

Tull

From Page 8B

make decisions that will alter your future,” he said.

The five tales he ultimately plotted are that the youngster would grow up to be a strident evangelical minister, a moneygrubbing investment banker, a soldier, a mom-and-pop store owner and someone who is homeless and gay.

Musically, Anderson opted to go back to the future by using hardware that appeared on the 1972 disc.

“I wanted to keep the same sonic values,” he explained. “I think that’s important. I wanted to work with the same classic instruments of rock music — to reuse the Hammond organ and Leslie speaker cabinets, the Marshall speaker cabinets, the Gibson Les Paul guitar and the Fender jazz bass. Along with, of course, the instruments I play — the flute and the little parlor guitar and a few other odd bits and pieces here and there.”

For the past decade-and-a-half, Anderson has toured the world annually. However, most of the road trips have been billed under his name, not that of Jethro Tull. He reasoned that the Tull name signals to the public that the program will consist of the band’s most familiar tunes, among them “Aqualung,” “Locomotive Breath,” “Bouree” and “Living In the Past.” These shows, he suggested, are likely to attract unruly, alcohol-fueled “fans” who can ruin a show for artist and audience alike.

On the other hand, he continued, people who come to Ian Anderson concerts are more “respectful” and allow him to stretch beyond the “greatest hits” mentality.

Not that the Tull brand has been buried for good.

“I’m pretty sure,” he admitted, “it will come up sometime in the next years, if not months.”

Report

From Page 7B

The only difference is that the metric isn’t home sales and housing values. It’s ratings and advertising. Never forget: The entertainment industry is 96.9 percent about money.”

Networks misread what audiences want, says John Cho, who plays a radio-station manager on Matthew Perry’s latest sitcom, “Go On.”

“Producers are naturally risk-averse,” said Cho, best known as one-half of the munchies-craving movie duo Harold and Kumar. “But there’s no actual risk, any more than there is hiring a white standup that nobody has heard of and giving him a sitcom.”

That may be true when it comes to sitcoms, which have meant great success to Bill Cosby, George Lopez and Martin Lawrence, but only a few minority-led network dramas — notably “The Unit,” “Boston Public,” “NCIS: LA” — have come close to being a hit.

That the print publicity campaign for “Last Resort” features a young white actor, Scott Speedman, instead of Braugher may be merely an attempt to woo female viewers. Still, it comes across as a slight.

The lack of diversity in leading parts is not only hurting minority actors; it may also affect the next generation of Americans. According to a recent study, black children in the Midwest come away with less self-esteem after being exposed to television; the opposite is true for white boys.

“Regardless of what show you’re watching, if you’re a white male, things in life are pretty good for you,” Indiana University Prof. Nicole Martins said. “You tend to be in positions of power, you have prestigious occupations, high education, glamorous houses, a beautiful wife. ... Young black boys are getting the opposite message: There are not a lot of good things you can aspire to.”

Louis Gossett Jr., an Emmy winner for 1977’s “Roots,” also worries about our children: “We have to remember that the medium is the message. If they get the proper message, they’ll know that African-Americans are not just gangbangers, but they’re doctors and lawyers and mothers and fathers. And presidents. This is a responsibility of ours.”

“The Mindy Project” is a step in the right direction, but progressive producers such as Braugher’s current boss, Shawn Ryan — who also cast black actor Dennis Haysbert as lead for “The Unit” — know that Kaling’s “Indianness” will remain an issue until there are more diverse faces on TV.

“I actually do believe that Hollywood is the kind of place where merit is rewarded,” said Ryan. “It will be nice when these questions don’t get asked anymore and Andre can just be an actor getting praise for his performance.”

Play

From Page 1B

comes dressed as a southern belle and a nurse is dressed in a really modern costume.”

Kallis said there have been some difficulties with her moving from the technical side of theater to directing.

“I still tend to tech the show in my head as I’m directing,” she said. “With this show I am still putting together my own costumes, though.”

Despite the difficulties she has had with the transition to directing, she said she is thoroughly enjoying her new role.

“It’s all my picture with directing,” Kallis said. “It’s really cool to have it be my vision

and my direction. It’s fun to have kids get that ‘a-ha’ moment where they see where I want a scene to go and take it even further.”

Kallis learned that she would be directing the play last spring and she felt this production would be a good opportunity for new students to get into theater, and also had good roles for the students she knew would be involved.

“There were good parts in here that I knew kids would enjoy and had good roles for the kids that I knew I would have and had great opportunities to train new actors in theater,” she said. “I love working with kids and that’s what I love most about theater at the high school level.”

Kallis said there are a number of reasons why people should come out to see the production.

