

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Affair** by Lee Child; Fiction
- **The Copper Beach** by Maeve Binchy; Fiction
- **Only His** by Susan Mallery; Fiction
- **Shock Wave** by John Sanford; Fiction
- **American Pickers Guide to Picking** by Lilly Callaway; Nonfiction
- **Life Is Not a Stage** by Florence Henderson; Nonfiction
- **Killing Lincoln: The Shocking Assassination that Changed America Forever** by Bill O'Reilly and Martin Dugard; Nonfiction
- **The Rogue – Searching for the Real Sarah Palin** by Joe McGinniss; Nonfiction
- **The Sugar Solution Cookbook** by Ann Fittante; Nonfiction
- **An Unquenchable Thirst** by Mary Johnson; Nonfiction

ADULT AUDIOBOOKS

- **Portrait of a Spy** by Daniel Silva; Fiction
- **Robert B. Parker's Killing the Blues** by Michael Brandman; Fiction
- **Heaven Is for Real** by Todd Burpo; Nonfiction

YOUNG ADULT BOOKS

- **The Mediator: Haunted** by Meg Cabot; Fiction

EASY BOOKS

- **Bear's Loose Tooth** by Karma Wilson & Jane Chapman; Fiction
- **Belle, the Last Mule at Gee's Bend** by Calvin Alexander Ramsey & Bettye Stroud; Fiction
- **Dinosaur Dig** by Penny Dale; Fiction
- **Freckleface Strawberry Best Friends Forever** by Julianne Moore; Fiction
- **Nothing Like a Puffin** by Sue Soltis; Fiction
- **Quiet Bunny and Noisy Puppy** by Lisa McCue; Fiction
- **Your Moon, My Moon** by Patricia MacLachlan; Nonfiction

FAMILY DVDS

- **Backyardigans: Join the Adventurer's Club**
- **Diego Saves the World**
- **Thomas & Friends: Creaky Cranky**
- **Thomas & Friends: Day of the Diesel**

Museum Brown Bag Event Slated Today

The Dakota Territorial Museum's Brown Bag Lunch series continues at noon today (Friday) at the museum. Crystal Nelson will give the presentation "History of Collecting History."

Bring your lunch and your thinking cap and enjoy a program that is taking a different approach to history education ... in the form of a quiz bowl. Nelson will use this fun method to talk about the history of collecting history in honor of the 50th anniversary of the Yankton County Historical Society.

Stengle Featured At G.A.R. Gallery Tonight

Yankton Area Arts will be hosting a First Friday reception at 5-7 p.m. today (Friday) at the G.A.R. Gallery. Featured this month will be the culinary artistry of Chef Staci Stengle from Hy-Vee. The visual art exhibition "The Time at Which" featuring the paintings of Jennifer Barta, runs through Oct. 11 at the gallery at 508 Douglas Avenue.

Chef Staci is a graduate of the Culinary Institute of America in New York City. Since 1990, she has worked in restaurants, hotels, and with caterers from coast to coast preparing every kind of deliciousness imaginable. In 2010, she joined ranks with Hy-Vee to bring her exceptional and unique cuisine to her hometown of Yankton. There is no charge for the reception, and the public is invited to attend. Stengle will be on hand during the Gallery Talk at 5:30 p.m.

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call 665-9754, email yaa@iwi.net or see www.YanktonAreaArts.org.

First Friday is a monthly event designed to promote access to and celebrate arts and artists in the community.

Young Artist Show Opens In Tyndall

TYNDALL — Tyndall's Art & Antique Gallery, located on Main Street, is now hosting the 12th annual Young Artists Show "Exploring Still Life" during the month of October.

Sixty-two multi-media entries from area schools and private art students are displayed. Schools participating are Bon Homme School District sites (Tyndall, Tabor and Springfield), Gayville-Volin, Niobrara, Neb., and Verdigré, Neb.

There will be People's Choice voting all month during regular hours of Wednesday through Saturday from 9:30 a.m.-5:30 p.m.

To schedule a class tour, call Judy at 589-4050. Parents are encouraged to bring their children.

