## **SECTION B**

PRESS & DAKOTAN Friday, November 27, 2015

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## At Their 'Best'



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KELLY HERTZ/P&D

The unruly Herdman brood — clockwise from top: Ralph (Quinn Fargo), Claude (Nicholas Nayokpuk), Imagene (Zoie Lee Marcotte), Gladys (Addison Boese), Leroy (Seth Fargo) and Ollie (Carson Heinemeyer) — loom as a disruptive influence in the local Christmas pageant, as presented in "The best Christmas Pageant Ever," starting at Yankton's Dakota Theatre next week.

The Yankton Children's Theatre Co. And The Lewis And Clark Theatre Co. Unite To Present 'The Best Christmas Pageant Ever'

## BY REILLY BIEL reilly.biel@yankton.net

Yankton Children's Theatre Company and Lewis & Clark Theatre Company are joining forces for Dakota Theatre's final production of the year.

"The Best Christmas Pageant Ever" tells the story of a yearly Christmas pageant that portrays the story of Christmas. When a family of misfit, troublesome kids is cast in the pageant, mayhem ensues.

"It's a good family show," said play director Sandy Vavra. "With intermission, it will be an hour and 15 minutes. Younger kids will be able to sit through it."

The play is a collaboration between the two theatre groups and is hopefully the beginning of a partnership.

"We had mutual conversations about if we could do something together," said Children's Theatre board president Shelly Heinemeyer. "Lewis & Clark offered to us to do a play together and we're extremely happy to be working with them."

Vavra, a third-grade teacher at Sacred Heart School, feels the same way.

same way. "It's been great working with the Children's Theatre," she said. "One of their board members is in the show and another is doing the costumes. It's a good beginning relationship for the two theatres."

Vavra, a first-time director, believes her experience with kids has prepared her for the directing experience.

"I work with kids every day.



**KELLY HERTZ/P&D** 

Mom (Katie Fargo) and dad (Jarred Anderson) discuss an unforeseen turn of events in the annual Christmas pageant while their children, Charlie (Jaden Pearson) and Beth (Rachel Wood), listen during a scene from "The Best Christmas Pageant Ever," being presented at the Dakota Theatre starting next week.

This is just a different setting," she said.

Assistant director Kathy Volk is also on hand to help.

"A lot of the kids don't have lines and just have to sit, which is difficult for some of them," she said. "It can be kind of iffy to see what you're going to get when you have to cast a kids show, but we have a good group of kids."

Performing in the Dakota Theatre is a good learning experience for the children, said Heinemeyer.

"They enjoy being able to practice in the theatre versus above the Czeckers Bar and Grill," she said. "The kids are getting the atmosphere of working in the theatre, and Sandy and Kathy have been good at leading the kids to new places."

"Being in theatre is a great benefit for kids," Vavra added. "It helps them overcome their fears and anxieties of being in front of people. They also make friendships with other kids they've done multiple plays with."

"The adult actors get a new experience working with kids and vice versa," said Volk.

The play has an uplifting message that is fitting to end the year on.

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