

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **The Affair** by Lee Child; Fiction
- **The Bourne Dominion** by Robert Ludlum; Fiction
- **Cadillac Jukebox** by James Lee Burke; Fiction
- **The Chocolate Bridal Bash** by JoAnna Carl; Fiction
- **The Christmas Wedding** by James Patterson & Richard DiLallo; Fiction
- **The Diviner** by Melanie Rawn; Fiction
- **The Dove Keepers** by Alice Hoffman; Fiction
- **Hush** by Nancy Bush; Fiction
- **The Marriage Plot** by Jeffrey Eugenides; Fiction
- **Seduced by Grace** by Jennifer Blake; Fiction
- **Deer in the Headlights** by Levi Johnson; Nonfiction
- **Doctor, Your Patient Will See You Now** by Steven Z. Kussin, M.D.; Nonfiction
- **The Healing Powers of Honey** by Cal Orey; Nonfiction
- **Martha Stewart's Handmade Holiday Crafts**; Nonfiction
- **Seriously ... I'm Kidding** by Ellen DeGeneres; Nonfiction
- **The 3rd Alternative** by Stephen Covey; Nonfiction

### ADULT AUDIOBOOKS

- **Lethal** by Sandra Brown; Fiction

### YOUNG ADULT BOOKS

- **Double Take** by Melody Carlson; Fiction
- **Notes from an Accidental Band Geek** by Erin Dionne; Fiction
- **Okay for Now** by Gary Schmidt; Fiction
- **Paintings from the Cave** by Gary Paulsen; Fiction
- **You Against Me** by Jenny Downham; Fiction
- **The Gifted Teen Survival Guide** by Judy Galbraith & Jim Delisle; Nonfiction

### JUNIOR BOOKS

- **City of Orphans** by Avi; Fiction
- **Dragons of Silk** by Laurence Yep; Fiction
- **Encore, Grace!** by Mary Hoffman; Fiction
- **Fingertips of Duncan Dorfman** by Meg Wolitzer; Fiction
- **Goal Line** by Tiki & Ronde Barber; Fiction
- **The Tanglewood Terror** by Kurtis Scaletta; Fiction
- **Ten Rules for Living with My Sister** by Ann M. Martin; Fiction
- **America is Under Attack** by Don Brown; Nonfiction

### EASY BOOKS

- **Animal Tails** by Beth Fielding; Fiction
- **I Believe in You** by Marianne Richmond; Fiction
- **Naughty Toes** by Ann Bonwill; Fiction
- **ZooZical** by Judy Sierra; Fiction
- **Animal Naps** by Catherine Ham; Nonfiction
- **Basketball Belles** by Sue Macy; Nonfiction
- **Colors of Me** by Brynne Barnes; Nonfiction
- **Dinosaurs and Me** by Marie Greenwood; Nonfiction

## L&C Theatre Co. Presenting 'Wait Until Dark'

Lewis & Clark Theatre Company is gearing up to present to you this year's Halloween suspense thriller, "Wait Until Dark," Oct. 21-23 and Oct. 28-30.

"Wait Until Dark" runs Oct. 21-23 and 28-30, with Friday and Saturday performances at 7:30 p.m. and Sunday matinees at 2 p.m.

For more information or ticket reservations stop in at the Dakota Theatre (noon-5 p.m. weekdays) or call 605-665-4711.

## Book-Signing Event Set For Saturday

A book-signing session for Cletis Wilke, author of the book "Babbings of a Burned Out Teacher," will held at 1-4 p.m. Saturday, Oct. 22, at Books & Beans in downtown Yankton. The public is invited to attend.

## OutBack Band To Perform At Utica Dance

UTICA — The Outback Band will be playing for the Utica Harvest Ball on Saturday, Oct. 22. The band performs from 9 p.m.-1 a.m.

## 'Nonsense 2' Presented At Centerville

CENTERVILLE — The Centerville Community Arts Council, Inc., presents the musical comedy "Nonsense 2: The Second Coming" in the Centerville School Gold Gym, Centerville.

Performances are set for 7:30 p.m. Saturday, Oct. 22; 2 p.m. Sunday, Oct. 23; 7:30 p.m. Thursday, Oct. 27, and Friday, Oct. 28; and 2 p.m. Sunday, Oct. 30. Tickets are available at the door. Ice cream sundaes will be served one-half hour before each performance (free-will donation).

"Nonsense 2," a musical comedy by Dan Goggin, is presented with special arrangement through Tams Witmark Music Library.

## MMC's Great Plain Writers' Tour Oct. 25

Mount Marty College will host authors Sarah McKinstry-Brown and Marge Saiser at this year's Great Plains Writers' Tour. Their presentations will be held at 7 p.m. Tuesday, Oct. 25, in Mount Marty College's Marian Auditorium.