Bede Gallery Hosts Exhibit Of Miller's Work

Mount Marty College will exhibit the fine art works of Lyle W. Miller Sr., an Ihanntonwan Dakota artist, through Oct. 28 in the Bede Art Gallery.

Miller's work primarily consists of paintings in acrylics on canvas telling stories or depicting figures of long ago.

The artist is a lifelong resident of the Northern Plains region and father to five children. His sons, Lyle Jr. and Kenny, are also pursuing their talent in art and will show their works in the father-and-son show.

Miller holds a Bachelor's Degree in Art from Dakota Wesleyan University. He is an enrolled member of the Yankton Sioux Tribe (Ihanntonwan Dakota Oyate) and a veteran of the United States Army. He is currently a teacher of the Dakota Language at Crow Creek Tribal Schools, Fort Thompson.

In the summer of 2005, he began his journey into the world of a professional artist. "My work has brought a spiritual element to the art world. My paintings aspire to the belief that something exists beyond this world, a clearer world that our humanity cannot see but our souls can feel," Miller said.

The Bede Art Gallery is located in Roncalli Center on the campus of Mount Marty College. The gallery is open Monday through Friday 8 a.m. to 8 p.m. A reception and gallery talk will be held from 2-4 p.m. on Oct. 28.

Vermillion High School Presents 'Dracula'

VERMILLION — Vermillion High School will present "Dracula" at the VHS Performing Arts Center Oct. 7-9. Showtimes are 10 p.m. Oct. 7, 7:30 p.m. Oct. 8 and 2:30 p.m. Oct. 9.

This play that combines all the thrills of the classic tale of "Dracula" with the campiness of an old horror movie.

Tickets will be available at the door.

For more information, contact Mary Begley at 605-677-7035 or mary.begley@k12.sd.us, or visit http://www.vermillion.k12.sd.us.

LCTC Holds Auditions For Christmas Show

The Lewis and Clark Theatre Company has announced audition dates for its upcoming Yankton Christmas Spectacular.

Audition dates are 6:30-8 p.m. Sunday, Oct. 9, and 6-7 p.m. Tuesday, Oct. 11. All ages are welcome and encouraged to audition.

For more information, stop in or call the Dakota Theatre (noon-5 p.m. weekdays) at 605-665-4711.

'Sounds Of Healing' Concert Set For Oct. 14.

Tami Briggs, a nationally known therapeutic harpist and speaker, will be giving a free community concert at 2 p.m. Friday, Oct. 14, at the Benedictine Center Conference Room located on the Avera Sacred Heart Hospital campus in Yankton.

This special session describes music's role for Parkinson's patients, families/caregivers and the attending staff. In this presentation, Briggs shares her personal and professional experiences with this disease — she was a primary caregiver to her dear uncle who had Parkinson's/dementia; her father also has Parkinson's. Intertwined with live harp examples, her powerful stories are reflections on the special moments, the sorrows and the lessons learned during the caregiving journey.

Briggs, a certified harp practitioner since 1999, has played at the bedside of hundreds of hospital and hospice patients. As a composer and recording artist, she has released 13 CDs for relaxation, comfort, healing and sleep; she has also written two books. Her presentation promises to be enjoyable, relaxing and soothing experience, a respite from our busy lives.

THE BOOK SHELF

'Pretender' Tells A True Spy Story

"Sarah Emma Edmonds was a Great Pretender: The True Story of a Civil War Spy" by Carrie Jones, illustrations by Mark Oldroyd, Carolrhoda Books, 2011. 32 pages.

