

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **The Accursed** by Joyce Carol Oates; Fiction
- **Bastion** by Mercedes Lackey; Fiction
- **Blowback** by Valerie Plame; Fiction
- **A Breath of Snow and Ashes** by Diana Gabaldon; Fiction
- **The Bride Wore Size 12** by Meg Cabot; Fiction
- **The Chocolate Book Bandit** by JoAnna Carl; Fiction
- **A Cold White Sun** by Vicki Delany; Fiction
- **Cut to the Bone** by Jefferson Bass; Fiction
- **Death on the Greasy Grass** by C. M. Wendelboe; Fiction
- **Dexter in the Dark** by Jeff Lindsay; Fiction
- **Eva's Eye** by Karin Fossum; Fiction
- **Ghost Gone Wild** by Carolyn Hart; Fiction
- **Gilt Trip** by Laura Childs; Fiction
- **Happy Hour in Hell** by Tad Williams; Fiction
- **The Hive** by Gill Hornby; Fiction
- **The Kill List** by Frederick Forsyth; Fiction
- **The Maid's Version** by Daniel Woodrell; Fiction
- **The Night of the Comet** by George Bishop; Fiction
- **Nostalgia** by Dennis McFarland; Fiction
- **The October List** by Jeffery Deaver; Fiction
- **The Prayer Box** by Lisa Wingate; Fiction
- **The Signature of All Things** by Elizabeth Gilbert; Fiction
- **The Sound of Things Falling** by Juan Gabriel Vasquez; Fiction
- **The Spymistress** by Jeannifer Chiaverini; Fiction
- **The Stranger You Know** by Andrea Kane; Fiction
- **Tampa** by Alissa Nutting; Fiction
- **Who Asked You?** by Terry McMillan; Fiction
- **The Assassination of the Archduke** by King & Woolmans; Nonfiction
- **The Boys in the Boat** by Daniel James Brown; Nonfiction
- **Coming Clean** by Kimberly Rae Miller; Nonfiction
- **Diners, Drive-Ins, and Dives** by Guy Fieri; Nonfiction
- **The Drama Years** by Haley Kilpatrick; Nonfiction
- **Feed Sack Dresses and Wild Plum Jam** by Marilyn Kratz; Nonfiction
- **From Scratch: Inside the Food Network** by Allen Salkin; Nonfiction
- **The New Midwestern Table** by Amy Thielen; Nonfiction
- **One Summer: America, 1927** by Bill Bryson; Nonfiction
- **Reply All** by Richie Frieman; Nonfiction
- **Shot All To Hell** by Mark Lee Gardner; Nonfiction
- **Springboard** by G. Richard Shell; Nonfiction
- **The System** by Jeff Benedict & Armen Keteyian; Nonfiction
- **Word of Mouse** by Marc Ostrofsky; Nonfiction

### ADULT AUDIO BOOKS

- **The Aftermath** by Rhidian Brook; Fiction
- **Carrie** by Stephen King; Fiction
- **Nearly Departed in Deadwood** by Ann Charles; Fiction
- **Dexter's Final Cut** by Jeff Lindsay; Fiction
- **The Great Gatsby** by F. Scott Fitzgerald; Fiction

### ADULT DVDS

- **Admission**
- **Army Wives, seasons 1-7**
- **The Watsons Go To Birmingham**

### YOUNG ADULT BOOKS

- **Kill Me Softly** by Sarah Cross; Fiction
- **Once We Were** by Kat Zhang; Fiction

### JUNIOR BOOKS

- **The Boy on the Porch** by Sharon Creech; Fiction
- **Flora & Ulysses** by Kate DiCamillo; Fiction
- **From Norvelt to Nowhere** by Jack Gantos; Fiction
- **Hollywood, Dead Ahead** by Kate Klise; Fiction
- **Perfect Game** by Fred Bowen; Fiction
- **Time Trapped** by Richard Ungar; Fiction
- **The Year of Billy Miller** by Kevin Henkes; Fiction

### EASY BOOKS

- **Clumsy Duck** by Britta Techentrup; Fiction
- **When Charley Met Grampa** by Amy Hest; Fiction

## The Book Shelf

# Kids Will Like 'Hero's' Tale

"Hero on a Bicycle," by Shirley Hughes, Candlewick Press, 2012. 224 pages.

