

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **Agatha Christie: The Monogram Murders** by Sophie Hannah; Fiction
- **All We Had** by Annie Weatherwax; Fiction
- **The Anarchist** by Joanna Higgins; Fiction
- **Angels Walking** by Karen Kingsbury; Fiction
- **The Bone Orchard** by Paul Doiron; Fiction
- **Burn** by James Patterson & Michael Ledwidge; Fiction
- **Edge of Eternity** by Ken Follett; Fiction
- **Fatal Conceit** by Robert K. Tanenbaum; Fiction
- **Five Days Left** by Julie Lawson Timmer; Fiction
- **The Forsaken** by Ace Atkins; Fiction
- **The Fortune Hunter** by Daisy Goodwin; Fiction
- **Hold the Dark** by William Giraldi; Fiction
- **Life Drawing** by Robin Black; Fiction
- **A Life Intercepted** by Charles Martin; Fiction
- **The Lost Key** by Catherine Coulter & J. T. Ellison; Fiction
- **Monday Monday** by Elizabeth Crook; Fiction
- **The People in the Photo** by Helene Gestern; Fiction
- **Robert B. Parker's Cheap Shot** by Ace Atkins; Fiction
- **Supreme Justice** by Max Allan Collins; Fiction
- **Candy Aisle Crafts** by Jodi Levine; Nonfiction
- **Elvis & Ginger** by Ginger Alden; Nonfiction
- **Getting Life** by Michael Morton; Nonfiction
- **Killing Patton** by Bill O'Reilly & Martin Dugard; Nonfiction
- **Let's Just Say It Wasn't Pretty** by Diane Keaton; Nonfiction
- **The News Sorority** by Sheila Weller; Nonfiction
- **Plank Grilling** by Dina Guillen; Nonfiction
- **The Sense of Style** by Steven Pinker; Nonfiction
- **Soldier Girls** by Helen Thorpe; Nonfiction
- **Startup Mixology** by Frank Gruber; Nonfiction
- **You Can You Will** by Joel Osteen; Nonfiction

### ADULT AUDIO BOOKS

- **Robert B. Parker's Blind Spot** by Reed Farrel Coleman; Fiction
- **The Secret Place** by Tana French; Fiction

### ADULT DVDS

- **The Big Bang Theory, season 7**
- **The Fault in our Stars**
- **Godzilla**
- **When Calls the Heart: A Telling Silence**

### JUNIOR BOOKS

- **Skink No Surrender** by Carl Hiaasen; Fiction
- **The Time of the Fireflies** by Kimberley Griffiths Little; Fiction
- **The Witch's Boy** by Kelly Barnhill; Fiction

## Author To Speak At Museum Event

The Dakota Territorial Museum welcomes author and historian Robert Kolbe to the monthly Brown Bag Lunch from noon-1 p.m. today (Friday) in the museum conference room (across the street from Avera Sacred Heart Hospital).

Winters were hard for residents of Dakota Territory, and the winter of 1881 was the hardest. Through pictures and stories, Kolbe will be speaking about the Flood of 1881 and its affects on the people and land.

This month's Brown Bag kicks off a partnership with Avera Sacred Heart Nursing Home and Majestic Bluffs, which will include two more collaborations during the next 12 months in addition to the October Brown Bag. Kolbe's presentation will be repeated at 3 p.m. at the Gathering Place.

The museum's monthly Brown Bag lunches are the first Friday of each month and are open to the public. There is no charge, but a free will donation is accepted.

## VHS Theatre Presents Double Feature

VERMILLION — Vermillion High School students will be presenting a short thriller and a haunting, full-length, ghost story Oct. 3-5 at the VHS Performing Arts Center.

For starters, audiences will be treated to the suspenseful 10-minute play "The Birthday Knife" by Jerome Parisse. Continuing with the evening's creepy theme, the featured production, Dorothy Macardle's classic ghost story "The Uninvited" by Tim Kelly, will deliver chills with its spooky tale of the house at Cliff End.

Show times are 10 p.m. Friday, Oct. 3; 7:30 p.m. Saturday, Oct. 4; and 2:30 p.m. Sunday, Oct. 5. Tickets will be available at the door.

## Hay Country Jamboree At Gayville Oct. 4

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. Saturday, Oct. 4, in Gayville.