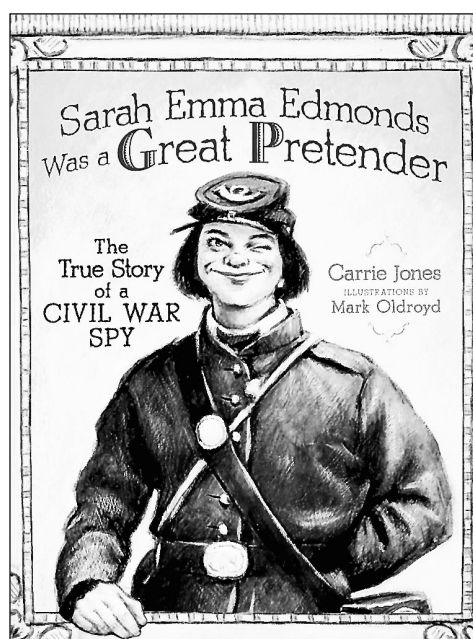
BY PAT HANSEN

Do you like to pretend? Have you ever dressed up in fancy clothes and pretended you were a grand lady? Or have you ever swished a light saber around and pretended you were Luke Skywalker or Darth Vader? And all you adults 'fess up if you did similar things when you were a kid.

Sarah Emma Edmonds just may have you beat in the pretending department. Born in 1841, Sarah's father always wished she had been a boy. So Sarah began dressing and acting like a boy, hoping to make her father like her more. By the time she was a teenager, she realized being a pretend boy would never be good enough for her father.

She ran away from home and began selling Bibles door to door. However, very few women were door-to-door salesmen at that time and she didn't sell many Bibles. So she cut her hair, put on men's clothes, and called herself Frank Thompson. She sold a lot more Bibles!

When the Civil War started, she hated the thought of not joining in the war effort and helping her country. So she enlisted in the



Union Army as a male nurse named Frank Thompson. But that wasn't enough for Sarah. She wanted to help prevent soldiers from getting hurt instead of just taking care of them after they were wounded.

She volunteered to be trained as a spy. She studied maps and weapons and the Southern commanders. She put silver nitrate

on her skin to make it turn darker. Before long, Sarah was behind enemy lines as an African-American male slave named Cuff. She was able to tell the Union army what the Confederates had planned and that the big 'cannons' they saw were really just logs painted to look like guns.

Two months later she went behind enemy lines again, this time as an Irish woman selling items. As she sold things to the Confederates she listened in on their plans and reported back to the Union army.

Another time she went back as an African-American woman who did laundry. While washing the Confederate army's clothes she found official papers in a General's pocket that she passed on to the Union army.

Frank Thompson's reputation as a spy was growing. Everyone still thought Sarah was a man pretending to be other men and women.

Then Sarah came down with malaria. Even though she was terribly sick, she couldn't go to the army hospital. She was afraid they'd discover she was a woman. This wasn't the end of Sarah, but I won't give away what she did next.

This picture book is for ages 4 through 8, so it's pretty simple. It does an amazing job of condensing Sarah's life into a few pages while still bringing out the surprising things she did. You won't have to pretend to like it.

Mount Marty's Great Plains Writers Tour Debuts Oct. 25

The Mount Marty College Great Plains Writers Tour 2011-2012 will kick off Oct. 25 when Sarah McKinstry-Brown and Marge Saiser appear at Marian Auditorium at 7 p.m.

Winner of the Academy of American Poets Prize, Sarah McKinstry-Brown studied poetry at the University of New Mexico and the University of Sheffield, England. Published everywhere from West Virginia's standardized tests to literary journals such as *Chicago Quarterly Review*, she earned her MFA in Poetry from the University of Nebraska, and her first full-length collection of poetry, "Cradling Monsoons," is out from Blue Light Press. When she's not reading, writing or teaching, you can find Sarah in Omaha with her husband, the poet Matt Mason, and their two daughters. Learn more at sarah.midverse.com.

Marjorie Saiser was named Distinguished Artist in Poetry by the Nebraska Arts Council in 2009. Her work, published in *Prairie Schooner*, *Field*, *Briar Cliff Review*, *Dos Passos Review*, *Cream City Review* and other journals, can be found at poetmarge.com and in the archives of "Garrison Keillor's Writers Almanac." Her most recent books are "Rooms" (Pudding House Publications, 2010) and "Beside You At the Spotlight" (The Backwaters Press, 2010), winner of the Little Bluestem Award.