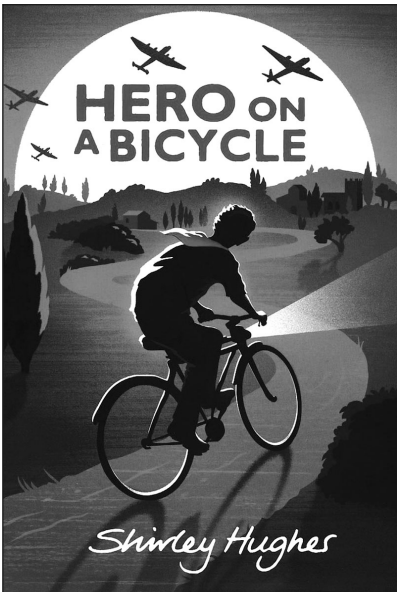
BY PAT HANSEN

What do you do when you feel bored? Turn on the TV? Plug in a video game? Call your friends? What if you knew your dad was off doing something exciting and important and you were stuck at home doing nothing?

Thirteen-year-old Paulo lives near Florence, Italy, at the end of World War II in 1944. The Germans occupy his country, fighting against the Allies, which include the United States. With all the fighting there's not much food. Besides that, the Germans are keeping a close eye on everyone. If someone helps fight against the Germans or helps an Allied soldier, the Germans will shoot him.

To make matters worse, Paulo's family doesn't know where his father is. They think he is a Partisan, a member of a hidden group that is trying to sabotage the Germans and fight against them. Plus, Paulo's mother is originally from England, and England is part of the Allies fighting against the Germans. So the Germans are very suspicious of Paulo's family and watch them carefully.

Because of all the fighting and the German's suspicions, Paulo's family stays close to home, except to go to church or try to buy food. But when



you're 13 it's hard to just stay put at home all the time. So at night after his mother, sister, and housekeeper are all asleep, he takes out his bike and rides into town, up and down the streets. He's not doing anything in particular but he feels free and somewhat adventurous.

Then one night several men grab him and give him a message. They tell Paulo that they must talk to his mother, that they'll get hold of her in the usual way. Paulo's mother reluctantly agrees to

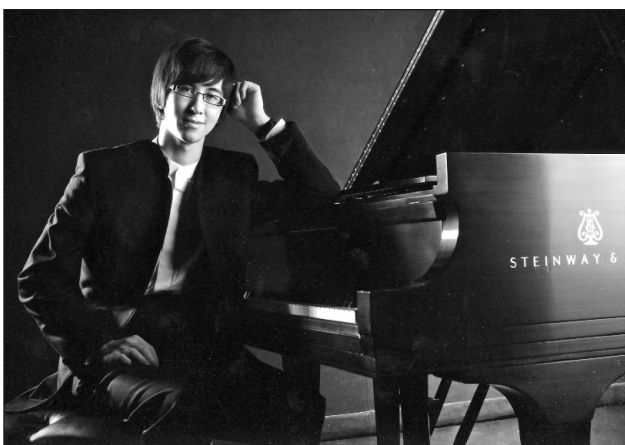
cooperate with the men when they talk to her the next night. They ask her, with the persuasion of a gun, to hide two escaped Allied servicemen overnight, until they can get the servicemen in touch with people who will help them return to their units. If they're caught their whole family will be killed.

When the Allied soldiers arrive at their house, Paulo volunteers to help lead the men to their contact. He argues that no one will question him since he's a local and he can help cover for the Allied servicemen if the Germans should question them. Paulo's mother forbids it but Paulo plans to do it anyway. He has no way of knowing that their escapade will go horribly wrong.