Winner of the Academy of American Poets Prize, McKinstry-Brown studied poetry at the University of New Mexico and the University of Sheffield, England. Published everywhere from West Virginia's standardized tests to literary journals such as *Chicago Quarterly Review*, she earned her MFA in Poetry from the University of Nebraska, and her first full-length collection of poetry, "Cradling Monsoons," is out from Blue Light Press. When she's not reading, writing, or teaching, you can find her in Omaha with her husband, the poet Matt Mason, and their two daughters. Learn more at sarah.midverse.com.

Saiser was named Distinguished Artist in Poetry by the Nebraska Arts Council in 2009. Her work, published in *Prairie Schooner*, *Field*, *Briar Cliff Review*, *Dos Passos Review*, *Cream City Review* and other journals, can be found at poetmarge.com and in the archives of Garrison Keillor's "Writers Almanac." Her most recent books are "Rooms" and "Beside You At the Stoplight," winner of the Little Bluestem Award.

These presentations are sponsored by the Mount Marty College Gregorian Club. This event is free and open to the public.

## One-Woman Show Set For MMC Thursday

Mount Marty College will host Linn Maxwell's performance of "Hildegard of Bingen and the Living Light" as this year's Benedictine Lecture. The one-woman musical play will be held at 7:30 p.m. Thursday, Oct. 27, in Yankton at Mount Marty College's Marian Auditorium.

International mezzo soprano/actress Linn Maxwell embodies the extraordinary life of 12th century German prophetess, healer and composer, Hildegard of Bingen. Way ahead of her time and in a male-dominated world, Hildegard challenged the established authority of the Church, both philosophically and musically.

This Benedictine Lecture performance is sponsored by Mount Marty College, Mother of God Monastery, Sacred Heart Monastery, and the Benedictine Institute for Leadership, Ethics, and Social Justice. It is free and open to the public.

## Ballet Magnificat! Set For Yankton Oct. 30

Ballet Magnificat!, which has toured extensively nationally and internationally for the last 25 years, now brings the ballet "Deliver Us!" to Yankton on Sunday, Oct. 30. The show is set for 2:30 p.m. at the Yankton High School/Summit Activities Center theatre.

This ballet, set to the music of Dreamworks' "The Prince of Egypt," portrays an enslaved people led to hope, making this story jump off the stage and into your life.

Ballet Magnificat! will set the performance in motion with "The Arrival." Choreographed by Tara Drew, "The Arrival" is an encouraging piece that intends to move the audience to a place where they are eagerly waiting the arrival of the Lord and persevering through this life through faith. This piece is set to the music of Kristene Mueller and Phil Wickham.

For more information, call The Academy of Dance at 605-665-7729.

## THE BOOK SHELF

# 'Auslander' Puts Face On War

"The Auslander," by Paul Dowsell, *Bloomsbury Children's Books*, 2011. 304 pages.

BY PAT HANSEN

We see images of war on every news station on TV. We read big-picture stories and personal stories online. With all the instant information we can access day and night, you'd think we know all there is to know about war, both current and in the past. But this book will bring you a whole new perspective.

Peter is a 13-year-old boy growing up in Poland, even though he is German. As the Germans invade Poland, Peter finds himself in an orphanage. Life is hard there—little food, no basic necessities.

When the Germans round up the orphans, blond-haired, blue-eyed Peter finds himself sent into the heart of Germany to be "reclaimed." Berlin fascinates Peter. He's grateful to the Kaltenbachs for taking him in. Although he misses his parents, he can't believe his good fortune — plenty of food, a comfortable bed, the chance to attend school. He likes the Kaltenbachs well enough, even if some of the Nazi rhetoric they spout seems a bit over the top. Peter quickly grows tired of hearing Herr Kaltenbach carrying on about racial cleansing and his

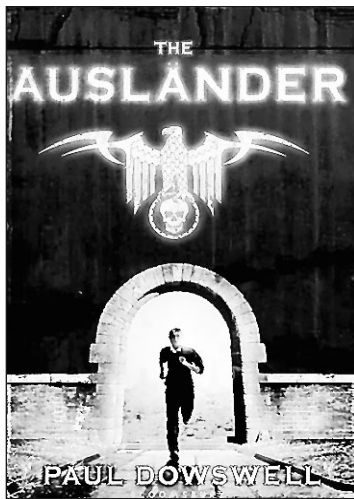
work to determine each person's racial purity, in an attempt to populate Germany and its lands with a pure German race.

But wanting to please his new family, he joins the Hitler Youth and advances in its ranks. The Kaltenbachs are thrilled that their fine Aryan "specimen" is so devoted to the Fuhrer. He will make them proud someday.

But Peter grows increasingly uneasy with some of the Nazi policies. Is it really true that the Jews and Polacks that are taken out east are killed en masse? He knows it's not right that they start Polacks as they work them to death. Peter knows he cannot share his misgivings with anyone. Children and parents are encouraged to turn each other in to the Gestapo for any perceived lack of support of the Nazi plan.

Then Peter meets Anna. When he catches her making faces at a photo of Hitler, he suspects she may not be a "100 percent" as most people seem to be. Peter finds himself sickened by the atrocities he sees the Germans committing even in Berlin. Yet he is repulsed by the killing of innocent people by the British air raids. He is torn between his country and his doubts.

