

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Billy Moon** by Douglas Lain; Fiction
- **Box Office Poison** by Phillippa Bornikova; Fiction
- **Cat in an Alien X-Ray** by Carole Nelson Douglas; Fiction
- **Deadly Heat** by Richard Castle; Fiction
- **A Decent Interval** by Simon Brett; Fiction
- **Doing Hard Time** by Stuart Woods; Fiction
- **Downfall** by Jeff Abbott; Fiction
- **The Hanging of Samuel Ash** by Sheldon Russell; Fiction
- **Help for the Haunted** by John Searles; Fiction
- **Loss of Innocence** by Richard North Patterson; Fiction
- **Moonrise** by Cassandra King; Fiction
- **Nemesis** by Bill Pronzini; Fiction
- **The Recipe Box** by Sandra Lee; Fiction
- **Silencing Eve** by Iris Johansen; Fiction
- **Small Town Girl** by Ann H. Gabhart; Fiction
- **Storm Front** by John Sandford; Fiction
- **The Third Kingdom** by Terry Goodkind; Fiction
- **Vampires, Bones and Treacle Scones** by Kaitlyn Dunnett; Fiction
- **The Quest** by Nelson DeMille; Fiction
- **The Book of Matt** by Stephen Jimenez; Nonfiction
- **Exposed** by Jane Velez-Mitchell; Nonfiction
- **The Flying Brownie** by Shirley Fan; Nonfiction
- **Oil and Honey** by Bill McKibben; Nonfiction
- **A Street Cat Named Bob** by James Bowen; Nonfiction

ADULT AUDIO BOOKS

- **Robert B. Parker's Damned If You Do** by Michael Brandman; Fiction
- **Songs of Willow Frost** by Jamie Ford; Fiction

ADULT DVDS

- **Frozen Ground**

YOUNG ADULT BOOKS

- **Adaptation** by Malinda Lo; Fiction
- **Fangirl** by Rainbow Rowell; Fiction
- **Frozen** by Melissa De La Cruz & Michael Johnston; Fiction
- **The Power of Six** by Pittacus Lore; Fiction
- **Unthinkable** by Nancy Werlin; Fiction

JUNIOR BOOKS

- **Dance Divas: Showtime!** by Sheryl Berk; Fiction
- **Ghost Hawk** by Susan Cooper; Fiction
- **Little League: District Double Header** by Matt Christopher; Fiction
- **Paula Danziger's Amber Brown in On the Move** by Coville & Levy; Fiction
- **QB 1** by Mike Lupica; Fiction
- **Spirit Animals: Wild Born** by Brandon Mull; Fiction
- **Who's that Ghoulfriend?** by Gitty Daneshvari; Fiction
- **Big Book of Why** by Time for Kids; Nonfiction

EASY BOOKS

- **Animal ABC** by Marcus Pfister; Fiction
- **Cinderelephant** by Emma Dodd; Fiction
- **The Fox in the Library** by Pauli & Scharer; Fiction
- **How Do Dinosaurs Say I'm Mad?** by Jane Yolen & Mark Teague
- **Olive and the Bad Mood** by Tor Freeman; Fiction
- **Pirates Love Underpants** by Freedman & Cort; Fiction
- **There, There** by Sam McBratney; Fiction

Powell To Take On 'Hunchback' During Oct. 20 Screening

BY MARY PAT BIERLE

Lon Chaney and Ted Powell are at it again. The result? A night of silent movie magic featuring improvised organ melodies.

The public is invited to watch the 1923 classic "Hunchback of Notre Dame" while listening to Powell conjure musical tricks on the glorious 48 rank Yankton College pipe organ at the Yankton United Church of Christ-Congregational, 210 West Fifth St., at 7 p.m. Sunday, Oct. 20.

Based on the Victor Hugo novel, "Hunchback" tells the story of Quasimodo, a deaf, half-blind hunchback, living in the bell tower of the famous Parisian cathedral of Notre Dame. Using the state-of-the-art equipment of its day, the movie recreates the world of medieval Paris, filled with beggars and thieves, clergy and nobility, all walks of life finding their way to the religious center of the city. Both a poignant love story and shrewd social commentary, "Hunchback" led Chaney to international fame and his 1925 masterpiece "Phantom of the Opera," shown two years ago at UCC — accompanied by Powell in the style of 1920 silent movie theatres.

Chaney had long wanted to take the Hugo story to the silver screen. When he finally obtained studio backing, he threw himself into the role. Wearing contact lenses that permanently damaged his eyesight and leg braces that caused tremendous



Powell

pain, Chaney interviewed dozens of people suffering from various physical deformities. His screen

make-up included a wig, a false nose, false teeth and a plaster hump that weighed 15 pounds.

Powell has also prepared for his role as the film's musician for the evening. A graduate of the Yankton College Conservatory of Music and retired Yankton School District music instructor, Powell thoroughly enjoys the challenges of improvisational music performances.