He also has no way of knowing that his older sister, Constanza, with strike up a romantic friendship with one of the servicemen which will ultimately put her in danger as well.

Paulo's family also has no way of knowing that someone they know will turn them in to the Germans for harboring Allied fugitives.

This book for ages 10 and up provides a boy's-eye view of the frustration of wanting to be a man and helping his country and yet being too young to do anything meaningful, added to the terror he feels when he is given the chance to truly help. Jump into this book and ride around the Italian countryside on a bike with Paulo. It will be an adventure.



COURTESY PHOTO  
Pianist Charlie Albright will perform at the YHS/Summit Activities Center theatre at 8 p.m. Wednesday, Oct. 23, as part of the Yankton Area Concert Association series.

## Albright To Perform As Part Of Concert Association Series

The Yankton Area Concert Association will present Pianist Charlie Albright, winner of the prestigious 2010 Gilmore Young Artist Award and the 2009 Young Concert Artists International Auditions. This highly gifted young pianist will appear here in Yankton at 8 p.m. Wednesday, Oct. 23, at the YHS/Summit Activities Center Theater.

Albright is hailed as being "among the most gifted musicians of his generation" (*Washington Post*). The *New York Times* praised his "jaw-dropping technique."

Albright has appeared with Yo-Yo Ma twice and has given concerto performances with the Seattle Philharmonic

and the Olympic Port Angeles, and Northwest Wind Symphonies in Washington State.

Born in Centralia, Wash., Charlie began piano lessons at age 3. He earned an Associate degree at Centralia College while he was in high school and was accepted to Harvard College/New England Conservatory of Music joint program, where he completed his Bachelor's degree as a Pre-med and Economics major at Harvard in 2011 and his Master of Music degree in Piano Performance at the New England Conservatory in 2012. He has recently earned his Artist Diploma from the Juilliard School of Music.

## Artists Selected For SD First Lady's Prairie Arts Showcase

PIERRE — First Lady Linda Daugaard will once again host the First Lady's Prairie Arts Showcase, scheduled for Oct. 25-26 in Pierre during the annual Governor's Invitational Pheasant Hunt.

Thirty South Dakota artists were selected from a pool of artists that applied earlier this spring.

"We are fortunate to have so many talented artists in South Dakota," the First Lady said. "This event is an excellent opportunity for them to display and sell their work. Our guests at the Governor's Hunt as well as the members of the public look forward to it year after year. Congratulations to everyone who was chosen and thank you for sharing your talents with us."

The 30 artists selected for the Arts Showcase are incredibly diverse. They include painters, photographers, potters, sculptors and jewelry-makers. The artists are: Larry

Wold — Armour, Frank Denton — Beresford, JoAnne Bird — Brookings, David Huebner — Bushnell, Pat Brown — Fort Pierre, Deborah Casey — Hill City, Brett & Tammy Prang and Dawn Rasmussen — Kadoka, Earlene McNeil Larson — Mission City, Larry Beck, Annette Hinker, Ann Hirsch, Adam Oswald and Sharon Welch — Pierre, Kevin Aker, Deb Burckhard Messer, Jim Green and Jerry Hoenke — Rapid City, Bryan Bortnem — Rutland, Mark Anderson, Russ Duerksen, Jerry Fogg and Diane Mesmer — Sioux Falls, Kathy Sigle and Marion Toillion — Spearfish, Cheryl Peterson Halsey — Springfield, James Schoon — Vivian, Marilyn Nipe and Joshua Spies — Watertown, Mark Levsen — Webster.

The First Lady's Prairie Arts Showcase is open for public viewing on Saturday, Oct. 26, from 11 a.m. to 4 p.m.

## YCTC Auditions To For Oct. 18-19

The Yankton Children's Theatre Company (YCTC) will be holding auditions for "Bah Humbug: Scrooge's Christmas Carol" on Oct. 18-19 at Riverview Reformed Church, Yankton. Audition sessions run from 6:30-8 p.m.