Jamboree regulars, including banjo player and funnyman Dan Kilbride, guitarist and singer Boyd Bristow, fiddler Owen DeLong and guitarist and singer Nick Schwebach, will lead a lively two-hour show.

Gayville Hall is at 502 Washington Street in Gayville. Call (605) 267-2859 for ticket information.

## RC Harmony Group Session Saturday

The River City Harmony (RCH) Sweet Adelines will be hosting a coaching session on Oct. 4 at the First United Methodist Church beginning at 9 a.m. and ending by 1 p.m.

The clinicians for the session will be Mary Dick, Region 6 Faculty Specialist and International Faculty Emeriti. She will concentrate on vocal production, chorus and quartet coaching, interpretation, sound and expression and riser placement.

Bonnie Rust, also with Region 6 Faculty will cover organization, administration, communication and leadership.

Members are asked to arrive by 8:30 a.m. to help set up for the session. Wear your blue RCH tops.

## Model Railroad Club Open House Here

The 12th annual Missouri Valley Model Railroad Club model railroad train show will be taking place at the 4-H grounds Oct. 4-5. The 4-H building is located at 901 Whiting Drive here on the east side of Yankton.

The model train show begins at 10 a.m. on both days and will end at 5 p.m. on Saturday and close at 3 p.m. on Sunday. Many types of the latest model trains will be available as well as collector's items.

Lunch will be available at the site. For more information, contact Francis Serr at 605-660-4237 or Don Hopf at 605-661-4123. The website is www.mvmrc.webs.com. Come and join us for a good time.

## Native Dance Ensemble At MMC Sunday

The Kevin Locke Native Dance Ensemble will perform at Mount Marty College's Marian Auditorium in Yankton at 2:30 p.m. Sunday, Oct. 5. This is a free event.

For more information, visit [www.yantonbenedictine.net/](http://www.yantonbenedictine.net/).

## Ansonge Set For Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host Kaiya Ansonge for the October Long Overdue series on Wednesday evening, Oct. 8, at 7 p.m. The evening's talk is entitled "Spirit and Soul Care in our Daily Lives."

How do you take care of your soul? Do you have any intentional practices that help you recover and remember who you are in this often hectic life?

This session will begin with a guided meditation followed by a discussion of some of our practices and rituals. The goal is to help each of us learn new approaches to soul care as well as bring to awareness those rituals that help us center and calm ourselves in order to bring energy and delight into the world. Please wear comfortable clothing.

Kaiya Ansonge holds a Master's degree in philosophical theology and a PhD in Religion with a specialty in spirituality.

## The Bookworm

# 'Best To Laugh' Hits The Mark

"Best to Laugh: A Novel" by Lorna Landvik; © 2014, University of Minnesota Press; 303 pages

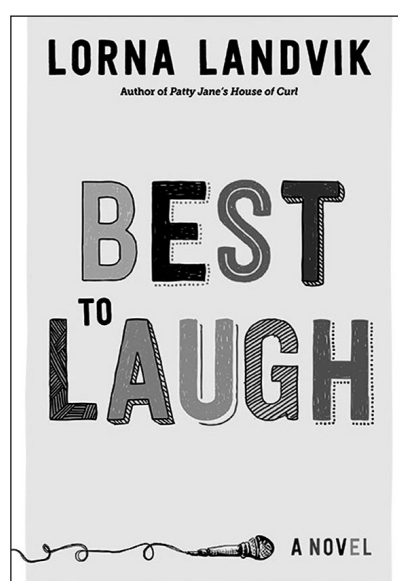
BY TERRI SCHLICHENMEYER

You could just cry. Nothing's going right. You're frustrated, out of patience, options and energy. The camel's back is broken. You're about done.

Yeah, you'd sit down and cry, except it won't help anything. Besides, you know it could be worse so maybe, as in the new novel by Lorna Landvik, it's just "Best to Laugh."

Candy Pekkala was mortified. Not long after her father died, she pulled a half-hearted, stupid stunt and now she needed a fresh start, far away from Minnesota and embarrassment. As it turned out, her cousin needed someone to sublet a Hollywood apartment. The timing was perfect — and so were the accommodations.

Just off the Sunset Strip, near the Hollywood Walk of Fame, Peyton Hall was a rental complex filled with people Candy quickly got to know. There was Maeve, a rather plain-looking female bodybuilder whose mother was a beautiful soap star; Ed, part-time teacher and full-time serial dater; Madame Pepper, a Romanian fortune teller who seemed to know all the stars' secrets; and Francis Flover, a dapper former nightclub owner who loved sharing his memories of Old Hollywood.