"The keyboard accompanists of the silent film era were exceptional musicians and key to making the silent films come alive on the screen," Powell explained.

As the UCC's Director of Music, he has spent most Sunday mornings for the last 14 years on this same organ bench. On this particular Sunday, however, he will not be playing hymns. Instead, "the audience and I will take a trip into the past into what movies were like 90 years ago, while we watch one of the best silent films of its time," Powell said.

Attendance for this special event, open to young and old, is free; however a good will offering will be taken to benefit the Yankton Sack-Pack Program.

The Bookworm

Kids Can Cope With 'Noisy Tractor'

"A Very, Very Noisy Tractor" by Mar Pavón and Nivola Uyá; © 2013, Cuento De Luz, distributed by IPG; 28 pages.

BY TERRI SCHLICHENMEYER

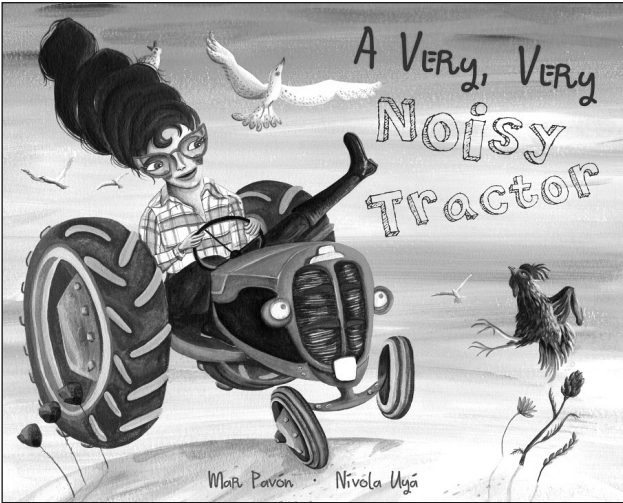
This morning, you got up and brrrrrrroooooomed to breakfast.

After that, you stomphopped to brush your teeth, zoomed back to get dressed, rummaged around for your favorite toy, grabbed your stuff and clomped out the door to greet the day.

And your mom knew where you were the whole time because you weren't exactly quiet, were you? In the new book "A Very, Very Noisy Tractor" by Mar Pavón and Nivola Uyá, everybody in the area knows who's coming down the road.

It was a quiet day in the country, when a lady with a HUGE hairdo came putt-putting down the road on a tractor. A pizza delivery boy heard her coming and hollered that "Ladies with crazy hairdos shouldn't drive tractors," but she never heard it because the tractor was too noisy.

A few miles later, someone



with thick glasses shouted that "Ladies with glasses shouldn't drive tractors!" but the lady on the tractor (who wore thick glasses, too) never heard it because the tractor was too loud.

Did we say that the lady on the tractor was wearing a raincoat? She was, and a mailman yelled that ladies wearing raincoats shouldn't be allowed on tractors. Of course, the lady on the tractor didn't hear him.

Soon, she pulled off the road and headed for a village filled with flowers and happy colors. But the villagers

weren't so happy — they shouted at the lady, too, and said that people like her shouldn't drive tractors.

But a young boy on the side of the road was curious because he hoped to have a tractor just like that one someday. He had a few questions and the lady answered him, but she couldn't stay long. Her husband — who was a very good cook — had dinner waiting for her, so she jumped on the tractor and cha-chugged off down the road.

At the end of the road, there was a man with a HUGE



SUBMITTED PHOTO

This is one of the entries in the annual Young Artists Show at the Art & Antique Gallery in Tyndall. The show runs throughout October.

Young Artists Show Now Open In Tyndall

Ninety-one art entries were received for the "Safari Adventure" Young Artists Show now on exhibit at the Art & Antique Gallery in Tyndall. Schools represented are Yankton Sacred Heart, Verdigre Public Schools, Niobrara Public Schools, Bon Homme School District and Wagner.

The show will be on exhibit until Oct 31 during regular business hours of

Wednesday through Saturday 9:30 a.m.-5:30 p.m. School class visits are welcome; call to schedule at 605-589-4050.

Voting for the People's Choice Award will also be all month.

For more information, contact Judy at the Gallery or visit the Tyndall's Art & Antique Gallery's Facebook page.

Fiber Artist Featured At Hartington Exhibit

HARTINGTON, Neb. — Fabric Artist, Beth Vogel-Baker of Norfolk, Neb., is exhibiting a series of works entitled "Fibers and Feathers" during the months of Sept. and October in the Wirth Art Gallery, upper level of the Hartington Public Library.

Since her retirement, Baker has delved into the art form of wet felting and has since achieved scheduled showings in eleven regional galleries during the past eighteen months.

Vogel-Baker's art is unique and beautiful. It reveals her instinctive love of Native American culture and of nature itself in her wall pieces which range in size from 18 to 36 inches in width and are 72 inches long. She uses merino wool which provides the soft background to her artistic stories told

through color, form, and the use of organic verity of found objects and created replicas of the natural world.