Other Writers Tour events for the 2011-2012 school year include:

• **Nov. 15: Lisa Sandlin and Barbara Schmitz**
Lisa Sandlin was born in the Gulf Coast oil town of Beaumont, Texas, graduated from Rice University in Houston, and earned a M.F.A. in Writing at Vermont College. From 1997-2009, she taught at Wayne State College, with semester leaves to teach at The University of Texas and Kadir Has University in Istanbul, Turkey. Sandlin's fiction has appeared in *Shenandoah*, *Southwest Review*, *Crazy Horse*, *StoryQuarterly*, *Mississippi Review* and elsewhere, and her nonfiction in *The New York Times Book Review* and in anthologies. Her books are "The Famous Thing About Death" (Cinco Puntos Press, 1991); "Message to the Nurse of Dreams" (Cinco Puntos Press, 1997), winner of the Violet Crown Award from the Austin Writers League and the Jesse Jones Award from the Texas Institute of Letters; "In the River Province" (Southern Methodist University Press, 2004), a finalist for the Jones award; and "You Who Make the Sky Bend," a collaboration with New Mexican retablo artist Catherine Ferguson (Pinyon Publishing, 2011). Sandlin served as one co-editor of "Times of Sorrow, Times of Grace" (2002) from Omaha's Backwaters Press. She has received an NEA Fellowship, a Dobbie Paisano Fellowship, a Pushcart Prize, and is a finalist for 2011's Shamus Award from the Private Eye Writers of America. Sandlin teaches at the University of Nebraska at Omaha.

Barbara Schmitz was awarded Emeritus Status from Northeast College in 2010 where she taught writing and literature for 30 years and initiated and coordinated the Visiting Writers Series. Most recent publications and acceptances have been in *Chiron Review*, *South Dakota Review*, *Caduceus*, *Platte Valley Review* and *Untidy Seasons* anthology, and her poem "Uniforms" appeared in Ted Kooser's "American Life in Poetry" in June. She is the author of "Making Tracks" (Suburban Wilderness Press), "The Lives of the Saints" (Main-Traveled Roads #8), "How to Get Out of the Body" (Sandhills Press), "The Upside Down Heart" (Sandhills), and "How Much Our Dancing Has Improved" (Backwaters Press), which

won the 2005 Nebraska Center for the Book Award. Her latest collection, "What Bob Says," was published by Pudding House Press (2010) and her poems have appeared in many Midwest anthologies including "Nebraska Presence," "Times of Sorrow, Times of Grace" and "Road Trip: Conversations with Writers." A former Writer-in-Residence at the Mabel Dodge Luhan House in Taos, she won a Nebraska Arts Council Grant in 1997 and is on the staff of The Caravan of the Beautiful, teaching writing to spiritual seekers.

• **Feb. 28 (Bistro Theatre, Bede Building, MMC campus, 7 p.m.): David Lee and Neil Harrison**

David Lee has published 20 books of poetry. His awards include the Western States Book Award, the Mountain and Plains States Book Award, Critic's Choice Award, Evolutionary Poet of the Year citation, Elkhorn Poetry Prize, and Utah Book Award; he was named Utah's First Poet Laureate and was finalist/runner-up for Poet Laureate of the United States. He has been nominated for the Pulitzer Prize and National Book Award. He was named one of 12 outstanding writers in Utah literary history and received the Utah Governor's Award for Lifetime Achievement in the Arts and a Governor's Merit Award in the Humanities. Professor Emeritus of Literature and Emeritus Head of the Department of Language, Literature, and Humanities at Southern Utah University, he received every teaching award given by the institution, including being named Professor of the Year on three occasions. He has received multiple fellowships from the National Endowment for the Arts and National Endowment for the Humanities. Lee presently splits his time between Bandera, Texas and Seaside, Ore.

Neil Harrison has worked as a livestock-market yardman and night chute-man, feedlot worker, construction worker, house painter, machine-gunner in the 325th Airborne Infantry, casket bearer in Arlington National Cemetery as a member of the 3rd U.S. Infantry, farm and ranch hand, block layer's assistant, gas station attendant, plumber's assistant, masonry crew worker, and postal clerk, with various episodes of schooling scattered throughout. Among his most memorable experiences was a one-day excursion as a carpet cleaner, negotiating rush-hour traffic in Omaha in a hot-pink minivan with the company's proud logo, TICKLED PINK, writ large on either side.