Yes, Peyton Hall was the right place to be in the late 1970s, and its residents were the right people to meet — especially for a girl trying out a dream that began almost when she was born: Candy's mother, a Korean War bride, was a funny woman who passed her sense of humor on to her daughter. Jong Oh died when Candy was small, but memories of her mom's favorite advice ("Best to laugh!") gave Candy strength to pursue her goal of being a stand-up comic.

Still, it wasn't easy. She wrote and re-wrote her jokes, accepted advice and

practiced, quit, then returned to L.A.'s smallest stages. She alternately bombed and then killed on-stage with the support of her temp-job co-workers, her long-distance grandma, and the new friends she was beginning to think of as family.

It was a time for Candy that was increasingly sweet — until something happened at Peyton Hall that was no laughing matter ...

Even though I'm a fan from way back, I have to admit that this new kinda-sorta-semi-biographical novel by author Lorna Landvik initially didn't impress me much. There's a lot going on at the beginning of "Best to Laugh," and too many characters thrown in a mix. To say that I was lost is an understatement.

Happily, even though the plot extended and even more characters showed up, it all started to make sense after a (short) while, becoming the kind of book Landvik readers love. We get the wonderfully nice Midwestern girl we crave in these kinds of books, a host of quirky folks who are also fun to know, a dream in the making, and an ending that might find you reaching for tissues.

"Best," indeed.

I've no doubt that you'll want to mention this to your book club when you're done reading it. You'll want to pass it to friends because they like books like this, too, and "Best to Laugh" is best to read.

## RIVERWALK SPOTLIGHT



PHOTO: YANKTON RIVERWALK

## 'Last Look'

William Hugh Jennings of Buffalo, Wyoming

EDITOR'S NOTE: This is part of a series of articles spotlighting this year's sculptures in the downtown Yankton RiverWalk.

As a child, William Hugh Jennings of Buffalo, Wyoming, studied the cast metal images of animals in his parents' trophy shop. Growing up on a remote ranch in the Bighorn Mountains, he also spent summers watching the native wildlife. These close encounters with wild animals helped him create the spirit and honesty portrayed in his bronze wildlife art.

"I use the permanence of bronze to capture a moment I've witnessed, whether it was a bird in flight or running buck," says Jennings. A prime example is his sculpture, "Last Look," located at Riverside Park and sponsored by Luken Memorials. Its value is \$32,000.

The RiverWalk sculpture project is sponsored by donations from Yankton citizens and area businesses. All sculptures are available for sale. To be a RiverWalk sponsor, contact Katie Hunhoff at 665-6655 or Jan Jensen at 260-0291, or visit the website at [www.YanktonRiverWalk.com](http://www.YanktonRiverWalk.com). Persons can vote at the same website for the sculpture they would most like to see receive the "People's Choice Award."

## Art Forms

# The Arts Pick Up In Autumn

BY JULIE J. AMSBERRY  
Yankton Area Arts

Autumn is my favorite season! I love the cool weather, the changing leaves and the sound of said leaves underfoot. I love wrapping up in big comfy blankets and slippers while sitting by a fire. What better way to get into the spirit of autumn and the coming holiday season than with a variety of theater, music, art, poetry and a harvest celebration!

I would like to say THANK YOU to Heidi Moser and the administration of Yankton Middle School for the invitation to their annual Career Day on Sept. 19! I enlisted the help of former Lincoln School teacher Sharon Ehrhart and YHS alum and artist Jessi Koch to do an origami project with the seventh graders. With Halloween just around the corner, we started with ghoulish blinking eyeballs which the students decorated; some drew eyelashes while others made sure their eyes were bloodshot! We then finished by making bow ties. When the students made it to the last step, I heard a flurry of joyous exclamations and pride that they had created a tie! Of course once the ties were made, they were decorated with Yankton colors and taped on shirts or pinned in hair to celebrate Homecoming. (Mine is proudly taped to the corner of my computer screen.) Seventh grade students at YMS learned how to make a square out of a rectangular piece of paper, but they also learned that patience and precision improved the outcome of the project. Thank you Sharon and Jessi for sharing your time and talents to our local students!