She shares her passion for the process of wet felting and says, "The idea of transforming wool fiber into surface struck me as magical and the warmth, texture, and colors inspired me to create and design. More importantly, it has allowed me to tell a story that I have longed to tell."

We invite you to stop by the gallery during our regular library hours during the months of Sept. and October to view her display. Beth will give a talk on her work, the inspirations for the pieces and her techniques on Monday, Oct. 21, at 7 p.m. during the artist reception. All are welcome to attend.

Diamond Tribute Slated Oct. 20

Neil Diamond impersonator Tom Sadge will present two shows at Minervas Bar and Grill, E. Highway 50, Yankton, on Sunday, Oct. 20.

Showtimes are 2 p.m. for a dessert show and 6 p.m. for a dinner show.

This show is a benefit for

the Corps of Discovery Welcome Center. All proceeds matched by the Home Office of Modern Woodmen of America up to \$1,000. The money shall be used toward supplies and equipment.

For tickets, call 402-667-6557.

Lynn And Friends At Gayville Oct. 12

GAYVILLE — Gayville Hall presents "Jami Lynn and Friends" at 8 p.m. on Saturday, Oct. 12, at the old-time music hall in Gayville.

Singer-songwriter Jami Lynn of Rapid City leads a two-hour show of traditional and original tunes, old-time popular classics, folk, and jazz with her musical partner of two years, Dylan James, and their guests, Sioux City piano player Terry Brooks and vocalist Becca Gehm of Sioux Falls.

Lynn's third CD, "Cluck and Croon," a follow-up to her critically acclaimed 2011 release, "Sodbusters," was recorded with James at the historic Homestake Opera House in Lead. Its release in April kicked off the duo's extensive spring tour through the Midwest to the East Coast.

The duo has been featured this year at the Sioux River Folk Festival and on several recent public radio and television broadcasts in South Dakota.

Brooks is a Sioux City pianist who performed many years in Las Vegas and Los Angeles in the shows of such stars as Bill Cosby, Whoopi Goldberg, and Don Rickles.

Gehm has performed a dozen times on the Gayville Hall stage with the Good People folk trio and in jazz shows interpreting classic American songs of the 1920s, '30s, '40s and '50s.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Benefit Show At Marian Auditorium

If you enjoy high-quality local musical entertainment for a good cause, join us for the Tyjuan Benefit Saturday, Oct. 12, running from 7-9 p.m. at the Marian Auditorium on the Mount Marty College campus.

This show is free to attend, and will feature music by Mike & Jay, Scott & Kim Olson, Jackie Quinn, Lynell Kooistra, Jacob Fokken, Papa Ray Peterson and a lot more.

Free-will donations and a "live auction" during the show will help raise funds to benefit 12-year-old Tyjuan Sharron, who has leukemia cancer. Tyjuan is the nephew of Scott and Lynell Kooistra of Yankton.

Barbershop Show At The Center Sunday

The River City Harmony Chorus Sweet Adelines International is presenting their annual show at 3 p.m. Sunday, Oct. 13, at The Center, 900 Whiting Drive, Yankton.

The concert features guest quartet Premium Blend. This quartet began singing together in July 2012 and placed third in the Central States Regional Competition that same year.

Tickets are available at Hy-Vee, Rexall Drug or call 665-4297

'Clay County Barns' Set For Library

VERMILLION — Jim Stone will be presenting "Clay County Barns" at the Preservation Wednesday session at 7 p.m. on Wednesday, Oct. 16, at the Edith B. Siegrist Vermillion Public Library. The program will be held in the Kozak Community Room in the Library, which is located at 18 Church Street in Vermillion.

Preservation Wednesday is co-sponsored by the Clay County Historic Preservation Commission and the Edith B. Siegrist Vermillion Public Library.

For more information, call 605-677-7060.

YCTC Auditions Slated Oct. 18-19

The Yankton Children's Theatre Company (YCTC) will be holding auditions for "Bah Humbug: Scrooge's Christmas Carol" on Oct. 18-19 at Riverview Reformed Church, Yankton. Audition sessions run from 6:30-8 p.m.

The auditions will involve cold readings plus singing. It is open to all ages.

The production is set for Dec. 19-21.

For more information, email www.yanktonchildrenstheatre.org or visit the YCTC on Facebook.

Vote For Favorite RiverWalk Sculpture

Each year, the RiverWalk organization places 15 new sculptures in Yankton's downtown, and each year residents and visitors can vote for their favorite to become the People's Choice. That sculpture will have a permanent home in Yankton. The artist will also win a cash award from RiverWalk.

To vote for your favorite, visit www.YanktonRiverWalk.org. You can either vote online or download a smartphone app that will take you on a tour of the sculptures and provide an opportunity to vote.

For more information on RiverWalk, visit the website, www.YanktonRiverWalk.org or call (605) 665-3636.

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