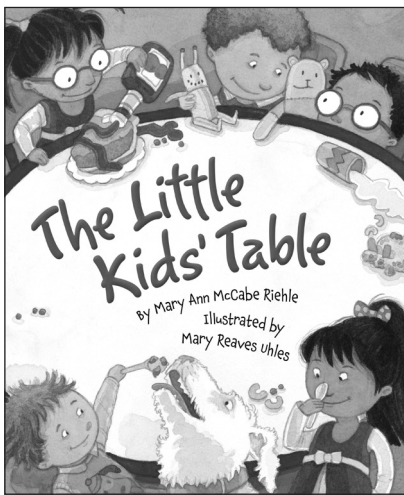
BY TERRI SCHLICHENMEYER

Grandma is the best cook ever! She's second only to Mom, who makes your favorite foods every day. Oh, what about Dad's special mashed potatoes, and you really love Auntie's sprinkle cookies! You'll get to taste every one of those things soon — but where will you sit while you're eating? Find out in "The Little Kids' Table" by Mary Ann McCabe Riehle, illustrated by Mary Reaves Uhles.

It's always fun visiting Grandma, especially at the holidays. That's when you get to sit at a special place for kids only.

Everything at the grown-ups' table is nice. They have sparkly silverware, shiny glasses and pretty dishes. The grown-ups' table has washable napkins to put on your lap, a table cloth and even a vase of flowers.

It's not like that at the little kids' table. Where you all sit, it's loud and messy. Your brother may be crying. Someone might be trying to hang spoons off her nose (or teaching somebody else how to do it), while your twin cousins play a joke on another kid.



There's always a grown-up to fix your plate, to give you another helping of foods you like, or to try to make you taste something that's "totally icky." It's easy to be goofy at the little kids' table.

And when you do, that's about the time when Mom gets annoyed and makes you "Stop it now, please!" You should behave at the little kids' table — more or less. You should eat what's on your plate — more or less. And you should always pay attention to what the grown-ups say — more than not!

Grandpa probably wishes he was sitting next to you, poking his finger in your pumpkin pie. Uncle wishes he

could hang spoons from his face. Mom would surely laugh until milk came out of her nose if she was at the little kids' table. Grandma probably hates shiny glasses because paper cups are more fun. Truth is, all the grown-ups wish they were you because everybody knows which table is the best!

Grumble, grumble, grumble. Is that what you hear every holiday when the kids are sent to a satellite seat? Well, they'll never feel deprived again, after you've read aloud "The Little Kids' Table."

Through a fun rhyme that'll make your child look forward to this years' holiday, author Mary Ann McCabe Riehle turns the banished feeling around to make it fun to sit at a table away from the adults. Even the family dog gets involved, and the chaos that follows will make kids giggle. It helps a lot that illustrator Mary Reaves Uhles adds silly details in her drawings — details that, once you start looking for them, can make this book seem fresh no matter how many times you'll be asked to read it aloud.

For 5- to 8-year-olds, this is a great holiday book and a nice reminder that sitting away from the adults is something even the adults want. And if that sounds tasty, then "The Little Kids' Table" will be a feast for you both.

Honor Musicians



SUBMITTED PHOTO

Twenty-two Yankton Middle School and High School instrumentalists were selected to participate in the Region 1 Yankton Honor Band on Monday, Nov. 16, at the Yankton High School/Summit Activity Center Theater. Students from the Southeast corner of South Dakota are invited to audition for membership in the ensembles. Pictured above are Mr. Shane Macklin, director of the high school honor band and Mr. Jeff Peabody, director of the middle school honor band, five students from Yankton Middle School and 17 students from Yankton High School: Jennica Young, clarinet; Taryn Bailey, alto saxophone; Alexandre Irwin, bari saxophone; Jonathan Wenisch, trombone; Hailey Stark, baritone; Alina Chu, flute; Taylor Wesselin, piano and flute; Sophie Drotzmann, bassoon; Sophie McKee, clarinet; Amanda Haas, clarinet; Steven Bray, bass clarinet; Ashlynn Schwarz, alto saxophone; Adrienne Kusek, tenor saxophone; Oliver Kotalik, baritone saxophone; Leah Waid, F horn; Josh Carr, F horn; Blake Wieseler, trumpet; Dylan Rausch, trumpet; Lizzy Riley, trumpet; Kelsey Westerman, trombone; Ty Hawkins, tuba; and Mason Ballard, percussion.