Paulette Schmidt, graduate of Mount Marty High School, is returning to Yankton after 36 years as a professional singer and teacher. She teaches breathing and speech to singers and actors of stage, TV and films, as well as television moderators in Germany. She is the sister of Miss Judi O'Connell and aunt to Kristi O'Connell-Ekroth. You can connect or reconnect with Paulette and hear all about her experiences, achieve-



Julie J. AMSBERRY

"Rivers, Birds & Sky," an exhibit of mosaics and poetry. Nancy and Norma have been collaborating for almost six years after meeting on the riverbank to share their visual art and poetry. They draw inspiration from "the Missouri River, winged creatures, the infinite sky" and each other. The exhibit has been in Yankton at Mount Marty's Bede Art Gallery but will have additional pieces for the show at the G.A.R. Hall Art Gallery. Nancy and Norma are the recipients of a South Dakota Humanities Council grant which they have used to create a book titled "Memory, Echo, Words" as well as presentations that will be held at GAR. A reception for the exhibit will be Friday, Oct. 17, from 5-7 p.m. with a gallery talk at 5:30 p.m. Then on Friday, Nov. 7, Nancy and Norma will be back at YAA to give presentations on their work from 2-3 p.m. and 6:30-7 p.m.

The Yankton High School Marching Corps is gearing up for their Indoor Marching Show "Band-Aide XVIII." The show closes the marching season and gives the band an opportunity to add their own personality to a season they've worked so hard on. The show will be at 7 p.m. on Thursday, Oct. 23. Tickets are \$5 and will be available from marching band members soon or at the door on the day of the concert. The show will feature guest performer Dr. Darrin Wadley and his steel drum band "Steel Groove."

Michael Cwach, a native Yankton-ite

ments and adventures at 1 p.m. Oct. 14 at G.A.R. Hall. This speaking engagement is free to the public. Beginning Oct. 17, Yankton Area Arts (YAA) is honored to welcome Nancy Losacker and Norma Wilson of Vermillion to our gallery. They will be presenting

"Rivers, Birds & Sky," an exhibit of mosaics and poetry. Nancy and Norma have been collaborating for almost six years after meeting on the riverbank to share their visual art and poetry. They draw inspiration from "the Missouri River, winged creatures, the infinite sky" and each other. The exhibit has been in Yankton at Mount Marty's Bede Art Gallery but will have additional pieces for the show at the G.A.R. Hall Art Gallery. Nancy and Norma are the recipients of a South Dakota Humanities Council grant which they have used to create a book titled "Memory, Echo, Words" as well as presentations that will be held at GAR. A reception for the exhibit will be Friday, Oct. 17, from 5-7 p.m. with a gallery talk at 5:30 p.m. Then on Friday, Nov. 7, Nancy and Norma will be back at YAA to give presentations on their work from 2-3 p.m. and 6:30-7 p.m.

Keeping with the spirit of the Halloween season, Yankton High School students will be presenting "In a Grove: Four Japanese Ghost Stories," directed by Amy Miner, costumes by Pam Kallis, set design by Patricia Kortan and music by yours truly Oct. 24-25 and 27. The comedy will feature make-up, costumes, masks, puppets and music inspired by traditional Japanese theater methods. Tickets can be purchased at the door.

YAA is excited to be a part of the first Harvest Halloween festival in downtown Yankton! When you are enjoying the festivities on Saturday, Nov. 1, be sure to take some time and appreciate a few area musicians at the Open Forum located on the corner by the Riverfront Events Center. We have some really exciting talent to introduce to you!

Who! I don't know about you, but all this artistic activity happening in our community energizes me! I hope to see you out and about. If you see me, say hello, give me a high five or tell me about an artistic event you enjoy or are looking forward to!

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office at (605) 665-9754 or email [yaa@iw.net](mailto:yaa@iw.net).

## 'Rockets To The Rescue' Set For Yankton Library

Elementary and middle school students are invited to the Yankton Community Library, 515 Walnut Street, on Monday, Oct. 6, for "Rockets to the Rescue," the 2014 National Youth Science Day program sponsored by the Yankton County 4-H. The fun begins at 3:45 p.m. This program provides young sci-

entists the opportunity to explore how aerospace engineering can be used to solve real world challenges to make a positive impact in our world. Participants will build an aerodynamic Food Transportation Device that can be used to distribute food in emergency situations and explore aerospace engineer-

ing in general. This program is offered in partnership with the Yankton Community Library and Yankton County 4-H. For more information on this program, contact the library at 668-5276.