Peter finally realizes he cannot watch others suffer and do nothing. He must help, even if it puts him in great danger. He'll just have to be very careful.



## These Pumpkins Don't Seem So Smashing Anymore

BY NATHAN JOHNSON

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"The world is a vampire/Sent to drain." — "Bullet with Butterfly Wings" by the Smashing Pumpkins

I got the definite sense last week that I was the victim of a vampire.

A few weeks ago, a friend of mine managed to get two tickets to see the Smashing Pumpkins at the Slowdown in Omaha. It is an incredible venue, but it is what you would call intimate. It has a capacity of 470 people, and so all the tickets were claimed within 30 seconds. It was quite a coup to score tickets.

We were excited to be one of the few who would see a band that had such an impact on us during our formative years play in a small venue with great acoustics.

The last time I saw the Smashing Pumpkins was Jan. 14, 1997, at the Sioux Falls Arena. I was a senior in high school, and it was my first major rock concert. At the time, the Smashing Pumpkins were at the peak of their success and one of my favorite bands. I played their double album, "Mellon Collie and the Infinite Sadness," incessantly and eagerly studied the lyrics in the accompanying booklets. And — I like to brag — I am fairly certain that I was the first person in Crofton, Neb., to own a copy of their 1993

album, "Siamese Dream."

In short, I loved the band. Not only did they rock, but they had a theatrical sense (especially with "Mellon Collie") and deeply emotional lyrics that resonated with me as a teenager.

When the quieter and more electronic album, "Adore," came out in 1998, I thought it had some high points, but by the time "Machina/The Machines of God" was released in 2000, I began losing interest in the Smashing Pumpkins' new output.

Since that time, I always become excited whenever I read that lead singer/songwriter Billy Corgan is working on something new. But I've been constantly

disappointed by the results. However, with the opportunity to see Corgan as the Smashing Pumpkins (though without any of the other original members), my nostalgia receptors were open to full capacity.

I wanted Corgan and his band to move me like a teenager again. The Slowdown was filled with people who probably had similar expectations. It was mostly an "older" crowd of 30- and 40-some-things.

When Corgan came out, he received a rapturous welcome to Omaha. While he looks a bit older and more filled out than he

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## Silent Classic 'Phantom Of The Opera' To Be Screened In Yankton Oct. 30

The classic 1925 silent film "The Phantom of the Opera" is coming to Yankton at 7 p.m. Sunday, Oct. 30, at the United Church of Christ, Yankton.

The film is an American silent horror film adaptation of the Gaston Leroux novel of the same title directed by Rupert Julian.

The film features the actor Lon Chaney who haunts the Paris Opera house as the Phantom and his love for Christine Daae the beautiful singer of the Opera. The love between them will never happen much to the Phantom's regret and the story revolves around all the things that happen to them and the people around them.

Ted Powell, organist at The United Church of Christ-Congregational, will be providing the improvisation in accompanying the movie.

"I have always been intrigued by the artistry of the musicians that ac-

companied the great movies. It is difficult to draw themes and keep all the music in the right perspective," Powell said. "A good theatre organist should not overshadow the film or give anything away that is about to happen and then the biggest issue is not letting the improvisation get repetitive."

Powell also said that he is surprised by the special effects and the way that the film was created. "Now days we expect wonderful special computer enhanced special effects. There was none of this in 1925. The sheer magnitude of the creation of this film is very exciting to watch."

Powell will be performing on the 48 rank Yankton College Organ at the United Church of Christ-Congregational. Although the story is the same, the music differs from the Broadway story or more recent history.

The film is free to the public.

We like to think if we had lived in Nazi Germany that we would have helped those being starved, beaten and killed. But would we really have done anything? With the threat of torture and execution for the slightest "crime" against the National Socialist cause, what would we have done?

This book, for ages 12 and up, allows us to ponder that question from the safety of our easy chair. It

does an excellent job of bringing us into Berlin along with Peter. We can understand why Peter joins the Hitler Youth. We can see how the culture of fear holds an entire population hostage. And we can long for freedom just as Peter does.

Forget the online news stories. Open your heart to one scared and brave boy; you will learn about war from the human perspective.

**The 5th Annual Rockin' RibFest would like to thank the following businesses and individuals for their support of this event. Without their financial help Rockin' Ribfest would not be possible. We would also like to thank the many volunteers, who devoted their time in helping make this event a success. And to everyone who attended - we hope you had a great time at this end of summer community event.**

**Congratulations to our Amateur Contestants top five winners: Bruce Vonk, 24.2; Jack Sieben, 23.6; Al Roling, 23.4; Emily Barton, 22.2; and Ron Eskens, 22.**

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**SEE YOU NEXT YEAR AT THE 6TH ANNUAL ROCKIN' RIBFEST IN HISTORIC DOWNTOWN YANKTON! SEPTEMBER 1, 2012**