Harrison's poems have been collected in "Story" (Logan House, 1995 & 1996), "In a River of Wind" (Bridge Burner's, 2000), "Into the River Canyon at Dusk" (Lone Willow, 2005) and "Back in the Animal Kingdom" (Pinyon Publishing, 2011), and in 2004 he won the Western Reading Series Editor's Choice Award for poetry. His stories have been published in journals such as *Nebraska Territory*, *Platte Valley Review* and *Puddlefish*. He teaches English and Creative Writing at Northeast Community College in Norfolk, Neb., where he runs the Visiting Writers Series.

• **April 10 (Marian Auditorium 7 p.m.): George Bilgere**

George Bilgere's most recent book of poetry is "The White Museum," selected in 2010 for the Autumn House Poetry Series. His other books include "Hay-

MMC Prof To Appear At S.D. Festival Of Books

Mount Marty College Associate Professor of English, Dr. Jim Reese, is slated as an

author/presenter at the ninth annual South Dakota Festival of Books event held in Deadwood Oct. 7-9.

The weekend event features more than 50 well-known authors participating

in book signings, presentations, panel discussions and readings.

Reese will participate in one of the special events on at 6-8:30 p.m. tonight (Friday) at the Martin & Mason Hotel. He will participate in "Literary Feast: An Evening of Crime and Mystery" with Lori Armstrong, CJ Box, Margaret Coel, and Craig Johnson. In addition, he will be hosting two sessions, "Literature and the Law" and "Selections from ghost on 3rd" Saturday, Oct. 8.

Reese is also director of the Great Plains Writers' Tour and editor-in-chief of the national literary journal, *Puddlefish*, at Mount Marty College. His poetry and prose have been widely published, most recently in *New York Quarterly*, *Poetry East*, *Lips*, *Paterson Literary Review*, *Louisiana Literature Review*, *Connecticut Review* and elsewhere. His book "ghost on 3rd" (New York Quarterly Books 2010) was nominated for the Pulitzer Prize in letters by *New York Quarterly Books* and was a finalist for the 2010 Milt Kessler Poetry Award. Critics have also called Reese's collection of poetry, "These Trespasses," refreshingly accessible and a must-read. Since 2008, Reese has been one of five artists-in-residence throughout the country who are part of the National Endowment for the Art's interagency initiative with Department of Justice's Federal Bureau of Prisons.



Reese

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King To Warm Up 'Chili Blues' This Saturday In Vermillion

VERMILLION — T. Wilson King and a dozen area chefs and are cooking up a tasty celebration of food and music at the Vermillion Area Arts Council's 21st annual Chili Blues Cook-Off on Saturday, Oct. 8.

Spicy, mild, vegetarian, and Texas-style, the cooks will have a chili to suit all. The event, starts at 5:30 p.m. at the home of the Vermillion Area Arts Council, the Washington Street Arts Center, 202 Washington Street, Vermillion. The annual event coincides with the University of South Dakota's Dakota Days homecoming celebration.

Chili Blues guests will cast votes for their favorite chili to win the "People's Choice" award. Three judges from the community will also weigh in to award the "Judge's Choice" to their favorite chili concoction. In addition to chili selections, the cook-off will feature a variety of cornbreads, side dishes, and desserts. Pop, beer, and wine will

be available for an additional purchase.

T. Wilson King will entertain the hungry guests throughout the evening.

Tickets are available at the door.

KYNT
AM 1450

MORNING COFFEE WEEKDAYS 7:40 AM MONDAY THRU FRIDAY

Yankton's Home Team!

THE LEWIS AND CLARK THEATRE COMPANY
AND JO DEAN'S PRESENT

A HALLOWEEN SUSPENSE THRILLER
BY
FREDERICK KNOTT

WAIT UNTIL DARK

DIRECTED BY
RANDY AND SUE FIELDS

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PERFORMANCES 7:30 P.M.
SUNDAY MATINEE 2 P.M.

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ADULTS \$12, CHILDREN \$6