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a month for 12 months | no contract

Sunny

From Page 6

television show, also. And so instead of pretending that just doesn't exist, we wrote to it and had the characters realize, well, just because we've done it before, doesn't mean it doesn't work. In fact, if we just make better decisions all the way through it, then maybe it'll work this time," he said

"The original plan (from Season 4's "The Gang Solves the Gas Crisis") was to sell gasoline door to door, which kind of makes sense. So you never have to go to a gas station ... The problem is that the characters aren't smart enough to fully execute it," he said.

"So we have a parallel story where there's a trash strike in Philly," and the characters have a plan to capitalize on it, one that is, as usual, less than politically correct

McElhenney, 35, "was a little kid" in South Philly during the city's 1986 garbage strike, which ran for 20 days in the heat of July. "But I remember piles of trash everywhere."

And now he has a son who lives in Southern California and is, he said, "obsessed with garbage, garbage trucks, garbage cans."

When Axel arrived a few minutes later, he wore a Phillies cap backward and an intent expression as he sat on his mother's lap, high above the street in the driver's seat of the Volvo trash truck.

As Olson and McElhenney took turns in the cab with Axel, showing him how the claw that picks up the trash bins worked, he was wide-eyed, but seemed more interested in beeping the horn.

Clearly, his father wanted to play with the claw. "I'm into it, too," he admitted. "He doesn't care as much about the arm."

Later, after Axel had been lured from the truck and the couple returned to the production's base camp so Olson could feed Leo, I asked McElhenney about the transition from being a single guy in his 20s with an idea for a TV show that actually ended up getting made to heading into an eighth season — with a ninth already ordered and talk of a 10th — with a wife and kids.

"Yeah, we're full-fledged grown-ups now," he said.

One reason the season's starting a little later this year was that "Kaitlin was pregnant with Leo. Although she gave birth in April, we still wanted to have enough time that we could both spend not sleeping and being up three, four times a night. And being able to focus on him and not being worried about anything else. And that was a key factor. And then Charlie was doing this movie, so he was in Canada for a while, and Danny was doing a show in the West End of London," he said. A 10-episode season allows the

actors time for outside work and gives McElhenney and Olson time to "raise two kids," but "the schedule is still fairly extended because we're writing the episodes and we're editing the episodes (as well as acting in them). So it'll still take seven months, eight months out of a year. But the true advantage of a 10-episode season is that we can stay fresh, and that from a creative standpoint, we can still surprise people."

Though McElhenney's working on a couple of screenplays in what he jokingly calls his "spare time," his weekends, he said, are now off-limits.

"You can very easily start to compromise that and say, 'Well, I'll just work this Saturday.' Or, 'Well, I'll just work a few hours on Sunday.' And we realized that that's a slippery slope. And if you just make a rule that Saturdays and Sundays, no matter what, are completely and totally off-limits and just devoted to spending time with your family, then you can't go wrong."

But from the somewhat less family-friendly perspective of "It's Always Sunny," "it's still about what we find interesting and funny to talk about. And really, watching other television shows and trying to explore what isn't being explored elsewhere" because "people are afraid, oftentimes ... to go into areas that are considered dark or untouchable. And we feel like those are the areas that we want to hit."

Is there anything he would have done eight seasons ago that he wouldn't now?

McElhenney didn't even pause. "I don't think so. And if you've got any ideas, let me know. Because we're always looking."

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