The auditions will involve cold readings plus singing. It is open to all ages.

The production is set for Dec. 19-21.

For more information, email [www.yanktonchildrenstheatre.org](mailto:www.yanktonchildrenstheatre.org) or visit the YCTC on Facebook.

## Diamond Impersonator To Perform

Neil Diamond impersonator Tom Sadge will present two shows at Minervas Bar and Grill, E. Highway 50, Yankton, on Sunday, Oct. 20.

Showtimes are 2 p.m. for a dessert show and 6 p.m. for a dinner show.

This show is a benefit for the Corps of Discovery Welcome Center. All proceeds matched by the Home Office of Modern Woodmen of America up to \$1,000. The money shall be used toward supplies and equipment. For tickets, call 402-667-6557.

## 'Hunchback' Screening Slated Oct 20

The public is invited to the Yankton United Church of Christ-Congregational, 210 West Fifth St., at 7 p.m. Sunday, Oct. 20, for a screening if the 1923 classic silent movie "Hunchback of Notre Dame," starring Lon Chaney, while listening to Ted Powell provide the musical soundtrack on the church's 48 rank Yankton College pipe.

Based on the Victor Hugo novel, "Hunchback" tells the story of Quasimodo, a deaf, half-blind hunchback, living in the bell tower of the famous Parisian cathedral of Notre Dame. Using the state-of-the-art equipment of its day, the movie recreates the world of medieval Paris, filled with beggars and thieves, clergy and nobility, all walks of life finding their way to the religious center of the city. Both a poignant love story and shrewd social commentary, "Hunchback" led Chaney to international fame and his 1925 masterpiece "Phantom of the Opera," shown two years ago at UCC — accompanied by Powell in the style of 1920 Silent movie theatres.

Attendance for this special event, open to young and old, is free; however a good will offering will be taken to benefit the Yankton Sack-Pack Program.

## Exhibit On Now At Hartington Gallery

HARTINGTON, Neb. — Fabric Artist, Beth Vogel-Baker of Norfolk, Neb., is exhibiting a series of works entitled "Fibers and Feathers" during the months of Sept. and October in the Wirth Art Gallery, upper level of the Hartington Public Library.

Since her retirement, Baker has delved into the art form of wet felting and has since achieved scheduled showings in eleven regional galleries during the past eighteen months.

Vogel-Baker's art is unique and beautiful. It reveals her instinctive love of Native American culture and of nature itself in her wall pieces which range in size from 18 to 36 inches in width and are 72 inches long. She uses merino wool which provides the soft background to her artistic stories told through color, form, and the use of organic verity of found objects and created replicas of the natural world.

She shares her passion for the process of wet felting and says, "The idea of transforming wool fiber into surface struck me as magical and the warmth, texture, and colors inspired me to create and design. More importantly, it has allowed me to tell a story that I have longed to tell."

We invited you to stop by the gallery during our regular library hours during the months of Sept. and October to view her display. Beth will give a talk on her work, the inspirations for the pieces and her techniques on Monday, Oct. 21, at 7 p.m. during the artist reception. All are welcome to attend.

## RC Harmony Guest Night Is Oct. 21

Like to sing? Come meet other women who love to sing and share their talents with others. Please attend the River City Harmony Chorus Guest Night at 6:30 p.m. Monday, Oct. 21, at First United Methodist Church, 207 W. 11th Street.

Sweet Adelines is an international organization. The Yankton Chapter has been chartered for 37 years and has members from Springfield, Freeman, Viborg, Centerville, Randolph, Neb., and Yankton. The director is Ethel Cooper.

Call 665-4297 for information or rides.

## YHS Marching Band Show Oct. 24

The Yankton High School Indoor Marching Show will be held at 7 p.m. Thursday, Oct. 24, at the YHS/Summit Activities Center main gym.

This year's show is called "KYOTO."

Tickets will be sold at the door. Kids preschool and under can enter free.

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