

# S.D. Magazine To Be Honored At Festival

**BROOKINGS** — Four South Dakota leaders will be recognized Oct. 8 in Deadwood for their extraordinary support of the humanities. Honorees include Craig Howe, Martin; Linda Hasselstrom, Hermosa; *South Dakota Magazine* of Yankton and the City of Deadwood and the Deadwood Historic Preservation Commission.

SDHC recognizes these honorees for their outstanding support of the humanities in South Dakota through presenting and hosting numerous events and engaging programs, composing important books or publications about the humanities, or providing essential funding or partnering to sustain a vibrant cultural landscape in South Dakota. The individuals and groups demonstrate a strong commitment to scholarly and cultural advocacy statewide.

"From working to create the annual Festival of Books, to providing exceptional support for cultural advocacy for American Indians and South Dakota towns, these honorees are so deserving of the Distinguished Achievement in the Humanities award for 2011" says SDHC Executive Director Sherry DeBoer. In addition, SDHC Board Chair Ann Thompson goes on to say, "We are so grateful that these supporters approach every day as an opportunity to expand the Humanities Council's mission. These individuals and organizations truly represent what the humanities are really about."

The awards will be presented immediately before the keynote speech by Joseph Marshall III at 7:30 p.m. Saturday, Oct. 8, at Deadwood Mountain Grand during the South Dakota Festival of Books. Dr. Craig Howe says of the honor, "For many years [SDHC] has provided exceptionally strong support for projects and programs that focus on American Indian studies and issues of importance to tribal communities ... [I]t is a special honor to be recognized for my work in the humanities, and for that recognition to come from [SDHC]." Fellow honoree Linda Hasselstrom echoes that sentiment saying, "I am deeply grateful to the Humanities Council for this award. I consider my life work to include encouraging South Dakotans to appreciate their own landscape, culture, environment and fellow citizens."

Likewise, the two organizational award-winners noted their excitement over winning. Bernie Hunhoff of *South Dakota Magazine* says, "Publishing a magazine for South Dakotans has been a wonderful privilege ... The readers are especially important and the award is really meaningful because it comes as part of the Festival of Books which brings together readers and writers in such a festive way!" The Festival of Books has brought together The City of Deadwood and Deadwood Historic Preservation Commission in support of the humanities from the beginning. Deadwood Mayor, Francis Toscano says of the event, "[W]e are pleased to bring ... [a] wide-range of writers together for the ... South Dakota Festival of Books and celebrate the written word Deadwood-style!" And Historic Preservation Officer Kevin Kuchenbecker says, "We work within the humanities on a daily basis with our historic preservation activities and to be recognized for these efforts is very gratifying. Our support of the Center of the Book is one example of our support in the field humanities."

## Writers

From Page 2B

wire" (winner of the May Swenson Poetry Award in 2006) and "The Good Kiss" (chosen by U.S. Poet Laureate Billy Collins to win the University of Akron Poetry Prize in 2001). "In the house of contemporary poetry," said Collins, "The Good Kiss" is a breath of fresh American air."

Bilgere has received grants and fellowships from the National Endowment for the Arts, the Fulbright Foundation, the Society of Midland Authors, the Ohio Arts Council, the Ohioana Poetry Foundation, and the Witter Bynner Foundation.

He has given readings at the Library of Congress, the 92nd Street Y in New York, the Bradford Lydell Conference and at schools and libraries around the country. His work has appeared in dozens of journals and anthologies, including *Best American Poetry*, *The Kenyon Review*, *Poetry*, *The Southern Review*, *Ploughshares*, *Field*, *Shenandoah* and *The Sewanee Review*.

Bilgere's poems are often featured on Garrison Keillor's National Public Radio program, "The Writer's Almanac," and Ted Kooser's "American Life in Poetry." He was the 2003 recipient of the Cleveland Arts Prize in Literature, the 2006 winner of the Ohioana Poetry Award, and in 2009 he won a Pushcart Prize.

In 2010 The White Museum won the first Lantern Award from the Cleveland Lit.

Bilgere lives in Cleveland and teaches at John Carroll University. He hosts a weekly radio show devoted to poetry, "Wordplay," on WJCU, 88.7.

SATURDAY PRIMETIME/LATE NIGHT														OCTOBER 8, 2011								
BROADCAST	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
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