Muscle Shoals Documentary At Vermillion

VERMILLION — The beloved music that came out of Detroit in the 1960s and '70s is known, of course, as the "Motown Sound." And that city is very much a part of our cultural awareness through those songs. There is not yet broad name recognition for Muscle Shoals, Alabama — though it may deserve similar respect.

The documentary that the National Music Museum is showing this Saturday at 10 a.m. at the Coyote Twin Theatre, "Muscle Shoals," explores the history of that much less known town and particularly the two recording studios that were a hotbed of song creation there. Classics like Percy Sledge's "When a Man Loves a Woman," The Rolling Stones' "Wild Horses," and Lynyrd Skynyrd's "Freebird" were produced in those studios. Many more musicians (Aretha Franklin, Paul Simon, Bob Seger, Wilson Pickett, Elton John, the Allman Brothers, and on) journeyed to Muscle Shoals to hone their sound — far from the urban spotlights.

"You could watch Muscle Shoals just to hum along with the hit-filled soundtrack — but you'll also hear good stories, fill in your American-songbook history," says National Music Museum spokesperson Patricia Bornhofen.

USD Theatre Presents Musical Thriller 'Young Frankenstein'

VERMILLION — The University of South Dakota Department of Theatre presents Mel Brooks' "Young Frankenstein" Nov. 20-22 and Dec. 2-6 in the Wayne S. Knutson Theatre of the Warren M. Lee Center for the Fine Arts.

Transylvania seems to be the "Happiest Town in Town" as the musical opens. The villagers are celebrating the death of Dr. Victor von Frankenstein, the mad scientist. Even though the villagers become aware that Dr. Frankenstein has a grandson in New York working as a prominent doctor, they are not worried because who would ever come to their small village?

Meanwhile in New York, Fredrick Frankenstein is ashamed of the legacy that surrounds him, so ashamed that when he lectures he insists that his name is pronounced "Fronken-steen" and that he is a scientist not a madman.

Upon hearing of the death of his grandfather and inheriting the family castle, Fredrick has no choice but to travel to Transylvania and resolve the issue. His fiancé, Elizabeth, sees Fredrick

off as he leaves New York and is met by Igor, the grandson of Victor's henchman, when he arrives in Transylvania. It is Igor who struggles to persuade Fredrick to continue in the Frankenstein legacy. As much as Fredrick fights it, it soon becomes clear that he will fulfill the name of Frankenstein and his true legacy. What happens next ... well, that's for the audience to see.

Audiences who remember Brooks' cinematic masterpiece by the same name are sure to love this musical. Laugh along as familiar characters from the film interact with some new characters, sing some songs, dance and tell the story of the young Frankenstein.

"Young Frankenstein" performs Nov. 20, 21 and Dec. 2-5 at 7:30 p.m. and Nov. 22 and Dec. 6 at 2 p.m. in the Wayne S. Knutson Theatre on the USD campus. Tickets can be purchased in the afternoons (noon- 5 p.m.) by calling the USD Theatre Box Office at (605) 677-5400 or online at www.usd.edu/theatre.

Vermillion Parade Of Lights Dec. 4

VERMILLION — The Special Events Committee for the Vermillion Area Chamber and Development Company (VCDC) is sponsoring the seventh annual "Parade of Lights" in Downtown Vermillion on Friday, Dec. 4, at 6:30 p.m.

Vermillion area merchants, businesses, schools and organizations are encouraged to put together a float or entry for the parade. The theme is "Light Up Vermillion." First, second and third places will be awarded. Entry forms can be found on the VCDC website, www.vermillion-chamber.com, or at the Chamber office at 1012 Princeton St. Deadline to enter is Nov. 30.

At the end of the parade, Santa and Mrs. Claus will light the community Christmas Tree at Ratingen Platz on the corner of Market and Main streets. After the tree lighting, children and parents are invited to the Edith B. Siegrist Public Library to make a holiday craft and are asked to bring a donation for the Vermillion Food Pantry.

Children in grades 5 and under are encouraged to enter a coloring contest for a chance to have "Lunch with Santa," sponsored by Hy-Vee, on

Saturday, Dec. 5, at 11:30 a.m. at Hy-Vee and meet him before Christmas. Coloring pages will be available at the public schools, Hy-Vee and the VCDC office at 116 Market St. The coloring entries must be received by Nov. 23.

Also on Saturday, Dec. 5, from 12:30-2:30 p.m., bring the children for FREE pictures with Santa at Hy-Vee by Peterman Photography.

For more information, call the VCDC office at 605-624-5571.

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7:40 am Academy Of Dance (Carolyn Golden)

8:20 am United Way (Lauren Hanson)

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