“People should come see this because everyone needs to laugh,” she said. “I really want people to come and laugh. Forget all

your troubles and all things that should be done and have to be done and just come laugh. I promise, without a shadow of a doubt, something in this play will make you laugh.”

Kallis added that audience members should get there early because actors will “be doing crazy things” before the show starts.

CAST LIST:

Student Directors — Bre Schmidt and Abby Slattery

Clint “Buzz” Dean, Master Electrician — Alex Rehurek

Cassie Dean — Cassie Pospishil

Callie Dean — Callie Pospishil

Cammie Dean — Shaianne Shadle

Carrie Dean — Rachel Wood

Lil’ Clint Dean — Sam Carda

Violet Farkle — Kayla Sylvester

Mildred Carson — Amber Livingston

Delbert Fink — Shane Wright

Faye McFaye — Payton Terca

RuthAnn Barns — Gretta Hans

Naomi Carson — Alexa Berg

Luther Carson — Tom Kellen

Junior Carson — Chris Eldred

Bubba Bedford — Paden Schmidt

DD, the Dog — Mitchell Riibe

The girls from Skeeter’s Hay ‘n’ Feed. — Tara Richardson, Alanna Binder, Susie Kinsley, Cebrina Kruse, Jackie Pajl

Norma Dodson, Costumer — Eileen Mulligan

Chester — Kevin White

Viola — McKayla Thieman

Capulet Servant — Alikeh Sasse

Technical Production Members — Devin Westerman, Selena Olvera, Kylie Grate, Jeffrey Koller, lesley Stone

You can follow Andrew Atwal on Twitter at twitter.com/andrewatwal

Columbus Day EVENT

BUY NOW AND GET UP TO A

60" HDTV

FREE!



GET A 32" LCD 1080p HDTV **FREE!** with any \$799 + purchase

GET A 50" LG PLASMA 720p HDTV **FREE!** with any \$1799 + purchase

GET A 60" LG PLASMA 1080p HDTV **FREE!** with any \$2999 + purchase



SAVE \$80!

92" DOUBLE RECLINING SOFA
REG. \$879
NOW ONLY \$799

+ GET A FREE 32" HDTV!





SAVE \$140!

DOUBLE RECLINING! 88" SOFA
REG. \$1139
NOW ONLY \$999

+ GET A FREE 32" HDTV!





SAVE \$300!

2PC SECTIONAL
REG. \$1199
NOW ONLY \$899

+ GET A FREE 32" HDTV!





SOLID OAK! DOUBLE PEDESTAL TABLE & 4 CHAIRS
NOW ONLY \$1299

+ GET A FREE 32" HDTV!



TABLE MEASURES 42" X 60" AND EXTENDS TO 42" X 70" AND 42" X 96"



SAVE \$340!

6PC QUEEN BEDROOM
REG. \$1339
NOW ONLY \$999

+ GET A FREE 32" HDTV!



INCLUDES: DRESSER, MIRROR, NIGHTSTAND, QUEEN HEADBOARD, FOOTBOARD & RAILS

UNCLAIMED FREIGHT FURNITURE

The #1 Furniture Retailer in the Area!

*Free TV offer is dependent on original total purchase price and is based off of regular prices. \$2999 minimum purchase required to qualify for Free 60" TV. Minimum purchase of \$1799 required for Free 50" TV. And minimum purchase of \$799 required for Free 32" TV. Free TV offer cannot be combined with any other advertised or unadvertised offer. Installation not available. Financing may be available, subject to minimum purchase levels and credit approval. Financing is provided by Wells Fargo Financial National Bank. Special terms apply to qualifying purchases charged with approved credit. Some exclusions may apply, including, but not limited to Hot Buys, rugs, accessories, and select mattress purchases. SEE STORE FOR DETAILS. The posted regular price is the current, future, or former offering price of the same or comparable merchandise Unclaimed Freight Furniture or another retailer. Actual sales may not have occurred at regular price. Some prices and fabric prints may vary by region. Selection may vary by store. Although every precaution is taken, errors in price and/or specification may occur in print. We reserve the right to correct any such errors. Prices valid for a limited time only. An amount equal to sales taxes and delivery charges must be paid at the time of purchase. Clearance items and previous purchases excluded. Picture may not represent item exactly as shown, advertised items may not be on display at all locations. Expires 10/15/2012.

Sioux Falls • 6600 West 12th St. • **334.9027**

Mitchell • 1500 North Main • **996.9820**

Yankton • 2320 Broadway • **665.3446**

Watertown • 17 West Kemp • **886.5883**

Pierre • 540 South Garfield • **224.7200**

Sioux City • 2500 Transit Ave. • **274.5926**

Fargo • 2520 South University Dr. • **237.3360**

Aberdeen • 3315 6th Ave. SE • **225.0812**

Worthington • 1401 Oxford St. • **376.3882**